

The First Noel - Traditional

Fingerstyle Concept: Mostly Straight (add a bit of swing if you wish)

I chose to use a capo on the first fret because it is so vocally challenging.

Verse 1:

G D C G
The First Noel, the Angels did say
 C G C G/B Am G
Was to certain poor shepherds in fields...as ...they...lay.
(G) D C G
In fields where they lay keeping their sheep...
 C G C G/B Am G
On a cold winter's night that was.....so.....deep.

Chorus:

Em G C G
Noel.....Noel.....Noel.....Noel
C G C G/B Am G
Born is the King of.....Is-----ra-----el!

Verse 2:

(G) D C G
They looked up and saw a star...
 C G C G/B Am G
Shining in the East bey.....ond them..... far.
(G) D C G
And to the Earth it gave great light....
 C G C G/B Am G
And so it continued both da-----ayand....night.

Chorus:

Em G C G
Noel.....Noel.....Noel.....Noel
C G C G/B Am G
Born is the King of.....Is-----ra-----el!

(HOLD for a measure then back into the verse below)

Verse 3:

(G) D C G
Then entered in those Wise men three
C G C G/B Am G
Full reverently up-----on.....their knee
(G) D C G
And offered there in His presence
C G C G/B Am G
Their gold and myrrh and fran-----kin----cense.

Chorus:

Em G C G
Noel.....Noel.....Noel.....Noel
C G C G/B Am G
Born is the King of.....Is-----ra-----el!
Em G C G
Noel.....Noel.....Noel.....Noel
C G C G/B Am G
Born is the King of.....Is-----ra-----el!