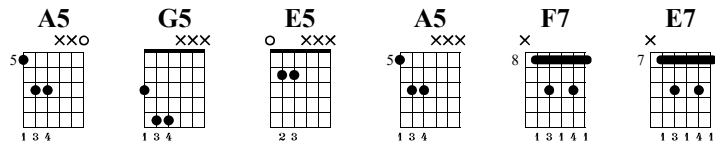


Me and My Guitar

Freddie King



Standard tuning

♩ = 101

od. guit.

INTRO

Musical notation for the Intro section, measures 1-4. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a 'full' pickup at measure 4.

♩ = 102 ♩ = 103

VERSE

A5 G5 E5 A5 G5 E5

Musical notation for the Verse section, measures 5-8. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a 'full' pickup at measure 6.

♩ = 104 ♩ = 103

A5 G5 E5 A5 G5 E5 A5 G5 E5 A5 G5 E5 A5 G5 E5

Musical notation for the Verse section continuation, measures 9-13. The guitar part features a melodic line in the treble clef and a bass line in the bass clef.

♩ = 104 ♩ = 103 ♩ = 102 ♩ = 103

CHORUS

Musical notation for the Chorus section, measures 14-18. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a 'full' pickup at measure 15.

19 CHORUS $\text{♩} = 102$ 20 21 22 VERSE

full full

(12) 12 14-12 (12) 15 (15) 15 14 14-12-14 12 12 14-12 12 14-12 15 12

$\text{♩} = 103$ $\text{♩} = 102$

A5 G5 E5 A5 G5 E5 A5 G5 E5 A5 G5 E5 A5 G5 E5

(12) 7 5 2 (2) 7 5 2 (2) 7 5 2 (2) 7 5 2 (2) 7 5 2

(12) 5 3 0 (0) 5 3 0 (0) 5 3 0 (0) 5 3 0 (0) 5 3 0

$\text{♩} = 103$ $\text{♩} = 102$ CHORUS $\text{♩} = 101$

A5 G5 E5 A5 G5 E5

full full

(2) 7 5 2 (2) 7 5 2 (2) 15 (15) 15-12 14-12 14-12 14 14

(0) 5 3 0 (0) 5 3 0 (0) (0) (0) (0)

$\text{♩} = 102$ CHORUS

full

(14)-12 14-12 14-12 15-12-12 12 12-14 12 (12) 12 14-12 (12) 15

SOLO

full full full full 1/2

(15) 14 14-12 14 12 12 12-12-12 17 15 17 17 15 17 15

(14)

40 $\text{♩} = 103$ SOLO

TAB

42 $\text{♩} = 102$ $\text{♩} = 103$

TAB

45 SOLO

TAB

47 $\text{♩} = 101$ $\text{♩} = 102$

TAB

49 $\text{♩} = 103$ SOLO

TAB

♩ = 102

52 53

full

TAB

(12) 12 14 12 14 12 14 12 15 12 (12)

VERSE ♩ = 103

♩ = 104

A5 G5 E5

54 55 56 57 58

full

TAB

(14) 7 5 2 (2) 7 5 2 (2) 7 5 2 (2) 7 5 2 (2) 7 5 2

5 3 0 (0) 5 3 0 (0) 5 3 0 (0) 5 3 0 (0) 5 3 0

♩ = 103

♩ = 104

CHORUS ♩ = 103

A5 G5 E5

59 60 61 62 63

full

TAB

(2) 7 5 2 (2) 7 5 2 (2) 7 5 2 (2) 7 5 2 (2) 7 5 2

(0) 5 3 0 (0) 5 3 0 (0) 5 3 0 (0) 5 3 0

64 65 66 67 68

full

TAB

(14) 15 (15) 15 12 14 12 14 12 12 14 (14) 14

SOLO

69 70 71

full

TAB

14 12 14 12 12 12 12 12 17 17 (17) 15 17 15 17

[illegible]

The image shows the musical notation for the 'SOLO' section of 'The Sound of Silence'. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is a guitar tablature staff with six lines. The solo begins at measure 74 and ends at measure 75. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'full' and '1/2'. The guitar tablature uses numbers 1-7 to represent frets and includes slurs and ties to indicate specific playing techniques.

SOLO ♩ = 104

76 77 78

P full full H full H full H full H full H full H full

17-15 15-17 17-17 17-17 15-17 15-17 15-17 17-17 15-17 15-17 15-17 15-17 15-17 15

TAB

82

H

sl.

83

H

sl.

SOLO

84

H

sl.

85

H

sl.

TAB

(0) 3 2 0 2 2 4 9 0 8 0 7 0 5 5 1 1 2 7 6

♩ = 104

84

P H

♩ = 103

85

H P P H

TAB

6 5 3 0 P H 0 3 (3) 0 2 0 0 3 P P H 0

3 2 0 2 0 1 2 2 0 1 0

SOLO

86

87

full full

TAB

3 0 12 15 12 12 15 15 (15) 15 15 12 12 14 14 12 14

♩ = 102

88

89

90

full full full full full full full

TAB

12 14 12 14 12 12 15 15 16 15 16 (16) 15 16 15

SOLO

91

92

full full full full

TAB

15 12 14 12 12 14 12 14 14 12 14 12 14 12 12 15 17

CHORUS

93

94

95

full full full full full full

TAB

(17) 17 15 17 17 15 17 17 (17) 15 15 (15) 15 15 12 14 12 14

96 ♪ = 103 97 98 99 ♪ = 107

full full ½

T 15 (15) 15 12 14 12 12 14 12 14 12 14 (14) 12 14

A (14)

B

100 ♪ = 125 101 102 103 104

OUTRO ♪ = 124 ♪ = 120 ♪ = 111 ♪ = 109

OUTRO F7 E7

full

T 12 14 12 14 14 8 7 (7) 12 14 12 14

A (14) 10 9 (9) 14 12 14

B 8 7 (7) 10 9 (9) 8 7 (7)

105 ♪ = 104 106 NOGUITAR

T (14) 12 12

A 14 14

B