

W.O.L.D. – Harry Chapin

Strumming Pattern: DDD, DU (when you get to the heavier part it's mostly the same pattern, but with the last "DU" being mutes) GOOD LUCK on the vocals during the chorus! Feel free to use barred versions as well.

Chords Used:

Em

E B E G B E

C

E C E G C E

D

A D A D F#

D

A D A D F#

OR

G

G B D G D G

G

G D G B D G

Am

A C E A C E

Fmaj7

F A C E

D/F#

F# A D F#

OR Am7

A C E G C E

Em7

E B E G D E

OR Em7

E B D G B E

Riff (after Am):

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e|-----  
B|-----  
G|--0-----  
D|---2--0---2--0---  
A|-----  
E|-----
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Walking Riff:

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.  
e|-----  
B|---0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----  
G|---0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----  
D|-2-----1-----0-----2-----1-----0-----  
A|-----4-----4-----3-----2-----0-----  
E|-----3-----1-----
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Intro: 1. - 2. - 3. - 4.

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(5.) (6.)  
Hello Honey, it's me...  
(7.) (8.) (9.) (10.)  
What did you think when you heard me back on the radio?  
(11.) (12.) (13.) Em (strum)  
What did the kids say when they knew it was their long lost daddy-o?
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(Em) C  
Remember how we listened to the radio  
D G  
And I said 'That's the place to be.'  
Em C D Am  
And how I got the job as an FM Jock the day you married me?  
G C  
It was two kids and I was into AM rock  
D Em  
But I just had to run around  
Fmaj7 C  
It's been eight years since I left you babe  
D Am (riff)  
Let me tell you 'bout what's gone down
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CHORUS

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G D Em Fmaj7  
I am the morning DJ on W * O * L * D  
C G D/F# Am7  
Playing all the hits for you wherever you may be  
G D Em Fmaj7  
The bright good-morning voice who's heard but never seen  
C G D/F# Em7  
Feeling all of forty-five going on fifteen.
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Em C D G  
The drinking I did on my last big gig made my voice go low.  
Em C D Am  
They said they liked the young sound when they let me go.
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G C D Em
 So I drifted on down to Tulsa, Oklahoma to do me a late night talk show
 Fmaj7 C D Am
 Now I worked my way down home again, via Boise, Idaho
 (riff)
 That's how this business goes

(Repeat Chorus)

BRIDGE

Em
 I've been making extra money doin' high school sock hops
 D
 I'm a big time guest MC
 F (or Fmaj7) C
 You should hear me talking to the little children
 D B
 And listen what they say to me
 Em D
 Got a spot on the top of my head, just begging for a new toupee
 F (or Fmaj7) C
 And a tire on my gut from sitting on my butt...
 D Em
 But it's never gonna go away.

(Em) C
 Sometimes I get this crazy dream
 D G
 That I just take off in my car...
 Em C D Am
 But you can travel on ten thousand miles and still say where you are.
 Em C
 I've been thinking that I should stop disk jockeying
 D Em
 And start that record store
 Fmaj7 C D Am
 Maybe I could settle down if you'd take me back once more

	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.
e	-----												
B	0	0	0	0	0	0	0	0	0	0	0	0	0
G	0	0	0	0	0	0	0	0	0	0	0	0	0
D	2	1	0	0	2	1	0	0	0	0	0	0	0
A	-----												
A	4				4				3	2	0	-----	
E	-----												
													3
													1

Intro: 1. - 2. - 3. - 4.

(5.) (6.)
 Okay Honey, I see...
 (7.) (8.) (9.) (10.)
 I guess he's better than me. Sure old girl I understand...
 (11.) (12.) (13.) Em (strum)
 You don't have to worry I'm such a happy man... ('cause I...)

CHORUS

G D Em Fmaj7
 I am the morning DJ at K * A * H * J
 C G D/F# Am7
 Playing all the hits for you playin' 'em night and day.
 G D Em Fmaj7
 The bright good-morning voice who's heard but never seen

C G D/F# Em7
Feeling all of forty-five going on fifteen.
C G D/F# Em
Feeling all of forty-five going on fifteen.