

Mainstreet – Bob Seger

Tempo: 64 bpm

Strumming Pattern: DDD, DU (play loosely and add a few quick “DUDU’s” in there at the end of each progression too for depth)

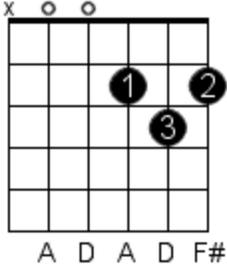
Lead (it’s easy on electric but it’ll sound twangy on acoustic)

Musical notation for the first system of 'Mainstreet' by Bob Seger. It includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The notation shows a lead line with eighth and sixteenth notes, and a guitar tablature below it with fret numbers 17, 15, 14, 15, 17, 15, 17, 15, 15, 17, 14, 15. There are wavy lines indicating strumming patterns and a 'Full' dynamic marking with an arrow pointing to a specific fret.

Musical notation for the second system of 'Mainstreet' by Bob Seger. It continues the lead line and guitar tablature from the first system. The tablature includes fret numbers 17, 15, 14, 15, 15, 17, 15, 17, 15, 12, 15, 12, 10, 12, 10. There are wavy lines indicating strumming patterns and a 'Full' dynamic marking with an arrow pointing to a specific fret. At the bottom of the system, there are two pairs of 'H P' markings.

Chords Used:

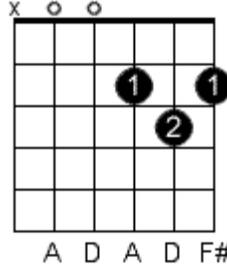
D



A D A D F#

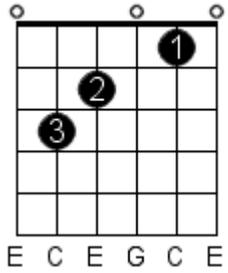
OR

D



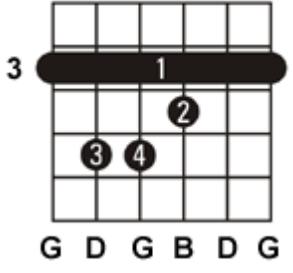
A D A D F#

C



E C E G C E

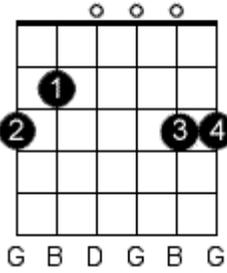
G



G D G B D G

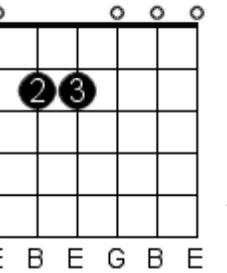
OR

G



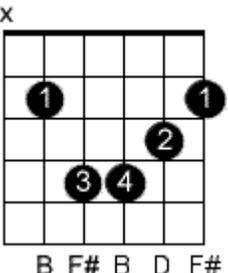
G B D G B G

Em



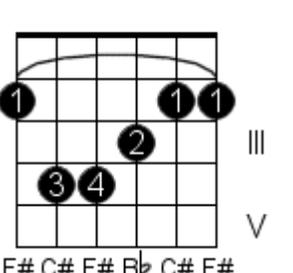
E B E G B E

Bm



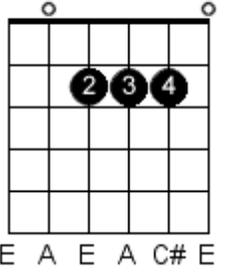
B F# B D F#

Gb / F#



F# C# F# B C# F#

A



E A E A C# E

Intro: D – C – G – Em

D C G
I remember standing on the corner at midnight,
Em D C G Em
Tryin' to get my courage up
D C G Em
There was this long, lovely dancer in a little club downtown
D C G Em
I loved to watch her do her stuff
Bm F#m
Through the long, lonely nights, she filled my sleep,

G Em A
Her body softly swayin' to that smoky beat

Chorus:

D C G
Down on Mainstreet
Em D C G Em
Down on Mainstreet

Verse:

D C G
In the pool halls, the hustlers and the losers,
Em D C G Em
I used to watch 'em through the glass
D C G
Well I'd stand outside at closing time
Em D C G Em
Just to watch her walk on past
Bm F#m
Unlike all the other ladies, she looked so young and sweet
G Em A
As she made her way alone down that empty street

Chorus:

D C G
Down on Mainstreet
Em D C G Em
Down on Mainstreet

D – C – G – Em (x4)

Bm F#m
And sometimes even now, when I'm feelin' lonely and beat,
G Em A
I drift back in time, and I find my feet

Chorus:

D C G
Down on Mainstreet
Em D C G Em
Down on Mainstreet (repeat at will and end on D)