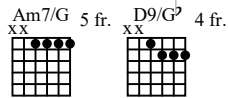


OYE COMO VA

As recorded by Santana
(From the 1970 Album ABRAXAS)

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Words and
Arranged



A Intro

Latin Jazz-Rock (?) ♩ = 125
Am7/G D9/G#7

1

Gtr II *mf* (Organ arr. for gtr.-> rhythm slashes after first 8 measures)

T A B

5

Am7/G D9/G#7 Am7/G D9/G#7

T A B

B Theme

Gtr II *mf* Am7/G D9/G#7 Am7/G D9/G#7

9

Gtr I *ff* (guitar-Carlos Santana)

T A B

H sl.

Am7/G D9/G#7 Am7/G D9/G#7

13

ff *p* *mf* Full

T A B

H sl.

[C] Pre-Chorus

17

Gtr II (Organ)

Gtr I *ff* P.M. -| P.M. -|

[D] Chorus

21

Am7/G Gtr II D9/G♯ Am7/G D9/G♯

Gtr I *pp*

[E] Guitar Solo

25

Am7/G D9/G♯

ff P.M. -| P.M. -|

H H P H P P

Am7/G D9/G♯ Am7/G D9/G♯

29

H V----- H P

Am7/G D9/G^b Am7/G D9/G^b

33

T 5 5 8 5 8 5 7 (7) 5 (5) 7 8 8 5 5 8 5 8 (8) 5 5 7 5 7 5 7 5 7

H sl. P P H x P P

Am7/G D9/G^b Am7/G D9/G^b

37

T 8 8 5 5 8 5 5 7 (7) 5 5 8 8 5 5 8 5 (5) 8 (8) 5 5 7 5 7 5 7 5 7

P H P H H x H P P

Am7/G D9/G^b Am7/G D9/G^b Am7/G D9/G^b

41

T 8 8 5 5 8 5 5 7 (7) 5 (5) 12 (12) 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 5 8 5 7

P H sl. sl. H P Full

[F] Breakdown

Gtr II (Organ)

46

T 5 5 5 5 5 5 5 5 7 7 7 7 5 7 5 7 7 7 7 7 5 7 5 7

2 3 4 5

Gtr I

T (7) 5 7 5 (5) 5 5 5 5 5 5 5 7 4 5 6 7 5 5 5 5 5 5 5 5 5 7

P H P

50

T
A
B

2 3 4 5 7 7 7 7 5 7 5 7 2 3 4 5

T
A
B

4 5 6 7 5 5 5 5 5 5 5 5 5 7 4 5 6 7

53

Am7/G Gtr II D9/G♯ Am7/G D9/G♯

Gtr I

T
A
B

G Interlude

57

p

T
A
B

7 5 6 5 5 (5) 5 4 5 4 7 5 6 5 5 (5) 5 4 5 4

Gtr II *pp*

T
A
B

5 7 6 5 (5) 4 5 7 6 5 (5) 4

61

f *ff* *fff*

T A B

T A B

[H] Organ Solo

65

Gtr I *f*

T A B

69

T A B

73

T A B

77

T A B

81

Gtr II

Am7/G

D9/G

T

A

B

I Pre-Chorus

Am7/G D9/G

85

T

A

B

P.M. -1

P.M. -1

J Chorus

89

Am7/G D9/G^b Am7/G D9/G^b

pp

T
A
B

[illegible]

K 2nd Guitar Solo

Am7/G D9/G \flat Am7/G D9/G \flat

Gtr II *mf*

97

Gtr I *ff*

Full

Am7/G D9/G \flat Am7/G D9/G \flat

101

Am7/G D9/G \flat Am7/G D9/G \flat

105

Full Full Full Full Full Full Full 1/2

Am7/G D9/G \flat Am7/G D9/G \flat

109

Full 1/2 1/2

H H P 8 8

Am7/G D9/G#

Am7/G D9/G#

113

P.M.

T 7 7 5 5 7 (7) 7 5 5 5 8 5 8 5 8 5 12 5 8 5 10

A 7 7 5 7 5 7 (7) 7 5 5 5

B

117

Am7/G D9/G# Am7/G D9/G#

sl. p

L Outro

121

The image shows measures 121 through 124 of a musical score. At the top, a grand staff (treble and bass clefs) contains the melodic line for both guitar parts. The notation includes various chords, some with accents, and single notes. Below the grand staff, there are two sets of guitar-specific notation. The first set, labeled 'Gtr I', includes a staff with a *ff* dynamic marking and a 'P.M.' (pick mark) symbol. Below this are three staves labeled T, A, and B, which contain rhythmic notation (vertical strokes) corresponding to the guitar's fretting. The second set, labeled 'Gtr II', follows a similar format with a staff and T, A, B fretting staves. The measures are divided into four equal parts, each containing two measures of music.

Gtr I *ff* P.M. -| P.M. -|

T
A
B

Gtr II

T
A
B