

## Losing My Religion by REM

G        Am  
Oh, life is bigger  
Em  
It's bigger than you  
          Am  
And you are not me.  
                  Em  
The lengths that I will go to,  
                  Am  
The distance in your eyes,  
Em                    Dm  
Oh no, I've said too much,  
          G  
I set it up.

### CHORUS

                  Am  
That's me in the corner,  
                  Em  
That's me in the spotlight  
                  Am  
Losing my religion.  
                  Em  
Trying to keep up with you.  
                  Am  
And I don't know if I can do it.  
Em                    Dm  
Oh no, I've said too much,  
                  G  
I haven't said enough.

### BRIDGE

G                                    F  
I thought that I heard you laughing,  
Dm                    G                    Am  
I thought that I heard you sing.  
F                    F                    Dm G                    Am  
I think I thought I saw        you try.

### VERSE 2

G        Am                                    Em  
Every Whisper of every waking hour  
                  Am  
I'm choosing my confessions,  
                  Em  
Trying to keep an eye of you  
                  Am  
Like a hurt lost and blinded fool, fool  
Em                                    Dm  
Oh no, I've said too much,  
                  G  
I set it up.

### VERSE 3

Am  
Consider this, consider this,  
Em  
The hint of a century,  
Am  
Consider this: the slip  
Em  
That brought me to my knees failed.  
Am  
What if all these fantasies  
Em  
Come flailing around?  
Dm G  
Now I've said too much.

### BRIDGE

G F  
I thought that I heard you laughing,  
Dm G Am  
I thought that I heard you sing.  
F F Dm G  
I think I thought I saw you try.

### LINK

Here you can play the mandolin fill or just the chords.

Am G  
e | -12-12-12-10-10-10-10-10- 8- 8- 8- 5- 5- 5- 5- 5- |  
B | -----  
G | -----  
D | -----

F G  
e | -12-12-12-10-10-10-10-10- 8- 8- 8- 5- 5- 5- 5- 5- |  
B | -----  
G | -----  
D | -----

C D  
But that was just a dream,  
C D  
That was just a dream.

### CHORUS

Am  
That's me in the corner,  
Em  
That's me in the spotlight  
Am  
Losing my religion.  
Em  
Trying to keep up with you.  
Am  
And I don't know if I can do it.

Em Oh no, I've said too much, Dm  
G  
I haven't said enough.

## BRIDGE

G F  
 I thought that I heard you laughing,  
 Dm G Am  
 I thought that I heard you sing.  
 F F Dm G  
 I think I thought I saw you try.  
 F Dm G  
 But that was just a dream,  
 Am  
 Try, cry, why, try.  
 F Dm G Am G  
 That was just a dream, just a dream, just a dream, dream.

The musical score for 'The Wind' by The Beatles is presented in a standard musical notation format. The guitar part is written on a single staff with a treble clef, and the bass part is written on a single staff with a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains the first eight measures of the piece, and the second system contains the next eight measures. The guitar part features a melodic line with eighth and quarter notes, while the bass part provides a steady, rhythmic accompaniment with eighth and quarter notes. The score is written in a clear, legible font, and the musical notation is accurate and professional.