

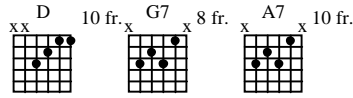
MATCHBOX

As recorded by Jonny Lang

(From the 1996 Album LIE TO ME)

Transcribed by mr.pbody

Work



A Intro

$\text{♩} = 122$ ($\text{♩} = \text{♩} = \text{♩} = \text{♩}$)

Gtr II δva ----- 7

Gtr I

H P

G7 δva - 7 D δva ----- 7 A7

Full

sl.

A7 G7 D

1/2

H

B Verse

D G7

Gtr II

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	8
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	10
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	9
B																	10

G7 D A7

T	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10
A	10	10	10	10	10	10	10	11	11	11	11	11	11	11	11	11	12
B	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	11
B	10	10	10	10	10	10	10										12

A7 G7 D

T	10	10	10	8	8	8	8	10	10	10	10	10	10	10	10	10	10
A	12	12	12	10	10	10	10	11	11	11	11	11	11	11	11	11	11
B	11	11	11	9	9	9	9	12	12	12	12	12	12	12	12	12	12
B	12	12	12	10	10	10	10										12

C Verse

D G7

Gtr I

T		12	13	10	10	(10)											
A				10						12		11					
B												12		12		12	9

H

G7 D A7

T																	
A																	
B																	

A7 G7 D

8va-----1

34

T 10 15 15 15 13 15 13

A

B

D Solo

D G7

8va-1 8va-----1 8va-----1

38

Full Full Full Full 1/4 Full Full

T 15 15 10 10 10 13 14 15 15 13 15 15 15 13 15 15 15 12 10 12 10

A

B

G7 D A7

1/2

42

T 13 12 10 12 10 12 10 12 10 12 10 10 13 10 13 12 10 12 12 10 11 10 12 13

A

B

sl. H

A7 G7 D

8va-----1

46

T 13 14 15 17 10 10 10 15 9 14 8 13 7 12 6 7 11 10 12 10 13 12 12 11 12 6 14

A

B

sl. sl.

8va 8va

50

T 15 22 10 10 15 22 10 10

A 10 10 11 11 10 10 11 11 12

B 12 12 6 14 12 12 12 12

sl. sl. sl.

(G7) (D) (A7)

54

T 15 13 14 12 10 10 10 10

A 10 9 12 10 12

B 10

sl.

(A7) (G7) (D)

58

T 10 10 13 12 10 10 10 13 10 10

A 12 13 12 10 12 12 10 10 10 11

B 12 12 12 12 10 10 11

H P P sl.

(D) (G7)

62

T 10 11 10 11 10 11 10 11 12 11 10 10 10

A 9 10 9 10 9 10 9 10 12 11 12 10 10

B 13 12 12 10 8 10 (10) 12

sl. sl. sl. sl.

(G7) 8va (D) 8va (A7)

66

T 13 12 12 15 13 15 15 (15) 13 14 15 15 13 14 15

A 12 14 15 15 15 15 15

B

sl. Full

(A7) 8va-7 (G7) (D)

70

T 15 13 10 12 10 12 10 10 12 10 13 10 10 10 13 12 10 11

A

B

H P sl.

E Verse

Gtr II D

74

Gtr I 12 10 (10)

T

A

B

G7 8va-----7 D A7

78

T 22 13 13 15 10 12 10 10 12 10

A

B

sl. H P

A7 G7 D

82

T 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

B

1/2 1/2 1/2 1/2 1/2

F Outro Solo

D

86

T 10 10 10 10 10 10 10 10

A 12 12 12 12 12 12 12 12

B 1012 1012 1012 1012 1012 1012 1012 1012

sl. sl. sl.

G7

87

D

8va----- 8va-1 8va 8va-1

90

T 10 10 10 10 10 10 10 10

A 12 12 12 12 12 12 12 12

B 1012 1012 1012 1012 1012 1012 1012 1012

H P sl. H H

A7

8va-1 8va----- 8va----- 8va-----

94

T 15 17 15 13 15 13 14 15 15 13 15 x 15 15 15 15 15 15 15 15

A

B

H P sl. H H

D

98

T 15 15 15 15 15 13 14 12 12 10 10 12 10 10 10 10 13 10 12 10 10 10 10 13 12 (12) 10 13

A

B

H P P

G7 *8va* D *8va* A7

102

T 15 15 15 13 14 | 15 13 15 | 15 (15) 22 | 11 10 11 10 11

A

B

sl. sl.

1/4

A7 G7 D *8va*

106

T 10 10 10 12 10 | 10 10 12 12 10 | 13 10 12 10 10 10 10 10

A 12 11 12 12 10 | 10 12 10 12 12 12 10 13 12 10 12 10

B (12)

Full

H P

D *8va*

109

T 10 12 10 12 (12) | 10 13 10 13 10 13 | 10 12 11 12 | (9)

A

B 12 9

Full