

## Country Roads – John Denver

Strumming Pattern: DD, DUDU (accent the second “D” to keep time easier)

This one is always a bit tricky, but if you follow along you’ll get it perfectly. It’s tricky because of the irregular ‘feel’ of the song, where a verse line comes in without a full grouping of measures.

Tempo: 88 bpm (up to around 92 if you wish)

Chords Used:

Diagram 1: A  
Fretboard: 1-5, strings 2-4, fingers 2-3-4  
Notes: E A E A C# E

Diagram 2: Gbm / F#m  
Fretboard: 1-5, strings 1-4, fingers 1-1-1-1, with a barre at fret 1  
Notes: F# C# F# A C# F#

Diagram 3: E  
Fretboard: 1-5, strings 2-4, fingers 2-3-1  
Notes: E B E A B E

Diagram 4: D  
Fretboard: 1-5, strings 2-4, fingers 1-2-3  
Notes: A D A D F#

Diagram 5: D  
Fretboard: 1-5, strings 2-4, fingers 1-2-3  
Notes: A D A D F#

Diagram 6: E7  
Fretboard: 1-5, strings 2-4, fingers 1-2-3  
Notes: E B D A B E

Diagram 7: G  
Fretboard: 1-5, strings 2-4, fingers 1-2-3, with a barre at fret 1  
Notes: G D G B D G

Diagram 8: G  
Fretboard: 1-5, strings 2-4, fingers 1-2-3-4, with a barre at fret 1  
Notes: G B D G D G

Note: I chose a G barre chord because of the transition from F#m to G, but you can use the open chord if you wish.

A F#m  
Almost Heaven, West Virginia,  
E D A  
Blue Ridge Mountains, Shenandoah River.  
F#m  
Life is old there, older than the trees,  
E D A  
Younger than the mountains, growin' like a breeze.

(A) E  
Country roads, take me home,  
F#m D  
To the place I belong:  
A E  
West Virginia, Mountain Mama,  
D A  
Take me home, country roads.

(A) F#m  
All my mem'ries, gather 'round her,  
E D A  
Miner's lady, stranger to blue water.  
F#m  
Dark and dusty, painted on the sky,  
E D A  
Misty taste of moonshine, teardrop in my eye.

(A) E  
Country roads, take me home,  
F#m D  
To the place I belong:  
A E  
West Virginia, Mountain Mama,  
D A  
Take me home, country roads.

F#m E A  
I hear her voice, in the mornin' hours she calls me,  
D A E  
The radio reminds me of my home far away.  
F#m G  
And drivin' down the road,  
D A E  
I get a feelin' that I should have been home yesterday,  
E7 (hold!)  
yesterday.

A E  
Country roads, take me home,  
F#m D  
To the place I belong:  
A E  
West Virginia, Mountain Mama,  
D A  
Take me home, country roads.

(A) E  
Country roads, take me home,  
F#m D  
To the place I belong:  
A E  
West Virginia, Mountain Mama,  
D A  
Take me home, country roads.  
E A  
Take me home, country roads.  
E (hold) A  
Take me home, down country roads.