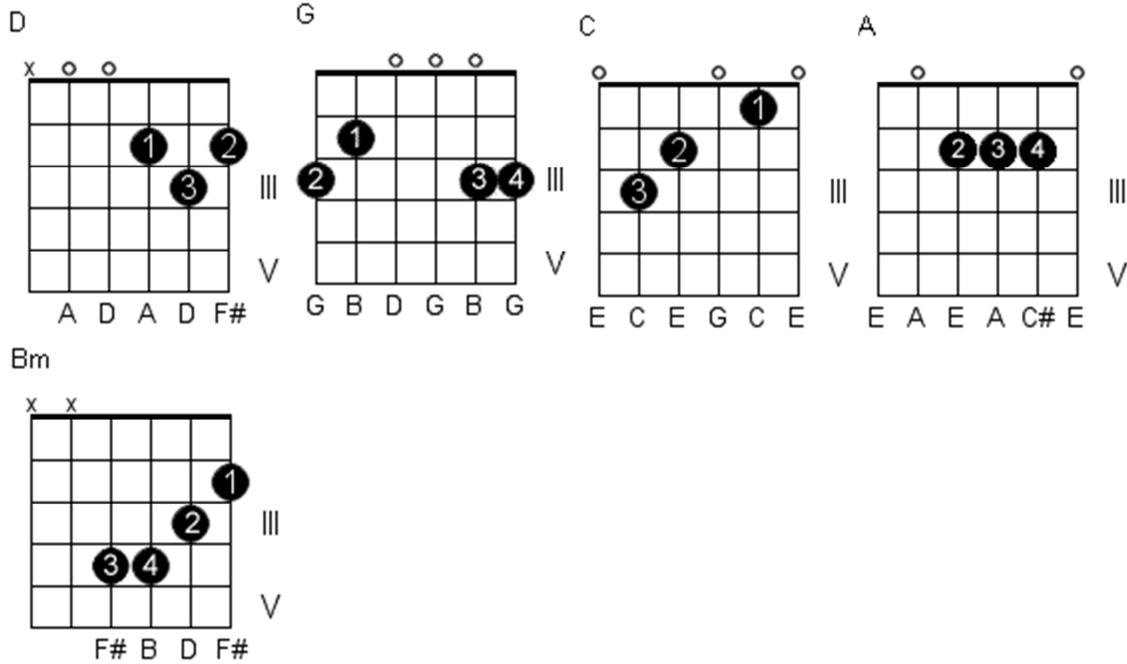


Cuts Like A Knife by Bryan Adams

Strumming Pattern: D, DU, DU, DUDUDU

Chords Used:



Note: The C(add2) is just a C chord without the 2nd fretted note on the A string. You can just add or remove that finger during the C (add2) part.

Verse:

D G C(add2) D G (Caad2)
 Drivin' home this evening, I could of sworn we had it all worked out.

D G C(add2) D G (Caad2)
 You had this boy believin' way beyond the shadow of a doubt.

D G C(add2) D G (Caad2)
 Then I heard it on the street, I heard you might have found somebody new.

D
 Well who is he baby?

G D
 Who is he and tell me what he means to you?

A
 I took it all for granted,

Bm C(add2) G
 But how was I to know that you'd be letting go.

CHORUS:

D G C(add2)
 Now it cuts like a knife,

D G C(add2)
 But it feels so right.

D G C(add2) D G C(add2)
 It cuts like a knife but it feels so right

Verse:

There's ^D time I've been mistaken, there's ^G times I thought I'd been misunderstood ^{C(add2)} ^{D G (Caad2)}
So wait a minute darlin', can't you see we did the best we could? ^D ^G ^{C(add2)} ^{D G (Caad2)}
This wouldn't be the first time, things have gone astray ^D ^G ^{C(add2)} ^{D G (Caad2)}
Now you've gone and thrown it all away. ^D ^G ^{C(add2)} ^{D G (Caad2)}

CHORUS (x2):

Now it cuts like a knife, ^D ^{G C(add2)}
But it feels so right. ^D ^{G C(add2)}
It cuts like a knife ^D ^{G C(add2)} but it feels so right ^D ^{G C(add2)}

Outro Edit:

^A
I took it all for granted,
^{Bm} But how was I to know that you'd be letting go. ^{C(add2)} ^G

CHORUS (x2):

Now it cuts like a knife, ^D ^{G C(add2)}
But it feels so right. ^D ^{G C(add2)}
It cuts like a knife ^D ^{G C(add2)} but it feels so right ^D ^{G C(add2)}

(then on 3rd time at last chorus...)

Now it cuts like a knife, ^D ^{G C(add2)}
But it feels so right. ^D ^{G C(add2)}
It cuts like a knife ^D ^{G C(add2)} but it feels so right ^D ^{G C(add2)} ^D

Note: This song has been modified due to the guitar solo. Kenny and I have played it this way live before and he modified the ending when we played it due to the strange D chord being held for what feels like eternity. This should work great for a stand-alone performance.