

## Long As I Can See The Light – Creedence Clearwater Revival

### Fingerstyle Notes:

As with every song that I provide from the EZ Strummer series, the key here is using the correct notes within a chord to make the chord sound bright and full of tone.

The B Chord: The B chord includes the notes F#, B, and Eb. By looking at the chord diagram below, you can see that the F# notes are very common. First we need to establish the root, which should be played regardless. It's going to be the A string note on the second fret. To brighten that note, select the Eb note on the B string. Those can be played together with your thumb and 1<sup>st</sup> finger for the picking. All other notes can be picked out between these two notes. Avoid the Low E string note though.

The F# Chord: Here we have the notes F# (again!), C#, and Bb. The root is going to be the F# note on the Low E string. If you want to make this chord much brighter, select the F# on the second fret of the HIGH E string. It will sound at a different octave but produce the same note. Since you've selected two notes from opposite ends of the values, you can then pick ANY of the notes in between these two root notes and pick from high to low, then back again. REMEMBER the roller coaster I always refer to.

The Abm Chord: This one needs to focus primarily on the Ab and Eb notes on the Low E string and A string. In some cases you produce the entire range of notes within the chord, but this instance we need to provide drama due to the change. So, let's just focus on those two notes. Pick the Ab and Eb notes on the Low E string in whatever way you would like. You can literally just pick them back and forth, so there's no limit here.

The E and E7 Chords: There isn't much to explain about these chords as they are both open. All you need to do is find the roots of each, which are both the Low E strings. If you produce notes on the Low E strings, the most logical way to 'fill out' the chords is by picking the High E strings to create low and high melody. You are then free to create the roller coaster by supplementing every high with a low, and vice versa.

## Chords Used:

B

III V

F# B F# B E# F#

Gb / F#

III V

F# C# F# Bb C# F#

Abm

III V

Ab Eb Ab B Eb Ab

E

III V

E B E Ab B E

E7

III V

E B D Ab B E

## Intro : B – F# - B

B F# B  
Put a candle in the window,  
B Abm B F#  
'cause I feel I've got to move  
B F# E E7  
Though I'm going, going, I'll be coming home soon,  
B F# B  
long as I can see the light.

B F# B  
Pack my bag and let's get movin',  
B Abm B F#  
'cause I'm bound to drift a while  
B F# E E7  
When I'm gone, gone, you don't have too worry long,  
B F# B  
long as I can see the light.

B F# B  
Guess I've got that old travelin' bone,  
B Abm B F#  
'cause this feelin' won't leave me alone  
B F# E E7  
But I won't, won't lose my way, no, no  
B F# B  
long as I can see the light.

B           F#                   B  
Put a candle in the window,  
B           Abm                   B    F#  
'cause I feel I've got to move  
B           F#           E           E7  
Though I'm going, going, I'll be coming home soon,  
B           F#                   B  
long as I can see the light.  
B           F#                   B  
long as I can see the light.  
B           F#                   B  
long as I can see the light.