
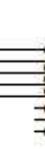
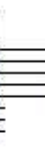


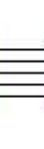


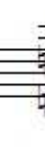
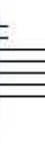

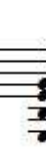
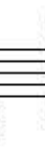




“Life Without You” by Stevie Ray Vaughan

Tuning: Eb, Ab, Db, Gb, Bb, Eb

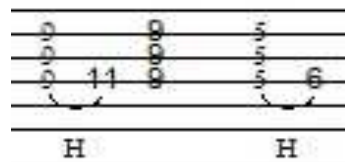
Strumming Pattern: D, X, DU, DD, X, DU, DD, X (D, D, D – indicates quick changes)

Chords Used:

A	F [♯] m	G [♯] m	C [♯]	B	C	D	Fm	Em	B [♯]	A [♯]	G	F [♯]	F	E
														
5	2	4	9	7	8	10	1		6	4	3	2	1	
5	2	4	9	7	8	10	1		6	4	3	2	1	0
6	2	4	10	8	9	11	1	0	7	5	4	3	2	1
7	4	6	11	9	10	12	3	2	8	6	5	4	3	2
7	4	6	11	9	10	12	3	2	8	6	5	4	3	2
5	2	4	9	7	8	10	1	0	6	4	3	2	1	0

Riffs Used

Riff 1:



(there isn't technically a riff 2, but I have labeled this as riff 1 because you don't HAVE to play this riff to make it work. You can just play the C# a second and then the actual A barre chord, which is part of both chords with the exception of the hammered note on the "9". Notice that the hammered note on the "6" indicates an A Major barre chord.)

Intro: A – F#m

(riff 1) A G#m F#m C#

Oh, hello baby, tell me, how have you been?

(riff 1) A G#m F#m C#

We all have missed you, and the... way you grin

(riff 1) A B C C#

Day is necessary, every no-ow and then.

D C# C B

For (a) souls to move on, givin' life back again... aaah

A B C C#

Fly on, fly on, fly on, my friend.

D E

Go on... live again, love again.

(riff 1) A G#m F#m C#

Day after day, ni-ight after night

(riff 1) A

Suddenly singin', every minute

G#m F#m C#

As the years go passin' by by, by, by...

Fm Em D C# C B

Long look in the mirror, we've come face to face.

(B) Bb Ab

Wishin' all the love... we took for granted

G F# F E

the love we ha---ave..... today.... (aaahhh aaahhh)

(riff 1) A G#m F#m C#

Life without you, all the love... we passed our way

(riff 1) A

The angels have waited for so long...

G#m F#m C#

Now they have their way... I'd take your place

(riff 1) then A – F#m (riff 1) – end on A