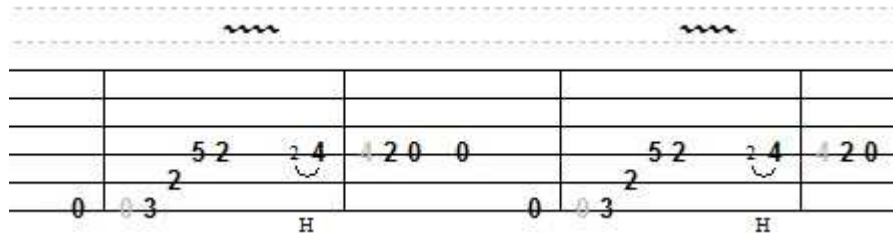


Beat It - Michael Jackson

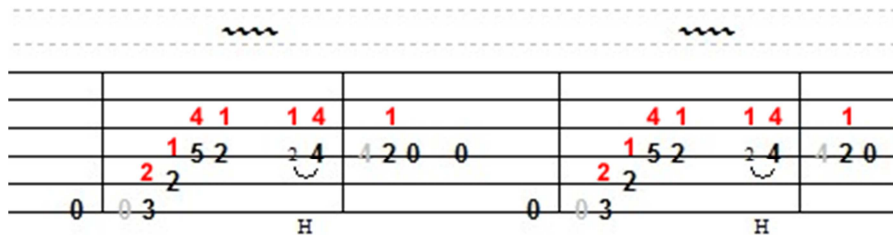
Tempo: 132 bpm

Tuning: ALL FLATS! Eb, Ab, Db, Gb, Bb, Eb (if you don't the pitch is even HARDER to sing with.)

Intro Riff:



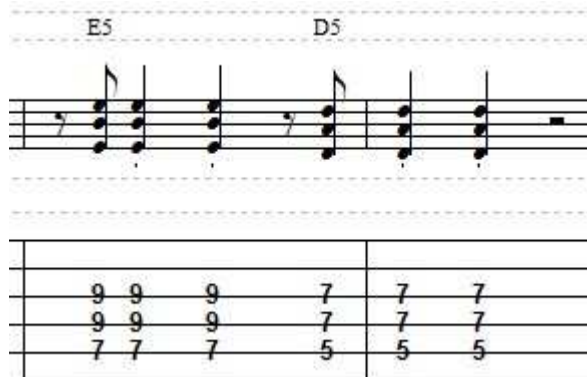
This riff looks tougher than it really is. Check out the fingerings:



The fingerings are in red. I am muting only to keep the timing. I am muting "XX" each time before going through the riff again. This riff is also played (in the case of this version) during the chorus. This song goes from major in the verse to minor in the chorus. It's VERY difficult to sing this song. Even Michael claimed it was the hardest song for him to sing.

Strumming:

For the overall verse progression it's a little tricky. Here we need an 8th rest to start. The easiest way to do this is to mimic the rest by lightly tapping the strings for the first beat, like this:



The pattern would basically be: X/rest, DD, D, X/rest, DD, D (this repeats)

For the chorus play this pattern: D, DU, DDDD (repeat)

```
E5 : x799xx
D5 : x577xx
C5 : x355xx
Em : 022000
D   : xx0232
```

Chorus :

Em
 Just beat it (Beat it)
 D
 Beat it (Beat it)
 Em D
 No one wants to be defeated
 Em D
 Show em' how funky and strong is your fight
 Em D
 It doesn't matter who's wrong or right
 Em
 Just beat it
 D
 Just beat it
 Em
 Just beat it
 D
 Just beat it
 E5
 They're out to get you

D5
 Better leave while you can
 E5
 Don't wanna be a boy
 D5
 You wanna be a man
 C5
 You wanna stay alive
 D5
 Better do what you can
 E5
 So beat it
 D5
 Just beat it
 E5 D5
 You have to show them that you're really not scared
 E5
 You're playin' with your life
 D5
 This ain't no truth or dare
 C5 D5
 They'll kick you, then they'll beat you, then they'll tell you it's fair
 E5
 So beat it
 D5
 But you wanna be bad

Chorus:

Em
 Just beat it (Beat it)
 D
 Beat it (Beat it)
 Em D
 No one wants to be defeated
 Em D
 Show em' how funky and strong is your fight
 Em D
 It doesn't matter who's wrong or right, just...
 D
 Beat it (Beat it)
 Em D
 No one wants to be defeated

Alternate ending: E5 – D5 (x2) C5 – D5 **THEN** E5 – D5 (x3) C5 – D5 – E5 (end on E5)

(end the song differently because the original you just can't end correctly.)