



17

P.M. P.M. P.M. P.M.----| P.M. P.M. P.M.

T

A

B

**C** Chorus

E A E

21

P.M.-----| P.M.

T

A

B

**D** 2nd Verse

A E E

25

P.M.-| P.M. P.M. P.M.

T

A

B

H

**E** Chorus

E A E

29

P.M. P.M. P.M. P.M.

T

A

B

33

A E

P.M.

T	0	0	0	0	0	0	(0)	2	2	0									
A	1	1	1	1	1	1	(1)	2	2	1								1	1
B	2	2	2	2	2	2	(2)	2	2	2	x	x	.	2	0	2	2	2	2
	0	0	0	0	0	0	(0)	0	0	0				0	0	0	0	0	0

H

**F** 3rd Verse**G** Chorus

E E

P.M. P.M. P.M. P.M. P.M. P.M.

T	.					.	.												
A	.	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	2	0	2	2	2	0	0	2	2	2	0	0	0	0	0	0	0	0

A E E A E

3x

P.M. P.M.

T	0	0	0	0	0	(0)	2	2	0	.								0	0
A	1	1	1	1	1	(1)	2	2	1	.								2	2
B	2	2	2	2	2	(2)	2	2	2	.								2	2
	0	0	0	0	0	(0)	0	0	0	0	2	0	0	0	0	0	0	0	0

**H** Guitar Solo

45

E A E

Gtr I

sl. sl. sl. 15 sl. 3 sl.

Gtr II P.M. P.M. P.M. P.M. P.M.

To Coda

49

A E A E

Gtrs I, II

P.M. P.M.

**I** 4th Verse

53

E

P.M.----- P.M. P.M.----- P.M. P.M. P.M. P.M.-----

57

A E A E

P.M.

T  
A  
B

0	0	2	2	0	0	2	2	0	0	0	0	0	0	0	0	(0)	2	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	(1)	2	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(2)	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	0

61

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.-----|

T  
A  
B

0	0	0	2	0	0	2	2	0	0	0	0	0	2	2	2	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**J** Chorus

E

65

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0	0	2	2	2	0	2	0	2	0	0	0	2	2	0	0	1	1	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

1. , 2. 3.

69

A E A E

3x

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**K** Guitar Solo

73

E

Gtr I

let ring

sl.

H H H H

Gtr II, P.M.

P.M. P.M. P.M. P.M. P.M.

Measure	T	A	B
73	0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
74	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
75	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
76	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
77	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

77

P

sl.

P

H

P.M.

P.M. P.M. P.M. P.M. P.M. P.M.

Measure	T	A	B
77	5 0 0 0 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
78	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
79	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
80	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
81	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
82	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1. 2. *D.S. al Coda*

A E

81

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

**L** 5th Verse

Φ  
E

A E

86

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

4x

**M** Chorus

E A E

90

P.M.----- P.M.----- P.M. P.M. P.M. P.M.

T

A

B

### **N 6th Verse**

E

**O Chorus**

E

A

E

98

P.M. P.M. P.M.

<b>T</b>	0	0	0	0	0	(0)	2	2	0										
<b>A</b>	1	1	1	1	1	(1)	2	2	1										
<b>B</b>	2	2	2	2	2	(2)	2	2	2										
	0	0	0	0	0	(0)				0	0		0	0		0	0		

sl. P

A

E

A

E

**P** Guitar Solo

[illegible]

114

A E

T  
A  
B

sl. sl. sl. sl.

P.M. P.M. P.M. P.M. P.M.

118

A E

T  
A  
B

sl. sl.

P.M. P.M. P.M.

**Q** Outro

E A E

T  
A  
B

P.M. P.M. P.M. P.M.

[illegible][illegible]

134

Gtrs I, II, M.

P.M.

P.M.

A

E

T

A

B

[illegible][illegible]

146

A E

T	0	0	0	0	0	0	(0)	2	2	0	(0)	
A	1	1	1	1	1	1	(1)	2	2	1	(1)	
B	2	2	2	2	2	2	(2)	2	2	2	(2)	2
	0	0	0	0	0	0	(0)			0	(0)	