

STAIRWAY TO HEAVEN

As recorded by Led Zeppelin

(From the 1971 Album LED ZEPPELIN IV)

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Words and
Music by
Plant

A Intro

♩ = 74

1

Gtr I **mf** (set to the left channel on amp) ...finger picking mostly
let ring-----

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2	
B						5						3						2	0	0	

sl.

5

let ring-----

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2	
B	0					5						3						2	0	0	

9

let ring-----

T	0	2	3	2	0	1	0	0	2	1	0	1	3	0	3	3	2	3	3	3
A	2	0	0	2	3	2	0	0	2	1	0	2	1	0	0	0	0	0	0	0
B	3				3			0	0	2	3	2	3							0

p

13

let ring-----

T	1	2	3	2	0	1	0	0	2	0	1	0	3	2	0	0	0	0	0	0
A	2	0	0	2	3	2	0	0	2	3	2	0	0	2	3	2	2	2	2	2
B	3				3			0	0	2	3	2	0	0	2	3	3	3	3	3

B 1st Verse

17

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1				2	0	2	2
B						5						3							2	0	0

21

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1				2	0	2	2
B						5						3							2	0	0

25

let ring-----|

T			1	2	3	2	0	1	0	1	0	2	0	1	0	1	3	0	3	3	2	2	2
A		2	0		3	2		2		0	2	0		1	0		2	0	0	0	2	2	2
B	3	2	0		0	2	3	2		0	0	2	3	2			3			0	0	0	0

P

29

let ring-----|

T			1	2	3	2	0	1	0	0		1	0	1	2	3	2		0	0	0	
A		2	0		0	2	3	2		2	0		0	2	0	2			1	1	1	
B	3						3				0	2	3	2					2	2	2	

33

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1				2	0	2	2
B						5						3							2	0	0

sl.

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for voice and guitar. The vocal line is in treble clef, and the guitar line is in bass clef. The score includes a guitar solo section marked "let ring". The guitar solo is written in a single staff with a treble clef, and the notes are indicated by numbers 1 through 8. The vocal line is written in a single staff with a treble clef, and the notes are indicated by letters A, B, and C. The score is divided into two systems, each with a vocal line and a guitar line. The first system is marked "let ring" and the second system is marked "let ring".

39

let ring

Gtrs I, II *ff*

T 1 0 1 0 1 3 3 3 3 3 0 3

A 3 2 1 2 3 2 1 2 3 0 2 2 3 3 3 3 3 3 0 3

B 3 2 1 2 3 2 1 2 3 2 0 0 2 2 2 2 2 2 2 0

42

let ring

T

A

B

46

Gtr II
let ring

T
A
B

H

sl.

C 2nd - 5th Verse

49

let ring

T 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

A 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

B 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

sl. sl.

53

let ring

T 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

A 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

B 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

sl. sl.

let ring

T 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

A 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

B 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0

sl. sl.

H

1., 2., 3.

57

let ring

T 5 5 3 3 3

A 5 5 4 4

B 0 2 2 2 2

let ring

T 0 3

A 0 3

B 2 5

let ring

T 2

A 0

B 0

let ring

T 2 2 2 2 2

A 2 2 2 2 2

B 2 2 2 2 2

60

let ring

T 3 3 3 3 3 0 7 5 3 5 3 3 3 3 0 3

A 0 0 0 0 0 0 9 7 5 5 7 7 7 7 1 3

B 0 2 2 2 2 2 2 7 0 7 0 2 2 2 2 5

let ring

T 3 3 3 3 3 0 7 5 3 5 3 3 3 3 0 3

A 0 0 0 0 0 0 9 7 5 5 7 7 7 7 1 3

B 0 2 2 2 2 2 2 7 0 7 0 2 2 2 2 5

70

T
A
B

T
A
B

[E] Guitar Solo

♩ = 90

73

let ring

Gtr IV
Full

P P P P

let ring

Gtr III

T
A
B

T
A
B

77

Full

Full

Full

7 5 8

8 8 8

8 8 5

5 10

8 10

8 10

8 10

7 5 8 5 7

P

sl.

P

P

H

P

80

5 7 7 5

7 5 7 5 7 5 5

0 5 8 5 7 5 7 5 7 5 7 5 8 5

P

P

P

P

H

P

P

P

sl.

82

6 7 5

7 5 12 14 12 14 13

15 15 13 15 13 13

15 (15) 15 13

15 15 13 14

P

sl.

Full

Full

Full

84

Measures 84-85 of the guitar solo. The notation includes a treble clef staff with a key signature of one sharp (F#). The solo is written in a 3/4 time signature. The fretboard is shown with fingerings (1-5) and bends (Full). The bass line is shown with a bass clef staff and fingerings (0-3). The guitar part features a series of eighth notes and quarter notes, with a full bend on the 15th fret in measures 84, 85, and 86. The bass line consists of a steady eighth-note pattern.

Full

T 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14

A

B

85

Measures 86-87 of the guitar solo. The notation includes a treble clef staff with a key signature of one sharp (F#). The solo is written in a 3/4 time signature. The fretboard is shown with fingerings (1-5) and bends (Full). The bass line is shown with a bass clef staff and fingerings (0-3). The guitar part features a series of eighth notes and quarter notes, with a full bend on the 15th fret in measures 86, 87, and 88. The bass line consists of a steady eighth-note pattern.

Full

T 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14

A

B

86

Measures 88-89 of the guitar solo. The notation includes a treble clef staff with a key signature of one sharp (F#). The solo is written in a 3/4 time signature. The fretboard is shown with fingerings (1-5) and bends (Full). The bass line is shown with a bass clef staff and fingerings (0-3). The guitar part features a series of eighth notes and quarter notes, with a full bend on the 15th fret in measures 88, 89, and 90. The bass line consists of a steady eighth-note pattern.

Full

T 13 15 13 14 13 15 13 14 13 15 13 14 13 15 13 14

A

B

[illegible]

[illegible]

F Chorus

96

Gtr III

T
A
B

98

T
A
B

100

T
A
B

103

Gtr IV

T

A

B

sl.

sl.

Detailed description: This image shows a musical score for guitar and voice. The guitar part is on a single staff with a treble clef, starting at measure 103. It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The voice part consists of three staves labeled T (Tenor), A (Alto), and B (Bass). The Bass staff has a series of numbers (1, 3, 7, 5, 8, 7, 7, 5, 5, 3, 3, 1, 5, 3, 7, 5, 8) indicating fingerings or positions, with slurs and the abbreviation 'sl.' (sustained) placed below. The Tenor and Alto staves are empty.

[illegible]

106

T

A

B 7 7 5 5 1 5 3 7 5 8 7 7 5 5

sl.

T

A

B 7 7 5 5 1 5 3 7 5 8 7 7 5 5

109

T
A
B

sl.

T
A
B

G Outro

113

T
A
B

Full

H sl. H

T
A
B

116

Full Full Full Full Full Full Full Full

T
A
B

T
A
B

119

Full Full Full Full Full Full let ring Full

T (15) 12 14 (14) 12 15 17 (15) 12 14 15 12 15

A (15) 12 14 (14) 12 15 17 (15) 12 14 15 12 15

B

123

a capella vocal