

Country Road

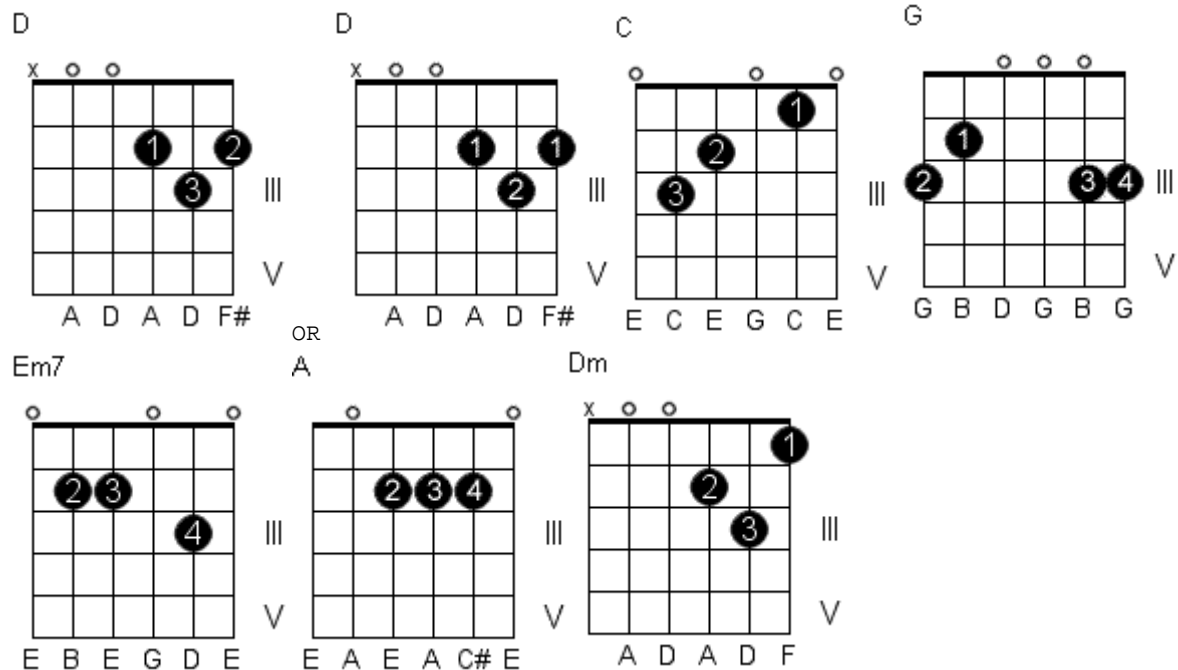
Tempo: 74 bpm

Strumming Pattern: DDD, DU (repeat)

Additional Note: You can alter the strumming pattern above by adding in a D, DU, UD on the transitional quick change of C - G. This is optional. You can hear in the version I provide a combination of the basic strumming pattern as well as the additional pattern.

Fingerstyle Patterns: See fingerstyle reference file.

Chords Used:



Intro: D - C - G (x2)

D	C	G
Take to the highway won't you lend me your name?		
D	C	G
Your way and my way seem to be one in the same.		
Em7	A	
Mama don't understand it		
Em7	A	
She wants to know where I've been		
Em7	A	
I'd have to be some kind of natural born fool		
C	G	
To want to pass that way again		
D	C	G
But I can feel it		
D	(D) C	G D
on a country road		
D	C	G
Sail on home to Jesus won't you good girls and boys?		
D	C	G
I'm all in pieces, you can have your own choice		
Em7	A	
I have seen a heavenly band full of angels		

Em7 A
 And they're a comin' to set me free
 Em7 A
 I don't know much about the wild wind
 C G
 But I can tell you that it's bound to be
 D C G
 Now I can feel it
 D (D) C G D
 on a country road
 Dm G D
 Guess my feet know where they want me to go
 A D C G (then D - C - G again)
 Walkin' on a country road.
 D C G
 Take to the highway won't you lend me your name?
 D C G
 Your way and my way seem to be one in the same.
 Em7 A
 Mama don't understand it
 Em7 A
 She wants to know where I've been
 Em7 A
 I'd have to be some kind of natural born fool
 C G
 To want to pass that way again
 D C G
 But I can feel it
 D (D) C G D
 on a country road.