

Whole Lotta Love – Led Zeppelin

(This is NOT the actual version. I've simplified it.)

Riff Used:

The image shows a musical score for a guitar riff. The top staff is a single melodic line on a six-string guitar. It starts with a slide from the 5th fret to the 7th fret on the A string, indicated by a 'sl.' and a curved arrow. This is followed by a sequence of notes: a quarter note on the 7th fret, a quarter note on the 9th fret, a quarter note on the 7th fret, and a quarter note on the 9th fret. The bottom staff shows the fretting hand. It starts with a slide from the 5th fret to the 7th fret, indicated by a 'sl.' and a curved arrow. This is followed by a sequence of fret numbers: 7, 7, 0, 0, 7, 7, 0, 0, 7, 7. There are also two '1/4' markings above the first two measures, indicating a quarter note rhythm.

I am using my 3rd finger to slide from the fifth fret to the seventh fret, then using my 1st finger to play (and slightly bend a ¼ bend) the fifth fret on the A string. Third finger goes back for the seventh fret. Rinse, wash, repeat. For the second measure above, just use your 1st for the seventh fret notes and your 3rd or 4th finger for the ninth fret notes.

Chord Progression:

The image shows a chord progression diagram. It consists of two measures. The first measure has a D5 chord (7 7 7 7 7 7) and a D5 barre (7 5 5 5 5 5). The second measure has a D5 chord (7 7 7 7 7 7) and a D5 barre (7 5 5 5 5 5). There are also two 'PM---|' markings above the first measure, indicating a palm mute.

This is basically just the same as the second measure riff but we've added the D5 chord. If you can only play the fifth and seventh fret on the A and D string that is cool. It'll work.

Explanation of Verse:

I've capitalized where the riff takes place in the song. If you play it accurately it'll work. This one isn't real easy either, but it's MUCH easier than "When The Levee Breaks" and "Kashmir" vocally/playing. If there isn't a capitalized lyric, then the riff falls in between a comma or phrase.

Explanation of Chorus:

In the chorus, I capitalize where the original second measure riff plays. What comes after is the D5 chord.

Verse:

YOU NEED coolin', BABY, I'm not foolin'
I'M GONNA send ya BACK to schoolin'
Way down inside, a-HONEY, you need it

I'm gonna give you my love
I'm gonna give you my love, oh

Chorus:

WANNA whole lotta love (x4)

(then riff a few times)

Verse:

YOU'VE BEEN learnin'
And BABY, I been learnin'
ALL THEM good times
Baby, BABY I'VE BEEN discernin'-a
A-way, way down inside
A-HONEY, you need-a
I'm gonna give you my love, ah
I'm gonna give you my love, ah

Chorus:

WANNA whole lotta love (x4)

Don't want no more!

(Riff a few times)

Verse:

YOU BEEN coolin', BABY I'VE been droolin'
ALL THE good times, THAT I BEEN missin'
Way down inside, I'm gonna give you my love...
Every inch of my love, gonna give you my love, oh

Chorus:

WANNA whole lotta love (x5)

(end on the D5 chord)