

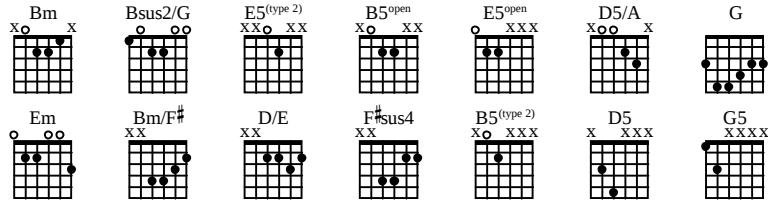
BE YOURSELF

As recorded by Audioslave

(From the 2005 Album OUT OF EXILE)

Transcribed by Matt Klumb

Wor
Musi
Arrai



A Intro

Free Time $\text{♩} = 114$
Bm

Capoed at 2nd Fret

or Open Tuning: F# B E A C# F#

All Tab Numbers Relative To Capo

1

Gtr I *f*
let ring

Bsus2/G

H P

1 0 1 0 0 2 2 0 0 (0)

B Verse 1

Bm

5

mf
let ring

5 8 (0) 7 8 10 7 8 3

sl. sl. sl. sl.

9

let ring

1., 2.

5 8 (0) 7 8 7 3 5 7

sl. sl. sl.

2005

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

3.

E5

[illegible]

	1., 2.
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The image displays a musical score for the song "The Rose Tree". It is written for a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing a vocal staff and a guitar staff.

System 1 (Measures 1-4):

- Vocal Staff:** Starts with a treble clef and a key signature of one sharp. The melody begins with a whole note G4 (labeled "Bm" above), followed by a half note A4, a quarter note B4, and a quarter note A4. The melody then continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Guitar Staff:** Features a treble clef and a key signature of one sharp. The accompaniment starts with a whole note G4 (labeled "Bm" above), followed by a half note A4, a quarter note B4, and a quarter note A4. The melody then continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar staff includes a "let ring" instruction and a "mf" (mezzo-forte) dynamic marking.

System 2 (Measures 5-8):

- Vocal Staff:** Continues the melody from the first system, starting with a whole note G4 (labeled "Bm" above), followed by a half note A4, a quarter note B4, and a quarter note A4. The melody then continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Guitar Staff:** Continues the accompaniment from the first system, starting with a whole note G4 (labeled "Bm" above), followed by a half note A4, a quarter note B4, and a quarter note A4. The melody then continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar staff includes a "let ring" instruction and a "mf" (mezzo-forte) dynamic marking.

E Chorus

3. **Bm** **E5** **B5** **A5** **D5/A** **N.C.**

Gtr I *let ring* *f* *let ring*

8 (0) *sl.*

Gtr I **ff** *let ring*

T A B

T A B

1. , 2. , 3. 4. **G** **Em/B** **Em/B**

4x

let ring *let ring*

T A B

T A B

F Guitar Solo

Bm

Gtr III **ff**

T A B

T A B

T A B

T A B

43

T
A
B

H H H

46

T
A
B

Full Full Full

G Bridge

48

Bm/F# D/E F#sus4 Bm/F# N.C.

Gtr I *mf* *f*

let ring

T
A
B

52

B5 D5 G5 E5

Gtr II *mp* *f* *mp*

P.M.

T
A
B

H Outro Chorus

56

2.
E5 B5 A5 D5/A N.C.

f *ff* Gtr III

Gtr I *p* let ring

59 G N.C. Em/B B5 A5 D5/A N.C.

Gtr III

Gtr I *let ring* *let ring*

Measure	Gtr III	Gtr I
56	E5	G
57	B5	N.C.
58	A5	Em/B
59	D5/A	B5
60	N.C.	A5
61		D5/A
62		N.C.

63

G N.C. Em/B B5 A5 D5/A N.C.

f

let ring

Gtr IV

f
let ring

sl.

67

G N.C. Em/B B5 A5 D5/A N.C.

let ring

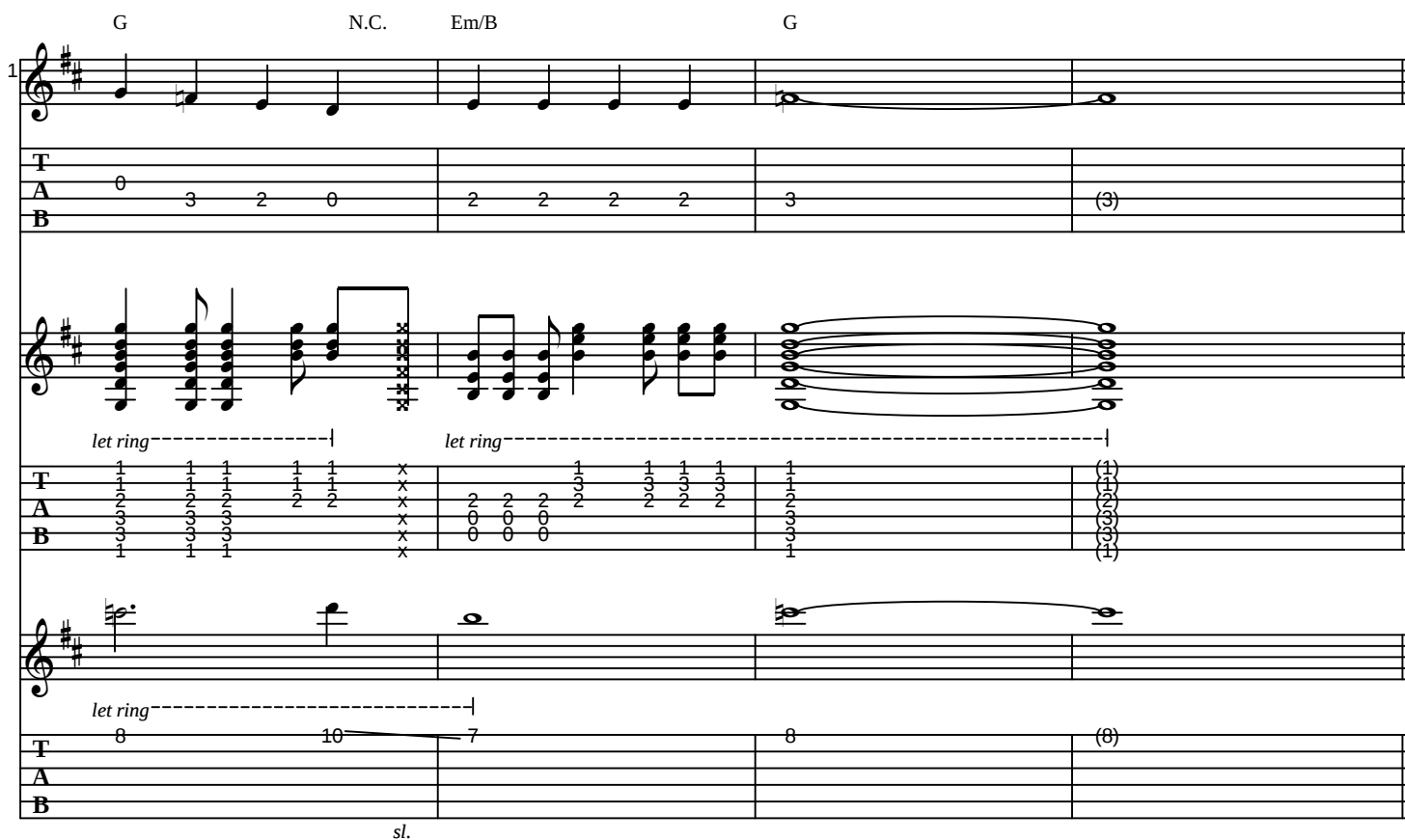
let ring

let ring

sl. sl. sl.

G N.C. Em/B G

1



T
A 0 3 2 0 2 2 2 2 3 (3)
B

let ring

T
A
B

let ring

T
A
B

let ring

T 8 10 7 8 (8)
A
B

sl.