

Kashmir – Led Zeppelin

TUNING: D, A, D, G, B, E

This one is VERY challenging to play and sing so it will take some practice.

Riffs Used

Riff 1:

The image displays the musical notation for Riff 1 of the song "Kashmir" by Led Zeppelin. It consists of two systems, each featuring a guitar staff and a corresponding fretboard diagram for the DADGBE tuning.

System 1:

- Guitar Staff:** The notation is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and sixteenth notes, with some measures containing rests. The bass line is indicated by a single note (D) in the first measure, followed by rests.
- Fretboard Diagram:** The diagram shows the fret positions for the six strings (T, A, B, G, D, A). The first measure shows frets 2, 2, 2, 2, 2, 2. The second measure shows frets 2, 2, 2, 2, 2, 2. The third measure shows frets 2, 2, 2, 2, 2, 2. The fourth measure shows frets 2, 2, 2, 2, 2, 2. The fifth measure shows frets 2, 2, 2, 2, 2, 2. The sixth measure shows frets 2, 2, 2, 2, 2, 2. The seventh measure shows frets 2, 2, 2, 2, 2, 2. The eighth measure shows frets 2, 2, 2, 2, 2, 2. The ninth measure shows frets 2, 2, 2, 2, 2, 2. The tenth measure shows frets 2, 2, 2, 2, 2, 2. The eleventh measure shows frets 2, 2, 2, 2, 2, 2. The twelfth measure shows frets 2, 2, 2, 2, 2, 2. The thirteenth measure shows frets 2, 2, 2, 2, 2, 2. The fourteenth measure shows frets 2, 2, 2, 2, 2, 2. The fifteenth measure shows frets 2, 2, 2, 2, 2, 2. The sixteenth measure shows frets 2, 2, 2, 2, 2, 2. The seventeenth measure shows frets 2, 2, 2, 2, 2, 2. The eighteenth measure shows frets 2, 2, 2, 2, 2, 2. The nineteenth measure shows frets 2, 2, 2, 2, 2, 2. The twentieth measure shows frets 2, 2, 2, 2, 2, 2.

System 2:

- Guitar Staff:** The notation continues the melody from the first system, with similar eighth and sixteenth note patterns and rests.
- Fretboard Diagram:** The diagram shows the fret positions for the six strings. The first measure shows frets 7, 7, 7, 7, 7, 7. The second measure shows frets 7, 7, 7, 7, 7, 7. The third measure shows frets 7, 7, 7, 7, 7, 7. The fourth measure shows frets 7, 7, 7, 7, 7, 7. The fifth measure shows frets 7, 7, 7, 7, 7, 7. The sixth measure shows frets 7, 7, 7, 7, 7, 7. The seventh measure shows frets 7, 7, 7, 7, 7, 7. The eighth measure shows frets 7, 7, 7, 7, 7, 7. The ninth measure shows frets 7, 7, 7, 7, 7, 7. The tenth measure shows frets 7, 7, 7, 7, 7, 7. The eleventh measure shows frets 7, 7, 7, 7, 7, 7. The twelfth measure shows frets 7, 7, 7, 7, 7, 7. The thirteenth measure shows frets 7, 7, 7, 7, 7, 7. The fourteenth measure shows frets 7, 7, 7, 7, 7, 7. The fifteenth measure shows frets 7, 7, 7, 7, 7, 7. The sixteenth measure shows frets 7, 7, 7, 7, 7, 7. The seventeenth measure shows frets 7, 7, 7, 7, 7, 7. The eighteenth measure shows frets 7, 7, 7, 7, 7, 7. The nineteenth measure shows frets 7, 7, 7, 7, 7, 7. The twentieth measure shows frets 7, 7, 7, 7, 7, 7.

The riff above is the opening intro to the song.

Fingerings:

Str I *mf*

T 1

A 3

B 4

T 3/4

A 1

B 4

The above continues to this....

B First Verse

T 3/4

A 1

B 4

This series of riffs is played throughout the entire first verse a total of four times.

The 'pickup' lines for the vocals are noted as: x507xx | x502xx | x503xx | x504xx | x505xx and the "O" notes the open Low E string.

Riff 2:

C Bridge

T 3/4

A 1

B 4

The above is played twice, then it goes to this.....

Riff 3:

If you'll notice it is just an abridged version of Riff 1.

Riff 4:

Technically this is still Riff 3, but there's an added x504xx, but you can omit it if you want and consider it riff 3.

Riff 5:

Fingerings:

This riff is the same as riff 2, except in the last part where you play the added A string and D string notes. These are played with 16th notes – or any easier way is to say that it is played double time of the riff in riff 2. This is only played once.

Riff 6:

Fingerings:

This one will require a bit of understanding in timing, but following along with me will help tremendously. You'll play the first bar (first three measures) a total of 4 times. You'll then follow up with the same riff series again – but no riff at the end.

Strumming Patterns:

DUD for riffs 1, 3, and 4. When you see a "0" just add a downstroke.

All "D" for riffs 2, 5 and 6.

For the G5* to A5* just play DDUD, DD, DDUD

Intro: Riff 1

Verse:

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx

Oh let the sun beat down upon my face, stars to fill my dream....

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx

I am a traveler of both time and space, to be where I have been

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx

To sit with elders of the gentle race, this world has seldom seen

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx

They talk of days for which they sit and wait and all will be revealed

Riff 2 – then Riff 3

Verse:

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx

Talk and song from tongues of lilting grace, whose sounds caress my ear

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx

But not a word I heard could I relate, the story was quite clear

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx

(adlib a bunch of 'whoas')

Riff 1 again....

Riff 2 again....

Riff 4.....

Riff 5....

Bridge: (played with Riff 6)

(2 2 2) (12 -2) (2) (2 2 2) (12 - 2) (riff)

Ooooh.....baby.....I been flying...

(2 2 2) (12 -2) (2) (2 2 2) (12 - 2) (riff)

Oooh yeah.....baby there ain't no denyin'

(2 2 2) (12 -2) (2) (2 2 2) (12 - 2) (riff)

Ooooh.....yeah.....I been flying...

(2 2 2) (12 -2) (2 2 2) (12 - 2) (riff)

Maaaaaaaama..... ain't no denyin'

(2 2 2) (12 -2) (2 2 2) (12 -2)

Ain't nodenyin'.....

Riff 2 again...

(note: below you will see a G5* and A5*. Since we have tuned to drop d, the G is now on the 5th fret and the A is now on the 7th fret due to note order. However, the 5 just indicates that it is a power chord. In this case you'll play it like this: G5 = 55xxxx | A5 = 77xxxx)

G5* A5* G5* A5*
All I see turns to brown, as the sun...as the sun.....burns the ground
G5* A5* G5* A5*
And my eyes, my eyes fill with sand, as I scan this wasted land....
G5* A5*
Trying to find, trying to find where I've been.

Riff 1 again....

(another note: there are various versions of the following verse. I am offering you both with the alternate verse. These are NOT played two times. It's one or the other.)

Verse:

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx
Oh, pilot of the storm who leaves no trace, like thoughts inside a dream
x507xx x502xx 0 x503xx 0 x504xx 0 x505xx
Heed the path that led me to that place, yellow desert stream...

Alternate verse:

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx
Oh, my love the storm who leaves no trace, like thoughts inside a dream
x507xx x502xx 0 x503xx 0 x504xx 0 x505xx
Hear the band that led me to that place, yellow desert *scream*

(I know it seems weird, but those are 100% correct! Must have been a reason.)

(cont'd.)

Verse:

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx
My Shangri-La beneath the summer moon, I will return.....again
x507xx x502xx 0 x503xx 0 x504xx 0 x505xx
Sure as the dust that floats high in June, when movin' through Kashmir.

Alternate verse:

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx
My Shangri-La beneath the summer moon, I will return.....again

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx
As the dust that/*it floats behind you....we're* movin' through Kashmir.

Riff 2....

Riff 3....

Verse:

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx
Oh, father of the four winds, fill my sails, across the sea of years

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx
With no provision but an open face, along* (or beyond) the straits of fear
x507xx x502xx 0 x503xx 0 x504xx 0 x505xx
(adlib Whoaaahh")

Riff 1

Riff 2

Riff 3

Riff 2

(below is another optional line. It comes in on the second G5* - A5*)

G5* A5*
When I'm on, when I'm on my way, yeah
G5* A5*
When I see, when I see the way, you stay-yeah

Alternate change on 2nd G5* - A5*:

G5* A5*
When I feel, when I think my brain to stay....

(outro)

To end this song logically, just repeat the progression of: G5* - A5* over and over, then end on G5*