

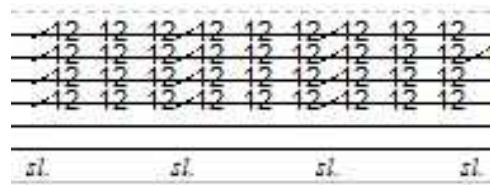
“(I Believe I’ll) Dust My Broom” by Elmore James/Robert Johnson

Tuning: D, A, D, F#, A, D

Strumming Pattern: (all downstrokes using eighth notes)

### Riffs Used

Intro Riff:



This EZ riff is played over and over. To bring it ‘back’ around (the EZ way) slide from 10 to 12 x4 or so....

Note: I purposely used a lighter to show you that even if you don’t have a slide you can improvise. I MUST warn you though, it’s much trickier without a slide. I can’t tell you how many times I dropped my lighter or couldn’t finger the walking bass notes, but I wanted to show you that it COULD be done. (Not recommended though) If you have a slide, place it on your 3<sup>rd</sup> or 4<sup>th</sup> finger. Remember the key to getting the right sound using a slide is by ALMOST going to the higher fret in which the slide is being used on. In other words – if you slide to the 12<sup>th</sup> fret, just ALMOST hit the 13<sup>th</sup> fret. It will sound much better. Tuning is critical here. I had to tune and retune again so many times it was crazy. But, for the most part the theme is here. I wasn’t too pleased with the overall performance (the lighter kept hitting the strings so be careful on that as well as the tuning!) but I think you can do this with a little practice.

**VERY IMPORTANT!** While the tuning is in D, I didn’t want to confuse you with calling the walking bass lines by their respective names based on the tuning, so here’s what I did.

When you see an E, it is actually a D based on tuning.

When you see an A, it is actually a G based on tuning.

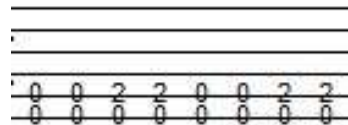
When you see a D, it is actually the slide.

When you see a (walk) it refers to the 'walk' riff.

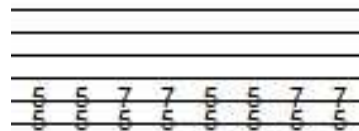
When you see a B, it is actually an A based on tuning.

You'll see what I mean with the 'walking' progression:

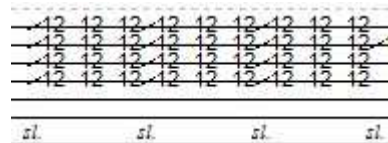
E\*



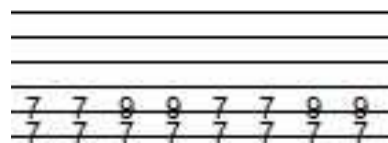
A\*



D\*

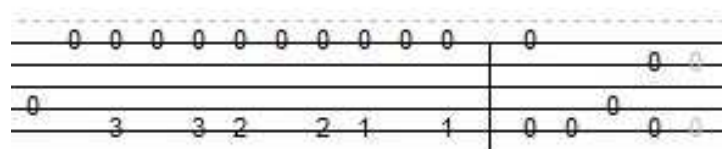


B\*



Walk

This is 'technically' the walk to play in the original, however if you want to just 'imply' the walk you can use the A string notes and strum out the other notes.



E\*    A\*    D\*

I'm gon' get up in the mornin', I believe I'll dust my broom

A\*    D\*

I'm gon' get up in the mornin', I believe I'll dust my broom

B\*    A\*    (walk)

Girlfriend, the black man you been lovin', he can get my room

E\*                      A\*                      D\*

I don't want no woman, wants every downtown man she meet

A\*                      D\*

I don't want no woman, wants every downtown man she meet.

B\*                      A\*                      (walk)

She's a no good honey, they shouldn't let her on the street

E\*    A\*    D\*

And I'm gettin' up in the morning, I believe I'll dust my broom

A\*    D\*

And I'm getting' up in the morning, I believe I'll dust my broom.

B\*    A\*    (walk)

Girlfriend, the black man that you been lovin', he can take my room

E\*                      A\*                      D\*

I'm gon' call up Chiney, she is my good girl over there

A\*

D\*

I'm gon' call up Chiney, she is my good girl over there.

B\*

A\*

(walk)

If I can't find her on Philippine's Island, she must be in Ethiopia somewhere

(Note: after the 'walk' do a quick slide from 2 – 4 on the A string and end on open Low E string)