

Billie Jean – Michael Jackson

Chords Used:

F#m : 244222

Bm : x24432

D : xx0232

C# : x46664

Strumming Pattern: While what I am playing is a little funky and much looser than a strumming pattern should really call for, the overall theme is: DD, XXX, UUD, XXXX over and over. The first “XXX” should be strummed as DUD and the “XXXX” should be strummed as DUDU.

For the “people always told me...” try this pattern: DDU, UD, UDU, XX where the “XX” is an UD and begins to repeat (while the chord changes) the same phrase of DDU, UD, UDU, XX.

Additional Note: There are a bunch of versions out there for the lyrics, but these seem to be the most common. I’ve ended this song differently because the real version just repeats “Billie Jean...” over and over and fades out. I ended it the best way I could.

Tempo: 118 bpm

Intro: F#m

(F#m)

She was more like a beauty queen from a movie scene

I said don't mind but what do you mean, I am the one

Who will dance on the floor in the round.

She said I am the one...

Who will dance on the floor in the round?

She told me her name was Billie Jean as she caused a scene.

Then ev'ry head turned with eyes that dreamed

Of being the one,

Who will dance on the floor in the round

People always told me, be careful what you do.

And don't go around breaking young girls' hearts

And mother always told me, be careful who you love,

And be careful what you do, cuz' the lie becomes the truth, hey

F#m
 Billie Jean is not my lover,
 Bm
 She's just a girl who claims that I am the one
 F#m
 But the kid is not my son
 Bm
 She says I am the one,
 F#m
 But the kid is not my son

(F#m)
 For forty days and forty nights, law was on her side
 But who can stand when she's in demand,
 Bm
 Her schemes and plans
 F#m
 Cuz' we danced on the floor in the round.
 Bm F#m
 So take my strong advice: Just remember to always think twice

(F#m)
 She told my baby we danced till three, and she looked at me,
 Then showed a photo. My baby cried.
 Bm
 His eyes were like mine.
 F#m
 Can we dance on the floor in the round?

D F#m
 People always told me, be careful what you do.
 D F#m
 And don't go around breaking young girls' hearts.
 D F#m
 But you came and stood right by me, just a smell of sweet perfume.
 D C#
 This happened much too soon. She called me to her room, hey

F#m
 Billie Jean is not my lover,
 Bm
 She's just a girl who claims that I am the one
 F#m
 But the kid is not my son
 Bm
 She says I am the one,
 F#m
 But the kid is not my son

(play the overall theme of F#m, then Bm - F#m x2 then end on F#m)