

RED HOUSE

As recorded by Jimi Hendrix

(From the 1967 Album ARE YOU EXPERIENCED?)

Transcribed by Fenian

Words and Music by Jimi Hendrix

A Intro

Slow Blues ♩ = 60

B7

B[°]7

1

Gtr I

T

A

B

x (x)

sl.

sl.

Gtr II

T

A

B

(0)

(0)

7 9 7 9 7 9 7 9

B5

N.C.

4

Full

Full

Full

Full

Full

Full

Full

T

A

B

9

7

10 (10) 10 (10) 10 (10)

(10) (10) (10)

10 10 10 10 9 7 10 7 9 7 10 7 9 (9)

T

A

B

9

7

6

E5 E6 E5 E7 E5 E6 E7

Full Full Full N.H. Full

T
A
B

7 9 (9) 7 (7) 7 8 9 (9) 7 9 7 7 10 7 [7] 9 (9)

H

T
A
B

2 0 0 2 3 4 2 0 0 5 0 4 2 0 0 2 3 4 0 2 5 5 9

sl.

B5 B6 B7 B6 B5 B6 B5 B6

7 7 7 7 7 9 7 9 7 8 9 7 9 8 7 5 7 9 11 9 11 11 12 13 12 14 14 14

P H H sl. sl. sl. H sl.

T
A
B

9 7 9 11 11 12 12 11 11 9 9 11 11 9 9 11 7

F#5 F#6 F#5 F#6 E5 E6 E7

Full Full Full 1/2 2 2 Full

T
A
B

14 14 14 14 14 (14) 12 14 12 14 12 15 (15) (15) 15 (15) 12 14 14

H P H

T
A
B

4 4 6 6 4 4 6 4 2 0 0 2 3 4 2 2 5 7 9

sl.

B5 B6 B5 Bm6 B5 E7 E#7 F#7 A#5

12

T 14 12 (12) 7 7 10 7 10 7 9 7 7 9 7 7 9

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl. sl. P

Full Full

B Verse 1

B5 B6 B7 B6 B5 E5 E6 E5 E7

14

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

H H V 0

16

B5 Bm6 B5 B6 B5 B6 B7 B6 B5

Full Full Full

T A B

H H P

E5 E6 E5 E7 E5 E6 E5 E7 A#5

18

T A B

H V----- sl.

T A B

sl.

B5 B6 B5 B6 B5 B6 B5 B6

20

sl. sl. sl.

T A B

sl.

T A B

22

F#5 F#6 F#5 F#6 F#5 E5 E6 E5 E7

T
A
B

4 2 2 4 6 4 4 6 4 2 2 0

sl. H

T
A
B

4 2 2 4 6 4 4 6 4 2 2 0 0 0 3 4 2 0 0 5 4

24

B5 B6 B5 B6 B5 B6 B5 A5/EF#7 A#5

1/2 2 4 2 3 4 6 4 6 4 6 4 6 7 4 7 6 8 7 9

sl. H sl. sl.

T
A
B

9 9 11 11 9 9 11 11 9 9 11 9 7 8 9 9 9 8 6

C Verse 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The bass part is in the key of D major and 4/4 time. The score is divided into two systems. The first system shows the guitar playing a complex, arpeggiated figure, while the vocal and bass parts are in a more straightforward, rhythmic pattern. The second system shows the guitar playing a simpler, more melodic line, while the vocal and bass parts continue their rhythmic pattern. The score is written in a standard musical notation style, with a treble clef for the guitar and vocal parts, and a bass clef for the bass part. The guitar part is written in a 12-string style, with a double bass line. The vocal part is written in a standard vocal line. The bass part is written in a standard bass line. The score is divided into two systems, with the first system showing the guitar playing a complex, arpeggiated figure, and the second system showing the guitar playing a simpler, more melodic line.

28

B5 B6 B7 B6 B5 B6 B7 B6 A5/E

Full Full

7 10 (10) 7 10 9 7 10 7 10 7 10 7 10 12 10 11 10 9 7 0

P H P P

[illegible]

B5 B6 B5 B6 B5 B6 B5 F#7 A#5

36

Full Full *ff*

T A B

9 (9) 7 10 7 9 7 7 9 7 9 7 9 7 11 12 12

sl. sl. P P

T A B

9 9 11 11 9 9 11 11 9 9 11 9 7 9 9 7 8 6

D Guitar Solo

B5 B6 B7 E6 E5 E6 8va E5 8va E7 F#5

38

Full Full Full Full

T A B

12 10 12 10 12 10 (10) 11 12 14 14 12 14 10 12 12 10 12 10 12 10 12 12

x

sl. H P H P

T A B

9 9 11 11 12 7 11 0 2 2 2 4 2 2 5 4 4

0 3 4 0 2

sl.

43

E5 E6 E5 E7 B5

Full Full Full

P P P

44

B6 B5 B6

Full Full Full

P

45

B5 B6 B5 B6

Full Full

8va-----

sl.

sl.

46

F#5 F#6 F#5 F#6 F#5

8va-----

Full (17) 14 14 17 14 17 17 14 17 (17) 17 15 17 15 16 15 1/2 (15)

H P P P sl.

T A B

4 4 2 4 2 2 6 2 4 2 4 6 4 2 0

47

E5 E6 E5 8va----- E7 E6 G#5 8va

1 1/2 1 1/2 1 1/2

6 8 7 7 10 12 10 12 10 x 12 14 14 14 14 14

sl. sl. P

T A B

0 2 0 2 3 4 2 0 2 5 4 0 6 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The piano part is in the key of D major and 4/4 time. The score is divided into two systems. The first system includes a guitar part with a melodic line and a bass line, a vocal part with a melodic line, and a piano part with a melodic line. The second system includes a guitar part with a melodic line and a bass line, a vocal part with a melodic line, and a piano part with a melodic line. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The guitar part includes a melodic line with a mix of eighth and sixteenth notes, and a bass line with a mix of eighth and sixteenth notes. The vocal part includes a melodic line with a mix of eighth and sixteenth notes. The piano part includes a melodic line with a mix of eighth and sixteenth notes. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

E Verse 3

50

Bsus4 B5 B6 B7 B6 B5 E5 E6 E5 E7 F#5

T

A

B

sl. sl. sl. sl.

T

A

B

52

B5 B6 B5 B6 B5 B6 B5 B6 B5

Full

H H P P

54

E5 E6 E5 E7 E6 E5 E6 E5 E7 G#5

sl. sl. sl.

sl.

56

B5 B6 B5 B6 B5 B6 B5 B6 B5

Full

P sl. sl. sl. sl. P H P P

52

54

56

58

60

62

64

66

68

70

72

74

76

78

80

82

84

86

88

90

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824

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996

998

1000

[illegible]