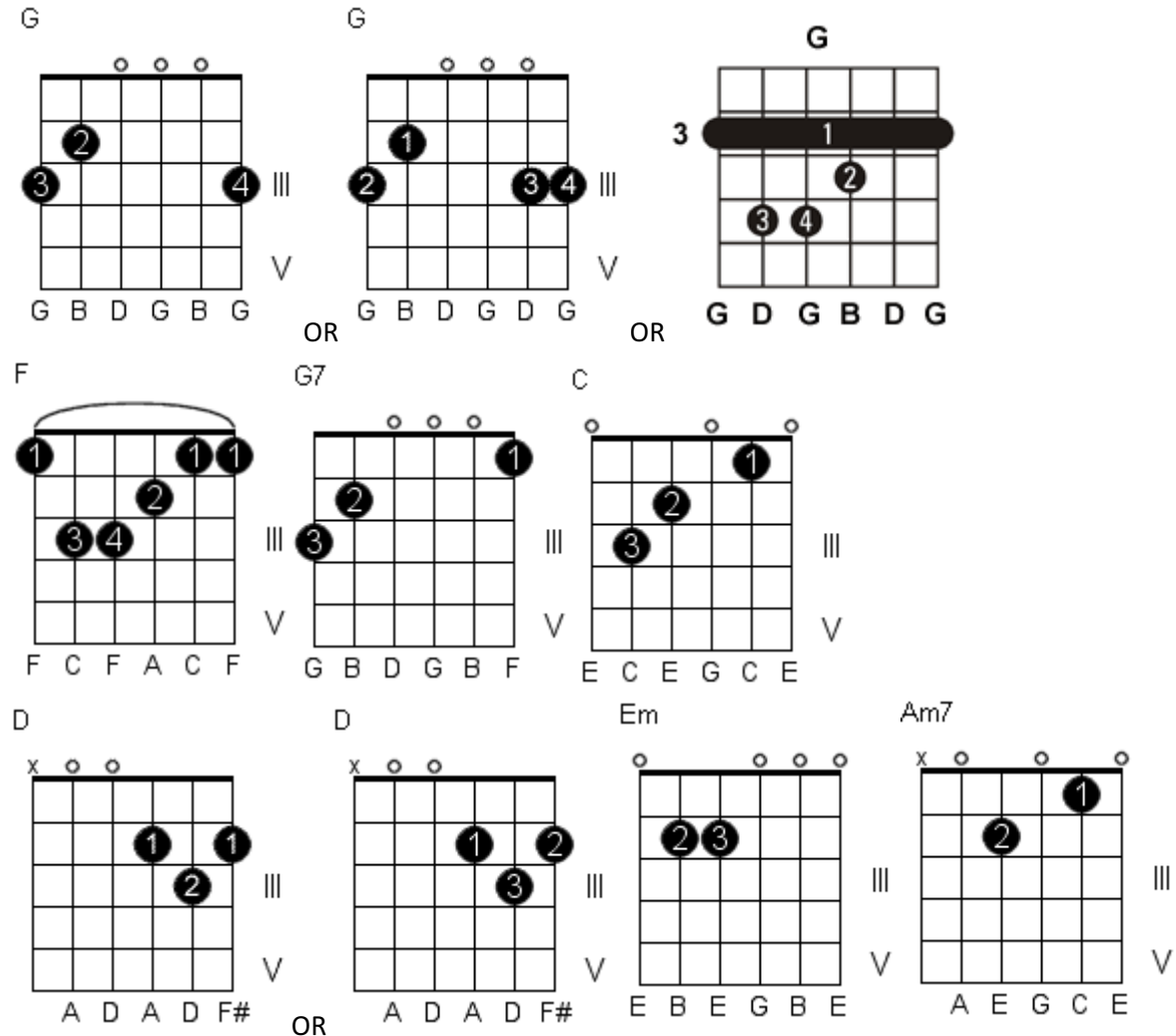


If You Could Read My Mind – Gordon Lightfoot

Fingerstyle Pattern: Use your thumb for low melody notes, 1st finger for mid melody, and 2nd finger for high melody.

Chords Used:



Capo Fret 2

If you follow exactly how the chords are lined up you should be able to get through it. It's a bit strange in the way the chords come, but I think this version will suffice. You can alternate between an open G and a barred G if you want. I think I did that a few times. In order to strike the G7 after the G, I recommend using the chord diagram that shows the 3rd finger on the Low E string. The transition is much easier.

Intro: G

(G)
If you could read my mind love
F
What a tale my thoughts could tell
G
Just like an old time movie
F
'bout a ghost from a wishin' well
G G7 C
In a castle dark or a fortress strong
D Em
With chains upon my feet
C G
You know that ghost is me
C G
And I will never be set free
Am7 D G
As long as I'm a ghost that you can't see

(G)
If I could read your mind love
F
What a tale your thoughts could tell
G
Just like a paperback novel
F
The kind that drugstores sell
G G7 C
When you get to the part where the heartaches come
D Em
The hero would be me
C G
But heroes often fail
C G
And you won't read that book again
Am7 D G
Because the ending's just too hard to take

F - G - F

G G7 C
I'd walk away like a movie star
D Em
Who gets burned in a three way script
C G
Enter number two
C G
A movie queen to play the scene
Am7 D G
Of bringing all the good things out in me
C G
But for now love, let's be real
C G
I never thought I could act this way
Am7 D
And I've got to say that I just don't get it

C
I don't know where we went wrong
Am7
But the feelin's gone
D G
And I just can't get it back
(G)
If you could read my mind love
F
What a tale my thoughts could tell
G
Just like an old time movie
F
'bout a ghost from a wishin' well
G G7 C
In a castle dark or a fortress strong
D Em
With chains upon my feet
C G
But stories always end
C G
And if you read between the lines
Am7 D G
You'll know that I'm just tryin' to understand
C G
The feelin's that you lack
C G
I never thought I could feel this way
Am7 D
And I've got to say that I just don't get it
C G
I don't know where we went wrong
Am7
But the feelin's gone
D G
And I just can't get it back