

Stairway To Heaven – Led Zeppelin

Please be sure to print out the "Fingerstyle References" that explains the overall concept of chord usage in fingerstyle guitar. If this song was on a DVD you purchased, you can find it on the DVD by right-clicking and choosing "explore."

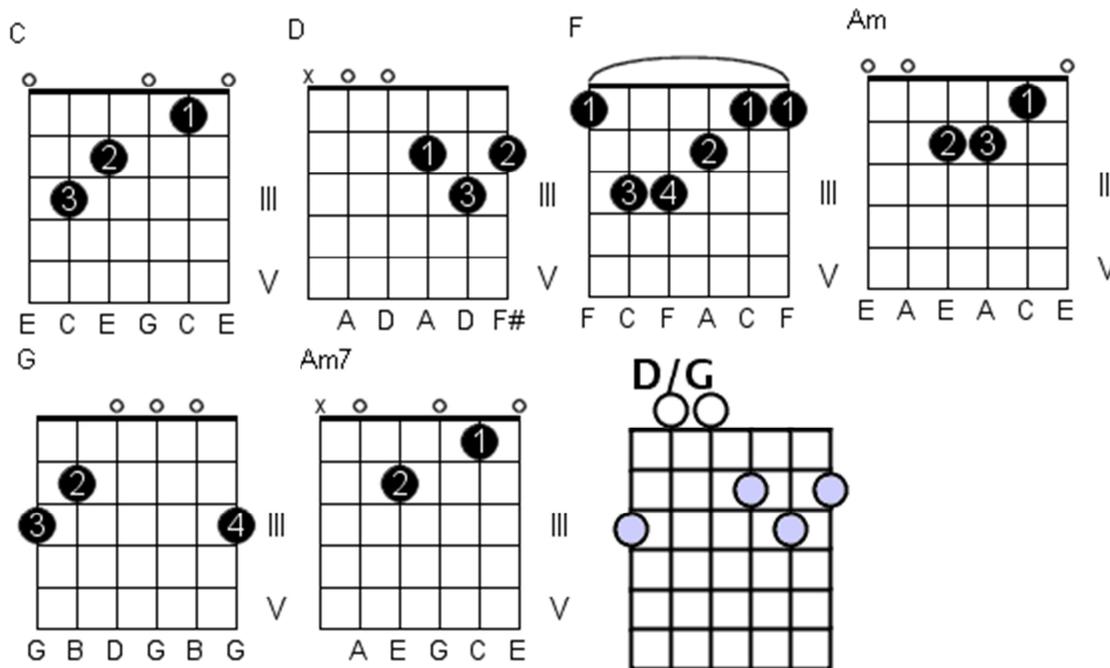
You can also find it here: www.ezstrummer.com/fingerstyle/references.pdf

One note: When you get to (0-2) it means to play the open A string and then the second fret on the A string to transition. This is optional, but really adds a nice touch to the song. It's a bit tricky to fit in there at times, so you'll see me doing it rather sparingly. It's not hard. It's just a little tricky.

Strumming Pattern: There's only one real strumming pattern, which comes in at the end. The bridge will just need to be practiced, as the strumming pattern just follows the chords in a very confusing way. However, since it is a very popular song, I think you'll be able to play it just by ear.

For the Am – G – F – G pattern you'll play: DD, XxXx over and over until the F chord, which is: DDU, DDU, DU. The upper case X indicates heavy emphasis on the mute. The lower case x indicates light emphasis on the mute, if you want it to sound like how I did it.

Chords Used:



or D/G = xxx233

or G5 = 355xxx | 355433

E ----7----5----3----5-----
 B ----8----7----5----7-----
 G ----9----7----5----7-----
 D -----
 A -----
 E -----

Fingerings: 789 = 123 | 577 = 143 | 355 = 143 | 577 = 143 (second numbers are fingers)

On the second xxx755 you sing "and it makes me..." then just repeat

And it makes me wonder...

And it makes me wonder...

Verse 3:

 C D
 There's a feeling I get,
 F Am
 When I look to the West.
 C G Am
 And my spirit is crying for leaving.
 C D
 In my thoughts I have seen,
 F Am
 Rings of smoke through the trees,
 C G Am
 And the voices of those who stand looking.

(Play bridge 1 again – no singing)

Verse 4:

 C D
 And it's whispered that soon,
 F Am
 If we all call the tune,
 C G Am
 Then the piper will lead us to reason.
 C D
 And a new day will dawn,
 F Am
 For those who stand long,
 C G Am
 And the forests will echo with laughter.

(Play bridge 1 again)

Verse 5:

 C D F Am
 If there's a bustle in your hedge row, don't be alarmed now,

C G Am
It's just a spring clean for the May Queen.
C D F Am
Yes, there are two paths you can go by, but in the long run
C G Am
There's still time to change the road you're on.

(Play bridge 1 again)

Verse 6:

C D F Am
Your head is humming and it won't go, in case you don't know,
C G Am
The piper's calling you to join him,
C D F Am
Dear lady, can you hear the wind blow, and did you know
C G Am
Your stairway lies on the whispering wind?

C - D - F - Am - C - G - Am

Bridge 2:

D - D/G (x3) C

D - D/G (x3) C

(to fill the confusing gap I just slide up and down from 12th fret with dynamics...no actual notes played, just a muted slide)

Solo/Outro: Am - G - F - G

Am G F G
And as we wind on down the road,
Am G F G
Our shadows taller than our souls,
Am G F G
There walks a lady we all know,
Am G F G
Who shines white light and wants it shown,
Am G F G
How everything still turns to gold.
Am G F G
And if you listen very hard,
Am G F G
The tune will come to you at last.
Am G F G
When all is one and one is all...
Am G F
To be a rock and not to roll.

N.C.(no chord) Am
And she's buying a Stairway to Heaven.