

RECESSION BLUES

As recorded by B.B. King

(From the 1958 Album THE VINTAGE YEARS)

A Intro

$\text{♩} = 90$ (♩-♩♩)
N.C.

1

Gtr I (El. Gtr)

Full

T 6 8 6 8 6 9 6 8 6 9 6 8 6 7 6

A 8 6 8

B

P H

B 1st Verse

N.C.

4

Full

T 6 8 6 8 (8) 6 6 9 6 8 8 6 8

A 6 8

B 8

P

8

Full

1/2

T 8 8 6 6 7 6 11

A 8 6 7 8

B 8

sl.

11

Full

Full

T 8 8 6 6 11 (11) 9 11 11 (11) 9 9 11 9 6

A 8 8 6 8

B

sl. P P sl.

14

T 9 9 6 8 6

A

B

P

C 2nd Verse
N.C.

17

T 1/2 3 3 3 3 3

A 8 6 6 8 6 8

B

P

20

T 6 6 11 9 11 11(11) 9 11 9 6

A

B

sl. P sl. P

23

T 8va-----1 3 3 3 3 3 3 3 3 3 3

A 8 8 6 6 8 6 8 6 8 6 11

B (8)

P sl.

26

8va--1

Full

3

3

Full

T

A

B

P

P

P

[D] Guitar Solo
N.C.

29

1/4

Full

1/4

T

A

B

P

32

Full

Full

Full

1/2

Full

1/4

T

A

B

P

35

Full

Full

Full

Full

Full

Full

T

A

B

P

P

sl.

P

P

sl.

The musical score for "The Rose Tree" is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the guitar accompaniment is shown on three staves labeled T (Treble), A (Alto), and B (Bass). The guitar part includes fret numbers and fingerings (e.g., 1, 2, 3, 4, 5) for the right hand. The second system continues the melody and accompaniment, with the guitar part showing more complex fingering and fretting techniques.

E 3rd Verse
N.C.

41

T 6 6 8 7

A 9 6 8 6 8 (8)

B

P

[illegible]

47

Full

T

A

B

P

P *sl.*

