

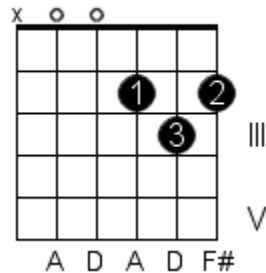
Sweet Baby James

Tempo: NA

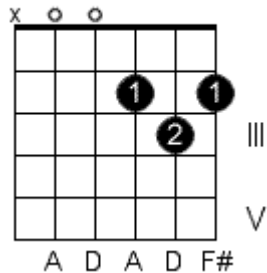
Strumming Pattern: waltz, so it's - D, DU, D, DU

Chords Used:

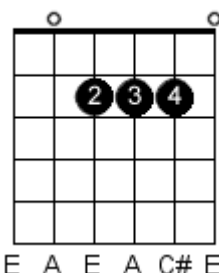
D



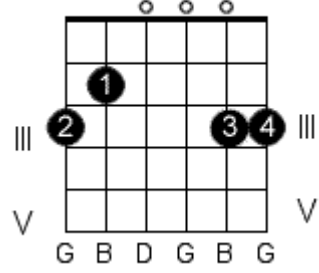
D



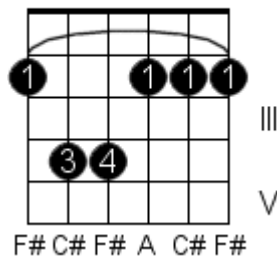
A



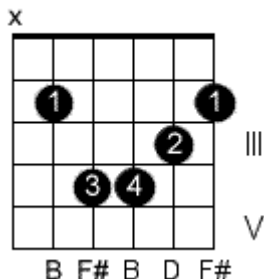
G



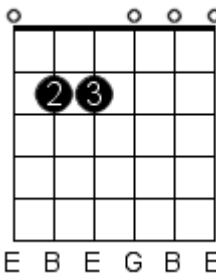
Gbm / F#m



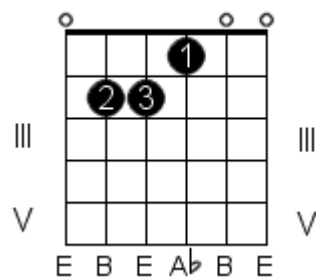
OR
Bm



Em



E



Intro: D

D A G F#m
There is a young cowboy who lives on the range.
Bm G D F#m
His horse and his cattle are his only companions.
Bm G D F#m
He works in the saddle and he sleeps in the canyon.
G D A Em A
Waiting for Summer, his pastures to change.
G A D
And as the Moon rises he sits by his fire.
Bm G D A
Thinkin' about women and glasses of beer.
G A D
Closing his eyes as the doggies retire
Bm G D
He sings out a song which is soft but it's clear
Bm E A
As if maybe someone could hear.

D G A D
CHORUS: Goodnight you moonlight ladies.
Bm G D
Rock-a-bye sweet baby James.
Bm G D
Deep greens and blues are the colors I choose.
Bm E A
Won't you let me go down in my dreams?
G A D
And rock-a-bye sweet baby James.

(D) A G F#m
 Now the first of December was covered with snow.
 Bm G D F#m
 And so was the turnpike from Stockridge to Boston.
 Bm G D F#m
 Lord the Berkshires seemed dreamlike on account of that frosting.
 G D A Em A
 With ten miles behind me and ten thousand more to go.
 G A D
 There's a song that they sing when they take to the highway.
 Bm G D A
 A song that they sing when they take to the sea.
 G A D
 A song that they sing of their home in the sky.
 Bm G D
 Maybe you can believe it if it helps you to sleep.
 Bm E A
 But singing works just fine for me.

 D G A D
 CHORUS: Goodnight you moonlight ladies.
 Bm G D
 Rock-a-bye sweet baby James.
 Bm G D
 Deep greens and blues are the colors I choose.
 Bm E A
 Won't you let me go down in my dreams?
 G A D
 And rock-a-bye sweet baby James.