


Blues Rock Guitar Styles

Standard tuning

♩ = 120

Paul Kossoff

♩ = 130

()

Billy Gibbons

♩ = 120


Eric Clapton

19 = 98

T
A
B

[illegible]

22 ♩ = 140



T
A
B

28

Measure 28: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a whole note chord consisting of F#4, A4, and C5. The bass staff contains the letters T, A, and B stacked vertically, indicating fret positions for the strings.

Measure 29: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a whole note chord consisting of F#4, A4, and C5. The bass staff contains the letters T, A, and B stacked vertically, indicating fret positions for the strings.


Measure 30: Treble clef, key signature of one sharp (F#), 12/8 time signature. The staff contains a whole note chord consisting of F#4, A4, and C5. The bass staff contains the letters T, A, and B stacked vertically, indicating fret positions for the strings.

29 30 31 32

T
A
B

7—7 9—7 9—11 9 7—7 9—7 5 7—7 9—11 9 7—7 9—7 7—7 5

33



T

A

B

[illegible]

Keith Richards

37 38 39 40

let ring-----| let ring-----| let ring-----| let ring-----|

TAB

7 9 7 9 9 6 7 7 6 5 7 9 7 9 9 6 4 5 0

41 $\text{♩} = 127$

TAB

Leslie West

42 43 44 45

TAB

5 7 7 7 7 7 5 5 7 7 9 9 9 9 5 7 5 7 5 3

46 $\text{♩} = 110$

TAB

Stevie Ray Vaughan

47 48 4x

TAB

8 8 7 7 6 7 7 5 7 3 5 5 7 5 7 5 7

49 $\text{♩} = 105$

TAB

Gary Moore

50 51 52 53

T
A
B

3 5 4 6 3 5 4 6 3 5 4 6 3 5 4 6