

Eric Clapton Style

8va

($\text{♩} = \text{♩}^3$)

12 $\text{♩} = 110$

13 14

SRV Style Ending

8va

($\text{♩} = \text{♩}$)

15 16 17

18 19 20

Bottleneck Lick

($\text{♩} = \text{♩}^3$)

18 $\text{♩} = 120$

19 20

SRV Turnaround

21 22

23 24

23 $\text{♩} = 110$

24

[illegible]

The musical score for "The Star of Bethlehem" features a guitar and a fretless bass. The guitar part is in E major and includes triplets and a 32nd note. The fretless bass part includes a 1/2 note and a 3/4 note triplet.

Ending Lick In E

♩ = 120

This section features a guitar lick in E major. The treble clef staff shows measures 40 to 42. Measure 40 contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). Measure 41 contains a triplet of eighth notes (C#, D#, E) followed by a quarter note (F#). Measure 42 contains a triplet of eighth notes (G#, A, B) followed by a quarter note (C#). The bass clef staff shows the fretting hand with fingerings: 9-10 for F#, 9-10 for G#, 7-8 for A, 9 for B, 9 for C#, 7-8 for D#, 6-4 for E, 7-5 for F#, 7-5 for G#, 7 for A, 5 for B, 7-6 for C#, 5-4 for D#, and 0 for E. A 'P.M.' (pick mute) instruction is placed over measure 41. A wavy line indicates a vibrato effect over measure 42.

SRV Style

This section features a guitar lick in E major, inspired by Stevie Ray Vaughan. The treble clef staff shows measures 43 to 45. Measure 43 contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). Measure 44 contains a triplet of eighth notes (C#, D#, E) followed by a quarter note (F#). Measure 45 contains a triplet of eighth notes (G#, A, B) followed by a quarter note (C#). The bass clef staff shows the fretting hand with fingerings: 7-5 for F#, 5 for G#, 5 for A, 5 for B, 8 for C#, 5 for D#, 8 for E, 10 for F#, 8 for G#, 8 for A, and 5 for B. A 'let ring' instruction is placed over measure 43. A wavy line indicates a vibrato effect over measure 45.

Major Minor Lick

This section features a guitar lick in E major, inspired by Albert King. The treble clef staff shows measures 46 to 48. Measure 46 contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). Measure 47 contains a triplet of eighth notes (C#, D#, E) followed by a quarter note (F#). Measure 48 contains a triplet of eighth notes (G#, A, B) followed by a quarter note (C#). The bass clef staff shows the fretting hand with fingerings: 7-5 for F#, 8-5 for G#, 6-5 for A, 7-5 for B, 7-5 for C#, 7-5 for D#, and 7-5 for E. A 'P.M.' (pick mute) instruction is placed over measure 47. A wavy line indicates a vibrato effect over measure 48.

This section continues the 'Major Minor Lick' from the previous block. The treble clef staff shows measures 49 to 50. Measure 49 contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). Measure 50 contains a triplet of eighth notes (C#, D#, E) followed by a quarter note (F#). The bass clef staff shows the fretting hand with fingerings: 2-3-2 for F#, 0 for G#, 2 for A, 2 for B, 0 for C#, 0 for D#, and 1 for E. A 'P.M.' (pick mute) instruction is placed over measure 49. A wavy line indicates a vibrato effect over measure 50.

Albert King Style

♩ = 90

This section features a guitar lick in E major, inspired by Albert King. The treble clef staff shows measures 51 to 53. Measure 51 contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B). Measure 52 contains a triplet of eighth notes (C#, D#, E) followed by a quarter note (F#). Measure 53 contains a triplet of eighth notes (G#, A, B) followed by a quarter note (C#). The bass clef staff shows the fretting hand with fingerings: 13-13-16-18-18 for F#, 18 for G#, 18 for A, 18 for B, 12-13 for C#, 11-13-13 for D#, 11 for E, 11 for F#, 11 for G#, and 8 for A. A wavy line indicates a vibrato effect over measure 53.

Classic Shuffle

54 $\text{♩} = 120$

55 56

P.M. P.M.

T A B

2 0 0 0 4 0 0 2 0 0 3 4 2 2 0 0 4 0 5 0 0 3 2 0

E Blues

57 58 59

T A B

7 9 11 9 11 9 11 13 12 12 15 14 12 12 12 14 (14)

SRV Style Shuffle

60 61 62 $\text{♩} = 100$

T A B

2 0 0 3 4 2 4 (2) 3 4 2 2 0

Slow Blues

63 64 65 $\text{♩} = 90$

T A B

10 13 10 12 10 13 11 13 14 13 11 13 13 11 12 13 12 15 13 14 12 14 13 (13) (13) 0 3 0 2

I-IV-V Rhythm

66

P.M. ----|

67

P.M. ----|

P.M. ----|

1/2

1/2

4 6 5 4

5 7 6 5

0 0 3 0 2

0 0 5 7 6 5

0 0 3 0 2

68

P.M. ----|

69

P.M. ----|

70

120

1/2

2 3 4 (4)

2 3 4 (4)

0 0 3 0 1 2 2

4 6 5 4

5 7 6 5

0 0 3 0 1 2 2

Blues Riff

71

72

73

74

100

1/2

1/2

1/2

1/2

1/2

3 0 3 0 0

3 0 0 2 (2) 0

2 0 2 0 3 0

0 0 3 0

Mix-0-Major

75

76

77

90

1/2

full

full

1/2

full

full

4 6 5 6 5 7 7 5

9 11 9 11 10 11 10 12 12 10 12 10

0 0 4 0 5 0 4 2

4 6 5 6 5 7 7 5

9 11 9 11 10 11 10 12 12 10 12 10

0 0 4 0 5 0 4 2

Blues Rhythm

78

P.M. ----|

79

P.M. ----|

80

120

1/2

2 0 4 0 5 0 4 2

2 0 4 0 5 0 4 3

0 0 4 0 5 0 4 2

0 0 4 0 5 0 4 3

Kenny Wayne Style Ending

96 3 97 3 98 99 $\text{♩} = 90$

Robben Ford Style

100 101 102

Blues Rack Riff

103 104 105 106

BB King Style Lick

8va

107 108 109 $\text{♩} = 110$

Shuffle Comping

110 111 112

SRV Style Bending

SRV Style Bending notation showing measures 113, 114, and 115. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth and quarter notes with various bends indicated by upward arrows and a 1/2 note symbol. The bass line is shown on a six-string guitar with fret numbers (0, 2, 3, 8, 0, 3, 0, 2, 0, 9, 10, 8) and includes a double bar line at the end of measure 115.

BB King Style

BB King Style notation showing measures 116, 117, and 118. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody features a mix of eighth and quarter notes, with a double bar line at the end of measure 118. The bass line is shown on a six-string guitar with fret numbers (10, X, 17, (17), 5, 5, 8, 5, 8, 7, 5, (5), 7, 5, 5, 6, 8, (8)) and includes a double bar line at the end of measure 118.