



7

B $\flat$ 7 A7 Dm E $\flat$  E

T 12 12 10 12 10 13 12 12 10 12 10 12 (12) 12

A 12 12 10 12 10 13 12 12 10 12 10 12 (12) 12

B 12 12 10 12 10 13 12 12 10 12 10 12 (12) 12

10

A N.C. H

T 2 4 2 5 6 7 5 5 4 7 5 7 5 7 5 6 4 7 7 7

A 2 4 2 5 6 7 5 5 4 7 5 7 5 7 5 6 4 7 7 7

B 2 4 2 5 6 7 5 5 4 7 5 7 5 7 5 6 4 7 7 7

13

D9

8va 8va 8va-----

Full 1/2 1/2

12 10 12 10 12 10 12

16

A 8va-----

E9

10 12 10 10 9 10 11 11 9 10 10 10 10 7 7 7 7

9 11 9 9

7 7 7 7 7 7 7 7

6 6 6 6 7 7 7 7

5 5 5 5 5 5 5 5

Detailed description of the guitar tab: The tab is written for a guitar in D major (F# C# G#) and 4/4 time. It consists of two systems of music. The first system starts at measure 13 and includes a lead line with a D9 chord, a bass line with a 'Full' pickup and a 1/2 note, and a guitar line with a D9 chord. The second system starts at measure 16 and includes a lead line with an A 8va chord, a bass line with an E9 chord, and a guitar line with an E9 chord. The tab includes various musical notations such as triplets, bends, and vibrato.

19

E#9 E9 A A7 D Dm A B7 C E

T 5 7 5 7 5 7 5 7

A 5 7 5 7 5 7 5 7

B 5 7 5 7 5 7 5 7

Full 1/2 1/4 wavy line wavy line

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

23

N.C. 8va---

T 12 13 14 12 12 11 10 12 14

A 12 13 14 12 12 11 10 12 14

B 12 13 14 12 12 11 10 12 14

wavy line wavy line 8va---

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The middle staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The bass line is written in a simple, folk-like style. The bottom staff is a three-part vocal setting with three staves labeled T (Tenor), A (Alto), and B (Bass). The vocal parts are written in a simple, folk-like style.

29

B9

B#9

B9

8va-----

8va-----

3

3

Full

7

(7)

7

8

9

9

11

9

9

7

9

7

Full

7

T

A

B

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line. The middle staff is a bass clef with a key signature of one sharp (F#). The bass line consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line. The bottom staff is a three-staff system with staves labeled T, A, and B. The T staff contains a series of eighth and sixteenth notes, with a final measure containing a double bar line. The A and B staves contain a series of eighth and sixteenth notes, with a final measure containing a double bar line.

32

E E7 A Am E F# Bm

**D**

T 5 6 4 7 5 9 6 7 9

A 5 6 4 7 5 9 6 7 9

B 5 6 4 7 5 9 6 7 9

35

G7 F#7 Bm G7 F#7 Bm

T 9 9 7 9 7 10 9 7 9 7

A 9 9 7 9 7 10 9 7 9 7

B 9 9 7 9 7 10 9 7 9 7

G7 F#7 Bm G7 F#7 Bm

1

1/2 1/2 Full Full Full

T 9 9 7 9 7 10 9 9 7 9 9 7 10 (10)

A 9 9 8 8 9 9 9 9 9 9 9 9 9

B 10 10 9 9 9 9 9 9 9 9 9 9 9

T 8 8 7 7 7 7 7 7 8 7 7 (7)

A 10 10 9 9 7 7 7 7 10 9 7 (7)

B 9 9 8 8 9 9 9 9 9 9 9 (9)

10 10 9 9 9 9 9 9 10 9 9 (10)

7 7 7 7 7 7 7 7 7 7 7 (7)