

[illegible]

16

T

A

B

[illegible]

28

1/4

T

A

B

H

31

T

A

B

H

34

1/4

T

A

B

H

37

T

A

B

H

40

1/4

T

A

B

H

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 H H 2 0 0 0 0 0 0 0 0 0 0 0

43

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H

49

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

H

55

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 2 0 (0) 2 (4) (2) 0 1 1 1 1 1 1 1

B 0 0 0 0 0 P H P 0 0 0 0 0 0 0 0

62

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0

66

T 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0 (1) 1 1 1 1

A 1 1 1 1 (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

71

T

A

B

2

tr

P

H

[illegible]

The image shows a musical score for the song "The Wind" by Gustav Mahler. It features a vocal line and a guitar accompaniment. The key signature is D major (two sharps) and the time signature is 3/4. The guitar part includes fret numbers (0, 1, 2) and a "let ring" instruction. The score is presented in a clean, black-and-white format with a treble clef and a key signature of two sharps.

83

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0

86

T 0 0 0 0 2 3 3 3 0 2 3 3 3 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

92

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

T 0 0 0 0 | 0 0 0 0 | 0 0

A 3 3 3 0 | 0 0 3 3 | 0 0

B 1 1 1 1 | 1 1 1 1 | 1 1

101

T 0 0 0 | 5 5 5 5 5 | 5 0

A 1 0 1 | 7 7 7 7 7 | 7 1

B 6 6 6 6 6 | 6 6 2 2

H x x x

104

P.M. P.M. P.M.

T 0 0 0 | 0 0 0 | 0 1

A 0 2 (2) | 1 1 1 | 2 1

B 0 0 0 | 0 0 0 | 0 H

107

T 0 0 | 0 0 | 0 0

A 1 1 | 1 1 | 1 1

B 2 2 | 2 2 | 2 0

H

110

T (0) 0 0 | 0 0 0 | 0 0

A (0) 0 0 | 0 0 0 | 0 0

B (1) 1 0 | 1 1 1 | 1 1

2 2 | 2 2 | 0 0

113

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | | | |
| A | 1 | 0 | 0 | 0 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

116

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

118

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

| | | | | | | | |
|---|---|---|---|---|-----|-------|-------|
| T | | | | | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 0 1 | (1) 1 | 1 1 |
| B | 0 | 0 | 0 | 0 | H | (0) | 0 0 0 |

122

1/4

| | | | | | | | |
|---|---|---|---|---|-----|-----|-----|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 0 |
| B | | | | | 0 1 | 0 2 | 0 1 |

[illegible]

Slower ♩ = 136
E5

146

147

148

let ring----

T

A

B

P

C Verse
N.C.

150

B5

N.C.

T 0 0 2 2 2 2

A 0 0 0 0 0 0

B

153

T

A

B

H

156

let ring-----

T 0 0

A 0

B 2 2 2 0 0

[illegible]

D Verse

N.C.

179

T
A
B

2 0 1 2 2 2 2 0 2 0 4 4 2 0 2 0 2 7 2

H P sl. P sl. sl.

182

T
A
B

0 0 2 2 0 2 0 2 1/2

H

186

T
A
B

0 0 2 2 2 (2) 0

E5

189

T
A
B

2 2 2 2 2 0 3 2 1 0 0 0 2 2 2 0 0 0

E Verse

192

T
A
B

2 0 2 0

195

T

A

B

0

2

0

3

P

198

T
A
B

H P H

204

E5

E5

E5

P.M. --- 1

T 0 0 0 (0) 0 0 0 0 0 0 3 2 1

A

B

[illegible]

210

A7

T 3-5 0 0 x 5 5 5 5 5 5 10 10 10 10 10 10 10 10 10 10

A

B

x

8 8 8 8
9 9 9 9 9
7 7 7 7 7
0 0 0 0

sl.

213

E7

T 8 8 8 8 10 10 10 10 10 10 10 8 10 8 8 10 10

A 9 9 9 9 8 8 9 9 9 9 9 9 9 9 9 9

B 0 0 0 0 9 9

1/2 1/2 Full Full Full

P H

sl.

216

B7 A7 E7

T 10 12 12 12 12 12 5 0 3 0 0 2 0 2 2 2 (2) 2 0 2 2 2 2 0 2

A

B

sl. sl. sl. P P

219

B7 E7

T 7 8 0 0

A 2 0 1 2 (2) 0 2 (2) 2

B 0 1 2 (2) 7 0

1/2

sl. sl.

E7

[illegible][illegible] $sl.$

255

T

A

B

258

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7

[illegible]

let ring

8

let ring-----|

T 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 0 2 0 1 2 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 3 0

H H

G Verse
E7

11

let ring

T

A

B

7 5 7 5 7 (7)

sl.

14



T 3 3 5 5

A 4

B (2)

H

17

T

A

B

H H H

0

2 2 2

0

2 2 2

0

2 2 2

0

H

[illegible]

[H] Verse

38 E7

T
A
B

41

T
A
B

44

T
A
B

47

T
A
B

50 E5 B5 E5

T
A
B

1

B5 E5 E7 E5

T 0 2 2 0 0 0 0 0 0 2 0 3

A

B 2

p