

Hey Ya - Outkast

Warning: It's VERY difficult to sing. An additional note is that the C in every instance is held one longer series than any other chord. It's weird, but there's no way to avoid the whole 4/4 to 2/4 time signature.

Tempo: 160 BPM

Strumming Pattern: D, DU, UDU

Intro: G - C - D - Em

G C
My baby don't mess around
Because she loves me so
D Em
And this I know for sure

G C
But does she really wanna
But can't stand to see me
D Em
Walk out the door

G C
Don't try to fight the feeling
'Cause the thought alone
D Em
Is killing me right now

G C
I thank god for mom and dad
for sticking two together
D Em
'Cause we don't know how

Chorus (repeat as desired):

G C
Heeeey yaaaaa...
D Em
Hey yaaaaa...
G C
Heeeey yaaaaa...
D Em
Hey yaaaaa...

G C
You think you got it, Oh you think you got it
But got it just don't get it
D Em
Till there's nothing at all

G C
We get together, Oh we get together
But separate's always better
D Em
When there's feelings involved

G C
If what they say is "Nothing is forever"
D
Then what makes, then what makes, then what makes
Em
what makes, what makes, what makes, what makes
G
love the exception?

C
So why you, why you, why you, why you, why you
Why are you so in denial
D Em (ring)
When you know we're not happy here...

Chorus (repeat as desired):

G C
Heeeey yaaaaa...
D Em
Hey yaaaaa...
G C
Heeeey yaaaaa...
D Em
Hey yaaaaa...

Bridge: (I never play chords here because it always throws me off!)

Shake it Shake shake it, Shake it, shake shake it
Shake it shake shake it, Shake it like a polaroid picture

(play the theme of G - C - D - Em to get back into chorus)

Chorus (repeat as desired):

G C
Heeeey yaaaaa...
D Em
Hey yaaaaa...
G C
Heeeey yaaaaa...
D Em
Hey yaaaaa...

(repeat the chorus as much as you'd like, just end on Em)