

SAD,SAD DAY (Live)

As recorded by Muddy Waters

Transcribed by TlSpider for Power
Tab Editor

Words and
Music by
Muddy Waters
Arranged by
Bob Margolin

A Intro

Slow Shuffle - ♩ = 62

B7

A7

1

Gtr I

T

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. P

Gtr II

T

A

B

sl. sl. sl. P

Gtr III

T

A

B

sl. sl. sl. P

B Verse[illegible]

7

A9 E7

T
A
B

T
A
B

T
A
B

10

A7 E7

T
A
B

T
A
B

T
A
B

13

B7

sl.

H P sl.

sl.

A7

E7

Full Full Full Full Full Full Full

P

15

sl. sl. sl. sl. sl.

0 3 3 x 3 3 5 2 5 5 4 4 4 3 3 2 2

0 0 4 3 2

[C] Verse

17

E7 B7 E7

tr

fff *let ring---*

sl.

To Coda A9 E7

19

tr *tr~f* **fff**

δva-----

fff *tr* *tr* Full Full Full Full

H P P

22

A9 E7

f

8va 8va-----4

1/2 1/2 1/2

9 (9) 10 7 0 0 2 4 4 3 3 3 2 0 2 0 0 2 3 3 3 2 3 3 3 4 3 2 0 2

sl. sl. sl. sl. sl.

P H sl. sl. P sl. H

25

B7 A7

9 9 10 12 12 12 10 10 12 10 0 0 2 0

H

0 2 4 3 3 2 3 3 3 3 2 0 2 0 2 4 4 7 5 4 4 3 2 2 0 2 1/2 2 5 0 2

sl. sl. sl. P H H

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

[D] Slide Guitar Solo -

E7 B7 E7

28

tr

T 1 (0) 2 4 4 x 4 4 4 x 4 4 4 2 0 2

A 10 12 10 12 10 12 10 12 10 12 12 12

B 0 4 0 1 2 2 2

sl. *H* *sl.* *sl.* *sl.* *sl.* *sl.*

T 12 12 12 12 12 12 12 12 3 0 2 3 2 1 0

A 0 12 12 11 11 10 10 9 11 0 1 2 (2) 0 3 4 2 5 5 2 5 2

B 0 11 0 1 2 2

H P P

A7 E7

31

T 10 12 10 10 9 8 10 12 10 12 10 12 10 12 12 12 12 12 12 12 10 10 12 11 10 8 9 9 9 9

A 10 12 10 12 10 12 10 12 10 12 10 12 10 12 12 12 12 12 12 12 10 10 12 11 10 8 9 9 9 9

B 9 x 9 9

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

T 7 5 5 4 3 3 3 1 2

A 5 4 4 4 4 4

B 0 0

H

A7

34

12/15 10/12 10/12

12 x 12 12 12

5 5 x 5 5 5 x 5 5 5 5 5 5 3 4 2 2 2 0 2 (0)

sl. sl. sl. sl. sl.

3

3 2 2 0 2 0 0 1 2 3 2 3 2 2 2 0 3 0 2 3 2 0 2

0 3 0 0

H P

E7

36

tr ~ ~ ~ ~ ~ tr tr ~ ~ ~ ~ ~

2 (0) 5 7 9 9 9 9 9 9 8 7 5 2 (0) 2 (0) 5 7 9 9 9 9 9 9 9 9 7 5 7 7 8

sl. sl.

2 4 3 3 2 3 3 3 2 3 3 3 2 0 2 0 1 2 4 4 4 2 3 4 4 4 2 0 2 0

sl. sl. sl. sl. H sl. sl. P

40

sl.

fff

sl.

E Guitar Solo

E7

44

T

A

B

H

Full Full Full Full Full Full Full

15 15 15 15 15 15 15 15 15 15 14 12

14 14 14 14 14 14 14 14 14 14 14 12

14 12 13 11 14 12 14 13 12 10 12

sl. sl. sl.

A7

46

1/2

T 3 2 2 0 2 0 0 1 2 3 2 3 2 2 2 0 3 0 2 3 2 0 2

A 0 3 0 0 0

B 0 3 0 0 0

H P

P.M.

T 2 5 7 6 5 8 5 7 6 5 8 5 8 (8) 7 12 12 15 (15) 12 15 (15) 15 12 15 12 14 12 15 15 12 14 (14) 12 14

A 2 6 5 8 5 8 5 8 (8) 7 12 12 15 (15) 12 15 (15) 15 12 15 12 14 12 15 15 12 14 (14) 12 14

B 0 sl. 0

E7

B7

48

T 2 3 3 2 3 3 2 3 3 2 0 0 0 0 0 0 0 0 7 10 7 10 10 7 0

A 2 4 3 4 3 4 3 4 3 2 0 2 2 1 2 4 4 4 3 4 4 4 2 0 2 0 6 7 7 9 8 8 8 8

B sl. sl. sl. sl. 0 H sl. sl. P sl. sl.

Full Full Full 1 1/2 1 1/2

T 14 12 14 14 12 12 14 12 14 15 12 15 12 14 14 14 14 12 14 15 15 12 14 12 15 12

A 14 14 14 12 12 14 12 14 13 12 15 12 12 14 14 14 14 12 14 15 15 12 14 12 15 12

B 12 12 14 12 14 13 12 15 12 12 14 12 14 15 12 14 14 14 12 14 15 15 12 14 12 15 12

51

A7

sl. sl.

H P

D.S. al Coda

52

E7

sl. sl. sl. sl. H P P

54

E7 A7

T

A

B

0 3 4 2 0 2 5 2 2 0 3 4 2 5 2 5 2 0 0 4 4 2 0 2 0 0 4 4 2 2 0 2

H H

sl. sl. sl. sl.

E7

58

tr~~~~~

T

A

B

2 (0)

sl. sl. sl. sl. sl.

sl.

0 0 3 2 4 0 3 0 2 4 2 0 2 10 7 10 10 7 10 7 9 7 9 8 10 8

H H sl. P P

B7

60

T

A

B

7 7 7 7 7 7 7 7 9 7 7 9 7 0 0 3 4 2 5 2 5 0 1 2

H

1/2 1/2

E7

1

T 10 4 2 1 1 1 1 1 0 4 1 1 1 1 0 4 1 1 8 9

A 9 8 9 9 9 9 9 9

B sl. sl. sl. sl. sl.

T 10 12 15 15 15 12 15 14 14 12 14 12 9 9

A 14 14 12 14 12 9 9

B Full Full Full Full 1/2 P P 0