

Intro – E – C# (x3) F# - A5

Verse:

E C# E C#
Too alarmin' now to talk about
E C# E C#
Take your pictures down and shake it out
E C# E C#
Truth or consequence, say it aloud
E C# E C#
Use that evidence, race it around

Chorus:

(2) (1) (2) (4) (2) (1)
 There goes my hero
(2) (4) E
Watch him as he goes...
(2) (1) (2) (4) (2) (1)
 There goes my hero
 (2) (4) E
He's ordinary

F# - A5

Verse:

E C# E C#
Don't the best of them bleed it out?
E C# E C#
While the rest of them peter out.
E C# E C#
Truth or consequence, say it aloud
E C# E C#
Use that evidence, race it around

Chorus:

(2) (1) (2) (4) (2) (1)

There goes my hero

(2) (4) E

Watch him as he goes...

(2) (1) (2) (4) (2) (1)

There goes my hero

(2) (4) E

He's ordinary

F# - A5

(now build up from E chord to the riff from further above)

E C# E C#

Kudos, my hero, (leavin' all the best*)

E C# E C#

You know my hero, the one that's on

(*footnote: original lyrics are "leavin' all the best" but in live performance for Sept. 11th he said "for leading all the way" – which I used here.)

Chorus:

(2) (1) (2) (4) (2) (1)

There goes my hero

(2) (4) E

Watch him as he goes...

(2) (1) (2) (4) (2) (1)

There goes my hero

(2) (4) E

He's ordinary

(2) (1) (2) (4) (2) (1)

There goes my hero

(2) (4) E

Watch him as he goes...

(2) (1) (2) (4) (2) (1)

There goes my hero

(2) (4) E

He's ordinary

End: F# - A5 - E