



B A

9

Full Full

T  
A  
B

H P H P sl. P H

T  
A  
B

sl. H H sl. sl. sl.

**C** 1st Guitar Solo

E E 8va

12

T  
A  
B

sl. sl. sl. sl. sl. sl. sl. sl.

T  
A  
B

sl. 8va

8va----- B A E

14

T 1214-16161716171617161716141614121412-9129 7107 5 7 5 0 (0) [12] 0 0 2 0 3 5 4 6 5 5

A x x

B H sl. H H H H H HP HP sl. P HP HPP H sl. H

T 7 7 5 5 5 5 9 9 9 7 9 11 9 9 11

A 8 8 6 6 6 6 9 9 9 7 9 11 9 9 11

B 9 9 9 9 9 9 0 7 9 11 9 9 11

H H

E B

17

T 5 7 4 6 5 7 (7) 5 7 7 6 7 6 5 7 ((7)) 5 6 5 7 5 6 7 7 7

A x x Full Full 1/2 Full Full

B x x x x P P P H H P P P H

T 9 9 9 7 7 7 9 9

A 9 9 9 8 9 7 9 9

B 0 H



**D** Theme

E B A

25

T  
A  
B

H H P sl. P H P H

T  
A  
B

H

E E B

28

T  
A  
B

H H P P P P P P HP

T  
A  
B

H H sl. H sl.

**E** 2nd Guitar Solo

A

E  
Gtr I *mp*

8va-----8va-----

31

Full

Gtr II *f*

1/2

Full

T 9 11 x x 12 9 12 11 9 9 9 (9) 12 14 12 12 (12) 14 12 14 14 14 12 14

A

B H P sl. H H H

T 5 5 5 5 9 9 9 9

A 6 6 6 6 11 11 x 9 9

B 0 0 0 0 0 0 0 0

E

A

8va 8va-----8va-----

34

1/2

1/2

1/2

1/2

T 14 x x 16 15 12 14 12 12 15 15 12 15 14 12 x 14 12 13 (13) 12 13 12 14 14 12 14 12 12 14 14 x 14 12

A x x 16 15 12 14 12 12 15 15 12 15 14 12 x 14 12 13 (13) 12 13 12 14 14 12 14 12 12 14 14 x 14 12

B H P P sl. H H H P H

E

B

8va 8va-----8va-----

36

Full

Full

T 14 12 14 12 12 14 12 12 14 x x 14 12 14 14 (14) x x 11 12 9 12 12 12 11 9 11 9 11 9 11 9

A 14 12 14 12 12 14 12 12 14 x x 14 12 14 14 (14) x x 11 12 9 12 12 12 11 9 11 9 11 9 11 9

B H sl. sl. H H H H P

A E

39

T 9 12 14 14 15 14 14 12 15 12 15 14 12 14 | 12 12 13 14 14 12 13 12 14 12 x 17 15 x 17 17 15

A x x

B

H P P P P H H

Full 1/4

B

41

T 17 19 18 18 19 (19) 17 19 | 19 19 17 19 ((19)) 17 18 17 19 19 ((19)) 17 19

A

B

H P H

Full 1/2 Full 1/2

A E

43

T 17 12 15 12 14 (14) 12 14 12 13 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12

A 0 13 14 (14) 12 14 12 13 | 12 13 14 12 14 12 14 12 14 12 | 14 12 14 14 12 14 12 14 12 14 12 14 15 14 12

B

sl. P H P P P P P P P H P P

B A

46

T 14 12 14 12 12 14 12 14 | 12 x 14 12 14 12 15 12 14 (14) 12 14 13

A 14 13 12 13 14 12 14 12 | x x 0 14 15 12 14 (14) 12 14 13

B 14 0 x x

H H H P

Full 1/2 Full

E *mp* E B

48

*f* Gtr III Full Full 1/2

T  
A  
B

*sl. P*

Gtrs I, II

T  
A  
B

*sl. H sl.*

A E

51

*f* *let ring*

T  
A  
B

*P sl. P H*

T  
A  
B



F 3rd Guitar Solo

E B  
*8va*-----

53

T 12 12 0 12 12 12 12 12 12 14 (14) 12 12 15 15 15 1 1 Full 1 1/4 1 1/4

A 0 0 x x 14 0

B

P

T 9 9 9 9 9 7 7 7 7 7 7 7 0

A 9 9 9 9 9 9 9 9 9 9 9 9 0

B 11 0

P

A E5 E E5  
*8va*-----

55

T 17 (17) 17 15 17 15 12 12 14 14 12 14 12 13 14 14 12 13 14 12 14 12 15 17 17 15 16 17 16 17 16

A 17 17 15 12 14 14 12 14 14 12 13 14 14 12 13 14 14 12 13 14 12 15 17 17 15 16 17 16 17 16

B

P P sl. P H H sl. P P

T 5 5 5 5 5 5 5 5 9

A 9

B 7

P

Gtrs I, II B  
*8va*-----

57

T 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 19 19 19 19 0 19 19 17 19 16

A

B

P P P P P P P sl. Full





E Gtr I open B A

72

Full Gtr II Full 1/2

T A B

H H P sl. H P H

T A B

**G** Outro E Bsus4 B

76

Gtrs I, II

T A B

sl. H sl. H H sl.

I. A E

79

T A B

sl. sl. H H H P sl. P H

2.  
A

81

let ring

let ring

sl. H H

**H** Free Time

E

82

Gtr III *f*

Full

let ring-----|

N.H.

1 1

83

Gtrs I, II

H H