

[illegible]**B Verse**

B verse

$\text{♩} = 82 \text{ (♩ - } \overset{\text{♩}}{\text{♩}} \text{)}$
G

The musical score for 'The Rose Tree' is presented in three systems. The first system is a vocal melody in G major, 4/4 time, with a tempo of 82. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics 'The Rose Tree' are written below the staff. The second system is a guitar accompaniment for the first system, showing the Treble (T), Alto (A), and Bass (B) staves. The bass staff includes fingerings (0, 2, 4) and slurs, with a 'sl.' (sustained) marking. The third system is a guitar accompaniment for the second system, showing the Treble (T), Alto (A), and Bass (B) staves. The bass staff includes fingerings (0, 2, 4) and slurs, with a 'sl.' (sustained) marking.

16

P.M.-----|

C7

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T																														
A	0	3	2	0	4		0	3	3	2	0	5		3	5	5		3	5											
B	0	0	0	0	2		4	0	0	0	0	3		5	3		5	3		5										

sl. *sl.* *sl.* *sl.*

The Rose Tree

[illegible]

22

D C G D

1.

sl. sl. sl. sl. sl. sl.

C Guitar Solo

26

$\text{♩} = 70$ (♩-♩)

G

sl. sl. sl. sl. sl. sl.

29

F#

sl. sl. sl. sl. sl. sl.

31

F C

sl. sl. sl. sl. sl. sl.

34 **G**

T 4-5 4-5 4-5 0 2-3 0 2-3 5 5 5 5 5
A 4-5 4-5 4-5 0 2-3 0 2-3 0
B 0 3-4 0
sl. sl. sl. sl. sl. sl. sl. sl. sl.

36 **C** **G**

T 7-8 7-8 7-8 5 5 5
A 5 5 0 0 7-8 7-8 7-8 2-3 3 3 0
B 5 3-5
sl. sl. sl. sl. sl. sl. sl. sl. sl. let ring

39 **let ring**

T (5)
A
B
sl.