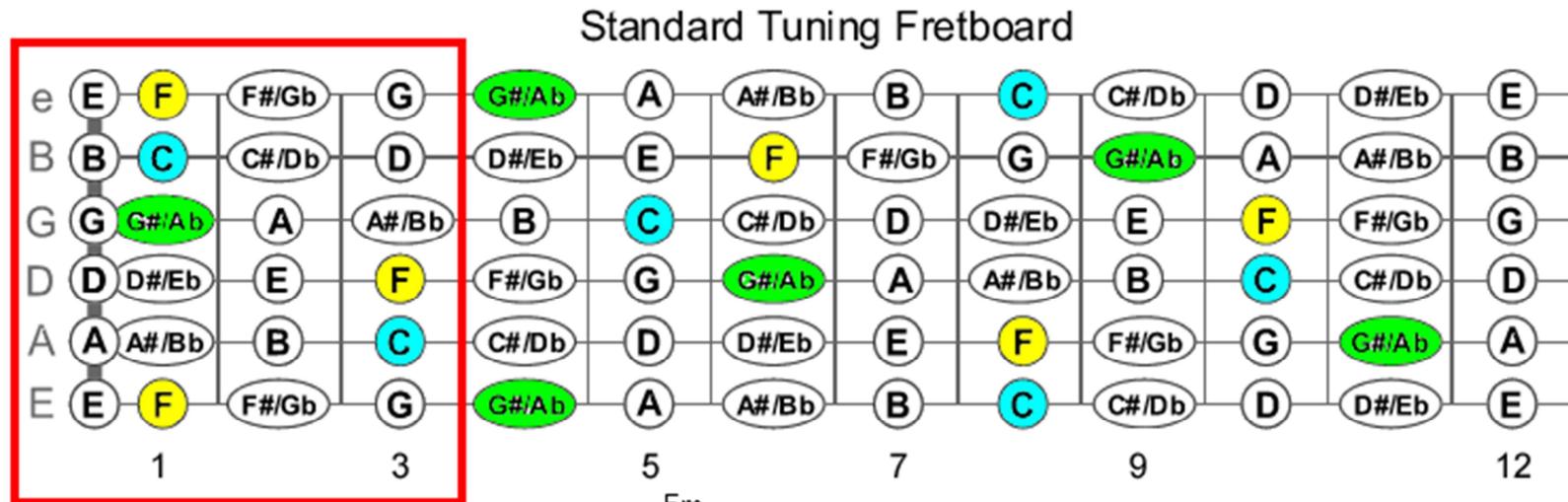


Chapter 1 - Find Chords Anywhere!

Now we're ready to tackle minor chords. You may be wondering why I reserved minor chords for later. Well, they're MUCH easier to understand how to play, because you've already grasped their major counterparts. This time we'll be doing things a little different.

The F minor chord

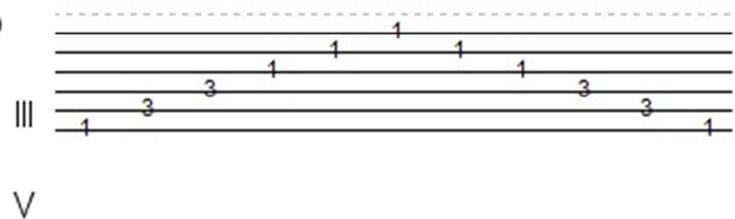
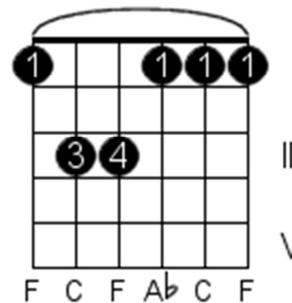
The F minor chord (Fm, F minor) consists of the notes F, C, and Ab/G#. I'm not going to put you through all the steps like we did with the Major chords. If you HAVE NOT grasped the Major chord counterparts, DO NOT proceed.



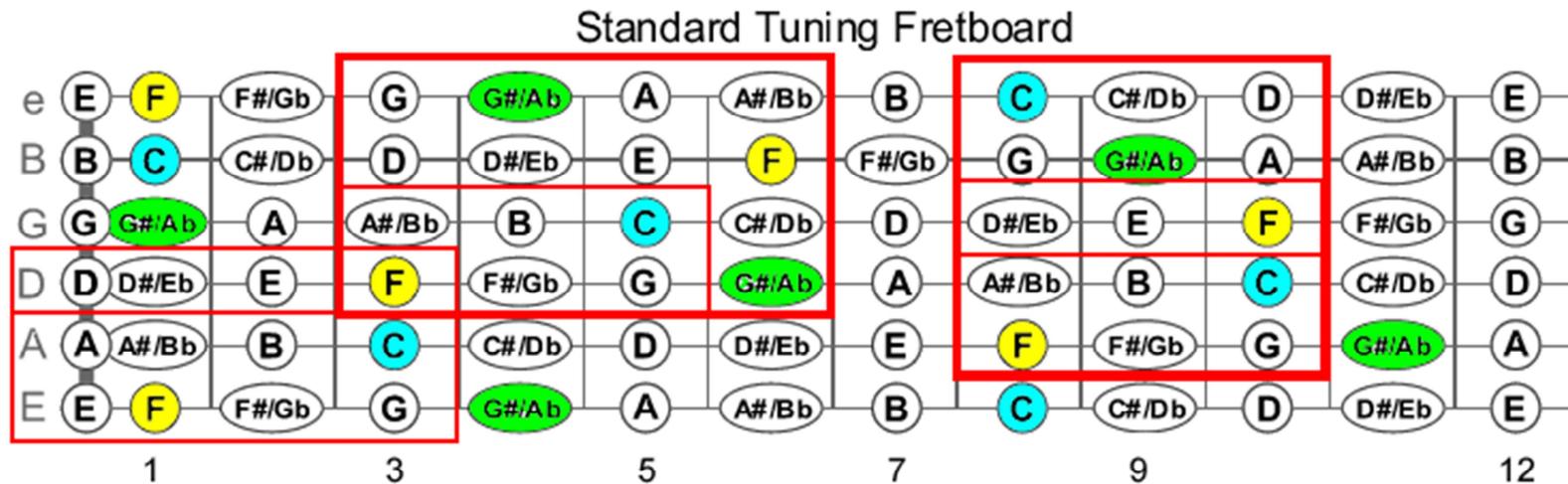
The F minor Chord

- = root
- = note
- = note

contains notes:
F - C - Ab (G#)
root note = F



Here are the additional positions:



 = root

There ARE more, but I just want you to get an idea of a few logical positions. You can deduce for yourself which additional positions are possible.

Remember that the rule is: ALL you need are the notes required within the chord, with a lowest tone root note included in the chord.

For example, you could also include:

E-----13-----
 B-----13-----
 G-----13-----
 D-----15-----
 A-----15-----
 E-----13-----

Here the 13th fret note on the Low E string is the root. It's the lowest root available. Use it!

What About Using A Power Chord?

1. Find the note "F."
2. Search for the next note that appears ONE string HIGHER in pitch and is the FIFTH.

Remember the note order: A – B – C – D – E – F – G (we don't need to worry about sharps {#} or flats {b})

F	G	A	B	C
1.....	2.....	3.....	4.....	5

This time the fifth is C.

NOTE: When using power chords, there is NO SUCH THING as a minor power chord. If you see an F5, it's just an F5. There is no minor.

Exercises:

This musical exercise is presented in a system with four measures. The first measure is labeled 'Fm' and contains a sequence of eight power chords. The second measure is labeled 'F5' and contains a sequence of eight power chords. The third measure is labeled '(F5)' and contains a sequence of eight power chords. The fourth measure is labeled 'Fm' and contains a sequence of eight power chords. The guitar tablature below the staff shows the following fret numbers for each measure: Measure 1: 1, 1, 1, 1, 1, 1, 1, 1; Measure 2: 1, 3, 1, 3, 1, 3, 1, 3; Measure 3: 1, 3, 3, 3, 1, 3, 3, 3; Measure 4: 0, 0, 0, 0, 0, 0, 0, 0.

This musical exercise is presented in a system with eight measures. The first measure is labeled 'Fm' and contains a sequence of eight power chords. The remaining seven measures are empty. The guitar tablature below the staff shows the following fret numbers for the first measure: 4, 4, 4, 4, 4, 4, 4, 4.

Which variations did you like? _____