

Heart of Gold – Neil Young

Tuning: Standard

Strumming Pattern: (see below)

Theme 1 (Em7 – D – Em) – DDDDDD, DU, D, DU, UD, D, DD, DU

example (“switching” refers to open string during the move from D – Em):

chords: Em7 D (switching) Em
strums: DDDDDD, DU, D, DU, UD.....D, DD, DU

Theme 2 (verse: Em – C – D – G) – this is just DDD, DU except for the D – G at the end of each vocal phrase, such as “I’ve been a miner for a heart of gold.” The D – G there is a bit of an added DU like this:

| Em | C | D | G |
|------------------|----------|----------|----------|
| DDD, DU, DDD, DU | DDD, DU | DDD, DU | DDD, DU |
| I wanna | live, | I wanna | give, |

| Em | C | D | G |
|------------------|-------------|-----------|----------|
| DDD, DU, DDD, DU | D, DU | D, DD, DU | |
| I’ve been a | miner for a | heart of | gold. |

Intro: Em7 – D – Em (x2) | Em – C – D – G (x3) | Em7 – D – Em

Verse:

Em C D G Em C D G
I want to live, I want to give, I've been a miner for a heart of gold.

Em C D G Em G
It's these expressions I never give, that keeps me searching for a heart of gold.

(riff) G
And I'm getting' old.....

Em G (riff) G
Keeps me searching for a heart of gold.....and I'm getting' old.

Em – C – D – G (x3) | Em7 – D – Em

Em C D G Em C D G
I've been to Hollywood, I've been to Redwood, I've crossed the ocean for a heart of gold.

Em C D G Em G
I've been in my mind, it's such a fine line, that keeps me searching for a heart of gold.

(riff) G
And I'm getting' old.....

Em G (riff) G
Keeps me searching for a heart of gold.....and I'm getting' old.

Em – C – D – G (x3) ← this is a harmonica solo.

Em7 D Em
Keep me searching for a heart of gold

Em7 D Em
You keep me searching and I'm growing old

