

Sweet Sixteen

B.B. King
My Kind of Blues

Standard tuning

♩ = 60

Intro

Sheet music for guitar, showing the Intro section. The music is in E major (two sharps) and 4/4 time. The tempo is 60 beats per minute (♩ = 60). The guitar is in standard tuning (E-A-B).

The Intro consists of 12 measures. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features various dynamics (mf, mp, p, mfpp) and articulations (accents, slurs, triplets, and vibrato). The guitar part is written in standard notation with fret numbers indicated below the notes.

Measures 1-3: Treble clef, key signature of two sharps, 4/4 time. Measure 1: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 2: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 3: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 4: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 5: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 6: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 7: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 8: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 9: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 10: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 11: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 12: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf).

Measures 1-3: Bass clef, key signature of two sharps, 4/4 time. Measure 1: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 2: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 3: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 4: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 5: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 6: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 7: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 8: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 9: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 10: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 11: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf). Measure 12: F#4 (mf), G#4 (mf), A4 (mf), B4 (mf), C#5 (mf), B4 (mf), A4 (mf), G#4 (mf), F#4 (mf).

13 14 15

p *mp* *p* *mp* *p*

w/bar $\frac{1}{2}$

TAB (10) 11-14 12-15-17-16-15 16 17-15 16 15 14

16 17 18 19

TAB

20 21 22 23

TAB

24 25 26 27

Versus

TAB

28 29 30 31

$\frac{1}{4}$ P.M. $\frac{1}{4}$

TAB 9-12-12 (12) 9-12-12-8-12-9 9 (9) 9 11-10

32 33 34 35

$\frac{1}{2}$ $\frac{1}{4}$

TAB 8-10 7 10-12 10 10 7-9 7 11-9-8 8-7 10 13

36 w/bar 37 38 *mf*

13 14 15 12 10 12 10 12 14 10 7 7 16 14 14

39 40 w/bar *p* *mp* *p* *pp*

9 9 (9) 9 7 10 8 5 7 5

41 42 43 *mp p* *pp*

9 12 4 2 0 5 0 2 3 0

44 w/bar 45 46 w/bar *p* *pp* *p* *pp*

(0) 7 5 7 2 4 (4) 2 4 4 2 5 3 8 5 8 8 5

47 w/bar 48 49 *p* *pp*

8 5 7 6 5 6 5 3 5 6 3 5 5

Versus

50 51 52

p

TAB 6-7-5 8-5 6-7-5 8-5 6-7-5 8-5 5 7 5 10 11 10-9 5 2 3

53 54 55

mp *p*

TAB 3 (3) 7 4 3 2 7 2 1 0 7 3 4 5

56 57 58

mp *p*

TAB 12-14 12-14-12-14-12-14-12-12-9 10 9 7 9 10-12-10-9 7

59 60

pp *mp*

TAB 3 5 7 5 3 5 10 12 7 5

61 62 63

p *pp* *p* *pp* *p*

P.M.

TAB 7 10 14-16-19 14-10-7 9 6 7

64 65 66 *mp* $\frac{-1}{2}$ w/bar

TAB: 12 10 9 7 12 10 12 12 10 12 10 14 15 17 16 14 12 10 12

67 68 69 *p mp* *p* w/bar $\frac{-1}{2}$ w/bar $\frac{-1}{2}$

TAB: 10 7 12 13 13 10 12 14 7 9 16

70 71 72 *mp* $\frac{1}{2}$ *p*

TAB: 16 14 (14) 15 15 17 17 15 17 17 17 15 16

73 74 75 *mp* **Cresc**

TAB: 5 2 3 0 3 0 4 2 4 3 0 4 2 3 1 7 5 7 5 9 4 7 7 5

76 77 78

TAB: (Empty)

79 80 81

TAB: (Empty)

82 83

T
A
B

84 85 86

T
A
B

87 88 89

T
A
B

Final

90 91 92

mf
P.M. -----|

T
A
B 12 12 14 9 12 12 12 14 9

93

T
A
B