

# HIDE AWAY

As recorded by Freddy King

(Released as a Single in 1961)

Mus

## A Intro

Moderate Blues ♩ = 136 (♩ =  $\frac{3}{4}$ )  
E7

1

Gtr I

P.M.-----|

P.M.-----|

T 0 0 2 0 4 0 2 0 4 2 0 2 0

A

B 2 4 4 2 2 4 4 2 0 0 0 0 0 0 0 0 0 0 0 0

H sl. H sl. sl. P

A7 E7

5

P.M.-----|

P.M.-----|

T 0 2 0 0 2 0 0 2 0 0 0 2 0 0

A

B 2 2 4 4 5 5 4 4 2 2 0 0 0 0 0 0 0 0 0 0

H H H H sl. sl. P

9

P.M.

T 0 2 0 0 2 0 0 2 0 2 2 2 2 4 0 2 0 2 0 2 0 0 2 0 0 0 2 0

A

B 2 6 H H H sl. P P H H H

B7 A7

12

P.M.

T 0 3 0 2 0 2 0 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 3 4 2 0 2

B sl. sl. P H

E7 B7 E7

*tr*

15

T  
A  
B

H H H H

P.M.-----| P.M.-----|

A7

E7

18

T  
A  
B

H sl. sl. P H

P.M.-----| P.M.-----| P.M.-----|

B7

A7

E7

22

T  
A  
B

sl. P H H H sl. sl. P

**B** Interlude 1

E7

25

T  
A  
B

P.M.

H H H

B7

A7

E7

29

T  
A  
B

H H H

B7

E7

33

trill

T																
A																
B	5	2	4	2	0	3	4	2	2-6	4	7 4 6 4 0(2)	2	0	3	4	2

sl.

[C] Interlude 2

E7

37

P.M.

T																			
A					0	2													
B	5	2	4	2	0	0	3	4	2	0	0	3	4	2	0	0	3	4	2

H H

40

P.M.

T																				
A																				
B	0	0	3	4	2	0	0	3	4	2	0	0	3	4	2	0	0	3	4	2

H H H H

43

P.M.

T																				
A																				
B	0	0	3	4	2	0	0	3	4	2	0	0	3	4	2	0	0	3	4	2

H H H H

B7

A7

E7

B7

46

P.M.

T																																	
A																																	
B	2	2-6	6	4	4	6	4	6	2	2	0	0	3	4	2	2	4	2	4	0	0	3	4	0	1	0	2	(2)	2	2	2	2	0

sl. P H P sl. Thumb on 6

E7

50

sl. sl. sl. P.M.-----|

w/pick and finger

T 12 12 12 12 12 12 12 12 12 12 12 12 12 9 7 4 2 0 4 2 0 4 2 0 2

A 11 11 11 11 11 11 11 11 11 11 11 11 11 13 9 7 4 2 0 4 2 0 4 2 0 2

B 12 0 2 3 4

E7

54

P.M.-----|

sl. sl. H

T 2 2 4 4 5 5 4 4 2 2 4 4 4 0 2 0

A 0 0 0 0 0 0 0 0 2 2 4 4 5 5 4 4 2 2 4 4 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 4 2 2 4 4 2 2 0 2 0

B7 A7 E7

58

sl. P H H H sl. sl. P

T 2 2 2 2 4 0 2 0 2 0 2 0 2 0 2 0 2 0 0 2 3 0 2 0 2

A 0 3 0 4 2 0 2

B 0 2

**D Interlude 3**

B7 E7

even 8th

61

P.M.-----| P.M.-----|

T 0 0 x 2 2

A 2 2 1

B 2 0 0 2 0 3 0 5 4 0 0 2 0 3 0 5 4 0 0 2 0 3 0 5 4

A7 E7

65

P.M.-----|

T

A

B 0 0 2 0 3 0 5 4 0 0 2 0 3 0 5 4 0 0 2 0 3 0 5 4 0 0 2 0 3 0 5 4

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69

B7 A7 E7

P.M.-----|

T  
A  
B

0 0 2 0 3 0 5 4 | 2 2 2 2 2 2 2 2 | 0 0 2 0 3 0 5 4 | 0 0 0 0 0 0 0 0

73

B7 shuffle feel.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 2 0 | 0 2 0 4 | 2 0 2 0 | 0 0 1 2

H sl. H sl. P

77

A7 E7

P.M.-----| P.M.-----|

T  
A  
B

2 0 | 0 3 3 4 | 2 0 4 4 5 5 4 4 | 2 2 0 2 0 2 0

H sl. P

81

B7 A7

P.M.-----|

T  
A  
B

0 1 0 | 0 2 0 2 2 2 2 4 0 2 0 2 | 0 2 0 0 2 2 4 0 2 0 2

H P H sl. P H H sl. P

84

Even 8th

P.M.-----|

T  
A  
B

3 2 0 2 0 2 3 | 4 0 4 4 5 5

sl. sl.