

A7

31

T

A

B

0

3

H

0

0

2

1

2

0

2

0

2

C 2nd Verse

34

A7

E7

T

A

B

0

3

H

0

3

1

2

0

1

x

x

2

x

x

2

[illegible]

D Guitar Solo

8va-----

48

1/2 1/2 11/24 1/4 1/2 1/2 Full Full

T 12 ((12)) 12 14 12 14 (14)((14)) 12 15 15 12 12 15 17 15 17 15 15 ((15))((15)) 17 17

A 14 12 14 12 14 (14)((14)) 12 15 15 12 12 15 17 15 17 15 15 ((15))((15)) 17 17

B P

8va-----

51

1/2 Full 1/2 1/4 1/4 1/2 1/2 1/2

T 15 17 17 17 15 17 15 16 15 14 ((14)) 4 12 12 x 14 12 12 14 12 12 15 12 14 12 13 12 12 12

A 15 17 17 17 15 17 15 16 15 14 ((14)) 4 12 12 x 14 12 12 14 12 12 15 12 14 12 13 12 12 12

B P P H P

54

1/4 1/2 Full 1/4 Full 1/4

T 15 12 12 12 15 14 15 14 ((14)) 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

A 15 12 12 12 15 14 15 14 ((14)) 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

B P P 12

57

1/4 1/4 Full Full Full Full Full Full Full

T 14 14 14 12 12 12 15 15 (15) 12 12 15 15 15 ((15))((15)) 15 ((15))((15)) 15 15 15

A 14 14 14 12 12 12 15 15 (15) 12 12 15 15 15 ((15))((15)) 15 ((15))((15)) 15 15 15

B

60

Full 1/2 Full 1/2

T (15) 15 (15) 12 14 14 12 14 12 14 12 14 12 14 12 12 12

A (15) 15 (15) 12 14 14 12 14 12 14 12 14 12 14 12 12 12

B P P

E 3rd Verse

A7

64

mf

T

A

B

sl.

E7

B7

A7

E7

[illegible]

[F] Outro
E7

73

P.M.-----|

T x x
A x
B 0 2 0 0 2 0 3

N.C.

A7

76

1/4

let ring-----|

T 3 3 0 0
A 2 2 2 2
B (0) 2 2 2 5 5 2 3 2 0

H P P

N.C.

E7

79

P.M.-----|

T x x
A x
B 0 1 2 0 0 2 0 3

B7

A7

Em7/B

82

1/4

sl. P

T 2 1 2
A ((0)) 2 3 0 2 4 3 4 4 2 0 2
B 2 1 1 2 2 0 ((0)) 2 3 0 2 4 3 4 4 2 0 2