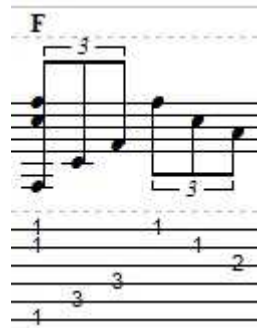


Auld Lang Syne - Traditional

Fingerstyle Concept: Mostly Straight

I added a bit of suspense in the song but really it follows a rather straight time 8th note pattern with a triplet “feel” to it.

For example:



This is the F chord with a triplet “feel” (note the 3’s) but can easily be played using only 8th notes. Just think of the process as 1-2-3, 1-2-3.

Intro Riff: (I played this at the beginning and the end, and sounds better with a jazzy electric)

e-----5-----5-----5--8--10--10--8--5-5-----5-----
b---6--5-6-----8-6-8-----6-6-----6--8-6-8---6-----6--
g-5-----7-7-5---
d-----
a-----
E-----

e-10--8--5-5-----10--8--5-5--8--10--10--8--5-5-----5-----
b-----6--8-6-8-----6-8-6-8---6-----6--
g-----7-7-5---
d-----
a-----
E-----

There’s really no need to go into detail for the fingerings because this is actually a pretty easy riff to play. You can truly use any finger.

F C7
Should old acquaintance be forgot
 F Bb
And never brought to mind
 F C7
Should old acquaintance be forgot
 A Dm Gm7 C7 F.
And days of Auld Lang Syne

 (F) C7
For Auld Lang Syne, my dear,
 F Bb
For Auld Lang Syne,
 F C7
We'll take a cup o'kindness yet
 A Dm Gm7 C7 F.
And days of Auld Lang Syne.

(Repeat at will and end on riff)

The original poem has another verse, but nobody ever sings it.