

# PERSONAL MANAGER

As recorded by Albert King

(From the 1969 Album BORN UNDER A BAD SIGN)

## A Intro

## B Pre-Chorus

Slow Blues  $\text{♩} = 65$  (♯-♯♯)

D7 C7 G7

Gtr I

Full

sl.

T 5 5 5 5 4 3 3 3 6 3 5 3 3 5 8 6 6 8 5 4

A 5 5 5 5 4 3 3 3 5 3 3 5 5 5 7 7 7 5 3 4

B

## C Chorus

D7 G7

1/2 1/4

H sl.

T

A 5 3 4 5 3 5 5 5 5 3 4 (4) 7

B 3 4 5 3 5 5

C7 G7

Full

sl.

T 8 3 3 5 3 5 3 5 8 6 8 6 8 7 6

A 5 5 3 5 5 5 7 8 8 8 7 6

B 5 5

C7 G7

1/4 1/2

sl.

T 8 6 6 3 3 6 3 6 3 3 5 3 5

A 7 7 8 6 3 6 3 6 3 5 3 5

B 5 5

12   
T 6 8 6 8 7 6 8  
A 7 7  
B 7 6 8  
*sl.* *sl.*

14   
T 8  
A 5 3 6 3 6 3  
B 5 5 3 5 3 5 5  
Full 1/2 1/2

16   
T 3 4 5 3 5 5  
A 5 5 3 5 7 8 6 8  
B 3 4 5 3 5 5  
1/2 1/4 1/4  
P *sl.* *sl.*

19   
T 8 (8) 6 8 8 3 3 6 3 6 6 3 3 6 6 7 8 7 8  
A 5 3 3 6 3 6 6 7 7 7  
B 5 5 3 5 3 5 5 5 5  
Full 1/2 Full  
*sl.*

22   
T 6  
A 5 3 6 3 6 3 5 3 5 5  
B 5 5 5  
1/4 1/2  
*sl.*

25

D7 C7 G7

sl.

28

D7 G7 C7

**D Guitar Solo**

sl.

31

G7 C7

Full Full Full Full Full Full

34

C7 G7 G7

2 1/2 Full Full Full Full

sl. H sl.

The image shows a musical score for the song "The Rose Tree". It consists of a guitar melody and a three-part vocal harmony (Tenor, Alto, Bass). The guitar part is written in treble clef with a key signature of one sharp (F#). It includes chords D7 and G7. The vocal parts are written in a three-staff system (Tenor, Alto, Bass). The Tenor part has notes numbered 1 through 18, with some notes marked "Full" and "sl". The Alto and Bass parts also have notes numbered 1 through 18. The score is divided into two measures by a double bar line.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and three vocal parts (Tenor, Alto, Bass). The guitar part features a G7 chord and a melodic line with triplets and slurs. The vocal parts show lyrics and pitch contours with "Full" markings.

**Guitar Part:**

- Chord: G7
- Melody: A melodic line with triplets and slurs, primarily in the treble clef.

**Vocal Parts:**

- Tenor (T):** Lyrics include "18", "15", "15", "18", "15", "17", "15", "15", "17", "(17)", "17", "(17)", "17", "17", "15", "15", "17", "15", "17", "15", "15".
- Alto (A):** Lyrics include "18", "15", "15", "18", "15", "17", "15", "15", "17", "(17)", "17", "(17)", "17", "17", "15", "15", "17", "15", "17", "15", "15".
- Bass (B):** Lyrics include "18", "15", "15", "18", "15", "17", "15", "15", "17", "(17)", "17", "(17)", "17", "17", "15", "15", "17", "15", "17", "15", "15".

**Other Markings:**

- Full:** Markings indicating full notes or full chords.
- 18, 15, 17:** Numbers indicating pitch contours or specific notes.
- (17):** Numbers in parentheses indicating specific notes or chords.

C7 C7 G7

45

Full Full

Full Full Full

Full Full

1/2

T

A

B

sl. sl.

sl.

sl.

H P

48

G7 D7 C7

*sl.*

51

G7 D7

*mf*

*sl.*

**E** Chorus

53

G7 C7 G7 G7

*sl.*

57

C7 C7 G7 G7

*sl.*

61

D7 C7 G7

T 8 6 8 5 3 6 3 6 3 5 5 3 5 3 5 5

A 7 7 8 5 5 3 6 3 6 3 5 5 3 5 3 5 5

B

*sl.*

64

D7 G7 C7

T 8 6 8 6 8 6

A 7 7 7 7 7 8 6 8 6

B 5

2