

[illegible]

Fingerings:

The image shows two musical staves for guitar. The first staff is for an 'Overdriven guitar' and includes a 'let ring' section with fingerings 3, 1, 2, 3, 0, 0 and a 'P.M.' section with fingerings 0, 0, 1, 0, 2, 0, 1, 2, 0. The second staff is for a standard guitar and includes a 'let ring' section with fingerings 3, 1, 2, 3, 0, 0 and a 'P.M.' section with fingerings 0, 0, 2, 0, 0, 4, 0, 0, 5. Both staves show a 'Full' section with fingerings 1, 1, 1.

Notes: The chord played during the verse and chorus are NOT technically just D, C, and G. However, the forms of these chords will work just fine. Here is an exact replica of what the chords actually are that are being played:

D = xx023x (which is really a Dsus2)

C = x3003x (which is really a Csus2)

G = 30003x (which is really a Gsus2)

Additional Note: The easiest way to think of how to play this song is just to play the intro riff as seen above at the beginning. Then, basically you are just playing this theme over and over (loosely) without playing the last G chord run in the fourth measure. (0-0-2p0-0-4p0-0-5b)

The only thing you'll really need to do is keep repeating the second measure from the intro at every G chord. So D and C = 1st measure run, G = 2nd measure run.

D C G
Big wheels keep on turning
D C G
Carry me home to see my kin
D C G
Singing songs about the Southland
D C G
I miss Alabamy once again
And I think it's a sin, yes

(D - C - G)

D C G
Well I heard mister Young sing about her
D C G
Well, I heard ol' Neil put her down
D C G
Well, I hope Neil Young will remember
D C G
A Southern man don't need him around anyhow

D C G
Sweet home Alabama
D C G
Where the skies are so blue
D C G
Sweet Home Alabama
D C G
Lord, I'm coming home to you

(D - C - G)

D C G
In Birmingham they love the governor
D C G
Now we all did what we could do
D C G
Now Watergate does not bother me
D C G
Does your conscious bother you?
Tell the truth

D C G
Sweet home Alabama
D C G
Where the skies are so blue
D C G
Sweet Home Alabama
D C G
Lord, I'm coming home to you

(D - C - G)

D C G
Now Muscle Shoals has got The Swampers
D C G
And they've been known to pick a song or two
D C G
Lord they get me off so much
D C G
They pick me up when I'm feeling blue
Now how about you?

D C G
Sweet home Alabama
D C G
Where the skies are so blue
D C G
Sweet Home Alabama
D C G
Lord, I'm coming home to you

(D - C - G repeat as desired)