

# Bootleg - Creedence Clearwater Revival

## Riff Rundown:

D

e-----			-----	
B--5\7--(7)-(7)(7)----			-----	
G--5\7---7---7--7-----*			--7---7--7-7-----	
D--5\7---7---7--7-----			--7---7--7-7-----	
A--3\5---5---5--5-----*			--5---5--5-5-----	
E-----			-----	

Strumming Pattern: D, DDD, DD, x, DD

The first 'down' takes place on the slide from C (3) to D (5). The rest take place on the actual D power chord. The 'x' indicates a mute, or a rest. I mute the notes instead of rest.

The slide takes place at the beginning of EACH word in both the chorus and the verse. I capitalized them for ease of reference. Of course, this isn't the exact version, because there are multiple guitars in this song. CCR was notorious for tuning down an entire step ( D G C F A D). I DID NOT do this on the recording because standard worked fine for my voice.

Chords Used (all fingerings are 1,3,3 or 1,4,4 or 1,3,4):

E-----
B-----
G---5--7---3-----
D---5--7---3---3----
A---3--5---1---3----
E---x--x---x---1----

C D Bb F

## Chorus:

[C-D]BOOTLEG, Bootleg;  
BOOTLEG, Howl.  
BOOTLEG, Bootleg;  
BOOTLEG, Howl.

## Verse 1:

[C-D]TAKE you a glass of water  
MAKE it against the law.  
SEE HOW good the water tastes  
WHEN YOU can't have any at all.

## Chorus:

[C-D]BOOTLEG, Bootleg;  
BOOTLEG, Howl.  
BOOTLEG, Bootleg;  
BOOTLEG, Howl.

Verse 2:

[C-D]FINDIN' a natural woman,  
    LIKE honey to a bee.  
    BUT you don't buzz the flower.  
    WHEN you know the honey's free.

Chorus:

[C-D]BOOTLEG, Bootleg;  
    BOOTLEG, Howl.  
    BOOTLEG, Bootleg;  
    BOOTLEG, Howl.

Instrumental bridge (no C-D slide):

[D] [Bb] [F] [C] [D] (x2)

Verse 3:

[C-D]SUZY maybe give you some cherry pie,  
    BUT LORD, that ain't no fun.  
    BETTER you grab it when she ain't lookin' (tongue twister here!)  
    'CAUSE you know you'd rather have it on the run.

Chorus:

[C-D]BOOTLEG, Bootleg;  
    BOOTLEG, Howl.  
    BOOTLEG, Bootleg;  
    BOOTLEG, Howl.

Instrumental bridge (no C-D slide):

[D] [Bb] [F] [C] [D] (x2)