

# THE WIND CRY MARY

As recorded by Jimi Hendrix

(From the 2002 Album EXPERIENCE HENDRIX (THE BEST OF JIMI HENDRIX

Transcribed by Clotho

Words ar

## A Intro

Freely ♩ = 70

1

Gtr I *mf*

T	A	B
8 9 10	8 9 10	8 9 10
8 9 10	8 9 10	8 9 10
6 7 8	6 7 8	6 7 8

## B Verse

Moderately Slow Rock ♩ = 78

5

let ring----

T	A	B
8 6	8 6	8 6
9 7	9 7	9 7
10 8	10 8	10 8

8

let ring-----

T	A	B
0 1 2 1	0 1 2 1	0 1 2 1
3 2 1 3	3 2 1 3	3 2 1 3
1 1 3	1 1 3	1 1 3

11

P sl. 6 P

T	A	B
4 3 3 5 3	4 3 3 5 3	4 3 3 5 3
5 5 5 5 5	5 5 5 5 5	5 5 5 5 5
6 7 8	6 7 8	6 7 8

[illegible]

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and guitar. The vocal line is in G major, 4/4 time, and the guitar accompaniment is in G major, 4/4 time. The score includes a guitar solo section with a "let ring" instruction. The guitar solo is written in a style that suggests a specific playing technique, with a "let ring" instruction indicating that the notes should sustain. The score is divided into three measures, with the first measure containing the vocal line and the guitar accompaniment, the second measure containing the guitar solo, and the third measure containing the vocal line and the guitar accompaniment. The guitar solo is written in a style that suggests a specific playing technique, with a "let ring" instruction indicating that the notes should sustain.

**C Guitar Solo**

[illegible]

33

T  
A  
B

H H H *sl.* H H P

T  
A  
B

p *sl.*

The musical score for "The Wind" by John Williams, featuring a piano and a tuba. The score is divided into two systems. The first system shows the piano introduction and the tuba solo. The piano part is marked with "sl." (sforzando) and the tuba part is marked with "Full" and "1/2" dynamics. The second system shows the piano accompaniment and the tuba solo. The piano part is marked with "sl." (sforzando) and the tuba part is marked with "Full" and "1/2" dynamics. The score includes a piano introduction, a tuba solo, and a piano accompaniment. The tuba part is marked with "Full" and "1/2" dynamics, and the piano part is marked with "sl." (sforzando).

#### **D Verse**

[illegible]



[illegible]