

Danny Gatton

♩ = 180

E7

21 22

H P P H H P P H

T A B

0 1 2 3 4 2 5 4 2 3 4 2

A7

23 24

H P P H H P P H

T A B

5 5 2 3 4 2 5 4 2 3 4 2

B7 C7 B7 E

25 26 27

H P P H H P P H H P P H

T A B

4 4 2 5 6 4 7 6 4 5 6 4

A9 E7

28 29 30 31

H P P H H P P H H P P H

T A B

0 2 0 0 0 7 0 9 0 12 0 0

A9 B7

32 33 34 35

H P P H H P P H H P P H

T A B

7 0 5 0 0 7 0 9 0 12 0 0

E6 A7

36 37 38 39

H P P H H P P H H P P H

T A B

9 0 7 0 6 0 5 10 9 8 7

B7 C7 B7 E6

40 41 42 43

T
A
B

[B] Guitar Solo

E7 A9

44 45 46 47

T
A
B

C E7

48 49 50 51

T
A
B

8va

52 53 54

T
A
B

8va

55 56 57

T
A
B

E7#9 **A9**

58 59 60 61

sl. H $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ P.M. -----|

T 6 7 7 9 7 8 9 12 9 12 9 12 9 11 9 9 0 0 2 2 0 0 2 2

A 7 8 9 12 9 12 9 12 9 11 9 9 0 2 0 2

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

E **A7**

62 63 64 65

P.M. -----|

T 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 0 2 0 2 0 2 0 2 1 2 1 2 1 2 0 2 0 2 0 2 0 2

B9

66 67 68 69

P.M. -----| sl. sl. sl. sl.

T 0 0 2 2 0 0 2 2 2 3 2 3 0 2 3 0 2 3 0 2 3 0 2 3

A 0 2 0 2 0 2 0 2 2 3 2 3 0 2 3 0 2 3 0 2 3 0 2 3

B 0 2 0 2 0 2 0 2 2 3 2 3 2 3 0 2 3 0 2 3 0 2 3 0

E **A**

69 70 71 72

T 12 12 12 12 12 12 12 10 7 11 10 8 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 7 7 7 7 7

B

73 74 75 76

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$

T 7 7 7 9 7 7 9 12 12 11 9 0 9 0 9 9 9 9

A 8 8 8 8 7 9 9 12 12 11 9 11 9 11 9 9 9

B 7 7 7 7 7 7 7 12 12 11 11 11 11 11 11 11 11

C Second solo

G# F## G# Ab# A# Ab# A# F## G# F## G# Ab# A# A7

T 4 3 4 5 6 5 6 7 8 7 8 9 10 7 5 5 7
 A 4 3 4 5 6 5 6 7 8 7 8 9 10 7 5 5 7
 B 5 4 5 6 7 6 7 8 9 8 9 10 11 7 5 7

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 92, 93, and 94 indicated. The guitar part is written for two systems, each with a Treble (T) and Bass (B) staff. The first system covers measures 92 and 93, and the second system covers measures 93 and 94. The guitar accompaniment includes fret numbers and dynamic markings such as "full" and "1/2".

8va

sl.

D9

128

129

130

T

A

B

17 12 7

14 9 4

16 11 6

5 5 5 5 7 5 5 5 8 5 5 7 5

5

5 5 5 5 7 5 5 5 8 5 5 7 5

5

A7

5—5—5—5—7—5—5—8—5—5—5—7—5— | 8—7—6—5— | 8—7—6—5— | 8—7—6—5— | 7—6—5—4—

[illegible]

F Second Bridge

E9 **F9** **A6add9**

145 146 147 148

T 7 7 8 8 7 5 5 5
 A 7 7 8 8 7 4 4 4
 B 7 7 8 8 7 4 4 4

Musical score for guitar, measures 160-162. The score includes a treble clef, key signature of two sharps, and a 160 measure number. Measure 161 has a treble clef, key signature of two sharps, and a 161 measure number. Measure 162 has a treble clef, key signature of two sharps, and a 162 measure number. The score includes a guitar-specific notation with a 'H' symbol and '8va' marking, and a tablature section with fret numbers and a 'TAB' label.

E \flat 9E9E \flat 9E9E \flat 9 E9

w/bar -----4 w/bar w/bar

182 183 184

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ -1 -1 ----- $-\frac{1}{2}$

T	(13)	(8)-8	5	5	7	5	0
A	(13)	7	5	7	7	7	0
B	(12)				7		4

w/bar w/bar *8va* -----

185 186 187

sl. *sl.*

T	(0)	(0)	(0)	(0)	<12>	<12>	<5>	17
A	(0)	(0)	(0)	(0)	<12>	<12>	<7>	<12>
B	(4)	(4)	(4)	12	<7>	<7>		