

Rollin' and Tumblin' by Eric Clapton

Slide Tuning: D, G, D, G, B, D
Guitar Tuning: Standard

The Basics On Using A Slide:

As you'll see in the video, instead of a standard slide I am using a lighter. It's a rather square one, but you can also use a basic "BIC" lighter as well. Of course, if you have a slide, you may use it too. I chose to use the lighter because it tends to be more handy when playing live.

After all, nothing is worse than forgetting your slide. So the best bet is to improvise. You can also use the bottleneck of a bottle or anything that is glass, metal, or hard plastic.

It doesn't really matter how you hold the slide. This is based on comfort for you. If you have an actual slide, then you'll place your fingers as you choose, much like shown in the pictures below:



In the first picture, this guitarist is using his 3rd finger to hold the slide. In the second picture, this guitarist is using his 4th finger to hold the slide.

You may also lay your guitar down as I did in the video. Then you are free to just hold the slide over the guitar.

Without confusing you too much, the easiest way to understand the use of a slide is by realizing that the slide itself needs to almost touch the fret near the back of the required fret. In other words, just ALMOST to the next fret. If the fret number calls for a "2" then you will need to place the slide right at the end of the 2nd fret, almost on top of the fret spacer.

If you just barely press down, you'll hear the perfect tone.

This ranges according to the type of guitar you have. My Ovation has REALLY high action, which is great for a slide. You can tell the action on your guitar by turning it to the side and check the relation of string to fretboard.

If the relation is high, or there is a large space between the two, then the slide guitar won't be too difficult. If the strings are REALLY close to the fretboard, you may run into a lot of extra noise.

If that is the case, you'll just need to practice on BARELY touching the strings required.

Slide Guitar Tab

R1:

R2:

R3:

R4:

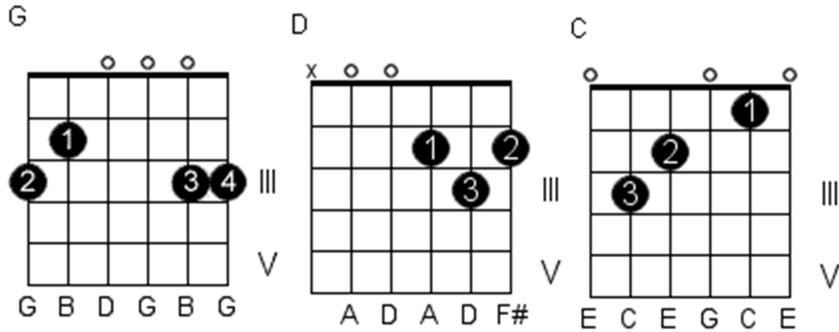
R5:

R6:

I took a lot of liberties in making this easier, such as omitting the solo and getting rid of some of the jams associated with the song. I thought this would be hard enough, but in the same respect easy enough to learn after a little practice. Feel free to experiment! This is a jam song and easy to play around with.

Strumming Pattern: DDD, DUDUDU, DU

Chords Used:



Intro: G (R1)

G(R1)

Well, I woke up this morning; I best get rolling on.

D(R2)

G(R1)

Well, I woke up this morning; I best get rolling on.

G(R1) C(R3) - G(R1) - C(R3) - G (R1)

G(R1)

Well, come here baby, sit down on daddy's knee.

D(R2)

G(R1)

Well, come here baby, sit down on daddy's knee.

C(R4)

G(R1)

I want to tell you about the way they treated me.

G(R1) C(R3) - G(R1) - C(R5) - G (R1)

G(R1)

Well, I rolled and I tumbled, cried the whole night long.

D(R2)

G(R1)

Well, I rolled and I tumbled, cried the whole night long.

C(R4)

G(R1)

When I woke up this morning, all I had was gone.

G(R1) - C(R5) - G(R1) - C(R5) - G (R1) - D(R6) - C(R3) G (R1)