

C Chorus

25

25

T
A
B

sl.

Gtr III

T
A
B

sl.

sl.

Detailed description: This system contains the first two staves of the chorus. The top staff is a vocal line starting at measure 25. Below it are three guitar staves (T, A, B) with tablature. The guitar parts feature a complex rhythmic pattern with many accidentals and fret numbers (e.g., 12, 15, 10, 8). A 'sl.' (slide) instruction is placed below the guitar staves. The third staff is labeled 'Gtr III' and also contains tablature with a 'sl.' instruction.

28

28

T
A
B

sl.

sl.

T
A
B

sl.

sl.

Detailed description: This system contains the next two staves of the chorus. The top staff is a vocal line starting at measure 28. Below it are three guitar staves (T, A, B) with tablature. The guitar parts continue the complex rhythmic pattern from the previous system. 'sl.' (slide) instructions are placed below the guitar staves. The bottom staff also contains tablature with a 'sl.' instruction.

31

T
A
B

sl. sl. sl.

32

T
A
B

sl. sl. sl.

D 2nd Verse

34

Gtrs I, II
let ring let ring let ring let ring

T
A
B

35

let ring let ring let ring let ring

T
A
B

36

let ring let ring let ring let ring

T
A
B

37

let ring let ring let ring let ring

T
A
B

38

let ring let ring let ring let ring

T
A
B

39

let ring let ring let ring let ring

T
A
B

52

T
A
B

sl. sl.

T
A
B

sl. sl.

55

T
A
B

sl. sl. sl.

T
A
B

sl. sl. sl.

F Bridge

To Coda

64

67

70

T
A
B

sl.

G 3rd Verse

73

let ring let ring --- | let ring --- | let ring --- | let ring ---

T
A
B

76

let ring --- | let ring --- | let ring --- | let ring ---

T
A
B

H Pre-Chorus II

79

Gtrs I, II
let ring let ring --- | let ring ---

Gtrs I, II, III

T
A
B

H P P

