

Everlong - Foo Fighters

Tuning: Drop D (DADGBE)

Tempo: 140 bpm

Strumming Pattern: D, DD, DDD, DD, DD, DDDD

(all downstrokes makes it MUCH easier - chord changes are RIGHT on with lyrics)

Additional Note: I didn't get into the whole 'theory' as to why the chords below are named as they are. This is the way I learned it years ago (directly from this sheet) so I thought it would be easy for you as well.

EZ Section Arrangement:

Intro
Verse 1
Intro
Verse 2
Pre-Chorus 1
Chorus
Intro
Verse 3
Pre-Chorus 1
Chorus
Intro
Pre-Chorus 2
Chorus
Outro (it's just the first chord of the intro/verse)

Intro/Verse Chords:

F#5/D = 0-9-11-(11)-x-x

F#5/B = 9-9-11-(11)-x-x (barre 9th fret w/ index finger from above chord)

D5/G = 5-5-7-7-x-x-x (keep fingering from above chord and slide down)

Pre-chorus Chords:

C#/D = 0-4-x-x-x-x

D/D = 0-5-x-x-x-x

E/D = 0-7-x-x-x-x

F#/D = 0-9-x-x-x-x

G/D = 0-10-x-x-x-x

A5 = 7-7-7-x-x-x

Chorus Chords:

B5 = 9-9-9-x-x-x

G5 = 5-5-5-x-x-x

D5 = 0-5-7-7-x-x (just add 7's to previously barred G5)

A5 = 7-7-7-x-x-x

Intro/Verse Theme:

F#5/D - F#5/B - D5/G - F#5/B (x2)

Verse 1: (as per Intro)

F#5/D
Hello... I've
F#5/B
waited here for you.
D5/G F#5/B
Ehhhhhhhhverlong.

F#5/D
Tonight...
F#5/B
I throw myself into
D5/G F#5/B
I'm over my head, and out of her head she sang.

Intro/Verse Theme:

F#5/D - F#5/B - D5/G - F#5/B (x1)

Verse 2: (as per Intro)

F#5/D
Come down...
F#5/B
And waste away with me.
D5/G F#5/B
Down with me.
F#5/D
Slow how...
F#5/B
You wanted it to be.
D5/G F#5/B
I'm over my head, out of her head she sang.

Pre-Chorus 1:

C#/D - D/D - E/D - F#/D - G/D - F#/D - A5
And I wonder...
C#/D - D/D - E/D - F#/D - G/D - F#/D - A5
When I sing along with you...
C#/D - D/D - E/D - F#/D - G/D - F#/D

Chorus:

B5 G5 D5
If anything could ever feel this real forever...
B5 G5 D5
If anything could ever be this good again...
B5 G5
The only thing I'll ever ask of you...
D5 A5 G5
You gotta promise not to stop when I say "when".....and then she said...

Intro/Verse Theme:

F#5/D - F#5/B - D5/G - F#5/B (x2)

Verse 3: (as per Intro)

F#5/D

Breathe out...

F#5/B

So I can breathe you in.

D5/G F#5/B

Hold you in.

F#5/D

And now...

F#5/B

you know you've always been

D5/G F#5/B

Over my head, out of her head she said.

Pre-Chorus 1:

C#/D - D/D - E/D - F#/D - G/D - F#/D - A5

And I wonder...

C#/D - D/D - E/D - F#/D - G/D - F#/D - A5

When I sing along with you...

C#/D - D/D - E/D - F#/D - G/D - F#/D

Chorus:

B5

G5

D5

If anything could ever feel this real forever...

B5

G5

D5

If anything could ever be this good again...

B5

G5

The only thing I'll ever ask of you...

D5

A5

G5

You gotta promise not to stop when I say "when".....and then she said.

Intro/Verse Theme:

F#5/D - F#5/B - D5/G - F#5/B (x2)

Pre-Chorus 2: (no A5!)

C#/D - D/D - E/D - F#/D - G/D - F#/D (x4)

Chorus:

B5

G5

D5

If anything could ever feel this real forever...

B5

G5

D5

If anything could ever be this good again...

B5

G5

The only thing I'll ever ask of you...

D5

A5

G5

You gotta promise not to stop when I say "when".....and then she said.

Outro/End on: F#5/D