

CHEAP SUNGLASSES

As recorded by ZZ Top

(From the 1979 Album DEGUELLO)

Transcribed by
<http://www.mikesguitarsite.co.uk>

A Intro

♩ = 100

1

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 5-6 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0

A 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. 1 3 3 3 1 3 1 3 3 3 1 3 1 3 3

B Verse 1, 2 & 3

4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 5-6 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0

A 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. 1 3 3 3 1 3 1 3 3 3 1 3 1 3 3

7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 5-6 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0

A 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. 1 3 3 3 1 3 1 3 3 3 1 3 1 3 3

C Chorus

10

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 5-6 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0

A 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. 1 3 3 3 1 3 1 3 3 3 1 3 1 3 3

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 5-6 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0

A 6-7 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 7-8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. 1 3 3 3 1 3 1 3 3 3 1 3 1 3 3

D Interlude

To Coda

15

P.M. -1 P.M. P.M.

Gtr II

T

A 0 0 0 0 3 5 5 5 13 13 12 (12)

B 2 2 4 2 3 3 5 5 14 14 13 (13)

15 15 14 (14)

4

E Guitar Solo

18

Gtr III P.M. ~ P.M. P.M.

T

A

B

10 8 10 10 10 8 10 10 10 8 10 10 10 9 8 6 10 8 10 10 10 8 10

H sl. sl.

Gtr I

let ring

let ring

let ring

let ring

T

A

B

H

P

H

P

H

P

[illegible]

let ring¹

let ring-----|

T 3 4 (4) 4 4 4 4 1 4 4 4

A 3 5 (5) 5 5 5 5 1 4 4 4

B 3 5 (5) 5 5 5 5 1 4 4 4

H P

24

P.M. P.M. P.M. P.M. P.M. P.M.-----

T
A
B

sl. H H (5) 3 5 (5) 3 5

let ring let ring----- let ring

T
A
B

H P H H

F Interlude

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and guitar. The vocal melody is in treble clef, and the guitar accompaniment is in bass clef. The guitar part includes a "P.M." (pedal point) section and a "Gtr II" (guitar II) section. The fingerboard diagram shows fret numbers for strings T, A, and B.

Vocal Melody:

27

Guitar Accompaniment:

P.M.

Gtr II

Fingerboard Diagram:

String	Fret	Notes
T	13	G4
A	14	F4
B	15	E4

Guitar Solo

30

Gtr III P.M. 1/2 P.M. P.M.----- P.M.----- P.M.----- P.M. P.M. A.H.-----

T
A
B

8 8 6 8 8 10 (10)8 10 8 6 8 8 8 10 8 10 8 8 10 8 6 8 8

sl. P sl. P sl. sl. G F F

let ring let ring----- let ring----- let ring-----

T
A
B

3 4 (4) 4 4 4 3 3 4 (4) 4 4 4 3 3 4 (4) 4 4 4 3 3 4 (4) 4 4 4 3 3

H P H P H P

33

A.H.----- 1/2 1/2 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

8 6 8 8 8 (8) (8) (8) (8) 6 (8) 8 6 8 6 8 6 8 8 (8) 10 8

F E^b F P (8) H H sl.

let ring let ring-----

T
A
B

3 4 (4) 4 4 4 3 3 3 3 3 3 1 1 3 3 3 3

H P 1

[illegible]

H Outro Solo



44

Gtr III

Full

sl.

Gtr I

P.M. \downarrow P.M. \downarrow P.M. \downarrow P.M. ----- \downarrow P.M. \downarrow

The image displays a page of musical notation for guitar, consisting of three systems of music. Each system includes a treble clef staff with a key signature of one flat and a common time signature. Below each staff are three staves labeled T, A, and B, which contain fret numbers and other performance instructions. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P.M.' and 'Full'.

System 1 (Measures 1-4):

- Treble Staff:** Measures 1-4. Measure 1 has a whole note chord (F4, A4, C5). Measure 2 has a whole note chord (F4, A4, C5). Measure 3 has a whole note chord (F4, A4, C5). Measure 4 has a whole note chord (F4, A4, C5).
- T Staff:** Measure 1: 5. Measure 2: 5. Measure 3: 5. Measure 4: 5.
- A Staff:** Measure 1: 3. Measure 2: 3. Measure 3: 3. Measure 4: 3.
- B Staff:** Measure 1: 3. Measure 2: 3. Measure 3: 3. Measure 4: 3.

System 2 (Measures 5-8):

- Treble Staff:** Measures 5-8. Measure 5 has a whole note chord (F4, A4, C5). Measure 6 has a whole note chord (F4, A4, C5). Measure 7 has a whole note chord (F4, A4, C5). Measure 8 has a whole note chord (F4, A4, C5).
- T Staff:** Measure 5: 5. Measure 6: 5. Measure 7: 5. Measure 8: 5.
- A Staff:** Measure 5: 3. Measure 6: 3. Measure 7: 3. Measure 8: 3.
- B Staff:** Measure 5: 3. Measure 6: 3. Measure 7: 3. Measure 8: 3.

System 3 (Measures 9-12):

- Treble Staff:** Measures 9-12. Measure 9 has a whole note chord (F4, A4, C5). Measure 10 has a whole note chord (F4, A4, C5). Measure 11 has a whole note chord (F4, A4, C5). Measure 12 has a whole note chord (F4, A4, C5).
- T Staff:** Measure 9: 5. Measure 10: 5. Measure 11: 5. Measure 12: 5.
- A Staff:** Measure 9: 3. Measure 10: 3. Measure 11: 3. Measure 12: 3.
- B Staff:** Measure 9: 3. Measure 10: 3. Measure 11: 3. Measure 12: 3.

68

let ring--
P.M.
P.M.
P.M.
P.M.

T
A
B

H P sl. sl.

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

T
A
B

1 3 1 3 1 3 1 3 1 3 1 3

Slower ♩ = 88

71

P.M.
P.M.
let ring
let ring

T
A
B

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

T
A
B

1 3 1 3 1 3 1 3 1 3 1 3

74

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

T
A
B

P.M.
P.M.
P.M.
P.M.
P.M.
P.M.

T
A
B

1 3 1 3 1 3 1 3 1 3 1 3