

# New Kid In Town - The Eagles

Strumming Pattern: DD, UU, DU

The strumming is easier than it may seem. Just listen for my pauses. You can pause in a shorter run or a longer run, depending on how long it takes you to strike the next desired chord. Be prepared vocally for multiple key changes.

Chords Used:

<p><b>E</b></p> <p>E B E A♭ B E</p>	<p><b>Esus4</b></p> <p>E B E A B E</p>	<p><b>B</b></p> <p>F# B F# B E♭ F#</p>	<p><b>A</b></p> <p>E A E A C# E</p>
<p><b>Ab</b></p> <p>Ab Eb Ab C Eb Ab</p>	<p>(X) <b>C#m</b></p> <p>G# C# G# C# E G#</p>	<p><b>G♭ / F#</b></p> <p>F# C# F# B♭ C# F#</p>	<p><b>Gbm / F#m</b></p> <p>F# C# F# A C# F#</p>
<p>1 X <b>B7</b> ○</p> <p>B D# A B F#</p>	<p><b>Am7</b></p> <p>A E G C E</p>	<p><b>D</b></p> <p>A D A D F#</p>	<p><b>G</b></p> <p>G B D G B G</p>
<p><b>Gmaj7</b></p> <p>G B D G B F#</p>	<p><b>C</b></p> <p>E C E G C E</p>	<p><b>Em7</b></p> <p>E B E G D E</p>	<p><b>Abm</b></p> <p>Ab Eb Ab B Eb Ab</p>

Intro: E

E Esus4 B  
 There's talk on the street, it sounds so familiar.  
 A B E  
 Great expectations, everybody's watching you.  
 E Esus4 B  
 People you meet they all seem to know you,  
 A B E Ab  
 Even your old friends treat you like you're something new.

C#m F#  
 Johnny-come-la-at-ely,  
 C#m F#  
 The new kid in town,  
 C#m F#  
 Everybody lo-oves you,  
 F#m B  
 So don't let them do-o-own.

E (rings)  
 You look in her eyes,  
 F#m B F#m B  
 The music be-gins to play.  
 A B E  
 Hopeless ro-ma-antics, here we go a-ga-ain.  
 E B  
 But after a while you're looking the other way.  
 A B E Ab  
 It's those re-estle-ess hea-arts that ne-ever me-end.  
 C#m F#  
 Johnny-come-la-at-ely,  
 C#m F#  
 The new kid in town,  
 C#m F#  
 Will she still lo-ve you,  
 F#m B E  
 When you're not arou-u-u-u-und?

B7 Esus4 E  
 There's so many things you should have to-old her  
 B7 C#m  
 But night after night you're willing to ho-old her,  
 F#  
 Just ho-old her  
 Am7 D  
 Tears on your shou-ul-der.  
 G Gmaj7 Am D Am D  
 There's talk on the street, it's there to remi-i-ind you  
 C D G  
 That it doesn't really ma-at-ter which side you're on.  
 G Gmaj7 D  
 You're walking a-wa-ay and they're talking behi-i-ind you.  
 C D G B7  
 They will never forget you till somebody new comes alo-ong.

Em7 A  
 Where you been la-at-ely?  
 Em7 A  
 There's a new kid in town.

Em7            A  
Everybody lo-oves him, don't they?  
Am7            B  
Now he's holding her  
                 E            Abm            A  
And you're still aro-o-o-o-ound, oh my.  
B7                   E            Abm    A  
There's a new ki-id in to-o- o-own,  
                 B7                   E            Abm    A  
Just a new ki-id in to-o-o- o-own.

Am7    Esus4    E  
Toooooowwwwnnnn. (or aaahhhh...)