

"Ballad of a Thin Man" - Bob Dylan

Strumming Pattern: D, D, UU, DU

Chords Used:

The image displays nine guitar chord diagrams with their respective fingerings and strumming directions:

- Bm**: Fret 2, strings 2-6. Fingering: 1 (2nd), 1 (5th), 2 (4th), 3 (3rd), 4 (3rd). Strumming: V.
- Bb**: Fret 1, strings 2-6. Fingering: 1 (1st), 2 (2nd), 3 (3rd), 4 (4th). Strumming: V.
- A**: Fret 2, strings 2-4. Fingering: 2 (2nd), 3 (3rd), 4 (4th). Strumming: V.
- E7**: Fret 2, strings 2-6. Fingering: 1 (2nd), 2 (3rd), 3 (3rd), 4 (5th). Strumming: V.
- G**: Fret 3, strings 2-6. Fingering: 1 (2nd), 2 (1st), 3 (5th), 4 (6th). Strumming: V.
- Em**: Fret 2, strings 2-4. Fingering: 2 (2nd), 3 (3rd). Strumming: V.
- D**: Fret 2, strings 2-4. Fingering: 1 (2nd), 2 (4th), 3 (3rd). Strumming: V.
- Gbm / F#m**: Fret 2, strings 2-6. Fingering: 1 (2nd), 1 (3rd), 1 (4th), 1 (5th), 3 (3rd), 4 (4th). Strumming: V.
- A7**: Fret 2, strings 2-6. Fingering: 2 (2nd), 3 (3rd). Strumming: V.

Bm	You walk into the room	Bb	with your pencil in your hand
A	You see somebody naked and you	E7	say who is that man?
G	You try so hard but you	Em	Don't understand
D	Just what you will	F#m	say when you get
		Bm	home

D F#m Bm  
Because something is happening here but you don't know what it is

G Bm  
Do you? Mister Jones?

\*\*VERSE 2\*\*

Bm Bb  
You raise up your head and you ask "is this where it is?"

A E7  
And somebody points to you and Says, "It's his"

G Em  
And you say "what's mine" and somebody else says "well, what is?" and

D F#m Bm  
You say, "Oh my god am I here all a - lone?"

D F#m Bm  
But something is happening and you don't know what it is

G Bm  
Do you? Mister Jones

\*\*VERSE 3\*\*

Bm Bb  
You hand in your ticket and you go watch the geek

A E7  
Who immediately walks up to you when he hears you speak

G Em  
and says, "how does it feel to be such a freak?" and you say "im-

D F#m Bm  
-possible" as he hands you a bone

D F#m Bm  
And something is happening here but you don't know what it is

G Bm  
do you? Mister Jones

\*\*VERSE 4\*\*

Bm A  
You have many contacts among the lumberjacks to

G Bm  
Get you facts when someone attacks your imagination

Bm A  
But nobody has any respect Anyway they already expect you

G Em  
To all give a check to Tax-deductible charity organi-

A7  
-zations.

Ahhhhh.....

**\*\*VERSE 5\*\***

Bm Bb  
You've been with the professors and they've all liked your looks

A E7  
With great lawyers you have discussed lepers and crooks

G Em  
You've been through all of F. Scott Fitzgerald's books

D F#m Bm  
You're very well read it's well known

D F#m Bm  
But something is happening here and ya don't know what it is

G Bm  
do you? Mister Jones

**\*\*VERSE 6\*\***

Bm Bb  
Well the sword swallower he comes up to you and then he kneels

A E7  
He crosses himself and then he clicks his high heels and

G Em  
without further notice he asks you how it feels and he says

D F#m Bm  
Here is your throat back thanks for the loan

D F#m Bm  
and you know something is happening but you don't know what it is

G Bm  
do you? Mister Jones

\*\*VERSE 7\*\*

Bm Bb  
you see this one-eyed midget shouting the word "now"

A E7  
and you say "for what reason" and he says "how?"

G Em  
and you say "what does this mean?" and he screams back "you're a cow"

D F#m Bm  
Give me some milk or else go home and you

D F#m Bm  
know something's happening but you don't know what it is

G Bm  
do you? Mister Jones

\*\*VERSE 8\*\*

Bm Bb  
You walk into the room like a camel and then you frown

A E7  
You put your eyes in your pocket and your nose on the ground

G Em  
There oughtta be a law a - gainst you comin' around You

D F#m Bm  
Should be made to wear ear phones

D F#m Bm  
Cause something is happening and you don't know what it is

G Bm  
do you? Mister Jones