

Operator - Jim Croce
Tempo: NA
Strumming Pattern: NA

(see fingerstyle guide for reference)

Chords Used:

I am going to show the chords this way to make it easier to follow:

G: 320033
Bm: x24432
Am: x02210
C: x32010
D/F#: 2x0232
G/B: x20033
C/A: x02010
Em: 022000
D: xx0232
C/G: 332010
D7: xx0212

Important: The quick runs of C - G/B - C/A - G - C - G/B - Am - G really focuses more on the actual root notes of each chord. If you can't transition this easily then this might help:

C - G/B - C/A - G - C - G/B - Am - G

```
e -----3-----3-  
b -----1-----  
g -----2-----  
d -2-----2-----2-----2-----  
a -3---2---0---2---3---2-----2--  
E -----3-----3-
```

The same applies for the quick run in the intro of C - Bm - Am - D/F#:

C - Bm - Am - D/F#

```
e -----2--  
b -----1---3--  
g -----2-----  
d -2---4---2-----  
a -3---2-----  
E -----2--
```

Intro: G, Bm, Am | C - Bm - Am - D/F# (x2)

```
G Bm C G/B C/A G C G/B Am G  
Operator oh could you help me place this call  
Am D/F# Em D  
You see the number on the matchbook is old and faded  
G Bm C G/B C/A G C G/B Am G  
She's living in L.A. with my best old ex-friend Ray  
Am D/F# Em D  
A guy she said she knew well but sometimes hated
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G C/G G
 CHORUS: Isn't that the way they say it goes
 C D
 But let's forget all that
 G Am
 And give me the number if you can find it
 C D Em Bm D Am
 So I can call just to tell her I'm fine and to show
 D7 C G/B
 I've overcome the blow, I've learned to take it well
 Am C
 I only wish my words could just convince myself
 D7 C G
 That it just wasn't real, but that's not the way it feels

{Play Intro: G, Bm, Am | C - Bm - Am - D/F# (x2)}

G Bm C G/B C/A G C G/B Am G
 Operator oh could you help me place this call
 Am D/F# Em D
 Cause I can't read the number that you just gave me
 G Bm C G/B C/A G C G/B Am G
 There's something in my eye, you know it happens ev---ery time
 Am D/F# Em D
 I think about the love that I thought would save me

(REPEAT CHORUS)

G Bm C G/B C/A G C G/B Am G
 Operator let's forget about this call
 Am D/F# Em D
 There's no one there I really wanted to talk to
 G Bm
 Thank you for your time,
 C G/B C/A G C G/B Am G
 Cause you've been so much more than kind
 Am D/F# Em D
 You can keep the dime

(REPEAT CHORUS to end)