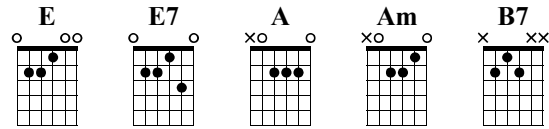


# 10 Blues Turnarounds in E



Standard tuning

$\text{♩} = 120$

el.guit.

The following table summarizes the 10 blues turnarounds in E major, showing the melodic line in the treble clef and the bass line in the bass clef. The notation includes fret numbers, accidentals, and fingerings.

Turnaround	Measure Range	Chords	Key Features
1	1-4	E, E7, A, Am, B7	Triplet patterns in measures 1-3, ending on B7.
2	5-8	E, E7, A, Am, B7	Triplet patterns in measures 5-7, ending on B7.
3	9-12	E, E7, A, Am, E, B7	Block chords in measures 9-10, triplet in measure 11, ending on B7.
4	13-16	E, E7, A, Am, B7	Block chords in measures 13-14, triplet in measure 15, ending on B7.
5	17-20	E, E7, A, Am, B7	Triplet patterns in measures 17-19, ending on B7.

6

21 22 23 24

3

TAB

0 5 5 4 4 3 3 2 0 1 2 2

7

25 26 27 28

3

TAB

12 12 12 12 7 10 8 9 9 7 8 9 9

8

29 30 31 32

TAB

7 7 6 6 5 5 5 5 4 5 5 5 5 4 4 4 4 4

9

33 34 35 36

3

TAB

0 2 2 4 2 3 2 0 0 1 2 2

10

37 38 39 40

3

TAB

7 7 7 6 6 6 5 5 5 4 9 9 9 8 8 8 7 7 7 5 0 1 2 2