

# SMOKESTACK LIGHTING

As recorded by The Yardbirds

(From the 1997 Album THE BBC SESSIONS (RECORDED 1965-1968 ))

Transcribed by Tone Jone's

Words are  
"Howling"



## A Intro

Moderately Fast Rock ♩ = 144 (♩-♩♩)

1

Gtr:2 Distortion Gtr  
Gtr II *mf*

T 0 3  
A 12  
B 0

sl. sl. 0 sl. P P

Gtr:1 Electric Gtr (clean)  
Gtr I *mf*

T  
A 2 0 2 0  
B 0 2 0 2

4

Gtr II

T 0 3  
A 4 3 4 2 0 2 0  
B 0

sl. P P 0 sl. P P

8

T 0 3  
A 4 3 4 2 0 2 0  
B 0

sl. P P 0 sl. P P

**B** Verse

12



T 0 3 3 0 3 3 0 3 3 0 3 3

A 0 3 3 0 3 3 0 3 3 0 3 3

B 0 3 3 0 3 3 0 3 3 0 3 3

sl. P P 0 sl. P P

I got up this morning, Nothing could I see,

Gtr I

T 2 0 2 0 2 0 2 0 2 0 2 0

A 2 0 2 0 2 0 2 0 2 0 2 0

B 0 3 3 0 3 3 0 3 3 0 3 3

16

T 0 3 3 0 3 3 0 3 3 0 3 3

A 0 3 3 0 3 3 0 3 3 0 3 3

B 0 3 3 0 3 3 0 3 3 0 3 3

sl. P P 0 sl. P P

No-bod - y was a - round in my home, That ev - er loved me.

T 2 0 2 0 2 0 2 0 2 0 2 0

A 2 0 2 0 2 0 2 0 2 0 2 0

B 0 3 3 0 3 3 0 3 3 0 3 3

20

T 0 3 3 0 3 3 0 3 3 0 3 3

A 0 3 3 0 3 3 0 3 3 0 3 3

B 0 3 3 0 3 3 0 3 3 0 3 3

sl. P P 0 sl. P P

I went down - stairs \_\_\_\_\_ to my \_\_\_\_\_ liv - ing room,

T 2 0 2 0 2 0 2 0 2 0 2 0

A 2 0 2 0 2 0 2 0 2 0 2 0

B 0 3 3 0 3 3 0 3 3 0 3 3

24

I saw my break - fast there but no - body was around,

T 0 3

A 0 3

B 0

sl. P P 0

27

No- one a - round. *tr*

T 1/2

A 0 2 0 0 2 0 0 2 0

B 0 2 0 0 2 0 0 2 0

H H H 2 0 2 0 2 0 0 0 (2) 0 (2)

## [C] Verse

30

T 0 3

A 0 3

B 0

sl. P P 0

10 (10) 9

sl. sl.

Looked out \_\_\_ of my win - dow, There I saw that train,

Gtr I

T

A 2 0 2 0

B 0 2 0 2

3 2 0 2 0 2 0 2 0

33

T 0 3

A 0 3

B 0

H P 0

sl. P P

What I saw, \_\_\_ man, \_\_\_

T

A 2 0 2 0

B 3 2 0 2 0 2 0 2

3 0 2 3 2

36

gave me pain. Sun

T 0 3 0 3

A 4 4 2 0 2 0

B 0 sl. P P 0

T 2 0 2 0 2 0 2 0

A 2 0 2 0 2 0 2 0

B 0 3 2 0 2 0 2 0

39

light shin - ing on the smoke - stack, Make it look just

T 3 4 3 2 0 2 0 0 3

A 3 4 3 2 0 2 0 0 3

B sl. P P 0 sl. P P 0

T 2 0 2 0 2 0 2 0

A 2 0 2 0 2 0 2 0

B 3 0 2 0 2 0 2 0

43

like a scenic road But I got no - body to hold,

T 3 4 3 2 0 2 0 0 3

A 3 4 3 2 0 2 0 0 3

B sl. P P 0 sl. P P 0

T 2 0 2 0 2 0 2 0

A 2 0 2 0 2 0 2 0

B 3 0 2 0 2 0 2 0

47

no, no - bod - y to hold. no.

**D** Harmonica Solo

50

Gtr II *f*

Full

Gtr I *f*

54

E Gtr I

(6) 3fr.

E

Gtr II

Full

58

1/4

let ring-----|

T  
A  
B

0 (0) 0 2 3 0 (0) 0 2 0 2

62

1/2

1/2

T  
A  
B

0 (0) 12 14 (12) (14) 12 14

67

8va-----|

T  
A  
B

(12) (12) 13 14

**E** Bridge

71

I know you take the train, I

T  
A  
B

(14) (14)

74

Gtr II  
Full

12 15 (12) (15) 12 14 12 P

know it. You know the pain

Gtr I

2 5 0 (2) (5) (6) 3 0

77

P.M.

2 0 2 2 0 2 2 0 2 0 2 0

you give me, you should know it.

3 0 0 0 0 0 0 0 3 0 3 3

1/4

80

~~~~~ tr~~~~~

2 0 2 2 0 2 2 1 3 0 2 0 2 2 0 0 (2) 0 (2) 0 (2)

An - y - more of your deal - ing's like this and I'm gonna go

1/4 1/4

0 0 0 0 0 0 3 3 2 2 2 2 2 2 2 2 2 2 3 3

84

Full

Gonna go to the riv - er jump in and Oh lord, don't ya

87

know, don't ya know Yeah lord, don't ya know, don't ya know it no

90

Gtrs I, II



92

Gtr I

T  
A  
B

Gtr II

T  
A  
B

## **F Interlude**

E

Gtr II

94

Gtr I

T 0 0 0 0

A 1 1 1 1

B 2 2 2 2

0 0 0 0

1/4

3

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The middle staff is a bass clef with a key signature of one sharp (F#). The bass line is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#). The bass line is written in a simple, folk-like style. The score is divided into four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a melody starting on G4. The second measure contains a treble clef, a key signature of one sharp (F#), and a melody starting on G4. The third measure contains a treble clef, a key signature of one sharp (F#), and a melody starting on G4. The fourth measure contains a treble clef, a key signature of one sharp (F#), and a melody starting on G4. The middle staff contains a bass clef, a key signature of one sharp (F#), and a bass line starting on G2. The bottom staff contains a bass clef, a key signature of one sharp (F#), and a bass line starting on G2. The score is divided into four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a melody starting on G4. The second measure contains a treble clef, a key signature of one sharp (F#), and a melody starting on G4. The third measure contains a treble clef, a key signature of one sharp (F#), and a melody starting on G4. The fourth measure contains a treble clef, a key signature of one sharp (F#), and a melody starting on G4. The middle staff contains a bass clef, a key signature of one sharp (F#), and a bass line starting on G2. The bottom staff contains a bass clef, a key signature of one sharp (F#), and a bass line starting on G2.

102

T  
A  
B

2  
2  
0

(2)  
(2)  
(0)

3

1/4

1/4

12  
12  
14

(12)  
(12)  
(14)

12

Gtr I

T  
A  
B

2  
2  
0

(2)  
(2)  
(0)

3

1/4

106

T  
A  
B

14  
(14)  
(14)

14  
(14)  
(14)

T  
A  
B

2 2 2 2 2 2 2 2

0 0 0 3 3 0 0 3 3

110

T  
A  
B

14 (14) 12

14 14 12 14 14 12

14 12 14 14 14 12

Full

1/2 1

T  
A  
B

2 2 2 2 2 2 2 2

0 0 0 3 3 0 0 3 3

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

0 0 0 3 3 3 3 3

114

Gtr I

Gtr II

T

A

B

14

Gtr I

Gtr II

T

A

B

15

## **G** Outro

118

**Guitar**

**T**

**A**

**B**

**T**

**A**

**B**

*sl.*

*P*

*P*

121

T  
A  
B

0 2 0 0 2 0 2 0 2 0 0 3 3 4 3 4 2 0 2 0

H H sl. P P

1/2

124

Gtrs I, II

T  
A  
B

2 0 2 0 2 2 2 0 10- (10) 8 2- (2) 0

1/2 1/2 1/2 Full P