

## Surf's Up – Brian Wilson

**Fingerstyle Pattern:** The key to playing this song is using the notes that matter. The stretches are a bit much, so if you can't reach all of them or your hands get tired (you'll hear that mine did!) don't worry about it. It's difficult. Your thumb should take care of the low melody notes, such as the E and A strings. Your 1<sup>st</sup> and 2<sup>nd</sup> fingers need to address the higher notes. Always START with your thumb as the bass and then fill with your 1<sup>st</sup> and 2<sup>nd</sup> fingers on the higher strings.

**Warning:** This song is SUPER hard to sing. The chords are as simplified as humanly possible. I wish you luck. This is a great one to play if you are working on improving your finger strength as well as play more unfamiliar chords. It's also very sparse in some areas, so I highly recommend checking out the overall song on YouTube. I got it as close as possible, but it's still very challenging. There are a few key changes here as well, so pay close attention to the vocal inflections. Again - it's VERY tough.

### Chords Used:

Bb/G	= 3x333x
Dm/F	= 1xx231
F	= 133211
C	= 032010
D	= xx0232
G	= 320033
A	= x02220
Ab	= 466544
Bb	= x13331
Dm7	= xx0221
Gm7	= 353333
Fm	= 131111
Cm	= x35543

Intro: Bb/G - Dm/F

Bb/G

A diamond necklace played the pawn  
Hand in hand some drummed along, oh

Dm/F

To a handsome man and baton

Bb/G

A blind class aristocracy  
Back through the opera glass you see

Dm/F

The pit and the pendulum drawn

Bb/G	F	C	D
Columnated ruins	do	mi	no
G			A
Canvas the town and brush the backdrop			
D			

Are you sleeping?

Bb/G

Hung velvet overtaken me  
Dim chandelier awaken me

Dm/F

To a song dissolved in the dawn

Bb/G

The music hall a costly bow  
The music all is lost for now

Dm

To a muted trumpeter swan

Bb/G F C D  
Columnated ruins do mi no  
G A  
Canvas the town and brush the backdrop  
D  
Are you sleeping, Brother John?  
Ab  
Dove nested towers the hour was  
Bb  
Strike the street quicksilver moon  
Ab  
Carriage across the fog  
Bb  
Two-step to lamp lights cellar tune  
Dm7 Gm7 C F  
The laughs come hard in Auld Lang Syne  
Dm7  
The glass was raised, the fired rose  
Gm7 C F  
The fullness of the wine, the dim last toast- ing  
Dm7 Gm7 C F  
While at port adieu or die  
Dm7  
A choke of grief heart hardened I  
Gm7 C F  
Beyond belief a broken man too tough to cry  
Ab  
Surf's Up  
Bb  
Aboard a tidal wave  
Ab  
Come about hard and join  
Bb  
The young and often spring you gave  
Fm  
I heard the word  
Cm  
Wonderful thing  
Fm Cm Bb Cm  
A children's song  
Fm Cm  
A children's song  
Bb Cm  
Have you listened as they played  
Fm Cm  
Their song is love  
Bb Cm  
And the children know the way  
Fm Cm  
A children's song  
Bb Cm  
Have you listened as they played  
Fm Cm  
Their song is love  
Bb Cm  
And the children know the way  
Fm  
A Child.