

Taxi – Harry Chapin

Fingerstyle Pattern: All of the picked out parts are just arpeggios. Focus only on the higher strings. Since you're picking out D and Am7 this shouldn't be too difficult. The strumming parts are easy in this if you know the song. There's not much to it.

Chords Used:

The image displays eight guitar chord diagrams with fingerings and strumming directions:

- D**: Fretboard with x on 6th string, open 1st-5th strings. Fingering: 1 on 2nd string, 2 on 4th, 3 on 3rd. Strumming: III, V.
- D**: Fretboard with x on 6th string, open 1st-5th strings. Fingering: 1 on 2nd, 1 on 4th, 2 on 3rd. Strumming: III, V.
- Am7**: Fretboard with x on 6th string, open 1st-5th strings. Fingering: 1 on 4th, 2 on 3rd. Strumming: III, V.
- C**: Fretboard with open 1st-6th strings. Fingering: 1 on 2nd, 2 on 4th, 3 on 3rd. Strumming: III, V.
- Bb / A#**: Fretboard with x on 6th string, open 1st-5th strings. Fingering: 1 on 5th, 3 on 3rd, 4 on 4th. Strumming: III, V.
- G**: Fretboard with open 1st-6th strings. Fingering: 1 on 2nd, 2 on 3rd, 3 on 4th, 4 on 5th. Strumming: III, V.
- Em**: Fretboard with open 1st-6th strings. Fingering: 2 on 3rd, 3 on 4th. Strumming: III, V.
- Bm**: Fretboard with x on 6th string, open 1st-5th strings. Fingering: 1 on 2nd, 1 on 5th, 2 on 4th, 3 on 3rd, 4 on 4th. Strumming: III, V.
- E7**: Fretboard with open 1st-6th strings. Fingering: 1 on 2nd, 2 on 3rd. Strumming: III, V.
- Am**: Fretboard with open 1st-6th strings. Fingering: 1 on 4th, 2 on 3rd, 3 on 4th. Strumming: III, V.

D – Am7 (x4)

D Am7 D Am7 D Am7 D Am7
 It was raining hard in Frisco, I needed one more fare to make my night...
 D Am7 D Am7 C Bb D - Am7 (x2)
 A lady up ahead waved to flag me down and she got in at the light.
 D Am7 D Am7 D Am7 D Am7
 Where are you going my lady blue, it's a shame you ruined you gown in the rain..
 D Am7 D Am7 C Bb D - Am7 (x2)
 She just looked out the window, she said sixteen parkside lane.

C - Bb - D

(D) Am7 D Am7 D Am7 D Am7
Something about her was familiar, I could swear I seen that face before...
D Am7 D Am7 C Bb D - Am7 (x2)
But she said I'm sure you're mistaken, and she didn't say anything more.
D Am7 D Am7 D Am7
It took a while but she looked in the mirror and she glanced at the license
D Am7 D Am7 D Am7 C Bb
for my name. A smile seemed to come to her slowly, it was a sad smile just
D
the same.

G D C G D
And she said how are you Harry, I said How are you Sue,
G Em D Bm C
Through the too many miles and two little smiles I still--- remember you.

D - Am7 (x4)

D Am7 D Am7 D Am7 D Am7
It was somewhere in a fairy tale, I used to take her home in my car,
D Am7 D Am7 C Bb
We learned about love in the back of a Dodge, the lessons hadn't gone too
D
Far.

G Em D Bm
You see she was gonna be an actress, and I was gonna learn to fly
G Bm C Bb D (hold)
She took off to find the footlights, I took off to find the sky

Bridge - build C Major for key change four measures)

(C) Bm E7
I've got something inside me, to drive a princess blind,
(E7) Am D Em
There's a wild man wizard he's hiding in me, illuminatin' my mind.
C Bm E7
I've got something inside me, not what my life's about
(E7) Am C Bb D - Am7 (x4)
'Cause I've been letting my outside tide me over til' my time runs out.

D Am7 D Am7 D Am7 D Am7
There was not much more for us to talk about, whatever we once had was gone.
D Am7 D Am7 D C Bb
So I turned my cab into the driveway, past the gate and the fine trimmed
D - Am7 (x2)
lawn.

D Am7 D Am7 D Am7 D Am7
And she said we must get together, but I knew it'd never be arranged
D Am7 D Am7 C Bb
So she hand me twenty dollar for a two fifty fare and said Harry, Keep the
D - Am7 (x2)(start strumming)
change.

D Am7 D Am7 D Am7 D Am7
Well another man might've been angry, and another man might've been hurt.
D Am7 D Am7 C Bb D
But another man never would have let her go, I stashed the bill in my shirt.

G Em D Bm
And we walked away in silence, it's strange how you never know,

But we'd both gotten what we'd asked for, such a long, long, time ago.
You see she was gonna be an actress, and I was gonna learn to fly,
She took off to find the footlights, I took off for the sky.
And here's she's acting happy, inside her handsome home,
and me I fly in my taxi, taking tips and getting' stoned
I go flyin' so high, when I'm stoned.