

Sweet Home Alabama - Lynyrd Skynyrd

Strumming Pattern: This one is a little tricky as there is a bunch of picking within the chords. However, the easiest way to 'strum' this song is using this method:

(D) (C) (G) (riff 2nd measure)
 DD, UD, DUDU, UD, DUDU, UD, DDDDDD,DD

Here the chords are labeled in parentheses.

Riff:

The image displays two systems of musical notation for the guitar riff. Each system consists of a standard staff with a treble clef and a 4/4 time signature, and a guitar-specific notation staff below it. The first system is labeled with 'D' and 'G' above the staff. The guitar notation includes 'let ring' markings, pick-ups (P.M.), and fret numbers (0, 2, 3, 4, 5). The second system is also labeled with 'D' and 'G' and includes a 'Full' marking at the end of the riff. The guitar notation in both systems includes fret numbers and pick-ups (P) to indicate specific playing techniques.

Fingerings:

The image shows two musical staves. The first staff is for 'Gtr I f Overdriven guitar' and includes a 'let ring' section with fingerings 3, 1, 2, 3, 0 and a 'PM' section with fingerings 0, 0, 1, 0, 2, 0, 1, 2. The second staff is for a standard guitar and includes a 'let ring' section with fingerings 3, 1, 2, 3, 0 and a 'Full' section with fingerings 0, 0, 2, 0, 0, 4, 0, 5.

Notes: The chord played during the verse and chorus are NOT technically just D, C, and G. However, the forms of these chords will work just fine. Here is an exact replica of what the chords actually are that are being played:

D = xx023x (which is really a Dsus2)

C = x3003x (which is really a Csus2)

G = 30003x (which is really a Gsus2)

Additional Note: The easiest way to think of how to play this song is just to play the intro riff as seen above at the beginning. Then, basically you are just playing this theme over and over (loosely) without playing the last G chord run in the fourth measure. (0-0-2p0-0-4p0-0-5b)

The only thing you'll really need to do is keep repeating the second measure from the intro at every G chord. So D and C = 1st measure run, G = 2nd measure run.

D C G
 Big wheels keep on turning
 D C G
 Carry me home to see my kin
 D C G
 Singing songs about the Southland
 D C G
 I miss Alabamy once again
 And I think it's a sin, yes

