Jumper – Third Eye Blind

Tempo: NA

The dude that sings this literally screams all weird the whole time, but the actual
song is cool. I just he didn't sound so 'awkward punk.' You should look it up. It's
pretty goofy – but the message is great. (people/audiences with less discriminating
taste really like it.)

Strumming Pattern: DDD, DU, DUD

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Fmaj7 - x33210
C -     x32010
G -     320033
Am -    x02210
D -     xx0232
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```
Fmaj7               C                       G
I wish you would step back from that ledge my friend

         Fmaj7          C                   G
You could cut ties with all the lies that you've been livin in, A-and

Fmaj7       C         G
if you do not want to see me again

         Fmaj7      C      G
I will Under-sta---i-a---i-and

         Fmaj7      C      G
I will under-sta---i-a---i-and
```

```
      Am
The angry boy, a bit too insane,
C
icing over a secret pain,
G
I know you don't belong,
             Am
You're the first to fight, you're way too loud,
             C
You're the flash of light, on a burial shroud
G
I know something's wrong
      Am                       D          C
Cuz' everyone I know has got a reason, to say,
put the past away.
```

```
Fmaj7               C                       G
I wish you would step back from that ledge my friend

         Fmaj7                  C         G
You could cut ties with all the lies, that you've been livin in, a-and

Fmaj7       C           G
if you do not want to see me again,

         Fmaj7      C      G
I would under-sta---i-a---i-and

         Fmaj7          C      G
I would Under-sta-a-a---i-a---i-and
```

```
         Am
Well he's on the table and he's gone to code,
      C
And I do not think an one know what they are,
 G
doing here-er
            Am
And your friends have left, you've been dismissed,
C
I never thought it would come to this, and
G
I, I want you to know-o

Am                                D          C
Everyone's got to face down the demons, maybe today,
we can put the past away.

Fmaj7             C                  G
I wish you would step back from that ledge my friend

        Fmaj7          C                  G
you could cut ties with all the lies that you've been livin,
A-and

Fmaj7        C          G
if you do not want to see me again,

        Fmaj7       C      G
I would under-sta---i-a---i-and

        Fmaj7       C      G
I would under-sta---i-a---i-and

          Fmaj7       C      G
I would under-sta---i-a---i-a-and
```