

# RED HOUSE

As recorded by Jimi Hendrix

(From the 1967 Album ARE YOU EXPERIENCED?)

## A Intro

Slow Blues ♩ = 60

B7

B°7

1

Gtr I

T

A

B

x (x) sl. sl.

Gtr II

T

A

B

(0)

(0)

7 9 7 9 7 9 7 9

B5

N.C.

4

Full Full Full Full Full Full Full

T

A

B

9 7

10 (10) 10 (10) 10 (10) 10 10 10 10 9 7 10 7 9 7 10 7 9 (9)

(10) (10) (10)

9 7

T

A

B

9 7

6

E5 E6 E5 E7 E5 E6 E7

Full Full Full N.H. Full

T (7) 7 7 10 7 [7] 9 (9)

A 7 9 (9) 7 7 8 9 (9) 7 9 7 10 [7] [7] 9 (9)

B

H

T

A

B 2 2 4 2 5 4 2 2 4 0 2 5 5 9 sl.

0 0 3 4 0 0 0 0 0 3 4 0

8

B5 B6 B7 B6 B5 B6 B5 B6

3 1

Full Full Full

T 7 7 10 7 9 9 7 8 9 7 9 8 7 5 7 9 11 9 11 11 12 13 12 14 14 14

A 7 7 10 7 9 9 7 8 9 7 9 8 7 5 7 9 11 9 11 11 12 13 12 14 14 14

B 9 9 11 11 12 12 11 11 9 9 11 11 9 9 11 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

P H H sl. sl. sl. H sl.

T

A

B 9 9 11 11 12 12 11 11 9 9 11 11 9 9 11 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

10

F#5 F#6 F#5 F#6 E5 E6 E7

Full Full Full 1/2 2 2 Full

T 14 14 14 14(14) 12 14 12 14 12 15(15) 15(15) 15(15) 12 14

A

B

H P H

T

A

B 4 4 6 6 4 4 6 4 2 0 2 4 2 2 5 7-9  
2 2 2 2 2 2 2 0 3 4 0 2 0 sl.

12

B5 B6 B5 Bm6 B5 E7 E#7 F#7 A#5

Full Full

T 14 12(12) 7 7 10 7 9 7 7 7 7 9

A 4 8 9

B sl. sl. P 9

T

A 7 8 9 9

B 9 9 11 11 9 9 11 11 9 9 7 8 9 9 8  
7 7 7 7 7 7 7 7 7 7 6

**B** Verse 1

B5 B6 B7 B6 B5 E5 E6 E5 E7

14

T  
A  
B

H H V----- 0

T  
A  
B

7 7 9 7 7 9 0 0 3 4 2 2 5 4

B5 Bm6 B5 B6 B5 B6 B7 B6 B5

16

T  
A  
B

Full Full Full

H H P

T  
A  
B

9 9 12 9 11 11 9 9 11 11 12 7 11 9

18

E5 E6 E5 E7 E5 E6 E5 E7 A#5

T  
A  
B

0 7 9 7 7 9 2

H V----- sl.

T  
A  
B

0 2 3 4 0 0 5 4 0 0 0 3 4 0 0 0 5 8 6

sl.

20

B5 B6 B5 B6 B5 B6 B5 B6

T  
A  
B

2 4 4 2 5 2 3 4 2 4 2 4 3 2 0 2 x x 0

sl. sl. sl.

T  
A  
B

9 11 11 9 9 11 9 9 11 11 9 11 7 7 7 0

22

F#5 F#6 F#5 F#6 F#5 E5 E6 E5 E7

T

A

B 4 2 2 4 6 4 6 4 0

sl. H

24

B5 B6 B5 B6 B5 B6 B5 A5/EF#7 A#5

1/2 Full

T 3 2 4 2 3 4 6 7 4 7 7 7

A 4 6 4 6 4 6 8 9

B 9 9 11 11 9 9 11 9 9 11 9 9 8

7 7 7 7 7 7 7 7 7 7 7 7 6

sl. H sl. sl.

## C Verse 2

B5 B6 B7 B6 B5 E5 E6 E5 E7 E6

26

T  
A  
B

7 0 H V----- H P H 0 0 2

T  
A  
B

9 9 11 11 12 12 11 9 2 2 2 4 2 5 4  
7 7 7 7 7 7 7 7 0 0 3 4 0 0 0

B5 B6 B7 B6 B5 B6 B7 B6 A5/E

28

Full Full Full Full Full

T  
A  
B

9 7 10 (10) 7 10 7 10 7 10 7 10 12 10 12 10 11 10 9 7 0

P H P P

T  
A  
B

9 9 11 11 12 12 11 9 9 11 11 12 12 11 7  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves, each with a different instrument or voice part. The key signature is E major (four sharps: F#, C#, G#, D#), and the time signature is 4/4.

- Guitar (Top Staff):** The guitar part begins with a treble clef and a key signature of four sharps. It features a melodic line in the first measure, followed by a series of chords (E5, E6, E5, E7, E5, E6, E5, E7, A5, B5) indicated by chord symbols above the staff. The melody continues in the second measure, ending with a whole note chord.
- Vocal (Second Staff):** The vocal part is written for a male voice, starting with a treble clef and a key signature of four sharps. It begins with a whole note chord, followed by a series of chords (E5, E6, E5, E7, E5, E6, E5, E7, A5, B5) indicated by chord symbols above the staff. The melody continues in the second measure, ending with a whole note chord.
- Bass (Third Staff):** The bass part is written for a male voice, starting with a treble clef and a key signature of four sharps. It begins with a whole note chord, followed by a series of chords (E5, E6, E5, E7, E5, E6, E5, E7, A5, B5) indicated by chord symbols above the staff. The melody continues in the second measure, ending with a whole note chord.
- Bass (Bottom Staff):** The bass part is written for a male voice, starting with a treble clef and a key signature of four sharps. It begins with a whole note chord, followed by a series of chords (E5, E6, E5, E7, E5, E6, E5, E7, A5, B5) indicated by chord symbols above the staff. The melody continues in the second measure, ending with a whole note chord.

[illegible]

F#5 F#6 F#5 F#6 E5 E6 E5 E7 F#5

34

T  
A  
B

sl. sl. sl. sl. sl.

T  
A  
B

4 4 6 6 4 4 6 4 6 2 2 4 2 2 5 4 4

2 2 2 2 2 2 2 2 2 0 0 3 4 0 0 2

sl.

B5 B6 B5 B6 B5 B6 B5 F#7 A#5

36

T  
A  
B

Full Full ff

sl. sl. P P

T  
A  
B

9 9 11 11 9 9 11 11 9 9 11 9 7 8 8 8 7 8 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

**D** Guitar Solo

B5 B6 B7 E6 E5 E6 8va E5 8va E7 F#5

38

Full Full Full Full

12 10 12 10 10(10) 12 14 14 12 14 10 12 12 10 12 10 10 12 10 12

11 13

x

sl. H P H P

9 7 9 11 7 7 11 12 7 7 11 0 7 0 2 0 2 2 3 4 2 4 0 2 5 4 4 2

sl.

B5 8va B6 B7 B6

40

Full Full

10 12 10 10 12 (12) 10 12 10 12 10 (10) 7 7 10 7 9 7 9 7 8

H P H P H P H

9 7 9 11 7 7 12 7 11 7 7

41

B5 B6 B7 B6

Full

T

A

B

P P P P P P P P

T

A

B

9 9 11 11 12 12 11 0

7 7 7 7 7 7 7 0

42

E5 E6 E5 E7

Full

T

A

B

P P P P P P P P P P

T

A

B

2 2 2 4 2 2 5 4 2

0 3 4 0 0

43

E5 E6 E5 E7 B5

Full Full Full

T A B

P P P

44

B6 B5 B6

Full Full Full

T A B

P

T A B

9 9 11 11 9 9 11 11

7 7 7 7 7 7 7 7

45

B5 B6 8va-----B5 B6

Full Full

T  
A  
B

10 10 7 7 10 10 7 7 15 17 14 14 14 14 14

sl.

T  
A  
B

9 9 11 11 9 9 11 0  
7 7 7 7 7 7 7 0

46

F#5 F#6 8va-----F#5 F#6 F#5

Full Full 1/2

T  
A  
B

17 (17) 14 14 17 14 17 14 17 (17) 17 15 17 15 16 15 (15)

H P P P sl.

T  
A  
B

4 4 4 6 4 4 6 4 0  
4 4 2 2 2 2 4 2 0  
2 2 2 2 2 2 4 2 0

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, vocal, and piano. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex melody with various techniques such as slides, bends, and harmonics. The vocal part consists of two staves, Tenor (T) and Alto (A), with lyrics written below. The piano part provides harmonic support with chords and arpeggios. The score includes dynamic markings like *sl.* (sforzando) and *Full* (full volume). The guitar part is marked with various fret numbers and techniques like *8va* (octave) and *8va* (octave). The vocal part includes lyrics and musical notation for the Tenor and Alto voices. The piano part includes chord symbols and musical notation for the left and right hands.

**Guitar Part:**

- Staff 1: Treble clef, G major key signature. Notes: G4 (fret 1), A4 (fret 2), B4 (fret 3), C5 (fret 4), D5 (fret 5), E5 (fret 6), F#5 (fret 7), G5 (fret 8), A5 (fret 9), B5 (fret 10), C6 (fret 11), D6 (fret 12), E6 (fret 13), F#6 (fret 14), G6 (fret 15), A6 (fret 16), B6 (fret 17), C7 (fret 18), D7 (fret 19), E7 (fret 20), F#7 (fret 21), G7 (fret 22), A7 (fret 23), B7 (fret 24), C8 (fret 25), D8 (fret 26), E8 (fret 27), F#8 (fret 28), G8 (fret 29), A8 (fret 30), B8 (fret 31), C9 (fret 32), D9 (fret 33), E9 (fret 34), F#9 (fret 35), G9 (fret 36), A9 (fret 37), B9 (fret 38), C10 (fret 39), D10 (fret 40), E10 (fret 41), F#10 (fret 42), G10 (fret 43), A10 (fret 44), B10 (fret 45), C11 (fret 46), D11 (fret 47), E11 (fret 48), F#11 (fret 49), G11 (fret 50), A11 (fret 51), B11 (fret 52), C12 (fret 53), D12 (fret 54), E12 (fret 55), F#12 (fret 56), G12 (fret 57), A12 (fret 58), B12 (fret 59), C13 (fret 60), D13 (fret 61), E13 (fret 62), F#13 (fret 63), G13 (fret 64), A13 (fret 65), B13 (fret 66), C14 (fret 67), D14 (fret 68), E14 (fret 69), F#14 (fret 70), G14 (fret 71), A14 (fret 72), B14 (fret 73), C15 (fret 74), D15 (fret 75), E15 (fret 76), F#15 (fret 77), G15 (fret 78), A15 (fret 79), B15 (fret 80), C16 (fret 81), D16 (fret 82), E16 (fret 83), F#16 (fret 84), G16 (fret 85), A16 (fret 86), B16 (fret 87), C17 (fret 88), D17 (fret 89), E17 (fret 90), F#17 (fret 91), G17 (fret 92), A17 (fret 93), B17 (fret 94), C18 (fret 95), D18 (fret 96), E18 (fret 97), F#18 (fret 98), G18 (fret 99), A18 (fret 100), B18 (fret 101), C19 (fret 102), D19 (fret 103), E19 (fret 104), F#19 (fret 105), G19 (fret 106), A19 (fret 107), B19 (fret 108), C20 (fret 109), D20 (fret 110), E20 (fret 111), F#20 (fret 112), G20 (fret 113), A20 (fret 114), B20 (fret 115), C21 (fret 116), D21 (fret 117), E21 (fret 118), F#21 (fret 119), G21 (fret 120), A21 (fret 121), B21 (fret 122), C22 (fret 123), D22 (fret 124), E22 (fret 125), F#22 (fret 126), G22 (fret 127), A22 (fret 128), B22 (fret 129), C23 (fret 130), D23 (fret 131), E23 (fret 132), F#23 (fret 133), G23 (fret 134), A23 (fret 135), B23 (fret 136), C24 (fret 137), D24 (fret 138), E24 (fret 139), F#24 (fret 140), G24 (fret 141), A24 (fret 142), B24 (fret 143), C25 (fret 144), D25 (fret 145), E25 (fret 146), F#25 (fret 147), G25 (fret 148), A25 (fret 149), B25 (fret 150), C26 (fret 151), D26 (fret 152), E26 (fret 153), F#26 (fret 154), G26 (fret 155), A26 (fret 156), B26 (fret 157), C27 (fret 158), D27 (fret 159), E27 (fret 160), F#27 (fret 161), G27 (fret 162), A27 (fret 163), B27 (fret 164), C28 (fret 165), D28 (fret 166), E28 (fret 167), F#28 (fret 168), G28 (fret 169), A28 (fret 170), B28 (fret 171), C29 (fret 172), D29 (fret 173), E29 (fret 174), F#29 (fret 175), G29 (fret 176), A29 (fret 177), B29 (fret 178), C30 (fret 179), D30 (fret 180), E30 (fret 181), F#30 (fret 182), G30 (fret 183), A30 (fret 184), B30 (fret 185), C31 (fret 186), D31 (fret 187), E31 (fret 188), F#31 (fret 189), G31 (fret 190), A31 (fret 191), B31 (fret 192), C32 (fret 193), D32 (fret 194), E32 (fret 195), F#32 (fret 196), G32 (fret 197), A32 (fret 198), B32 (fret 199), C33 (fret 200), D33 (fret 201), E33 (fret 202), F#33 (fret 203), G33 (fret 204), A33 (fret 205), B33 (fret 206), C34 (fret 207), D34 (fret 208), E34 (fret 209), F#34 (fret 210), G34 (fret 211), A34 (fret 212), B34 (fret 213), C35 (fret 214), D35 (fret 215), E35 (fret 216), F#35 (fret 217), G35 (fret 218), A35 (fret 219), B35 (fret 220), C36 (fret 221), D36 (fret 222), E36 (fret 223), F#36 (fret 224), G36 (fret 225), A36 (fret 226), B36 (fret 227), C37 (fret 228), D37 (fret 229), E37 (fret 230), F#37 (fret 231), G37 (fret 232), A37 (fret 233), B37 (fret 234), C38 (fret 235), D38 (fret 236), E38 (fret 237), F#38 (fret 238), G38 (fret 239), A38 (fret 240), B38 (fret 241), C39 (fret 242), D39 (fret 243), E39 (fret 244), F#39 (fret 245), G39 (fret 246), A39 (fret 247), B39 (fret 248), C40 (fret 249), D40 (fret 250), E40 (fret 251), F#40 (fret 252), G40 (fret 253), A40 (fret 254), B40 (fret 255), C41 (fret 256), D41 (fret 257), E41 (fret 258), F#41 (fret 259), G41 (fret 260), A41 (fret 261), B41 (fret 262), C42 (fret 263), D42 (fret 264), E42 (fret 265), F#42 (fret 266), G42 (fret 267), A42 (fret 268), B42 (fret 269), C43 (fret 270), D43 (fret 271), E43 (fret 272), F#43 (fret 273), G43 (fret 274), A43 (fret 275), B43 (fret 276), C44 (fret 277), D44 (fret 278), E44 (fret 279), F#44 (fret 280), G44 (fret 281), A44 (fret 282), B44 (fret 283), C45 (fret 284), D45 (fret 285), E45 (fret 286), F#45 (fret 287), G45 (fret 288), A45 (fret 289), B45 (fret 290), C46 (fret 291), D46 (fret 292), E46 (fret 293), F#46 (fret 294), G46 (fret 295), A46 (fret 296), B46 (fret 297), C47 (fret 298), D47 (fret 299), E47 (fret 300), F#47 (fret 301), G47 (fret 302), A47 (fret 303), B47 (fret 304), C48 (fret 305), D48 (fret 306), E48 (fret 307), F#48 (fret 308), G48 (fret 309), A48 (fret 310), B48 (fret 311), C49 (fret 312), D49 (fret 313), E49 (fret 314), F#49 (fret 315), G49 (fret 316), A49 (fret 317), B49 (fret 318), C50 (fret 319), D50 (fret 320), E50 (fret 321), F#50 (fret 322), G50 (fret 323), A50 (fret 324), B50 (fret 325), C51 (fret 326), D51 (fret 327), E51 (fret 328), F#51 (fret 329), G51 (fret 330), A51 (fret 331), B51 (fret 332), C52 (fret 333), D52 (fret 334), E52 (fret 335), F#52 (fret 336), G52 (fret 337), A52 (fret 338), B52 (fret 339), C53 (fret 340), D53 (fret 341), E53 (fret 342), F#53 (fret 343), G53 (fret 344), A53 (fret 345), B53 (fret 346), C54 (fret 347), D54 (fret 348), E54 (fret 349), F#54 (fret 350), G54 (fret 351), A54 (fret 352), B54 (fret 353), C55 (fret 354), D55 (fret 355), E55 (fret 35

**E** Verse 3

Bsus4 B5 B6 B7 B6 B5 E5 E6 E5 E7 F#5

50

T  
A  
B

sl. sl. sl. sl.

T  
A  
B

52

B5 B6 B5 B6 B5 B6 B5 B6 B5

Full

T  
A  
B

H H P P

T  
A  
B

54

E5 E6 E5 E7 E6 E5 E6 E5 E7 G#5

T

A

B

9 7

9 11 11

sl. sl. sl.

0

T

A

B

2 2 2 4 2 2 5 4 2 2 2 4 2 2 5 4 6

0 3 4 0 0 0 0 0 0 3 4 0 0 4

sl.

56

B5 B6 B5 B6 B5 B6 B5 B6 B5

T

A

B

11 11 11 11 11 11 11 11 11

10 10 10 10 10 10 10 10 10

11 11 11 11 11 11 11 11 11

11 9 11 11 11 9 11 11 9 11 9 7 7 8 7 10 7 9 (9) 7 9

P sl. sl. sl. sl. P H P P

T

A

B

9 9 11 11 9 9 11 11 9 9 11 9 9 11 9 9 11 9 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and piano. The key signature is F# major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into two systems, each with a guitar staff, a piano staff, and a chord diagram staff.

**System 1 (Measures 58-60):**

- Guitar Staff:** Measures 58-60. Measure 58 has a whole note chord. Measures 59-60 have a half note chord.
- Piano Staff:** Measures 58-60. Measure 58 has a whole note chord. Measures 59-60 have a half note chord.
- Chord Diagrams:**
  - Measure 58: T (Treble), A (Alto), B (Bass) with fingerings 9, 8, 9.
  - Measure 59: T (Treble), A (Alto), B (Bass) with fingerings 9, 8, 9.
  - Measure 60: T (Treble), A (Alto), B (Bass) with fingerings 9, 8, 9.

**System 2 (Measures 61-63):**

- Guitar Staff:** Measures 61-63. Measure 61 has a whole note chord. Measures 62-63 have a half note chord.
- Piano Staff:** Measures 61-63. Measure 61 has a whole note chord. Measures 62-63 have a half note chord.
- Chord Diagrams:**
  - Measure 61: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 62: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 63: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.

**System 3 (Measures 64-66):**

- Guitar Staff:** Measures 64-66. Measure 64 has a whole note chord. Measures 65-66 have a half note chord.
- Piano Staff:** Measures 64-66. Measure 64 has a whole note chord. Measures 65-66 have a half note chord.
- Chord Diagrams:**
  - Measure 64: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 65: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 66: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.

**System 4 (Measures 67-69):**

- Guitar Staff:** Measures 67-69. Measure 67 has a whole note chord. Measures 68-69 have a half note chord.
- Piano Staff:** Measures 67-69. Measure 67 has a whole note chord. Measures 68-69 have a half note chord.
- Chord Diagrams:**
  - Measure 67: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 68: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 69: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.

**System 5 (Measures 70-72):**

- Guitar Staff:** Measures 70-72. Measure 70 has a whole note chord. Measures 71-72 have a half note chord.
- Piano Staff:** Measures 70-72. Measure 70 has a whole note chord. Measures 71-72 have a half note chord.
- Chord Diagrams:**
  - Measure 70: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 71: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 72: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.

**System 6 (Measures 73-75):**

- Guitar Staff:** Measures 73-75. Measure 73 has a whole note chord. Measures 74-75 have a half note chord.
- Piano Staff:** Measures 73-75. Measure 73 has a whole note chord. Measures 74-75 have a half note chord.
- Chord Diagrams:**
  - Measure 73: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 74: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 75: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.

**System 7 (Measures 76-78):**

- Guitar Staff:** Measures 76-78. Measure 76 has a whole note chord. Measures 77-78 have a half note chord.
- Piano Staff:** Measures 76-78. Measure 76 has a whole note chord. Measures 77-78 have a half note chord.
- Chord Diagrams:**
  - Measure 76: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 77: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 78: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.

**System 8 (Measures 79-81):**

- Guitar Staff:** Measures 79-81. Measure 79 has a whole note chord. Measures 80-81 have a half note chord.
- Piano Staff:** Measures 79-81. Measure 79 has a whole note chord. Measures 80-81 have a half note chord.
- Chord Diagrams:**
  - Measure 79: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 80: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 81: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.

**System 9 (Measures 82-84):**

- Guitar Staff:** Measures 82-84. Measure 82 has a whole note chord. Measures 83-84 have a half note chord.
- Piano Staff:** Measures 82-84. Measure 82 has a whole note chord. Measures 83-84 have a half note chord.
- Chord Diagrams:**
  - Measure 82: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 83: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 84: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.

**System 10 (Measures 85-87):**

- Guitar Staff:** Measures 85-87. Measure 85 has a whole note chord. Measures 86-87 have a half note chord.
- Piano Staff:** Measures 85-87. Measure 85 has a whole note chord. Measures 86-87 have a half note chord.
- Chord Diagrams:**
  - Measure 85: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 86: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 87: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.

**System 11 (Measures 88-90):**

- Guitar Staff:** Measures 88-90. Measure 88 has a whole note chord. Measures 89-90 have a half note chord.
- Piano Staff:** Measures 88-90. Measure 88 has a whole note chord. Measures 89-90 have a half note chord.
- Chord Diagrams:**
  - Measure 88: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 89: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 90: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.

**System 12 (Measures 91-93):**

- Guitar Staff:** Measures 91-93. Measure 91 has a whole note chord. Measures 92-93 have a half note chord.
- Piano Staff:** Measures 91-93. Measure 91 has a whole note chord. Measures 92-93 have a half note chord.
- Chord Diagrams:**
  - Measure 91: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 92: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 93: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.

**System 13 (Measures 94-96):**

- Guitar Staff:** Measures 94-96. Measure 94 has a whole note chord. Measures 95-96 have a half note chord.
- Piano Staff:** Measures 94-96. Measure 94 has a whole note chord. Measures 95-96 have a half note chord.
- Chord Diagrams:**
  - Measure 94: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 95: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 96: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.

**System 14 (Measures 97-99):**

- Guitar Staff:** Measures 97-99. Measure 97 has a whole note chord. Measures 98-99 have a half note chord.
- Piano Staff:** Measures 97-99. Measure 97 has a whole note chord. Measures 98-99 have a half note chord.
- Chord Diagrams:**
  - Measure 97: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 98: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 99: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.

**System 15 (Measures 100-102):**

- Guitar Staff:** Measures 100-102. Measure 100 has a whole note chord. Measures 101-102 have a half note chord.
- Piano Staff:** Measures 100-102. Measure 100 has a whole note chord. Measures 101-102 have a half note chord.
- Chord Diagrams:**
  - Measure 100: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 101: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 102: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.

**System 16 (Measures 103-105):**

- Guitar Staff:** Measures 103-105. Measure 103 has a whole note chord. Measures 104-105 have a half note chord.
- Piano Staff:** Measures 103-105. Measure 103 has a whole note chord. Measures 104-105 have a half note chord.
- Chord Diagrams:**
  - Measure 103: T (Treble), A (Alto), B (Bass) with fingerings 7, 9, 7.
  - Measure 104: T (Treble), A (Alto), B (Bass) with fingerings

1

**T**

**A**

**B**

9 7 9 7 5

P P sl.

0 0 x x

(5)

**T**

**A**

**B**

(9)

(7)