

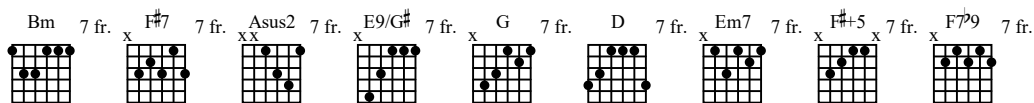
HOTEL CALIFORNIA

As recorded by The Eagles

(From the 1976 Album HOTEL CALIFORNIA)

Transcribed by Roadkill

Words and Don



A Intro

Moderately Slow ♩ = 80
Bm

F#7

Asus2

Capo at 7th fret

Gtr I *mf* (2 stg. acous.)
let ring-----|

T	7	7	7	7	7	9	7	12	7	10	10	9	7
A	9	9	9	9	7	9	8	9	9	8	7	9	7
B	9	9	9	9	9	9	8	9	9	8	7	9	7

E9/G#

G

D

Em7

let ring-----|

T	7	7	7	7	7	8	7	8	10	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	8	7	7	7	7	7	7	7	7	7	7
B	11	9	9	9	9	10	9	10	7	9	7	7	9	10	7	9	7

H

F#7

Bm7

F#7

Asus2

E9/G#

Gtr II (6 stg. acous.) *mf* ~~~~~ let ring-----|

T																	
A																	
B	0	2	4	2	0	4	4	0	2	2	0	0	0	2			

Gtr I
let ring-----|

T	7	9	7	10	7	7	7	7	9	7	12	7	10	10	10	9	7
A	9	9	9	9	7	7	7	7	9	8	9	9	7	9	9	7	7
B	9	8	8	9	9	9	9	9	9	8	9	7	7	7	7	11	9

G D Em7 F#7

13

T

A

B

let ring

T

A

B

H

B 1st Verse

Bm F#7 Asus2

Gtr IV *mf* (elec.)

17

Gtr III *mf* (elec.)

T

A

B

Gtr I

let ring

T

A

B

E9/G# G D
 20
 T
 A 7 7 9 9
 B 7 7 9 9
 3 3 5 5 5 7 7
 let ring
 T 7 7 7 7 8 8 10 7 7 7
 A 7 9 7 7 7 9 7 7 7 7 7
 B 11 10 9 10 7 9 7 7 9 10
 H
 Em7 F#7 Bm
 23
 T
 A 7 7 9 9
 B 7 7 9 9
 2 2 4 4 7 9 9
 let ring
 T 7 8 8 7 9 9 9
 A 7 9 9 9 9 9 9
 B 7 7 9 9 9 9 9
 Gtr V *mf*
 Gtr VI *mf*
 T
 A 9
 B 9

26

F#7 Asus2

T
A
B

2 2 4 4 5 5 7 7 7 7 7 7 7 7

T
A
B

6 6

T
A
B

8 7

28

E9/G# G D

T
A
B

7 7 9 9 3 3 5 5 5 5 7 7

T
A
B

4 4 2 4

T
A
B

6 5 4 5

sl.

31

Em7 F#7

T
A
B

0 0 2 2 2 4 4 4 4 4 4

5 5 8 8 9 9

7 7 9 9 2 6 7 4

sl.

C Chorus

33

G D

Gtr V

T
A
B

5

Gtr VI

T
A
B

5 10 10 12 10 12 14 12 10 11 12 14 12 11

sl.

35

F#7 Bm

T
A
B

2 4 0 0 0 2 4

37

G D

T
A
B

5 14 15 14 15 15 14 16 7 7 8 8 7 5

H H sl. sl.

39

Em7 F#7 F#+5

T
A
B

D 2nd Verse

Bm

F#7

41

Gtr I
let ring

Gtrs V, VI

Full

Gtr III

Asus2

E9/G#

43

let ring

T 12 10 7 10 10 9 7 7 7 7 7

A 7 9 7 9 9 7 11

B 7 7 7 7 7 7 11

T 6 7 4 6 5 5 1/2

A 6 6 6 6 6 6

B 5 5 7 7 9 9 7 7 9 9

G D Em7

45

let ring-----

T 7 7 8 7 8 7 7 7 10 7 7 7 7 7 7 7 8 8 7 7 7

A 7 9 7 8 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 7 9

B 10 9 10 7 9 7 7 7 7 9 10 7 7 9 9 9 7 9 7

H

1/2

T 4 2 4 5 8

A 5 4 5 7 9

B 3 3 5 5 5 5 7 7 0 0 2 2

F#7

Bm

Gtr I

48

let ring-----

T 9 9 9 7 9 9

A 8 9 9 8 9 9

B 9 8 9 8 9 9

Gtr V

8va-----

8va-----

Gtr VI

Full

T 14 15 17 17 (17) 14 14 17 (17)

A 15 17 18 (18) 15 15 16 (16)

B 8 8 9 6 9 9 10 8

Asus2 E9/G#

51

T 8 4

A 6 6

B 7

1/2 1/2

16 16 (16) (16)

17 17 (17) (17)

16 16 (16) (16)

15 15 (15) (15)

G D

53

T 4 2

A 5 4

B

1/2 1/2

14 14 (14) (14)

15 15 (15) (15)

14 14 (14) (14)

13 (13) (13) (13)

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a common time signature (C). The guitar part is in the upper staff, and the vocal part is in the lower staff. The score is divided into two systems, each containing a guitar staff and a vocal staff. The guitar part features a prominent arpeggiated pattern in the right hand, while the vocal part consists of a single melodic line. The score includes various musical notations such as chords (Em7, F#7), accidentals, and dynamic markings (sl.). The guitar part is marked with "Gtr IV" and "F#7". The vocal part is marked with "T", "A", and "B" for the different vocal parts. The score is written for two guitarists, as indicated by the "Notated for two gtrs." label. The score is written for two guitarists, as indicated by the "Notated for two gtrs." label.

E Chorus

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano.

Guitar Part: The guitar part is written in standard notation. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "F#7" chord. The second measure is marked with a "Bm" chord. The guitar part consists of a series of eighth and sixteenth notes, creating a rhythmic pattern that mimics the sound of a typewriter.

Vocal Part: The vocal part is written in standard notation. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "F#7" chord. The vocal part consists of a series of eighth and sixteenth notes, creating a melodic line that is harmonized with the guitar part.

Piano Part: The piano part is written in standard notation. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a "C" chord. The piano part consists of a series of eighth and sixteenth notes, creating a rhythmic pattern that is harmonized with the guitar and vocal parts.

Chord Progression: The chord progression for the first two measures is as follows:

- Measure 1: F#7
- Measure 2: Bm

The piano part begins with a "C" chord in the first measure.

61

G

D

8va

Full

Full

A.H. Full

T

A

B

10

P

E

E

7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9

Em7 F#7
Gtr I

63

T
A
B

E

T
A
B

T	x	7	7	7	7	7	7	7	7	7
A	x	8	8	8	8	8	8	8	8	8
B	x	9	9	9	9	9	9	9	9	9

F 3rd Verse

Bm F#7

65

Gtr I(w/capo)
let ring

T
A
B

T	7	7	7	7	7	7	7	7	9	8	9	7	9	7
A	9	9	9	9	7	7	7	7	9	8	9	9	9	7
B	9	7	9	9	7	7	7	7	9	8	9	9	9	7

Asus2 E9/G#

67

let ring

T
A
B

T	9	7	10	9	9	7	7	7	7	7	7	7	7	7
A	7	9	10	10	10	10	9	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7

G D/F#

69

let ring

T
A
B

T	7	7	8	7	8	7	10	10	7	10	7	7	7	7
A	7	7	8	7	8	7	10	10	7	10	7	7	7	7
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10

H

71

Em7 F#7

let ring

T 7 8 7 7 8 9
A 7 9 7 7 8 9
B 7 9 7 7 9 9

73

Bm Gtr IV F#7

Gtr V

FlvII

T 7 9 11 11 6 8
A 7 9 11 11 6 8
B 7 9 11 11 6 8

8va

Gtr VI

HvII

Full

T 14 15 17 18 17 18 14 15 17 16 17 16
A 14 15 17 18 17 18 14 15 17 16 17 16
B 14 15 17 18 17 18 14 15 17 16 17 16

Gtr I

T 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9
A 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9
B 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Guitar:** Features a melodic line with eighth notes and a chord progression of Asus2 and E9/G#.
- Vocal:** The vocal line begins with a rest, followed by a half note G#4 and a half note A4.
- Piano:** The piano part starts with a whole note chord of A major (A2, C3, E3) and a whole note chord of D major (D2, F#2, A2).

System 2:

- Guitar:** Continues the melodic line with eighth notes and a chord progression of E9/G# and Asus2.
- Vocal:** The vocal line continues with a half note G#4 and a half note A4.
- Piano:** The piano part continues with a whole note chord of A major (A2, C3, E3) and a whole note chord of D major (D2, F#2, A2).

System 3:

- Guitar:** Continues the melodic line with eighth notes and a chord progression of E9/G# and Asus2.
- Vocal:** The vocal line continues with a half note G#4 and a half note A4.
- Piano:** The piano part continues with a whole note chord of A major (A2, C3, E3) and a whole note chord of D major (D2, F#2, A2).

77

G γ γ γ γ γ γ D γ γ γ γ γ γ

T 4 2 4

A 5 4 5

B 5

1/2 1/2 1/2 1/2

T 14 14 (14) (14) 14 14 (14) (14)

A 15 15 (15) (15) 13 13 (13) (13)

B

T 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10

A 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

B 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

Em7

Gtr I

F#7

F7#9 F#7

79

1/2

T

A

B

5

7

8

9

8

9

1/2

1/2

f

14 13 14

14 13 14

15 14 15

10 12

sl. H

Gtr IV

T

A

B

7 7 7 7 7 7

8 8 8 8 8 8

7 7 7 7 7 7

9 9 9 9 9 9

7 7 7 7 7 7

x x x x x x

x x x x x x

x x x x x x

x x x x x x

G Guitar Solo

81

Bm
Gtr IV

F#7

Gtr III

T
A
B

7 7 9 9 2 2 4 4

1 1/2

(12) 10 12 9 7 9 7 6 9 11 9 7 (7) (7)

H

sl.

Gtr I

T
A
B

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

83

Asus2

E9/G#

The low melody is one gtr.
and the high melody is another....

rake

1/2

Full

1/2

Full

sl.

P

H

P

P

P

H

83

84

85

86

87

88

89

90

91

92

93

94

95

96

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996

997

998

999

1000

[illegible]

87

Em7 F#7

T

A

B

0 0 2 2 2 4 4 4 4 4 4

3

1/2 1/2 1/2 1/2 1/2 2 2 Full Full Full Full

7 9 7 9 7 9 7 9 7 9 7 10 9 7 9 (9) 7 9

H P P P

T

A

B

7 7 7 7 7 7 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 0 0 0 0 0 0

89

Bm F#7

T
A
B

Full Full Full Full Full 1/2 Full Full

p sl.

T
A
B

7 7 9 9 2 2 4 4

9 7 10 9 7 7 9 7 7 9 (9) 7 9 11 11 9 8 (9) 9 11 11

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9

Asus2

E9/G#

rake

1 1/2

1/4

Full

HvM

P

sl.

93

G

D

T

A

B

3 3 5 5

5 5 7 7

Full

1/4

Full

1/2

Full

Full

sl.

7 8 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9

95

Em7 F#7

T

A

B

0 0 2 2 2 4 4 4 4 4 4

Full 17 17 17 17 $\sqrt{2}$ 17 Full 1/2 17 (17) 15 Full 17 17 17 17 $\sqrt{2}$ 17 Full 17 18 15 Full 17 15

5 8 8 8 9 8 8 9 10 8 16

7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7

P

97

Bm

F#7

Asus2

8va

Full

grad. release

Full

1/2

sl. sl.

P

100

Gtr I *mp* E9/G#

G

mf

T
A
B

7 7 9 9

3 3 5 5

T
A
B

12 4 6 10 11 9 7 9 11 10 (10) 7 9

7 7 10 9 7 7 9 7 9 9 7 9 7 5 7 9

sl. *sl.* *sl.* *sl.* *sl.*

Gtr V

T
A
B

10 10 9 8 7 7 10 9 8 9 7 7 5 4 5 7

sl. *sl.*

Full

Full

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into three systems, each containing a guitar staff, a vocal staff, and a piano staff. The guitar part features a prominent arpeggiated figure in the first system, which is repeated in the second and third systems. The vocal part features a melodic line that is repeated in the second and third systems. The piano part features a rhythmic accompaniment that is repeated in the second and third systems. The score is labeled with the title "The Sound of Silence" and the names of the artists "Simon & Garfunkel".

The musical score is for the song "The Rose Tree". It begins with a guitar introduction in D major, marked with a tempo of 105. The introduction consists of a melodic line in the treble clef and a bass line in the bass clef, with a key signature of two sharps (F# and C#). The guitar part is written in a style that suggests a fingerpicking or strumming pattern, with a key signature change to F#7 indicated by a bracket.

The vocal parts are arranged for Tenor (T), Alto (A), and Bass (B). The Tenor part is written in the treble clef, the Alto part in the alto clef, and the Bass part in the bass clef. The key signature is D major (two sharps). The vocal parts enter after the guitar introduction, with the Tenor part starting on a whole note G4, the Alto part on a whole note E4, and the Bass part on a whole note C4. The melody is a simple, folk-like tune, with the Tenor part having a range of approximately G3 to G5, the Alto part from E3 to E5, and the Bass part from C3 to C5. The song concludes with a final chord of D major, marked with a key signature change to F#7.

The guitar introduction is marked with a tempo of 105. The key signature is D major (two sharps). The guitar part is written in a style that suggests a fingerpicking or strumming pattern, with a key signature change to F#7 indicated by a bracket.

The vocal parts are arranged for Tenor (T), Alto (A), and Bass (B). The Tenor part is written in the treble clef, the Alto part in the alto clef, and the Bass part in the bass clef. The key signature is D major (two sharps). The vocal parts enter after the guitar introduction, with the Tenor part starting on a whole note G4, the Alto part on a whole note E4, and the Bass part on a whole note C4. The melody is a simple, folk-like tune, with the Tenor part having a range of approximately G3 to G5, the Alto part from E3 to E5, and the Bass part from C3 to C5. The song concludes with a final chord of D major, marked with a key signature change to F#7.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar staff, a vocal staff, and a bass staff with tablature.

- System 1:**
 - Guitar:** Features a melodic line with a slur over the first four measures and a chord change to E9/G# in the fifth measure.
 - Vocal:** The vocal line begins with a treble clef and a key signature of one sharp (F#).
 - Bass:** The bass staff includes a treble clef and a key signature of one sharp. The tablature shows fret numbers 5, 5, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 9, 9.
- System 2:**
 - Guitar:** Continues the melodic line with a slur over the first four measures and a chord change to E9/G# in the fifth measure.
 - Vocal:** The vocal line continues with a treble clef and a key signature of one sharp.
 - Bass:** The bass staff includes a treble clef and a key signature of one sharp. The tablature shows fret numbers 9, 10, 9, 10, 9, 10, 9, 10, 9, 10, 9, 10, 9, 10, 7, 9, 7, 9, 7, 9, 10. A slur labeled "Full" is placed over the final four measures.
- System 3:**
 - Guitar:** Continues the melodic line with a slur over the first four measures and a chord change to E9/G# in the fifth measure.
 - Vocal:** The vocal line continues with a treble clef and a key signature of one sharp.
 - Bass:** The bass staff includes a treble clef and a key signature of one sharp. The tablature shows fret numbers 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 12, 14, 10, 12, 10, 12, 10, 12, 14. A slur labeled "Full" is placed over the final four measures.

109

G D

T A B

3 3 5 5 5 5 7 7

7 8 7 8 7 8 7 8 7 5 8 5 6 7 6 5 7 5 7 5 7 8

4 5 7 8 7 8 7 8 7 6 7 6 2 4 7 7 7 5 7 4 5

10 12 10 12 10 12 10 12 10 12 12 12 10 10 11 10 11 10 12

Full

Repeat and fade

Em7 F#7

1

T
A
B

0 0 2 2 2 4 4 4 4 4 4

T
A
B

3 5 3 5 3 5 3 5 3 5 4 3 5 4 6 7 6 7 6 7 7 Full 6

5 4 4 4 4 4 4 4 8 9 8 4 9 6 7 6 8 9 10 8

T
A
B

7 8 7 8 7 8 7 8 7 8 9 9 11 11 11 11 11 12 Full

9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 12