

DECK THE HALLS

As recorded by Christmas Music

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Arra

1

T	3	1	0	2	0	2	0	0	2	4	1	2	0	2	0	4	0
A	0				0				0								
B	3				3	H			3	H						3	

5

T	3	1	0	2	0	2	0	0	2	4	1	2	0	2	0	4	0
A	0				0				0								
B	3				3	H			3	H						3	

9

T		0	1	2	0	1	3	2	0	2	3	5	2	3	2	5	3
A	2				0				0			2			2		0
B	0				0		0	2			3	0			0		0

13

T	3	1	0	2	0	2	0	0	5	5	5	5	3	0	0	1	0
A	0				0				0				0				2
B	3				3	H			3				2	2	3		5

17

T	3	3	3	(3)	3	3	(3)	3	3	3	(3)	3	3	(3)	3	3	3
A	0	0	0	(0)	0	0	(0)	0	0	0	(0)	0	0	(0)	0	0	0
B			3	2	0	3	0	2	3	0	2	0	0	3	2	3	

21

T 3 1 0 2 0 2 0 2 4 1 2 0 0 2 0 0

A 0 0 0 (0) 0 0 (0) 4 0 0 (0) 4 0 0

B 3 3 (3) 3 (3) H 3 3 (3) 3 3

25

T 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 2 3 0 2 0 3 5 0 2 4 0 2 4 0 (0) 2 0 3

B 0 0 2 3 0 2 0 3 5 0 2 4 0 2 4 4 2 0 2

29

T 3 1 0 2 0 2 0 5 5 5 5 3 0 1 0 0 2 0 0

A 0 0 0 (0) 0 0 0 0 0 0 0 0 2 0 0 0 4 0 0

B 3 3 (3) H 3 3 3 0 2 3 0 5 3

33

T 3 1 2 0 3 1 3 0 1 3 0 1 3 0 1 0 1 0

A 0 0 0 0 0 0 0 0 0 0 2 3 2 0 0 2 3

B 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 2 3

37

T 3 5 3 6 5 3 0 1 3 0 1 3 0 1 3 0 1 0 1 0

A 5 5 2 0 2 3 2 0 3 0 2 3 0 2 3 1 2 0 1 0 2

B 3 3 2 0 2 3 2 0 3 0 0 3 3 3 3 3 3 3 3

H

41

T 3 1 3 0 1 3 0 0 1 3 3 5 7 8 5 7 10 7 3 5 0 3
A 0 0 3 0 0 0 0 0 3 0 5 7 8 5 7 7 5 3 5 0 3
B 3 3 3 3 0 H 9 5 4 0 3 2 0

45

T 3 5 3 6 5 3 0 1 0 3 0 0 1 0 5 5 5 5 3 1 1 0 3 1
A 5 5 3 0 1 0 3 0 0 1 0 1 5 1 1 1 2 0 4 0
B 5 3 5 2 0 2 3 2 0 3 0 2 3 0 5 2 3 3 3

H

49

T 0 3 0 3 0 0 3 0 0 3 0 3 0 3 0
A 0 0 3 0 3 0 0 3 0 0 3 0 0 3 0
B 0 3 2 0 3 0 2 0 0 2 3 0 2 0 2 3

53

T 3 1 0 0 0 0 2 4 1 0 2 0 0 2 0 0 0
A 0 0 2 0 0 0 0 0 2 0 0 2 0 0 4 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H

57

T 0 2 2 0 0 0 0 0 0 0 0 0 2 0 3 2
A 0 0 2 0 0 0 0 0 0 0 0 0 4 0 2 0 2 2
B 0 0 2 3 0 0 2 0 3 0 0 0 2 4 5 4 0 2 0 0 2 2

rit.

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). The music consists of a melody line and a bass line. The bass line is written in a simplified format using fret numbers for the strings T (Treble), A (Acoustic), and B (Bass). The score is divided into measures, with a 'rit.' (ritardando) marking above the third measure. The fret numbers for the strings are as follows:

Measure	T	A	B
1	3	0	3
2	1 0	0 2	3
3	0	0 2	3
4	0	0 0	3
5	0 0 0 0	0 0 0 0	3
6	3 1	0 0	2 3
7	0	0 2 4 0	5
8	0	0 0	5