





N.C. (A)

13

Gtr II w/slide

Gtr III

sl. sl. sl. sl. sl. sl. sl. sl.

16

D5 (A) A5 F5

sl. sl. sl. sl. sl. sl. sl. sl.



19

F5 A5

Gtr IV Acoustic

sl. sl. sl. sl.

Gtrs II, III

23

F5 A5

Gtr II

P.M.-----|

**B** 1st and 3rd Verses

F C/E Dm C F C/E Dm C

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|



31

F C/E Dm C F C/E Dm C N.C.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 3 3 3 3 2 0 0 0 0 3 3 3 3 2 0 0 0 3 3 2 0

B

**C** Chorus

35

G9 C G5 C G5

Gtr II

T 10 10 10 10 12 10 10 10 8 10 12 12 10 10 10 10 12 10 8 (8)

A 10

B 10

sl. sl.

Gtr III P.M.-| P.M.-----| let ring-----|

T 5 3 2 3 2 3 2 3 5 2 0 0 0 0 0 0 0 0

A 5 3 2 3 2 3 2 3 5 2 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl.

39

G9 To Coda C G/B A5

let ring-----| let ring-----|

T 10

A 10

B 10

sl.

P.M.-| P.M.-----| let ring-----| let ring-----|

T 5 3 2 3 2 3 2 3 5 2 0 1 0 0 0 2 2 2 2

A 5 3 2 3 2 3 2 3 5 2 0 1 0 0 0 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl.



**D** 2nd and 4th Verses

F C/E Dm C F C/E

43

Gtrs II, III Gtr II

P.M.-----| P.M.-----| P.M.-----|

T						
A	x	0	2	3	3	3
B	x	3		0	0	0

47

1. , 2. , 3. 4.

Dm C Dm C N.C.

P.M.-----| P.M.-----| P.M.-----|

T						
A	0	0	0	3	3	0
B						

**E** Chorus II

G9 C G5 C G5

49

Gtr II

10 10 10 10 12 10 10 10 8 10 12 12 10 10 10 10 12 10 8 (9) (7)

10 10 10 10 10 10 10 12

10 12

sl. sl.

Gtr III P.M.-| P.M.-----| let ring-----|

T						
A	5	3	2	3	2	3
B	3		2	3	2	3

sl.



53

G9 C G/B

let ring----- let ring-----

sl.

P.M.----- P.M.----- let ring----- let ring-----

sl.

**F Interlude**

A5

\*Synth.arr. for gtr. To simulate filter resonance,  
use wah and articulate each note with pedal.

A5

56

Gtr I \* Synth.

P.M.----- P.M. P.M.----- P.M.

Gtrs II, III *mp*



60

A5 A5

P.M.-----| P.M. P.M.-----| P.M.

T 2 5 2 5 2 5 2 5

A 2 2 0 0 4 4 2 2 0 0 4 4 2 2 0 0 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Fade out

**G** Guitar Solo

A D/A A

64

Gtr II *f*

Full Full Full Full 1/2

T 16(16) 17 14 16(16) 14 (14) 16(16) 14 17 16 (16X16) 17 14 17 14 16-14

A 16(16) 17 14 16(16) 14 (14) 16(16) 14 17 16 (16X16) 17 14 17 14 16-14

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr V Piano ant. for gtr. (clean tone) Play w' fingers

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 0 0 4 4 2 2 0 0 4 4 2 2 0 0 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr I

P.M.-----| P.M. P.M.-----| P.M.

T 2 5 2 5 2 5 2 5

A 2 2 0 0 4 4 2 2 0 0 4 4 2 2 0 0 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



68

D/A A F/G G

Full Full Full Full Full

T 16 (16) 17 14 12 15 14 14 (14) (14) 16 (16)

A 16 (16) 16 (16) 14 (14) 14 (14) 14 14 (14) (14) 16 (16)

B

T 2 0 (0) 1 3 (3)

A 3 2 (2) 1 0 (0)

B 0 0 (0) 3 3 (3)

P.M. P.M. P.M. P.M.

T 2 5 2 5 2

A 2 2 2 2 2

B 0 0 4 4 0 0 0 0 0 0 0 0



D/A A D/A A

72

Full

14 17 16 (16) (16)(16) 17 14 16 14 (14) 17 14 17 14 14 16 14

T 2 0 (0) 2 0 (0)  
A 3 2 (2) 3 2 (2)  
B 0 0 (0) 0 0 (0)

P.M.----- P.M. P.M.----- P.M.

T 2 5 2 5 2 5 2  
A 2 2 0 0 4 4 2 4 0 0 0 2 4 0 0 0  
B 0 0 4 4 2 4 0 0 0 2 0 0 4 4 2 4 0 0 0



76

A D/A A

Full Full Full Full

T 16 (16) 17 14 16 (16) 14 (14) 16 (16) 14 17 16 (16) (16) 17

A

B

T 0 (0) 2 3 0 (0)

A 2 (2) 2 2 (2)

B 0 (0) 0 0 (0)

P.M. P.M. P.M. P.M.

T 2 5 2 5 2 5 2 5

A 2 2 0 0 4 4 2 2 0 0 4 4 2 2 0 0

B 0 0 4 4 2 4 0 0 0 0 2 0 0 4 4 2 4 0 0 0



80

D/A A F/G G

Full Full Full Full Full Full

T 14 17 16 16 (16) (16)(16) 17 14 14 14 (14) 15 12 14 (14)(14) 15 12 12 14 12

A

B

T 2 0 (0) 1 3 (3)

A 3 2 (2) 2 0 (0)

B 0 0 (0) 3 3 (3)

P.M. P.M. P.M. P.M.

T 2 5 2 2 2 5 2

A 2 2 2 4 4 4 4 0 0 0 0 4 4 2

B 0 0 4 4 0 0 0 0 0 0 4 4 0 0 0



D/A A D/A A

84

T 21 20 21 20 19 17 21 17 17 19 18 14 14

A 14 (14)

B

P

T 2 0 (0) 2 0 (0) 2 0 (0)

A 2 2 (2) 2 2 (2) 2 2 (2)

B 0 0 (0) 0 0 (0) 0 0 (0)

P.M. P.M. P.M. P.M.

T 2 5 2 5 2 2

A 2 2 2 2 2 2

B 0 0 4 4 0 0

D/A A

88

T

A

B

T 2 0 (0) 2 0 (0) 2 0 (0)

A 2 2 (2) 2 2 (2) 2 2 (2)

B 0 0 (0) 0 0 (0) 0 0 (0)

P.M. P.M. P.M. P.M.

T 2 5 2 5 2 2

A 2 2 2 2 2 2

B 0 0 4 4 0 0







## I Bridge

104

C G/B A5

Gtr II  
let ring-----let ring-----

T  
A  
B

Gtr III  
let ring-----let ring-----

T  
A  
B

[illegible]



## J Outro Gtr Solo

D5

A5

112

T  
A  
B

2 3 2 0 x x 3 x x || 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

T  
A  
B

x x 3 x x || 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Gtr VI

wslide

T  
A  
B

5 (5) 4 2 14 14 14 14 14 14

sl. sl.

D5 (A)

116

T  
A  
B

2 3 2 0 x x 3 x x || 5 (5) 4 2 5 4 2 0 2 4 4 2 2 2 2 5 (5) 4 2 5 4 2 0

sl. sl. sl. sl. sl.

T  
A  
B

5 (5) 4 2 7 7 5 (5) 4 2 5 4 2 0 2 4 4 2 2 2 2 5 (5) 4 2 5 4 2 0

sl. sl. sl. sl. sl.



120

D5 (A)

19 20 19 20 19 17

20 14 (14) 14 (14) 14 (14) 13 14 17 (17)

sl. sl. sl. sl.

Gtrs III, VI

T 2 3 x x 3 x x

A 2 3 x x 3 x x

B 2 4 4 0 x x 0 x x

sl. sl. sl. sl.

124

D5 (A)

Full

20

14 14 13 13 14 17 (17) 17 (17) 16 14 17 (17) 16 14

sl. sl. sl. sl.

T 2 3 x x 3 x x

A 2 3 x x 3 x x

B 2 4 4 0 x x 0 x x

sl. sl. sl. sl.



128

D5 (A)

Gtr II

1/4 1/4

Full Full

Full 1/4

Full Full 3/4

T (20) 19(19)19 17(17) 19

A 19 17 20 (20)

B 19 17 20(20) 16

Gtr III

*f* Full Full

Full 1/4

Full Full

T 3 3 3 3 3

A 2 2 2 2 2

B 2 4 4 0 x x 0 x x

sl.

Gtr VI

T 3 3 3 3 3

A 2 2 2 2 2

B 2 4 4 0 x x 0 x x

sl.

sl.

sl.

sl.

sl.



LIFE'S BEEN GOOD - Joe Walsh

Begin Fade

D5 (A)

132

Full Full Full Full Full Full

(16) 1242 1242 (12) (12) 19 17 20 (20) (20) 19 (19)

T A B

P P P P P P P

sl.

2 3 x x 3 x x  
x x 2 x x  
x x 0 x x

2 2 5 4 2  
2 2 5 4 2

2 2 2 2 5 (5) 4 2 5 (5) 4 2  
2 2 2 2 5 (5) 4 2 5 (5) 4 2

0



136

D5 (A)

T 20172017201720

A

B P P P sl.

sl. sl. sl.

1 1/2

Full

T 1720 1719 1719 1719 1719 17 19 1719 1719 1719 19

A 12

B sl. H H H H H H H H P

T 2 3 x x 3 x x

A 2 2 x x 2 x x

B 2/4 4 0 x x 0 x x

sl. sl. sl. sl. sl.



D5

(A)

140

The musical score for measures 140-143 is as follows:

Measure	Guitar Staff	Tablature (T, A, B)
140	Rest	Rest
141	Rest	Rest
142	Chordal figure with slurs	1414131314 17 (17) 1414131314 17 (17) 1414131314 17 (17) sl. sl. sl.
143	Chordal figure with slurs	1919191917 Full 19171917191917 Full 1919191917 Full 1919191917 Full 1919191917 Full 19 Full 171719 1/4 (19) P P P

Additional tablature for measures 140-143:

Measure	Tablature (T, A, B)
140	2 4 4 0
141	2 2 5 4 2
142	2 2 2 2 2
143	5 (5) 4 2 5 4 2 5 (5) 4 2 5 4 2 0



D5

(A)

144

Full Full Full 5

12 2 2 2 2 2

14 14 13 13 14 17 (17)

sl. sl. sl.

Full Full Full Full Full Full Full

17 17 17 17 17 17 17

19 19 19 19 19 19 19

19 19 19 19 19 19 19

P

2 3 x x 3 x x

2 2 x x 2 x x

0 0 x x 0 x x

2 4 2 5 4 2

2 4 2 5 4 2

2 4 2 2 2

5 (5) 4 2 5 4 2

5 (5) 4 2 5 4 2

0

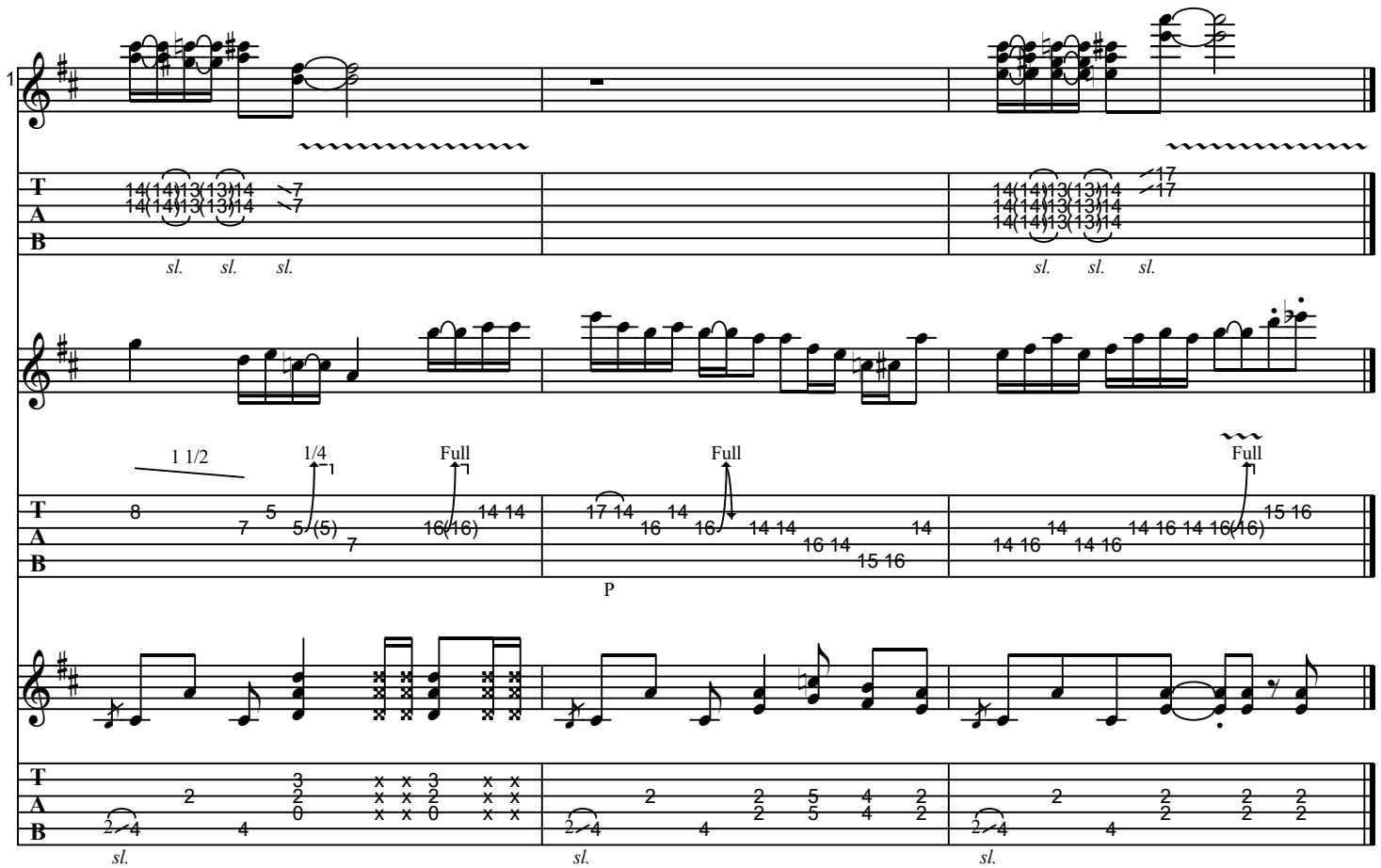
sl. sl. sl. sl.



D5

(A)

1



**T** 14(14)13(13)14 ~7 14(14)13(13)14 ~17

**A** 14(14)13(13)14 ~7 14(14)13(13)14 ~17

**B** sl. sl. sl. sl. sl. sl.

1 1/2 1/4 Full Full Full

**T** 8 7 5 5(5) 7 16(16) 14 14 17 14 14 16 16 14 14 14 14 14 14 14 16 14 16 14 16 15 16

**A** 8 7 5 5(5) 7 16(16) 14 14 17 14 14 16 16 14 14 14 14 14 14 14 16 14 16 14 16 15 16

**B** 8 7 5 5(5) 7 16(16) 14 14 17 14 14 16 16 14 14 14 14 14 14 14 16 14 16 14 16 15 16

P

**T** 2 3 x x 3 x x

**A** 2 2 x x 2 x x

**B** 2 4 4 0 x x 0 x x

sl. sl. sl.