

DOESN'T REMIND ME

As recorded by Audioslave

(From the 2005 Album OUT OF EXILE)

Transcribed by Eli Weinstein

Words and Music by Chris Cornell, Tom Morello, Tim Commerford, Brad Wilk

A Intro

♩ = 105

E A E A E

Gtr I

let ring-----| let ring| let ring-----| let ring| let ring-----|

T A B

B Verse

E A E A E 4x

let ring-----| let ring| let ring-----| let ring| let ring-----|

T A B

C Chorus

E D A E E D A E

Gtr II (dist.)

T A B

[D] Verse

17

E A E A E

Gtr I

let ring-----| let ring^ let ring-----| let ring^ let ring-----|

T A B

21

E A E A E

let ring-----| let ring^ let ring-----| let ring^ let ring-----|

T A B

Gtr II *mp*

T A B

[E] Chorus

25

E D A E D A E

Gtr II *fff*

T A B

29

E D A E D A

T A B

F Bridge**G Guitar Solo**

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It features a guitar part (Gtr I) with a G major chord (G, B, D) and a melodic line. The bottom staff is a bass clef with a key signature of one sharp (F#). It features a piano part (P) with a bass line. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The guitar part is labeled "Gtr I" and "Gtr II". The piano part is labeled "P". The score includes various musical notations such as chords, melodic lines, and dynamic markings.

(D) (A) 8va----- (E)

44

T
A
B

12 14 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

12 12 15 17 15 16 17 17 0 17 20 19 17 15 17 17 18 22

let ring-----|

3/4

sl H H P P H H

The musical score is presented in a multi-staff format. The top staff is a treble clef guitar part in D major (two sharps). It begins with a *delta va* (delta variation) section, indicated by a dashed line and the label *delta va*. The guitar part consists of a series of eighth notes, with some measures containing a *wah* pedal effect. The guitar part is divided into two sections: the first section is marked with a *(D)* and the second section is marked with a *(A)* and *(E)*. The guitar part is followed by a drum part (Gtrs II, III (w/ wah)) and a bass part (B). The drum part is marked with a *15* and the bass part is marked with a *12*. The bass part is divided into two sections: the first section is marked with a *12* and the second section is marked with a *15* and *17*. The score concludes with a *sl.* (soli) marking.

[illegible]

The musical score for 'The Wind' by Gustav Mahler is presented in a standard musical notation format. The vocal line is written in G major (one sharp) and 4/4 time. The lyrics are 'The wind is in the leaves'. The piano accompaniment features a wavy line indicating a 'Full' sound. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The piano part includes fingerings and articulations such as 'P' (piano) and 'H' (half note).

[illegible]

H Chorus

58

E D A E D A E

Gtr II

T A B

62

T A B

I Outro

66

E A E A E

Gtr I

let ring

T A B

70

A E A E

rit. ♩ = 90

T A B