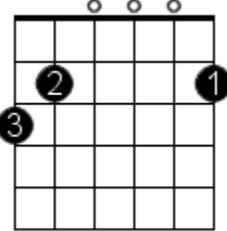
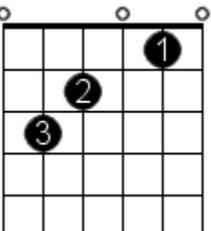
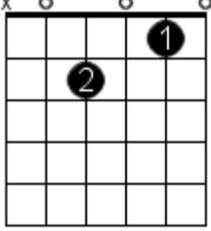
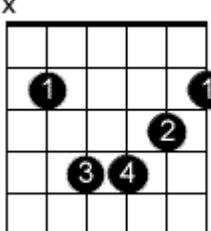
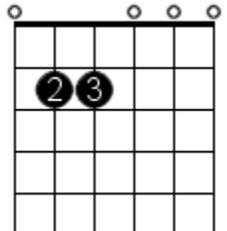
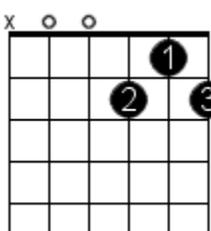
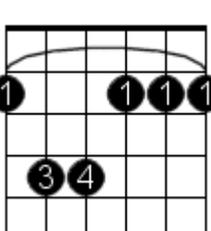


Photographs and Memories – Jim Croce

Fingerstyle Pattern: This one is tricky because of the Gmaj7, but you'll still use your thumb for the low melody, 1st finger for the mid melody, and 2nd finger for the high melody. The key to this song is thinking just ONE thing – the chorus is sped up. That's it!

Chords Used:

<p>Gmaj7</p>  <p>G B D G B F#</p>	<p>C</p>  <p>E C E G C E</p>	<p>Am7</p>  <p>A E G C E</p>	<p>Bm</p>  <p>B F# B D F#</p>
<p>Em</p>  <p>E B E G B E</p>	<p>D7</p>  <p>A D A C F#</p>	<p>Gbm / F#m</p>  <p>F# C# F# A C# F#</p>	

Intro: Gmaj7 – C (x2)

Gmaj7 C Gmaj7 C
 Photographs and memories, Christmas cards you sent to me
 Am7 Bm Em Am7 D7
 All that I have are these to remember you
 Gmaj7 C Gmaj7 C
 Memories that come at night take me to another time
 Am7 Bm Em Am7 D7
 Back to a happier day, when I called you mine

Chorus

Gmaj7 C Gmaj7 C
 But we sure had a good time when we started way back when
 Gmaj7 C Bm F#m D7
 Morning walks and bedroom talks, oh, how I loved you then

 Gmaj7 C Gmaj7 C
 Summer skies and lullabies, nights we couldn't say goodbye,
 Am7 Bm Em Am7 D7
 And of all of the things that we knew, not a dream survived.

Gmaj7 - C (x2) then Am7 - Bm - Em - Am7 - D7

Gmaj7 C Gmaj7 C
Photographs and memories, all the love you gave to me,
Am7 Bm Em Am7 D7
Somehow it just can't be true, that's all I've left of you.

Chorus

Gmaj7 C Gmaj7 C
But we sure had a good time when we started way back when
Gmaj7 C Bm F#m
Morning walks and bedroom talks, oh, how I loved you then