

# Pencil Thin Moustache – Jimmy Buffett

Tempo: NA

Strumming Pattern: It seems harder, but the overall theme is really just D, DU, D, DU, DU, DD except for the breaks where you just play standard downstrokes and mute the chords a little.

Chords Used: (notes in parentheses are optional)

The chord chart displays 11 chords in a single system. Above each staff is the chord name: D, F#7, B7, E7, A7, Em, D7, G, B<sup>b</sup>, F#m, and B. The staff shows the notes for each chord. Below each staff is a fretboard diagram with strings numbered 1 to 6 and frets indicated by numbers or 'X' for natural harmonics.

Intro: D – F#7 – B7 – E7 – A7 - D

D                      F#7        B7  
Now they make new movies in old black and white  
E7                      A7  
With happy endings, where nobody fights  
D                      F#7                B7  
So if you find yourself in that nostalgic rage  
E7                      A7  
Honey, jump right up and show your age  
D                      F#7        B7  
I wish I had a pencil thin moustache  
E7                      A7        D  
The "Boston Blackie" kind  
D                      F#7        B7  
A two toned Ricky Ricardo jacket  
E7                      A7  
And an autographed picture of Andy Devine  
D                      D7  
Oh I remember bein' buck-toothed and skinny  
G                      Bb  
Writin' fan letters to Sky's niece Penny  
D                      F#7                B7  
Oh I wish I had a pencil thin moustache  
E7                      A7        D  
Then I could solve some mysteries too  
Em                      B7                Em        B7  
Oh it's Bandstand, Disneyland, growin' up fast

Em            B7    Em  
 Drinkin' on a fake I.D.  
          F#m            B            F#m            B  
 And Rama of the jungle was everyone's Bawana  
          E7                            A7  
 But only jazz musicians were smokin' marijuana  
          D                   F#7            B7  
 Yeah, I wish I had a pencil thin moustache  
          E7                            A7            D  
 then I could solve some mysteries too  
                          Em            B7            Em            B7  
 But then it's flat top, dirty bob, coppin' a feel  
          Em                            B7            Em  
 Grubbin' on the livin' room floor (so sore)  
                          F#m            B            F#m            B  
 Yeah, they send you off to college, try to gain a little knowledge,  
          E7                            A7  
 But all you want to do is learn how to score  
          D                            F#7            B7  
 Yeah, but now I'm gettin' old, don't wear underwear  
          E7                            A7  
 I don't go to church and I don't cut my hair  
          D                            F#7            B7  
 But I can go to movies and see it all there  
          E7                            A7            D  
 Just the way that it used to be, that's why....  
          (D)                            F#7            B7  
 I wish I had a pencil thin moustache  
          E7                            A7            D  
 The "Boston Blackie" kind  
          D                            F#7            B7  
 A two toned Ricky Ricardo jacket  
          E7                            A7  
 And an autographed picture of Andy Devine  
          D                            D7  
 Oh I could be anyone that I wanted to be...  
          G    Bb  
 Maybe SWAYVE (suave) Errol Flynn or the "Sheik of Araby"  
          D                            F#7            B7  
 If I only had a pencil thin moustache  
          E7                            A7            D  
 Then I could do some cruisin' too....  
          (D)  
 Yeah, Bryl-cream, a little dab'll do yah  
          E7                            A7            D  
 Oh, I could do some cruisin' too