

BORN UNDER A BAD SIGN

As recorded by Albert King

(From the 1967 Album BORN UNDER A BAD SIGN)

A Intro

$\text{♩} = 94$
N.C.

8va-----8va-----

Gtr I

Full Full

12 9 12 9 11 11 9 11 9 12 14 13 14

Gtr II

2 4 2 4 2 1/4

sl.

B Chorus

N.C.

Gtr II

4 2 4 2 0 4 2 4 2 4 2 4 2 0

sl.

7

Gtr I

G#7 F#7 N.C.

Full

T 9 9 9 12 (12) 9 11 9 11

A 11 9 11

B 11

Gtr II

5 5 5 3 2 4 1 2 3 4 4 4 0 0 2 2 2 0 4 2 4 2 1/4

sl.

C 1st Verse
N.C.

11

Full

T 9 9 9 11 11 11 9 11 9 11

A 11 11 11 11

B 11

sl.

4 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2 4 2 2 2

sl. H sl. H sl. H sl.

D Chorus

N.C.

E 2nd Verse

N.C.

23

T

A

B

T

A

B

F Chorus

N.C.

27

T
A
B

sl.

T
A
B

sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part at the top and a piano part below it, both with standard notation and tablature. The guitar part is in G major (one sharp) and 3/4 time. The piano part is in the same key and time. The score is divided into three measures, each with a chord symbol above the guitar staff: G#7, F#7, and N.C. (No Chord). The guitar part features a melodic line with a "Full" vibrato mark. The piano part includes a bass line with a "Full" vibrato mark and a treble line with a "Full" vibrato mark. The tablature for the guitar part is shown below the staff, with fret numbers and fingerings. The piano part has a bass line with a "Full" vibrato mark and a treble line with a "Full" vibrato mark. The score is divided into three measures, each with a chord symbol above the guitar staff: G#7, F#7, and N.C. (No Chord). The guitar part features a melodic line with a "Full" vibrato mark. The piano part includes a bass line with a "Full" vibrato mark and a treble line with a "Full" vibrato mark.

G Guitar Solo

N.C.

 $\delta va-$

G Guitar Solo
N.C.

8va-----┐ 8va-----┐ 8va

35

Full Full Full

14 14 12 14 14 (14) (14) 12 14

9 11 11

sl.

4 2 2 4 2 2 4 2 2 4 2 2

sl. sl. sl. sl.

H Chorus

G#7

F#7

G#7

39

8va----- 8va

1/2

13 13 14 14 14

9

4 2-4 2 4 2 4 4 4 4

sl.

P

5 6 5 4 3 x 3 2 3 4 5 x 5 5 6 5 4 4 x 4 4 5 4 3

43

F#7 N.C.

Full

9 9 12 9 11 11 9 11 9 11 11

3 2 2 4 0 2 4 2-4 2 4 2 2 2-4 2 2

sl.

1/4

sl.

I 3rd Verse

N.C.

46

Gtr II

T

A

B

2 4 2 2 2 4 2 2 2 4 2 2 4 2

H sl. H sl. H sl. H sl.

1/4

J Chorus

N.C.

50

8va-----

Gtr I

T

A

B

12 12 14 12 9 9 11 9 11

sl.

Gtr II

T

A

B

4 2 4 0 4 2 4 2 4 2 0 4 1 2 3

sl.

1/4

54

G#7 F#7 N.C.

Full

12 (12) 9 11 9 11 11

9 x x x

5 4 5 4 5 4 3 2 4 2 4 2 4 2 2

4 4 4 0 0 2 2 2 0 4 2 4 2 4 2 2

sl. sl.

K Outro

N.C.

58

Full

11 11 9 11 12

P

4 2 4 2 0 4 2 4 2 2 4 2 4 2 0

sl.

8va-----

1

T

A

B

9 9 9 9 12 9 11 (11) 11 9 11 14 13 13 14 13 13 14 13 14

Full 1/2 1/2

sl.

~~~~~

T

A

B

4 2 4 2 2 4 2 4 0 4 2 4 2

sl. sl.