



The Rose Tree

12

Full

T

A

B

**B** 2nd Verse

N.C.

The musical score is for a piece titled "T A B". It features a guitar part and a vocal part. The guitar part is written in standard notation with a key signature of one flat (B-flat) and a 4/4 time signature. The vocal part is written in a simplified notation with letters T, A, and B on a three-line staff. The guitar part includes a solo section with a wavy line indicating a bend or vibrato, and a double bar line. The vocal part has a long note on the letter T, followed by a short note on A, and a long note on B. The guitar part has a long note on the letter T, followed by a short note on A, and a long note on B. The guitar part has a long note on the letter T, followed by a short note on A, and a long note on B.

12 (12) 12 12 9 12 9 9 12 9 7 9 12

Full

18

**T**

**A**

**B**

*sl* *p* Full

20

Full

T 7 9 9 7 9 9 7 7 5 6 6 | 5 9 9 11 9 7 |

A |

B |

*sl.*

22

1/4

T | 9 12 9 | 9 12 12 |

A |

B |

*sl.*

24

1/2

T 7 9 7 9 7 5 | 6 4 5 6 6 6 |

A |

B |

*sl.***C** 3rd Verse

N.C.

26

Full

T 7 7 5 6 | 9 9 |

A |

B |

28

2

1/4

T 12 (12) 9 | 12 9 12 9 12 |

A |

B |

P

30

T 11 9 11 12 1/4 9 12 Full

A

B

32

T 7 9 9 7 9 9 7 7 5 6 6 9 12 9 12 9 9 12 9

A

B

sl.

34

T 11 9 12 9 (9) 12

A

B

sl. sl.

36

T 7 9 9 9 7 7 5 7 5 6 5 9 7 9 9

A

B

sl.

sl.

**D** Guitar Solo

38

N.C.  
8va-----

T 12 12 9 12 12

A

B

sl.

40

8va-----

T 12 12 (12) (12) 9 9 9 12 12

A

B

42

8va-----

T 12 12 9 12 12

A

B

sl.

44

T 5 7 9 7 9 9 7 7 7

A

B

sl.



**F** Outro

1

Full Full

7 9 7 9 9 7 5

6 5 4 (4)  
6 5 4 (4)  
6 6 5 4 (4)

**T**  
**A**  
**B**