

O HOLY NIGHT

Transcribed by MK

Mus

Open D

A D A D F# A D

Slowly ♩ = 40

D

D

1

w/fingers
Gtr 1 *mp*
let ring-----| let ring

T									
A									
B	0	0	0	0	0	0	0	0	0

5

let ring-----| let ring

T									
A	5	5	5	5	0	0	0	0	0
B	5	5	5	5	0	0	0	0	0

9

let ring-----| let ring-----| let ring-----| let ring

T									
A	3	2	1	2	0	0	0	0	0
B	4	4	0	2	0	0	0	0	0

13

let ring-----| let ring

T									
A	0	0	0	5	5	5	5	0	0
B	0	0	0	5	5	5	5	4	4

17

F#m C#7/E# F#madd9

let ring-----| let ring-|

T	4	3	5	4	2	2	4	0	2	0	0	2	0				
A	4	4	4	3	4	5		4	4	4	2	4	(4)	4	4	2	0
B	4	4	4		3	4	3	4	4	4	4	4	4	4	4	4	4

21

A7 D

let ring-----| let ring

T	0	2	1	2	1	2	0	0	0	0	0	2	0	0	0	0	0
A	0	2	1	2	1	0	2	3	2	0	2	1	0	0	0	0	0
B	0	2	2	0	0	(0)	0	2	4	2	0	0	0	0	0	0	0

25

A7 D

let ring-----| ter ring-----|

T	0	2	1	2	1	2	0	0	0	0	0	0	0	0	0	0	0
A	0	2	1	2	1	0	2	3	2	0	2	1	0	0	0	0	0
B	0	2	2	0	0	(0)	0	2	4	2	0	0	0	0	0	0	0

29

Bm F#m

let ring-----| let ring-----| ter ring-----|

T	0	2	0	0	0	(0)	(2)	0	2	4	2	0	4	3	(4)	4	3
A	2	0	0	0	0	2	0	0	0	0	0	0	4	3	(3)	4	3
B	2	0	2	0	0	2	0	0	0	0	0	0	4	4	4	4	4

sl.

33

Em Bm

let ring

T	2	(2)	0	0
A	1 2 2 1 2	1 2 2 1 2	2 0 0	2 0 0
B	2	2	2 0 2 0 0	2 0 2 0

37

D A7 D G

let ring

T	4	2	0	(0)	7	5
A	0 0 0 0	2 1 0	0 0 0 0	0	5 5	5 5
B	0 0	0 2 0 2	0 0 0 0	5	5 5	5 5

41

D A7 D

let ring

T	0	(0)	0	2	0	(0)	0
A	0 0 0 0	0 2 1 2	0 0 0 0	0	0 0 0 0	0	0 0 0 0
B	0 0	0 2 0 2	0 0 0 0	0	0 0 0 0	0	0 0 0 0

45

A7 D G

let ring

f

T	2	(2)	7	(7)	5	9	5	7
A	1 0 2 1	0 2 1 2	0 0 0 0	5	5	9	5	7
B	0 0 2 1	0 2 0 2	0 0 0 0	5	5	9	5	7

D A7 rit.

1

let ring

let ring
N.H.

T	0	4	0	2	0	0	0	0
A	0	0	0	0	0	0	0	0
B	0	0	0	2	1	0	0	0