

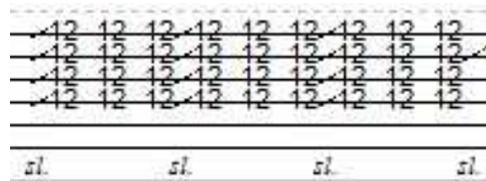
“(I Believe I’ll) Dust My Broom” by Elmore James/Robert Johnson

Tuning: D, A, D, F#, A, D

Strumming Pattern: (all downstrokes using eighth notes)

Riffs Used

Intro Riff:



This EZ riff is played over and over. To bring it ‘back’ around (the EZ way) slide from 10 to 12 x4 or so....

Note: I purposely used a lighter to show you that even if you don’t have a slide you can improvise. I MUST warn you though, it’s much trickier without a slide. I can’t tell you how many times I dropped my lighter or couldn’t finger the walking bass notes, but I wanted to show you that it COULD be done. (Not recommended though) If you have a slide, place it on your 3rd or 4th finger. Remember the key to getting the right sound using a slide is by ALMOST going to the higher fret in which the slide is being used on. In other words – if you slide to the 12th fret, just ALMOST hit the 13th fret. It will sound much better. Tuning is critical here. I had to tune and retune again so many times it was crazy. But, for the most part the theme is here. I wasn’t too pleased with the overall performance (the lighter kept hitting the strings so be careful on that as well as the tuning!) but I think you can do this with a little practice.

VERY IMPORTANT! While the tuning is in D, I didn’t want to confuse you with calling the walking bass lines by their respective names based on the tuning, so here’s what I did.

When you see an E, it is actually a D based on tuning.

When you see an A, it is actually a G based on tuning.

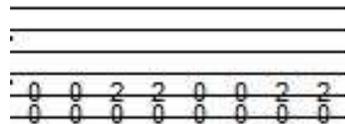
When you see a D, it is actually the slide.

When you see a (walk) it refers to the 'walk' riff.

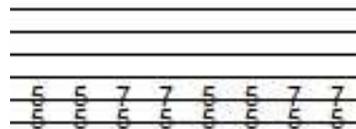
When you see a B, it is actually an A based on tuning.

You'll see what I mean with the 'walking' progression:

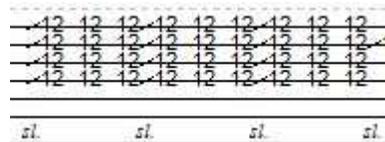
E*



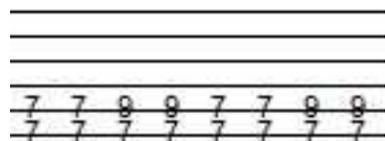
A*



D*

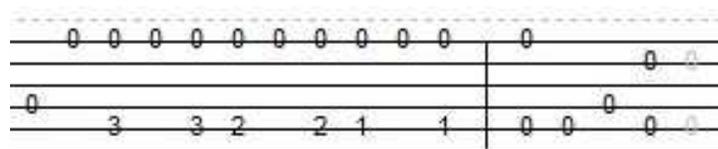


B*



Walk

This is 'technically' the walk to play in the original, however if you want to just 'imply' the walk you can use the A string notes and strum out the other notes.



A*

D*

I'm gon' call up Chiney, she is my good girl over there.

B*

A*

(walk)

If I can't find her on Philippine's Island, she must be in Ethiopia somewhere

(Note: after the 'walk' do a quick slide from 2 – 4 on the A string and end on open Low E string)