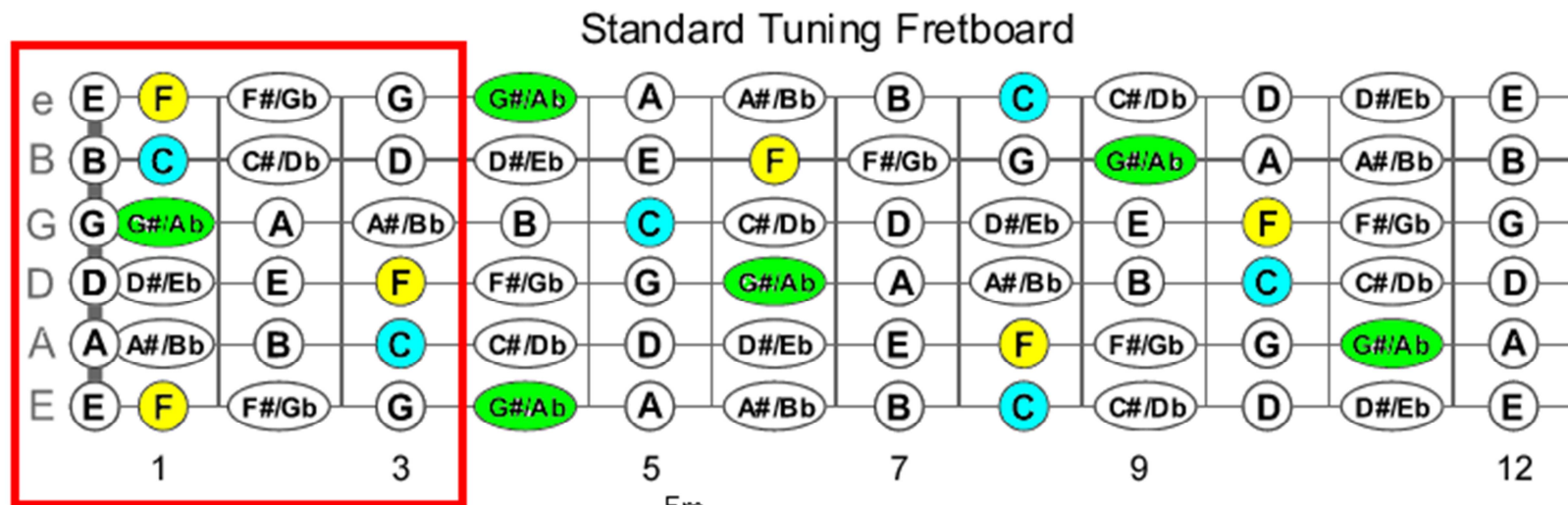


## Chapter 1 - Find Chords Anywhere!

Now we're ready to tackle minor chords. You may be wondering why I reserved minor chords for later. Well, they're MUCH easier to understand how to play, because you've already grasped their major counterparts. This time we'll be doing things a little different.

### The F minor chord

The F minor chord (Fm, F minor) consists of the notes F, C, and Ab/G#. I'm not going to put you through all the steps like we did with the Major chords. If you HAVE NOT grasped the Major chord counterparts, DO NOT proceed.

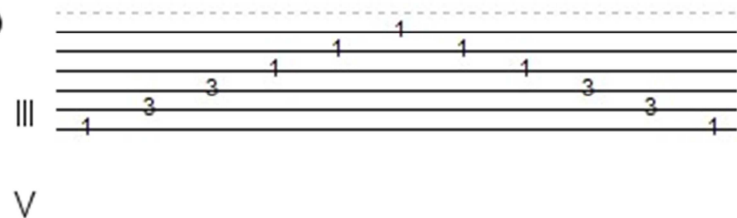
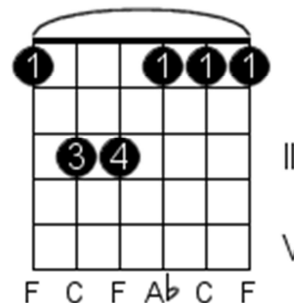


#### The F minor Chord

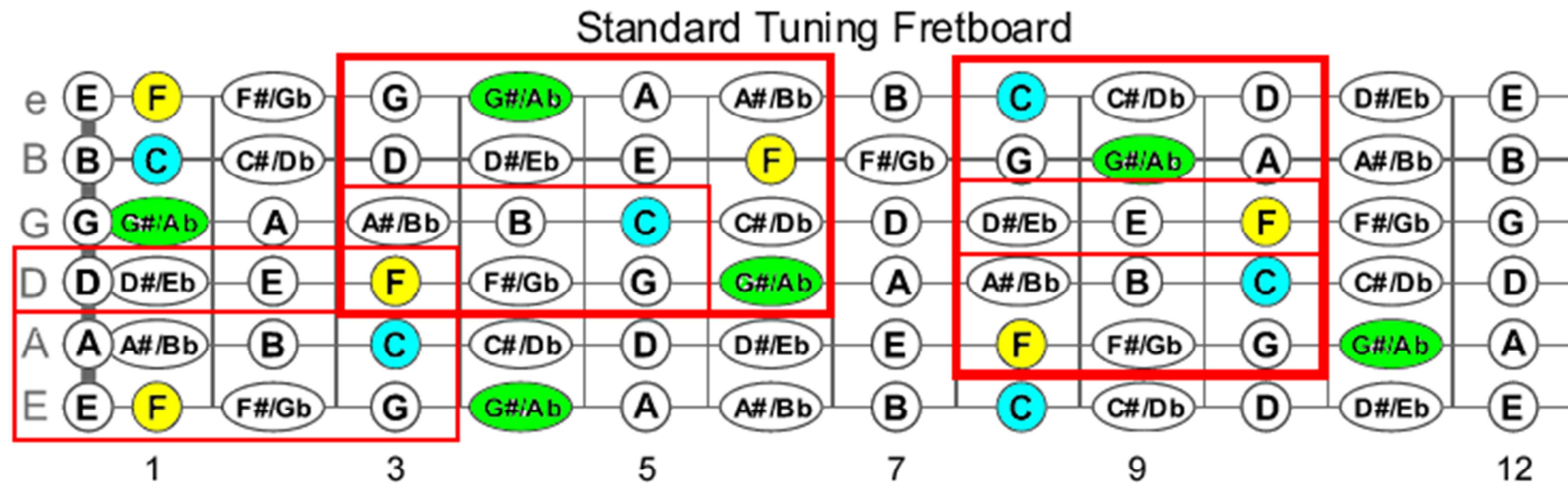
contains notes:

F - C - Ab (G#)

root note = F



Here are the additional positions:



There ARE more, but I just want you to get an idea of a few logical positions. You can deduce for yourself which additional positions are possible.

Remember that the rule is: ALL you need are the notes required within the chord, with a lowest tone root note included in the chord.

For example, you could also include:

```

E-----13-----
B-----13-----
G-----13-----
D-----15-----
A-----15-----
E-----13-----
  
```

Here the 13<sup>th</sup> fret note on the Low E string is the root. It's the lowest root available. Use it!

## What About Using A Power Chord?

1. Find the note "F."
2. Search for the next note that appears ONE string HIGHER in pitch and is the FIFTH.

Remember the note order: A – B – C – D – E – F – G (we don't need to worry about sharps {#} or flats {b})

F	G	A	B	C
1.....	2.....	3.....	4.....	5

This time the fifth is C.

NOTE: When using power chords, there is NO SUCH THING as a minor power chord. If you see an F5, it's just an F5. There is no minor.

Exercises:

Exercise 1: A sequence of four power chord variations across four measures.

Measure 1: Fm (F minor power chord). Fingering: T (1), A (1), B (1).

Measure 2: F5 (F major power chord). Fingering: T (1), A (3), B (1).

Measure 3: (F5) (F major power chord). Fingering: T (1), A (3), B (1).

Measure 4: Fm (F minor power chord). Fingering: T (8), A (10), B (8).

Exercise 2: A sequence of Fm power chords across four measures.

Measure 1: Fm (F minor power chord). Fingering: T (4), A (4), B (4).

Measure 2: Fm (F minor power chord). Fingering: T (4), A (4), B (4).

Measure 3: Fm (F minor power chord). Fingering: T (4), A (4), B (4).

Measure 4: Fm (F minor power chord). Fingering: T (4), A (4), B (4).

Which variations did you like? \_\_\_\_\_