

B5 B6 B5 Bm6 B5 E7 E#7 F#7 A#5

12

Full Full

T
A
B

14 12 (12) 8 7 7 10 7 10 7 9 7 7 9 7 7 9

sl. sl. P

T
A
B

9 9 11 11 9 9 12 11 9 9 7 8 9 9 8 9 8 6

B Verse 1

B5 B6 B7 B6 B5 E5 E6 E5 E7

14

H H V----- 0

T
A
B

7 9 11 9 12 12 11 9 0 2 2 4 2 2 5 4

7 7 7 7 7 7 7 7 0 0 3 4 0 0 0 4

B5 Bm6 B5 B6 B5 B6 B7 B6 B5

Full Full Full

T
A
B

9 7 7 10 7 9 7 7 10 7 9 7 9 7 9 7 10 9 7 9 9 7 9 7 9 7

H H P

T
A
B

9 9 12 11 9 9 11 11 9 9 11 11 12 7 11 9

E5 E6 E5 E7 E5 E6 E5 E7 A#5

T
A
B

0 7 9 7 7 9 2

H V----- sl.

T
A
B

0 2 3 4 2 2 5 4 2 0 2 4 2 0 5 8

sl.

B5 B6 B5 B6 B5 B6 B5 B6

T
A
B

2 4 4 2 5 2 3 4 2 4 2 4 3 2 0 2 x x 0

sl. sl. sl.

T
A
B

9 7 11 11 9 7 9 11 9 9 11 11 9 7 11 0

22

F#5 F#6 F#5 F#6 F#5 E5 E6 E5 E7

T
A
B 4 2 2 4 6 4 4 4 6 4 2 2 0 0 0 3 4 2 0 0 5 4

T
A
B 4 2 2 4 6 6 4 4 4 6 4 2 0 0 0 3 4 2 0 0 5 4

24

B5 B6 B5 B6 B5 B6 B5 A5/EF#7 A#5

T
A
B 3 2 4 2 3 4 6 4 6 4 6 4 6 7 4 7 7 4 7 6 8 7 9

T
A
B 9 9 11 11 9 9 11 11 9 9 11 9 7 9 9 9 9 8

Verse 2

B5 B6 B7 B6 B5 E5 E6 E5 E7 E6

The first system of music for Verse 2 consists of four staves. The top staff is a treble clef guitar staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including triplets. The second staff is a bass clef guitar staff with fret numbers (7, 9, 7, 7, 9, 7, 9, 7, 9, 7, 9) and techniques (H, V, H, P, H) indicated below. The third staff is a treble clef bass staff with a melodic line. The fourth staff is a bass clef bass staff with fret numbers (9, 9, 11, 11, 12, 12, 11, 9, 2, 2, 2, 4, 2, 0, 5, 4) and techniques (P, H) indicated below.

B5 B6 B7 B6 B5 B6 B7 B6 A5/E

The second system of music for Verse 2 consists of four staves. The top staff is a treble clef guitar staff with a melodic line featuring triplets and a 4:3 ratio. The second staff is a bass clef guitar staff with fret numbers (9, 7, 10, 10, 7, 7, 10, 9, 7, 7, 10, 10, 10, 7, 10, 7, 9, 7, 10, 7, 10, 12, 10, 12, 10, 11, 10, 9, 7, 0) and techniques (Full, P, H, P) indicated below. The third staff is a treble clef bass staff with a melodic line. The fourth staff is a bass clef bass staff with fret numbers (9, 9, 11, 11, 12, 12, 11, 9, 9, 11, 11, 12, 12, 11, 7) and techniques (P) indicated below.

B5 B6 B5 B6 B5 B6 B5 F#7 A#5

36

Full Full *ff*

T
A
B

9 7 7 10 7 9 7 7 7 7 9 7 9 7 9 7 11 12 12

sl. sl. P P

T
A
B

9 9 11 11 9 9 11 11 9 9 11 9 7 9 7 8 8 7 8 6

D Guitar Solo

B5 B6 B7 E6 E5 E6 8va E5 8va E7 F#5

38

Full Full Full Full

T
A
B

12 10 12 10 12 10 (10) 11 14 14 12 14 10 12 12 10 12 10 12 10 12

sl. H P H P

T
A
B

9 9 11 11 12 7 11 0 2 2 2 4 2 2 5 4 4

7 7 7 7 7 7 7 0 0 3 4 0 2 4 2

sl.

B5 *8va*----- B6 B7 B6

40

T
A
B

H P H P H P H

T
A
B

9 9 11 7 12 7 7 11 7 7

B5 B6 B7 B6

41

T
A
B

P P P P P P P P

T
A
B

9 9 11 11 12 12 11 0 0

E5 E6 E5 E7

42

T
A
B

P P P P P P P P P P

T
A
B

2 2 2 4 2 2 5 4 2

43

E5 E6 E5 E7 B5

T
A
B

(10) 10 7 9 7 10 7 10 (10) 7 10 7 9 7 7 10 7 9 7 9 7 9

P P P

T
A
B

2 0 2 4 2 2 5 4 (7 9 5 7) sl.

44

B6 B5 B6

T
A
B

9 9 7 9 7 7 10 7 9 7 7 10 10 7 7 10 7 10 10 7 7

P

T
A
B

9 9 11 11 9 9 11 11

45

B5 B6 B5 B6

8va-----

T
A
B

10 10 7 7 10 10 7 7 15 17 14 14 14 14 14

sl.

T
A
B

9 9 11 11 9 9 11 0

46

F#5 F#6 F#5 F#6 F#5

8va-----

Full (17) 14 14 17 14 17 17 14 17 (17) 17 15 17 15 16 15 1/2 (15)

H P P P sl.

T
A
B

4 4 4 6 4 4 6 4 0
2 2 2 2 2 4 4 2 0

47

E5 E6 E5 E7 E6 G#5

8va-----

1 1/2 1 1/2 1 1/2

6 8 7 7 10 12 10 12 10 x 12 14 14 14 14 14

sl. sl. P

T
A
B

0 2 2 4 2 2 5 4 6
0 3 4 0 2 2 0 4 4

48

B5 8va----- 1 7
B6 8va
B5 8va-7
B6
B5
B6
F#7
A#5

T
A
B

14 12 14 15 6 8 7 7 14 19 7 9 7 10 7 7 9 9 9 9 9 9

sl. sl. H V-----

T
A
B

9 9 11 9 9 9 11 11 9 9 11 9 0 8 8 8 9 9 9 9 0 6

E Verse 3

50

Bsus4 B5 B6 B7 B6 B5 E5 E6 E5 E7 F#5

T
A
B

x x x (7) (9) 9 7 7 9 7 7 9 7 7 9 0 2 2 4 2 2 5 4 4

sl. sl. sl. sl.

T
A
B

9 9 9 11 11 12 12 11 9 0 0 2 2 4 2 2 5 4 4

