

B 1st Verse

13

G5

G5

Gtr I *mf*
P.M.-----|

T				
A	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12
B	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10

Gtr II *f*

T				
A	12		12	
B	10		10	

17

D5

D5

Gtr I
P.M.-----|

T				
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

Gtr II

T				
A	7		7	
B	5		5	

21

C5

C5

Gtr I

P.M.-----|

T				
A	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

Gtr II

T				
A	5 5 5		5 5 5	
B	5 5 5		5 5 5	

25

G5

D5

Gtr I

P.M.-----|

T				
A	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

Gtr II

T				
A	12 12		7 7	
B	10 10		5 5	

Gtr IV *f*

T				
A			10 11	10 11 12 (12)~
B				

H

H

sl.

C 2nd Verse

G5

29

Gtr I

P.M.-----

P.M.-----

T				
A	12	12	12	12
B	10	10	10	10

Gtr II

T				
A	12	12	x	12
B	10	10	x	10

D5

D/A

C

D

Dsus4 D

33

P.M.-----

P.M.-----

T				
A	7	7	7	7
B	5	5	5	5

P

T				
A	12	x	12	x
B	10	x	10	x

C5

C5/G

G5

37

P.M.-----

P.M.-----

T				
A	5	5	5	5
B	3	3	3	3

H

T				
A	10	10	x	10
B	8	8	x	8

G5 D5

41

P.M.-----|

T																																				
A	12 12 12 12 12 12 12 12												12 12 12 12 12 12 12 12												7 7 7 7 7 7 7 7											
B	10 10 10 10 10 10 10 10												10 10 10 10 10 10 10 10												5 5 5 5 5 5 5 5											

T																																				
A	12 12 x 12 x 12												(12) 12 x 12 x 12												12 12 x 12 x 12											
B	10 10 x 10 x 10												(10) 10 x 10 x 10												10 10 x 10 x 10											

[D] Chorus

C5 D5 F#5 G5 F#5 G5 F#5 G5

45

Gtrs I, II

T																																																
A	5 5 5 5 5 5												7 7 7 7 7 7												11 12 12 12 11 12 12 12												11 12 12 12 11 12 12 12											
B	3 3 3 3 3 3												5 5 5 5 5 5												9 10 10 10 9 10 10 10												9 10 10 10 9 10 10 10											

sl. sl. sl.

C5 D5 F#5 G5 F#5 G5 F#5 G5

49

T																																																
A	5 5 5 5 5 5												7 7 7 7 7 7												11 12 12 12 11 12 12 12												11 12 12 12 11 12 12 12											
B	3 3 3 3 3 3												5 5 5 5 5 5												9 10 10 10 9 10 10 10												9 10 10 10 9 10 10 10											

sl. sl. sl.

C5 D5 E5 C5

53

T																																																
A	5 5 5 5 5 5												7 7 7 7 7 7												9 9 9 9												5 5 5 5											
B	3 3 3 3 3 3												5 5 5 5 5 5												7 7 7 7												3 3 3 3											

To Coda

57

A5 D5 F#5 G5 F#5 G5 F#5 G5 F#5 G5

T
A
B

7 5 7 5 7 5 7 5 7 5 11 12 12 12 11 12 12 12 11 12 12 12 11 12 12 12

sl. sl. sl. sl.

E 3rd Verse

61

G5 G5

T
A
B

12 12

Gtr I
P.M.-----|

Gtr II

T
A
B

12 12 12 (12) 12 12 x 12 12 12 10 10 x 10 10 10 10

65

D5 D5

T
A
B

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

P.M.-----|

T
A
B

12 12 12 12 12 12 12 12

[illegible]

C5

G5

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

The musical score for "The Wind" by Peter Max is presented in three systems. The first system includes a guitar staff with a treble clef and a key signature of one sharp (F#), a tenor staff with a soprano clef, and a bass staff with a bass clef. The guitar staff features a melody with a 6-measure phrase, a 6-measure phrase, and a 6-measure phrase. The tenor staff has a melody with a 6-measure phrase, a 6-measure phrase, and a 6-measure phrase. The bass staff has a melody with a 6-measure phrase, a 6-measure phrase, and a 6-measure phrase. The second system includes a guitar staff with a treble clef and a key signature of one sharp (F#), a tenor staff with a soprano clef, and a bass staff with a bass clef. The guitar staff features a melody with a 6-measure phrase, a 6-measure phrase, and a 6-measure phrase. The tenor staff has a melody with a 6-measure phrase, a 6-measure phrase, and a 6-measure phrase. The bass staff has a melody with a 6-measure phrase, a 6-measure phrase, and a 6-measure phrase. The third system includes a guitar staff with a treble clef and a key signature of one sharp (F#), a tenor staff with a soprano clef, and a bass staff with a bass clef. The guitar staff features a melody with a 6-measure phrase, a 6-measure phrase, and a 6-measure phrase. The tenor staff has a melody with a 6-measure phrase, a 6-measure phrase, and a 6-measure phrase. The bass staff has a melody with a 6-measure phrase, a 6-measure phrase, and a 6-measure phrase.

[illegible]

G Out-Chorus

99

C5 D5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5

Gtrs I, II

T

A

B

5 5 5 5 5 5 7 7 7 7 7 7 11 12 12 11 12 12 11 12 12 12 11 12 12 12 11 12 12 11 12 12

5 5 5 5 5 5 7 7 7 7 7 7 9 10 10 9 10 10 9 10 10 10 9 10 10 9 10 10 9 10 10

sl. sl. sl. sl. sl.

C5 D5 F#5 G5 F#5 G5 F#5 G5 F5

103

T

A

B

5 5 5 5 5 5 7 7 7 7 7 7 11 12 12 11 12 12 11 12 12 11 12 12 11 12 12 11 12 12 10 10 10

5 5 5 5 5 5 7 7 7 7 7 7 9 10 10 9 10 10 9 10 10 9 10 10 9 10 10 9 10 10 8 8 8

sl. sl. sl.

107

C5 D5 E5 C5

Gtr I

T

A

B

5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 5 5 5 5

3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 3 3 3 3

Gtr II

P.M.-----|

T

A

B

5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5

3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

A5 D5 G5 E5

111

P.M.-----|

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 12 12 12 12 12 12 9 9 9 9

5 5 5 5 5 5 5 5 5 5 5 5 10 10 10 10 10 10 7 7 7 7

P.M.-----|

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7

Gtr IV

Full

Full

Full

Full

17 15 15 17 15 15 17 19

115

C5 D5 G5 G5 F#5 F5 E5

T

A 5 5 5 5 7 7 7 7 12 12 11 10 9 9 9 9

B 3 3 3 3 5 5 5 5 10 10 9 8 7 7 7 7

P.M.-----| P.M.-----|

T

A 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 12 12 12 12 12 11 10 9 9 9 9 9 9 9 9

B 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 10 10 10 10 10 9 8 7 7 7 7 7 7 7 7

Full Full Full

17 17 17 15 14 15 14 15

H P

119

C5 D5

T

A 5 5 5 5 5 5 5 5 7

B 3 3 3 3 3 3 3 3 5

P.M.-----|

T

A 5 5 5 5 5 5 5 5 7

B 3 3 3 3 3 3 3 3 5

H Outro

121

F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 G5

T
A
B

11 12 12 12 11 12 12 12 11 12 12 12 11 12 12 12 12

9 10 10 10 9 10 10 10 9 10 10 10 9 10 10 10 10

sl. sl. sl. sl. sl.

T
A
B

12 10

125

G5

T
A
B

(12)
(10)

12 10

T
A
B

(12)
(10)

12 10

Gtr IV

Full 15 18 15 17 15 18 15 17 15 18 15 17 15 18 15 17 15 20 (20)

P P P P P