

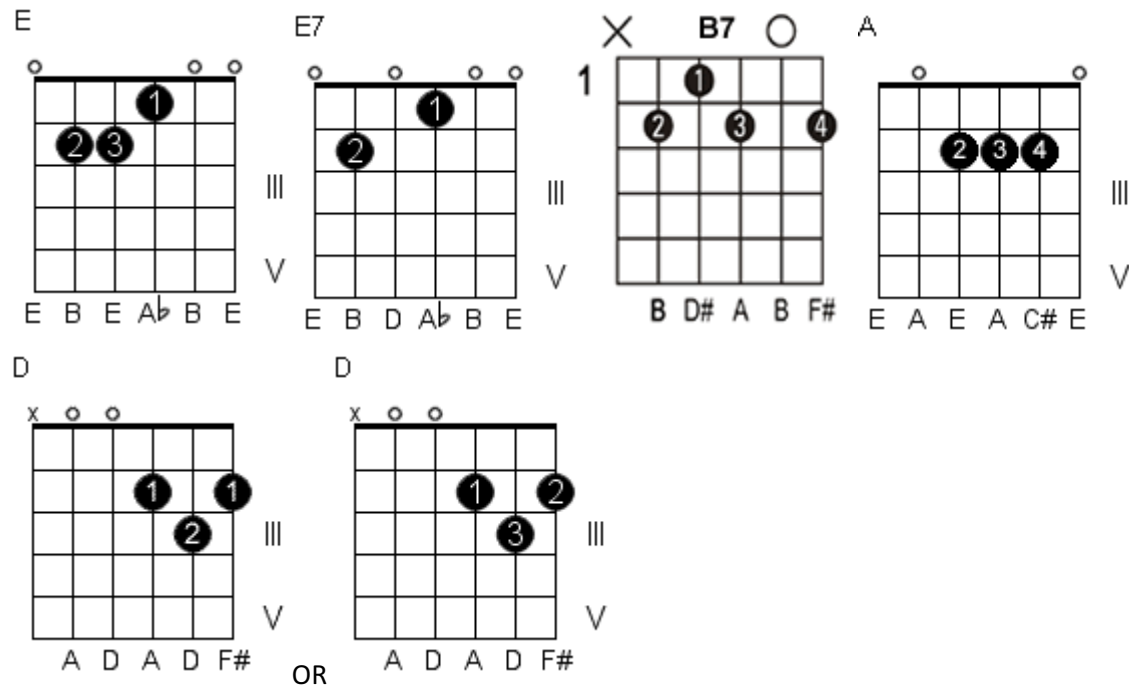
Sundown – Gordon Lightfoot

Strumming Pattern: D, X, DDU, X, U (repeat over and over)

Note: To create the feel of E – E7 in the phrasing, simply alternate between E and E7 over and over. I believe that the alternating takes place

Tempo: 104 BPM (I used a beat track on this because it worked well)

Chords Used:



Capo Fret 2

Intro: E – E7 (upstroke on E7 – if you listen to the recording, you'll get the idea)

E
I can see her lyin' back in her satin dress
B7 E
In a room where ya do what ya don't confess
A
Sundown ya better take care
D E
If I find you been creepin' 'round my back stairs
A
Sundown ya better take care
D E
If I find you been creepin' 'round my back stairs
E
She's been lookin' like a queen in a sailor's dream
B7 E
And she don't always say what she really means
A
Sometimes I think it's a shame

D E
When I get feelin' better when I'm feelin' no pain

A
Sometimes I think it's a shame

D E
When I get feelin' better when I'm feelin' no pain

E
I can picture every move that a man could make

B7 E
Getting lost in her lovin' is your first mistake

A
Sundown ya better take care

D E
If I find you been creepin' 'round my back stairs

A
Sometimes I think it's a sin

D E
When I feel like I'm winnin' when I'm losin' again

E
I can see her lookin' fast in her faded jeans

B7 E
She's a hard lovin' woman, got me feelin' mean

A
Sometimes I think it's a shame

D E
When I get feelin' better when I'm feelin' no pain

A
Sundown ya better take care

D E
If I find you been creepin' 'round my back stairs

A
Sundown ya better take care

D E
If I find you been creepin' 'round my back stairs

A
Sometimes I think it's a sin

D E
When I feel like I'm winnin' when I'm losin' again