

New Kid In Town - The Eagles

Strumming Pattern: DD, UU, DU

The strumming is easier than it may seem. Just listen for my pauses. You can pause in a shorter run or a longer run, depending on how long it takes you to strike the next desired chord. Be prepared vocally for multiple key changes.

Chords Used:

E	Esus4	B	A
E B E A♭ B E	E B E A B E	F# B F# B E♭ F#	E A E A C# E
<b>Ab</b>	(X) <b>C#m</b>	<b>G♭ / F#</b>	<b>G♭m / F#m</b>
Ab Eb Ab C Eb Ab	G# C# G# C# E G#	F# C# F# B♭ C# F#	F# C# F# A C# F#
(X) <b>B7</b> ○ <b>Am7</b>	<b>D</b>	<b>G</b>	
B D# A B F#	A E G C E	A D A D F#	G B D G B G
<b>Gmaj7</b>	<b>C</b>	<b>Em7</b>	<b>Abm</b>
G B D G B F#	E C E G C E	E B E G D E	Ab Eb Ab B Eb Ab

Intro: E

E Esus4 B  
There's talk on the street, it sounds so familiar.  
A B E  
Great expectations, everybody's watching you.  
E Esus4 B  
People you meet they all seem to know you,  
A B E Ab  
Even your old friends treat you like you're something new.

C#m F#  
Johnny-come-la-ately,  
C#m F#  
The new kid in town,  
C#m F#  
Everybody lo-oves you,  
F#m B  
So don't let them do-o-own.

E (rings)  
You look in her eyes,  
F#m B F#m B  
The music be-gins to play.  
A B E  
Hopeless ro-ma-antics, here we go a-ga-ain.  
E B  
But after a while you're looking the other way.  
A B E Ab

It's those re-estle-ess hea-arts that ne-ever me-end.  
C#m F#  
Johnny-come-la-ately,  
C#m F#  
The new kid in town,  
C#m F#  
Will she still lo-ve you,  
F#m B E  
When you're not arou-u-u-u-und?

B7 Esus4 E  
There's so many things you should have to-old her  
B7 C#m  
But night after night you're willing to ho-old her,  
F#  
Just ho-old her  
Am7 D  
Tears on your shou-ul-der.  
G Gmaj7 Am D Am D  
There's talk on the street, it's there to remi-i-ind you  
C D G  
That it doesn't really ma-at-ter which side you're on.  
G Gmaj7 D  
You're walking a-wa-ay and they're talking behi-i-ind you.  
C D G B7  
They will never forget you till somebody new comes alo-ong.

Em7 A  
Where you been la-ately?  
Em7 A  
There's a new kid in town.

Em7            A  
Everybody lo-oves him, don't they?  
Am7            B  
Now he's holding her  
                 E            Abm            A  
And you're still aro-o-o-o-ound, oh my.  
B7                            E            Abm A  
There's a new ki-id in to-o- o-own,  
                 B7                            E            Abm A  
Just a new ki-id in to-o-o- o-own.

Am7    Esus4    E  
Toooooowwwwnnn. (or aaahhhh...)