

LA GRANGE

As recorded by ZZ Top

A Intro

♩ = 160 (♩-♩-♩)

1

Gtr I

T							
A	x	2	2	2	2	2	2
B	x	2	2	2	2	2	2

B Verse

5

T							
A	2	2	5	5	5	2	2
B	2	2	5	5	2	2	2

9

T							
A	2	2	3	5	(2)	2	2
B	2	2	3	5	(2)	2	2

13

T							
A	2	2	3	5	(2)	2	2
B	2	2	3	5	(2)	2	2

16

T
A 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 (2) 2 2 2 2
B 0 2 2 2 2 2 2 2 3 5 2 0 3 5 2

20

T
A 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 (2) 2 2 2 2
B 0 2 2 2 2 2 2 2 3 5 2 0 3 5 2

24

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 3 5 2

28

T
A 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 (2) 2 2 2 2
B 0 2 2 2 2 2 2 2 3 5 2 0 3 5 2

[C] Verse 2

32

T
A 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 (2) 2 2 2 2
B 0 2 2 2 2 2 2 2 3 5 2 0 3 5 2

36

T															
A	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2
B	0						3	5	0					3	5

40

T															
A	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2
B	0						3	5	0					3	5

44

T															
A	2	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2
B	0						3	5	0					3	5

[D] Guitar Solo

48

Gtr I

T															
A	2	2	2	2	2										
B	0														

Full

P P

Gtr II

T															
A															
B															

52

T

A 10 10 8 8 10 10 8 8 10 10

B 8 10 8 11 8 10 8 11 8 10 10 8 6 8 6 8 6

H H x H sl.

Full

56

T

A

B

T

A

B

The image shows a musical score for a song titled "The Rose Tree". It features a guitar part and a vocal line. The guitar part is written in G major (one sharp) and 4/4 time. The melody includes triplets and a bass line with fingerings and slurs. The vocal line has lyrics and a melody. The score is divided into four measures.

Measure 1: The guitar melody starts with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The bass line has fingerings 8, 8, 6, 8, 8. The vocal line has the lyrics "The Rose Tree" and a melody of quarter notes (G4, A4, B4, C5, B4, A4, G4).

Measure 2: The guitar melody continues with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The bass line has fingerings 8, 10, 8, 10, 10. The vocal line has the lyrics "and the leaves are green" and a melody of quarter notes (G4, A4, B4, C5, B4, A4, G4).

Measure 3: The guitar melody continues with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The bass line has fingerings 10, 10, 8, 10, 10. The vocal line has the lyrics "and the leaves are green" and a melody of quarter notes (G4, A4, B4, C5, B4, A4, G4).

Measure 4: The guitar melody continues with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). The bass line has fingerings 10, 10, 8, 10, 10. The vocal line has the lyrics "and the leaves are green" and a melody of quarter notes (G4, A4, B4, C5, B4, A4, G4).

[illegible]

[illegible][illegible]

E Interlude

[illegible]

80

let ring-----|

let ring-----|

T 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5

A 3 3 3 | 2 2 | 4 5 5 5 | 4 4 4

B 3 3 3 | 0 0 3 4 | 4 5 5 5 | 4 4 4

sl.

[illegible]

[illegible][illegible]

F Outro

98

T

A x x 7 5 7

B x

Full

1/4

Full

Full

8

8

(7)

(7)

Gtr II

T

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 5 0 3 5

102

A.H. Full Full Full Full A.H. 1/2 Full Full

T 8 8 (8) 5 8 8 8 (8) 5 8 7 7 5 7 5 7 7

A

B

G P G D C# D D A

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 5 0 3 5

106

A.H. Full Full A.H. 1/2 A.H. 1/2 Full A.H. Full Full Full Full Full Full Full Full

T 7 5 8 7 7 5 (5) 5 7 (7) 7 7 7 7 7 7 7 5 5 (5) 7 5

A

B

D D C C A C C C A D F# D D C C

T 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 5 0 3 5

110

Full A.H. Full A.H. Full

T
A 7 5 7 (7) 7 (7) 5 7 5 (5) 7
B (7)

D E P C D C sl. A B A P

T
A 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2
B 0 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2

T
A 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2
B 0 3 5 0 3 5

114

Full A.H. 1/4 A.H. 1/2 1/4

T 8 10 10 8 (8) 8 10 7 8 9 8 9 7 5 7 7 5 8 7 5
A 7 4 7 5 8 7 5
B 7

E sl. sl. sl. D# D C A H P

T
A 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2
B 0 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2

T
A 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2
B 0 3 5 0 3 5

[illegible]

130

T **A** **B**

The Rose Tree

The Rose Tree

The Rose Tree

The Rose Tree

P

Full

Full

Full

5 5 8 5 7 5 7 5 5 6 5 5 8 8 8 8 5 7 5

2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 3 5 0 3 5

134

1/4

A.H.

Full

A.H. Full

sl. sl. sl. sl. sl. C P D

T	A	B
8 (8) 8 7 5 (5)	8 (8) 8 7 5 (5)	7 5 7 6 5 3
2 2 2 2 2	2 2 2 2 2	0 3 5

138

A.H.

Full Full Full Full Full Full Full

D D D D D D D

H sl. H sl.

T	A	B
7 7 (7) 7 7 7 7 5	7 7 (7) 7 7 7 7 5	7 7 7 7 7 7 5
2 2 2 2 2	2 2 2 2 2	0 3 5

The image shows a musical score for the song "The Rose Tree". It includes a guitar part and a vocal line. The guitar part features a complex fretboard diagram with fingerings and a tablature section at the bottom. The vocal line is in treble clef with a key signature of one sharp (F#).

Guitar Part:

- Staff 1 (Treble Clef):** Contains the main melody. It starts with a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The first measure is a whole note chord (F#4, A4, C5). The second measure is a whole note chord (F#4, A4, C5). The third measure is a whole note chord (F#4, A4, C5). The fourth measure is a whole note chord (F#4, A4, C5). The fifth measure is a whole note chord (F#4, A4, C5). The sixth measure is a whole note chord (F#4, A4, C5). The seventh measure is a whole note chord (F#4, A4, C5). The eighth measure is a whole note chord (F#4, A4, C5). The ninth measure is a whole note chord (F#4, A4, C5). The tenth measure is a whole note chord (F#4, A4, C5). The eleventh measure is a whole note chord (F#4, A4, C5). The twelfth measure is a whole note chord (F#4, A4, C5). The thirteenth measure is a whole note chord (F#4, A4, C5). The fourteenth measure is a whole note chord (F#4, A4, C5). The fifteenth measure is a whole note chord (F#4, A4, C5). The sixteenth measure is a whole note chord (F#4, A4, C5). The seventeenth measure is a whole note chord (F#4, A4, C5). The eighteenth measure is a whole note chord (F#4, A4, C5). The nineteenth measure is a whole note chord (F#4, A4, C5). The twentieth measure is a whole note chord (F#4, A4, C5). The twenty-first measure is a whole note chord (F#4, A4, C5). The twenty-second measure is a whole note chord (F#4, A4, C5). The twenty-third measure is a whole note chord (F#4, A4, C5). The twenty-fourth measure is a whole note chord (F#4, A4, C5). The twenty-fifth measure is a whole note chord (F#4, A4, C5). The twenty-sixth measure is a whole note chord (F#4, A4, C5). The twenty-seventh measure is a whole note chord (F#4, A4, C5). The twenty-eighth measure is a whole note chord (F#4, A4, C5). The twenty-ninth measure is a whole note chord (F#4, A4, C5). The thirtieth measure is a whole note chord (F#4, A4, C5). The thirty-first measure is a whole note chord (F#4, A4, C5). The thirty-second measure is a whole note chord (F#4, A4, C5). The thirty-third measure is a whole note chord (F#4, A4, C5). The thirty-fourth measure is a whole note chord (F#4, A4, C5). The thirty-fifth measure is a whole note chord (F#4, A4, C5). The thirty-sixth measure is a whole note chord (F#4, A4, C5). The thirty-seventh measure is a whole note chord (F#4, A4, C5). The thirty-eighth measure is a whole note chord (F#4, A4, C5). The thirty-ninth measure is a whole note chord (F#4, A4, C5). The fortieth measure is a whole note chord (F#4, A4, C5). The forty-first measure is a whole note chord (F#4, A4, C5). The forty-second measure is a whole note chord (F#4, A4, C5). The forty-third measure is a whole note chord (F#4, A4, C5). The forty-fourth measure is a whole note chord (F#4, A4, C5). The forty-fifth measure is a whole note chord (F#4, A4, C5). The forty-sixth measure is a whole note chord (F#4, A4, C5). The forty-seventh measure is a whole note chord (F#4, A4, C5). The forty-eighth measure is a whole note chord (F#4, A4, C5). The forty-ninth measure is a whole note chord (F#4, A4, C5). The fiftieth measure is a whole note chord (F#4, A4, C5). The fifty-first measure is a whole note chord (F#4, A4, C5). The fifty-second measure is a whole note chord (F#4, A4, C5). The fifty-third measure is a whole note chord (F#4, A4, C5). The fifty-fourth measure is a whole note chord (F#4, A4, C5). The fifty-fifth measure is a whole note chord (F#4, A4, C5). The fifty-sixth measure is a whole note chord (F#4, A4, C5). The fifty-seventh measure is a whole note chord (F#4, A4, C5). The fifty-eighth measure is a whole note chord (F#4, A4, C5). The fifty-ninth measure is a whole note chord (F#4, A4, C5). The sixtieth measure is a whole note chord (F#4, A4, C5). The sixty-first measure is a whole note chord (F#4, A4, C5). The sixty-second measure is a whole note chord (F#4, A4, C5). The sixty-third measure is a whole note chord (F#4, A4, C5). The sixty-fourth measure is a whole note chord (F#4, A4, C5). The sixty-fifth measure is a whole note chord (F#4, A4, C5). The sixty-sixth measure is a whole note chord (F#4, A4, C5). The sixty-seventh measure is a whole note chord (F#4, A4, C5). The sixty-eighth measure is a whole note chord (F#4, A4, C5). The sixty-ninth measure is a whole note chord (F#4, A4, C5). The seventieth measure is a whole note chord (F#4, A4, C5). The seventy-first measure is a whole note chord (F#4, A4, C5). The seventy-second measure is a whole note chord (F#4, A4, C5). The seventy-third measure is a whole note chord (F#4, A4, C5). The seventy-fourth measure is a whole note chord (F#4, A4, C5). The seventy-fifth measure is a whole note chord (F#4, A4, C5). The seventy-sixth measure is a whole note chord (F#4, A4, C5). The seventy-seventh measure is a whole note chord (F#4, A4, C5). The seventy-eighth measure is a whole note chord (F#4, A4, C5). The seventy-ninth measure is a whole note chord (F#4, A4, C5). The eightieth measure is a whole note chord (F#4, A4, C5). The eighty-first measure is a whole note chord (F#4, A4, C5). The eighty-second measure is a whole note chord (F#4, A4, C5). The eighty-third measure is a whole note chord (F#4, A4, C5). The eighty-fourth measure is a whole note chord (F#4, A4, C5). The eighty-fifth measure is a whole note chord (F#4, A4, C5). The eighty-sixth measure is a whole note chord (F#4, A4, C5). The eighty-seventh measure is a whole note chord (F#4, A4, C5). The eighty-eighth measure is a whole note chord (F#4, A4, C5). The eighty-ninth measure is a whole note chord (F#4, A4, C5). The ninetieth measure is a whole note chord (F#4, A4, C5). The ninety-first measure is a whole note chord (F#4, A4, C5). The ninety-second measure is a whole note chord (F#4, A4, C5). The ninety-third measure is a whole note chord (F#4, A4, C5). The ninety-fourth measure is a whole note chord (F#4, A4, C5). The ninety-fifth measure is a whole note chord (F#4, A4, C5). The ninety-sixth measure is a whole note chord (F#4, A4, C5). The ninety-seventh measure is a whole note chord (F#4, A4, C5). The ninety-eighth measure is a whole note chord (F#4, A4, C5). The ninety-ninth measure is a whole note chord (F#4, A4, C5). The hundredth measure is a whole note chord (F#4, A4, C5).

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T 8 7 8 8 8 7 5 5 8 7 8

A 9 7 9 9 9 7 5 5 9 7 9

B 0 0

sl. sl. sl. sl. sl. sl.

T 2 2 2 2 2 2 2 2 (2) 2 2 2 2

A 2 2 2 2 2 2 2 2 (2) 2 2 2 2

B 0 3 5 0