

"Here Comes The Sun"

(capo 7)

Fig. 9a

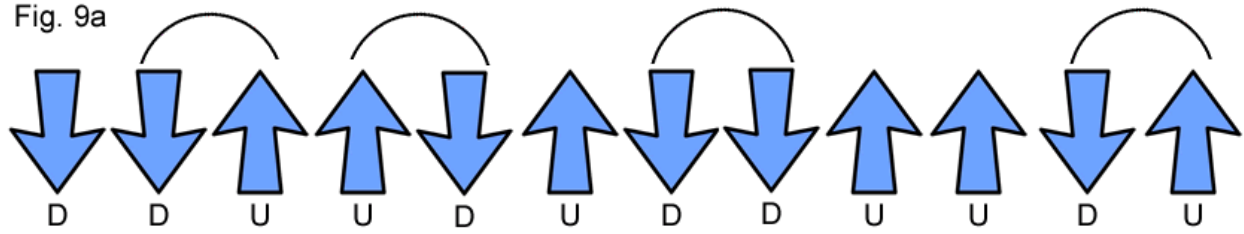
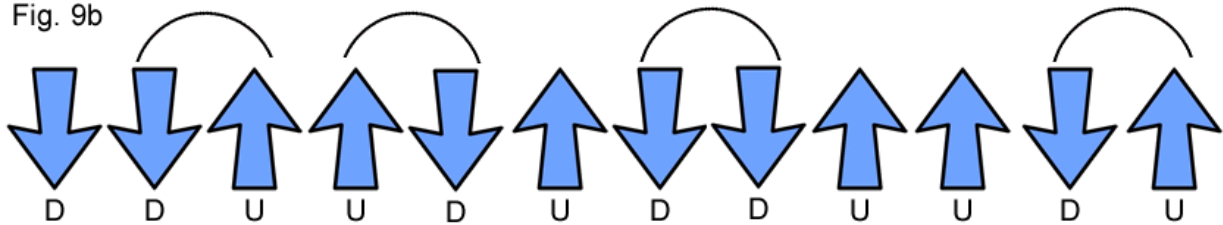


Fig. 9b



Chord Change: D, G, D/F#, Em, D, A

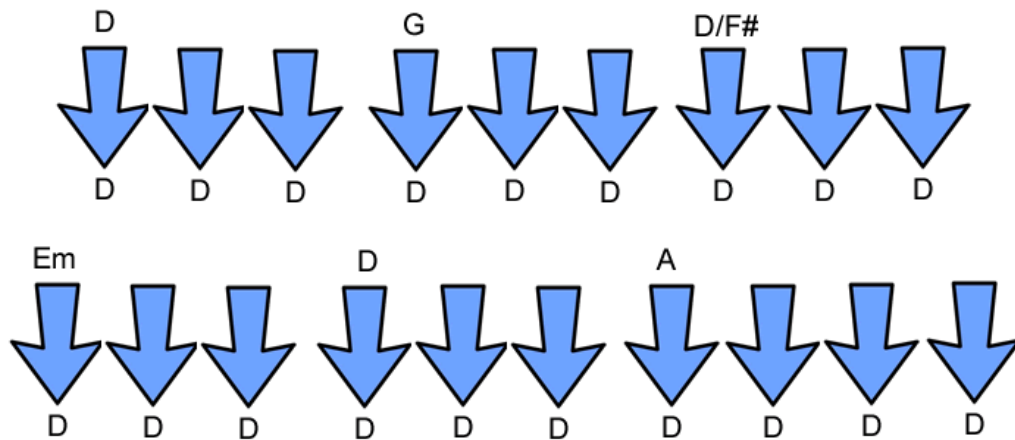
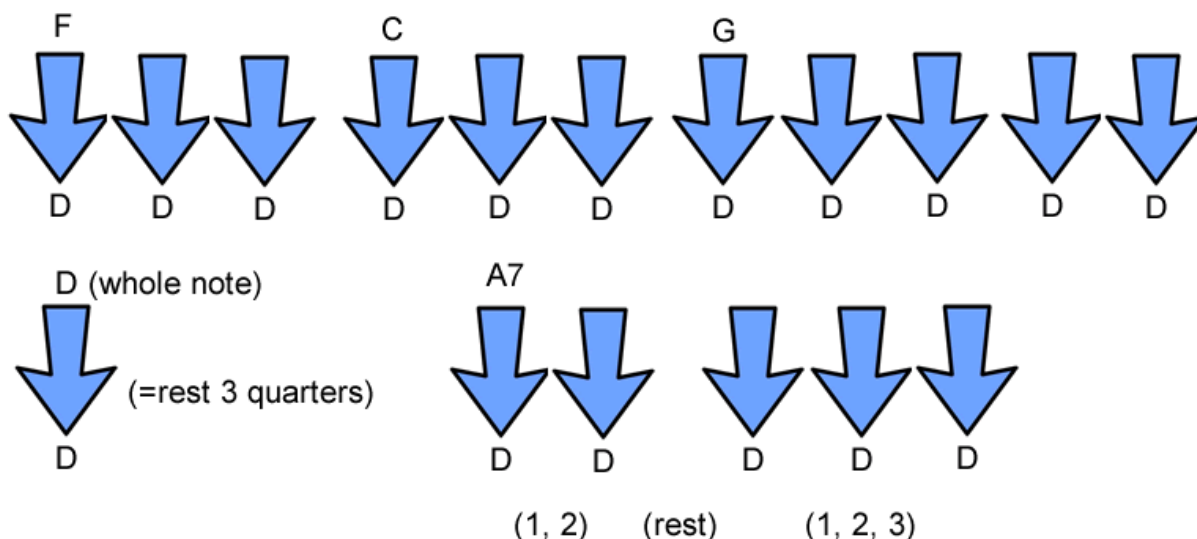
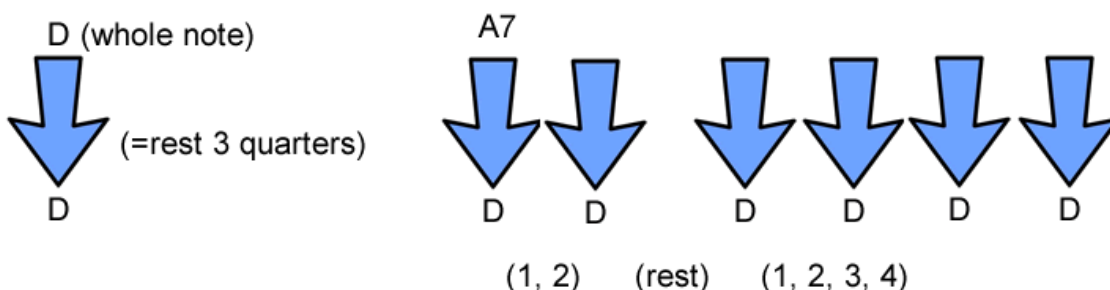


Fig. 9c

Chord Change: F, C, G, D, A7



Repeat everything above until the last D chord, then:



Performance Notes:

Ok. Here we go. I know that this is an E-Z Strummer version, but there is no real way to make this song work without a little recognition of the timing that comes with it. So, I've tried to make this as simple as possible. Instead of going through the actual song, I will explain each Figure passage.

Figure 9a:

This is the pattern played at the beginning (intro) of the song as well as the verse theme AFTER the 'and I say' part. This part doesn't need much explanation. It carries the overall verse theme right through to Figure 9b.

Figure 9b:

9b follows all the same patterns as 9a EXCEPT for when you get to the 'it's alright..' which is the added change in the progression from 9a. ALL YOU HAVE TO DO is strum straight downstrokes, counting THREE (3) strums for each chord, until you reach the A chord. You play the A chord four (4) times and then go

directly into the next passage. If you have trouble with this you can pause, but doing so might cause you to lose direction in the song. The hardest part of this song and this pattern (AND MORE IMPORTANTLY the Fig. 9c pattern) is avoiding the rests. Technically there aren't any in this part.

Figure 9c:

Here's the hard one. No really. It's pretty tough. I've done my best to make this simple. Both in the pattern above AND in the song, I provide added information to smooth this along.

Long story short – The F gets three beats, the C gets three beats, the G gets 5 beats (if you can do this) and then you play the D. ON the D, that counts as ONE (1). The 'r=3' means that you will rest for three beats AFTER you've play the D chord on the 'one' (1). Then you'll play the A7 two beats (1,2) and then play three beats (1, 2, 3) after that. DO NOT rest between the 3rd beat and the change to the F in order to get the song right. If you can't do this, you can rest, but it won't follow the original. There are three times changes in this song, but I tried to make it work as best as possible according to how I play it live. No one seems to notice, so let's keep it as simple as possible, right? Oops. Forgot one thing. The VERY LAST part of the 'sun sun sun' on the A7 is played four times. That shows you how you can do it without going DIRECTLY into the F after the 1,2,3 part. Again, this one isn't very easy, but listening to it over and over will help tremendously.

Intro

D, G, A7, D, G, A7

Verse

D G E7 D, G, D/F#, Em, D, A
Here comes the sun here comes the sun, and I say: "It's alright!"
D G A7
Little darling, it's been a long, cold, lonely winter
D G A7
Little darling, it feels like years since it's been here
D G E7 D, G, D/F#, Em, D, A
Here comes the sun, here comes the sun, and I say: "It's alright!"

D G A7
Little darling, the smiles returning to their faces
D G A7
Little darling, it seems like years since it's been here
D G E7 D, G, D/F#, Em, D, A
Here comes the sun here comes the sun, and I say: "It's alright!"

Chorus

F C G D (r=3) A7 (1,2) (1,2,3)
Sun, sun, sun, here it comes
F C G D (r=3) A7 (1,2) (1,2,3)
Sun, sun, sun, here it comes
F C G D (r=3) A7 (1,2) (1,2,3)
Sun, sun, sun, here it comes

F C G D (r=3) A7 (1,2) (1,2,3)
 Sun, sun, sun, here it comes
F C G D (r=3) A7 (1,2) (1,2,3,4)
 Sun, sun, sun, here it comes

Verse

D G A7
 Little darling, I feel that ice is slowly melting
D G A7
 Little darling, it seems like years since it's been here
D G E7 D, G, D/F#, Em, D, A
 Here comes the sun here comes the sun, and I say: "It's alright!"

Chorus

F C G D (r=3) A7 (1,2) (1,2,3)
 Sun, sun, sun, here it comes
F C G D (r=3) A7 (1,2) (1,2,3)
 Sun, sun, sun, here it comes
F C G D (r=3) A7 (1,2) (1,2,3)
 Sun, sun, sun, here it comes

F C G D (r=3) A7 (1,2) (1,2,3)
 Sun, sun, sun, here it comes
F C G D (r=3) A7 (1,2) (1,2,3,4)
 Sun, sun, sun, here it comes

Outro

D, G, A7, D, G, A7

D G E7 D, G, D/F#, Em, D, A
 Here comes the sun here comes the sun, and I say: "It's alright!"
D G E7 D, G, D/F#, Em, D, A, D
 Here comes the sun here comes the sun, and I say: "It's alright!"