

STONE CRAZY

As recorded by Buddy Guy

♩ = 80

1

Gtr II

T

A

B

0 0

Gtr I

T

A

B

10 11 10 10 13 10 13 10 13 10 12 10 13 10 12 10 10 ^{1/2} 13 10 12 10 12 12 12 10 10 8 *sl.*

H P

Full

3

T

A

B

0 0 4 4 7 7 5 4 3 3 2 2 5 5 2 4

T

A

B

10 10

5

T

A

B

0 0 4 4 7 7 5 4 0 0 4 4 7 7 5 4

Full

T

A

B

13 10 12 10 11 12 12 10 11 10 10 13 10 13 13 10 12 10

H P

7

T
A
B 3 3 2 2 5 5 4 2 3 3 2 2 5 5 4 2

T
A
B 10 10

9

T
A
B 0 0 4 4 7 7 5 4 0 0 4 4 7 7 5 4

T
A
B 12 (12) 12 10 10 13 10 12 10 10 11 12 10 11 10 13 10 13 13 10 12 10 12 10

P H P P

11

T
A
B 5 5 4 4 7 7 5 4 3 3 2 2 5 5 4 2

T
A
B 13 (13) 10 13 10 13 10

P

13

T
A 0 0 4 4 7 7 5 4
B

T
A 12 10 11 12 11 12 11 12 11 12 11 12 11 12 13 12 10 10
B

14

T
A 0 0 4 4 7 5 6 7
B

T
A 12 12 12 12 12 10 12 10 12 12 10 10
B

16

T
A 3 3 2 2 5 5 2 4
B

T
A 15 13 15 15 15 14 15 14 15 13 14 15 15 15 13 15 13 15 15 15
B

The musical score for "The Wind" by John Williams is presented in two systems. The first system shows the piano introduction and the main melody. The piano part is in 2/4 time, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody is in 2/4 time, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The tuba part is in 2/4 time, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second system shows the piano introduction and the main melody. The piano part is in 2/4 time, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody is in 2/4 time, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The tuba part is in 2/4 time, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music. The first system has a vocal line (treble clef) and a guitar accompaniment (treble and bass clefs). The second system also has a vocal line and a guitar accompaniment. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes, and a melodic line with slurs and accents. The vocal line is a simple melody. The score is divided into two systems, each with a treble and bass staff for the guitar and a single staff for the voice.

21

T

A 0 0 4 4 7 7 5 4 0 0 4 4 7 7 5 4

B

T

A 10 11 12 10 12 10 11 11 12 10 12 12

B

Full

sl.

[illegible]

26

T

A 0 0 4 4 7 5 6 7 0 0 4 4 7 7 5 4

B

T

A 12 9 10 12 10 12 10 12 12 10 15

B

sl.

28

T
A
B

3 3 2 2 5 5 2 4

Full Full Full Full

15 13 15 15 15 15 14 15 14 15 15 14 13 14 15 15 15 15 (15)

sl.

30

T
A
B

0 0 4 4 7 7 5 4

Full Full Full Full

15 15 15 15 13 15 13 15 13 15 17 17 15 17 17 15 16 15 15

sl.

32

T
A
B

3 3 2 2 5 5 4 2

1 1/2 1/2 Full

17 17 15 17 17 15 15 19 17 17 15 13 14 10

sl. sl. sl.

34

T
A 0 0 4 4 7 7 5 4
B 5 5 4 4 7 7 5 4

Full

10 12 10 12 12 10 10 10 10 12 10 10 12 10 12 10

36

T
A
B 3 3 2 2 5 5 4 2

Full

10 15 13 15 15 13 15 13 14 15 15 15 13 15 13 15 14 15 15 15

P sl.

37

T
A 0 0 4 4 7 7 5 4
B

Full

15 10 11 10 10 13 10 13 10 13 10 12 10 12 10 12 10 12 10

sl. H P

38

T
A 0 0 4 4 7 5 6 7 0 0 4 4 7 5 6 7
B

40

T
A 0 0 4 4 7 7 5 4 3 3 2 2 5 5 4 2
B

42

T
A 0 0 4 4 7 7 5 4 0 0 4 4 7 7 5 4
B

Full

15 13 15 15 13 15 15 13 15 15 13 15 13 15 13 15 13

P P P H P P sl.