

“Kind-Hearted Woman” by Robert Johnson

Tuning: Standard

Strumming Pattern: D, U, D, U (repeat)

Note: I wanted to include some easy chord-based songs because sometimes we all need a break!

Chords Used: (Note: A[°] is A diminished, but I couldn't create the degree sign and typing in 'dim' would have taken up too much chord space)

A7 = x0565x

A' = x04545

D7 = xx0212

E7 = x20100

Riffs Used

The intro riff can be VERY loosely played as long as you get the first measure down.

Intro Riff:

[illegible]

Fingerings:

[illegible]

(You can also just use your 1st finger to walk in the 2nd - 3rd measures)

When you run across 'riff 1' this means play the first and second measures above without the walk. Instead just play x02555 in its place. When you run across 'riff 2' this means to ONLY play the walk from the 2nd and 3rd measures in the intro. Riff 3, which appears at the end, is just the same intro but a full A chord to end.

Intro: (above)

VERSE:

A7 A' A7 A' A7
I've got a kind hearted woman, do anything in this world for me.

D7 (riff 1)
I've got a kind hearted woman, do anything in this world for me.

E7 D7 (riff 2)
But there's evil hearted women, Lord, and they will not let me be.

A7 A' A7 A' A7
Well I love my baby, my baby don't love me.

D7 (riff 1)
Yeah I love my baby, but my baby don't love me.

E7 D7 (riff 2)
But I really love that woman, can't stand to leave her be.

A7 A' A7 A' A7
Now it ain't but one thing makes Mr. Johnson drink.

D7 (riff 1)
I swear about how you treat me, baby, and I begin to think.
(Oh baby, my life don't feel the same.)

E7 D7 (riff 2)
It breaks my heart when you call Mr. So-and-So's name.

A7 A' A7 A' A7
She's a kind hearted woman, she studies evil all the time.

D7 (riff 1)
She's a kind hearted woman, she studies evil all the time.

E7 D7 (riff 2)
You're best to quit me baby as just to have it on your mind.

(repeat – A7 – A' – A7 – A' - A7 – D7 – riff 3*)