

# NO PARTICULAR PLACE T

As recorded by Chuck Berry

(From the 1964 Album THE LATEST AND THE GREATEST)

Transcribed by Slowhand

Wor

## A Intro

Steady shuffle beat ♩ = 132 (♩ =  $\frac{3}{4}$ )

## B 1st, 2nd, 3rd & 4th Verses



G

D+

Gtr II

T  
A  
B

Gtr I

T  
A  
B

C

Gtr II

T  
A  
B

Gtr I

T  
A  
B



C

Musical notation for measures 19-21, featuring a C chord. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and a guitar solo line with triplets.

G

D

Musical notation for measures 22-24, featuring G and D chords. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and a guitar solo line with triplets.

H

H

**D** Outro Guitar Solo

*D.S. al Coda*



G

Musical notation for measures 25-27, featuring a G chord and an outro guitar solo. Includes guitar tablature for Treble (T), Alto (A), and Bass (B) staves, and a guitar solo line with slurs and accents.

*sl.*

*sl.*

29

T  
A  
B 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

T  
A  
B sl. sl. sl. sl. sl. sl.

C

32

T  
A  
B 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

T  
A  
B 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4

G

D

35

T  
A  
B 5 5 7 7 5 5 7 7 5 5 7 7 7 7 9 9 7 7 9 9

T  
A  
B 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4 1/4

C G

38

T  
A  
B

T  
A  
B

41

T  
A  
B

T  
A  
B

C

44

T  
A  
B

T  
A  
B

47

G D

T  
A  
B

T  
A  
B

50

C G G#7 G7

T  
A  
B

T  
A  
B