

You Shook Me All Night Long - AC/DC

Tempo: 125 BPM

Warning: You'll blow out your vocals if you try too hard. Just try to reach the pitch WITHOUT screaming. It's kind of a falsetto. IF you perform it "live" then I'd recommend taking a break after (or before) this song. Of course you can also play this using power chords and avoid the D7, but if you play it on acoustic (with or without distortion) it will fill more of the void. I don't recommend playing this unless you have at least a drum machine. It's SO dull without anything extra.

Strumming Pattern: DD, UU, DU

Intro: G - C - D - G (x2)

She was a [G]fast machine, she kept her [C]motor clean
She was the [D]best damn woman I had [G]ever seen
She had the sightless eyes, telling [C]me no lies
[D]Knockin' me out with those A[G]merican thighs

Taking [G]more than her share, had me [C]fighting for air,
She [D]told me to come, but I was [G]already there
'Cause the [G]walls start shaking, the [C]earth was quaking
My [D]mind was aching, and [D7]we were making it

And [G]you shook me [C]all [G]night [D]long [C] [D]
And [G]you shook me [C]all [G]night [D]long [C] [D]

Working [G]double time on the [C]seduction line
She was [D]one of a kind, she's just [G]mine, all mine
She wanted no applause, just a[C]nother course
Made a [D]meal out of me and [G]came back for more

Had to [G]cool me down to take a[C]nother round,
Now I'm [D]back in the ring to take a[G]nother swing.
'Cause the [G]walls were shaking, the [C]earth was quaking,
My [D]mind was aching, and [D7]we were making it.

And [G]you shook me [C]all [G]night [D]long [C] [D]
And [G]you shook me [C]all [G]night [D]long [C] [D]
And [G]you shook me [C]all [G]night [D]long [C] [D]
And [G]you shook me [C]all [G]night [D]long [C] [D] [D7] [G]