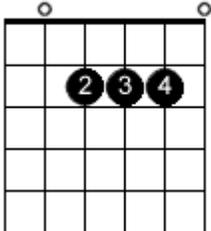
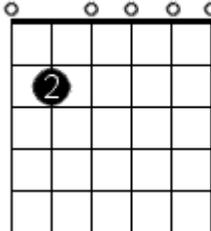
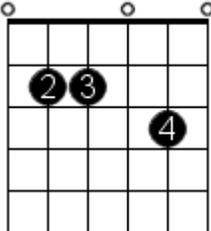
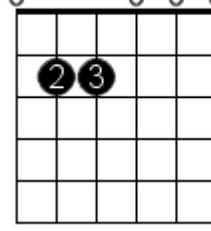
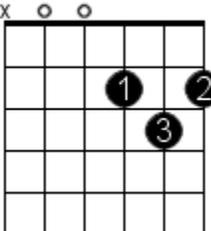
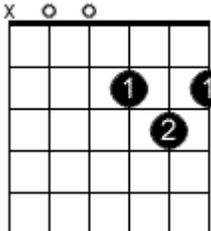
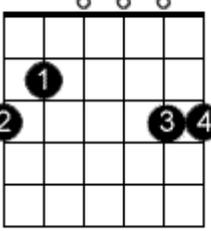
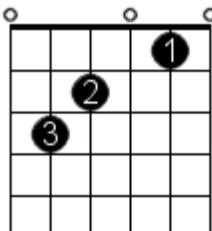


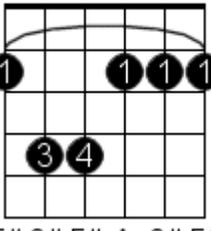
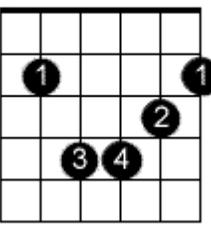
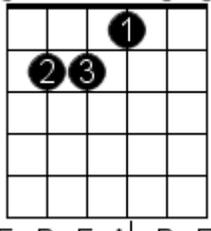
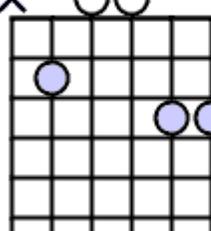
Something In The Way She Moves
 Tempo: NA
 Strumming Pattern: NA

Fingerstyle Pattern: See fingerstyle reference file.

Chords Used:

A  Em7  Em7  Em 

D  D  G  C 

Gbm / F#m  Bm  E  G/B 

Intro: A - Em7 (repeat freely)

A Em7 A
 There's something in the way she moves
 Em D G A
 Or looks my way, or calls my name
 Em G C D
 that seems to leave this troubled world behind
 A Em7 A
 If I'm feeling down and blue
 Em D G A
 Or troubled by some foolish game
 Em G C A
 she always seems to make me change my mind

(A) Em D A
And I feel fine anytime she's around me now
F#m Bm
She's around me now
E
Almost all the time
A Em D A
And if I'm well you can tell that she's been with me now
F#m Bm
And she's been with me now
E
Quite a long, long time
A - G - D - A
And I feel fine

D C G/B C D
Every now and then the things I lean on lose their meaning
G/B C D
And I find myself careening
C G/B Em A (A)
Into places where I should not let me (them) go
D C G/B C D
She has the power to go where no one else can find me
G/B C D
Yes, and to silently remind me
G/B C D Bm E
Of the happiness and good times that I know, you know
Bm E
Well I said I just got to know that...

A Em7 A
It isn't what she's got to say
Em D G A
Or how she thinks or where she's been
Em G C D
To me, the words are nice, the way they sound
A Em7 A
I like to hear them best that way
Em D G A
It doesn't matter what they mean
Em7 G C A
she says them mostly.....just to calm me down

(A) Em D A
And I feel fine anytime she's around me now
F#m Bm
She's around me now
E
Almost all the time
A Em D A
And if I'm well you can tell that she's been with me now
F#m Bm
And she's been with me now
Bm
Quite a long long time
E A
Yes, and I feel fine