

E7

8

T 4 4 4 4 4 4 4 4 3 3 4 4 4 4 4 4 4 4

A 3 3 3 3 3 3 3 3 2 2 4 4 3 3 3 3 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. 2 3

A7

10

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring let ring let ring

E7

12

T 0 0 3 5 3 5 3 5 3 0 3 5 3 5 3 0 3 5 5 5 5 5 3 5 3 5 3 0

A 0 (1) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

tr sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

B7 A7

14

T 2 0 2 2 2 2 2 2 3 3 3 3 3 2 x x x

A 2 1 1 1 1 1 1 1 0 0 0 0 0 0 (0)

B x x x 0 2 0 3 0 0 0 0 0 0 0 0

H H

E7 B7
 16
tr
 T 0 0 3 5 3 5 3 5 3 0 3 5 3 5 3 0 3 5
 A 0 (1)
 B
 sl. sl. sl. sl. sl. sl. sl. sl. sl. 3 H

[C] Verse 3 -

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Alto and Bass parts are written on a single staff with a bass clef. The Alto part includes fingerings (1-4) and the Bass part includes fingerings (0-4). The score is divided into two measures by a double bar line. The first measure contains a series of chords and single notes, while the second measure contains a series of chords and single notes, ending with a double bar line. The Alto and Bass parts provide a harmonic accompaniment to the Treble part.

A7

22

let ring

let ring

let ring

T

A

B

0 0 0 0 0 4 2 0 0 0 0 0 0 0 0 x 0

0 0 0 0 0 0 0 x x 0 0 0 0 0 x

24

tr

T 0 0 3 5 3 5 3 5 3 0 3 5 3 5 3 0 3 5

A 0 (1)

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

5 5 5 5 3 5 3 5 3 0

2

26

let ring

T 2 0 3 3 3 2 3 2 x

A 2 2 2 2 1 1 1 x x x

B x 2 2 2 0 2 0 3 0 0 0 0 (0)

E6