

# CROSSROADS

As recorded by Cream

(From the 1975 Album WHEELS OF FIRE)

## A Intro

Moderate Blues/Rock ♩ = 130  
A

1

Gtr I *mf*

T  
A 2 2 0 2 (2) 0 2 0  
B 0

P H P

1/2

1/2

1/4

D7

4

T  
A 2 0 2 (2) 0 2 0  
B 0

P

1/4 *let ring*

1/4

1/4

A

E

7

T (0) 2 0 2 0 2 (0)  
A 2 0 2 0 2 0  
B 0

P

1/2

1/2 *let ring*

P

sl.

10

D A

1/4 1/4

~~~~~

5 7 5 7 7 5 7 5 5 7 5 6 5 8 5 7 5 5 6 (5)

sl. P H P H

**B** 1st Verse

(A) E A D

~~~~~ *mp* P.M.----- *mf*

5 5 6 5 7 2 4 2 4 2 2 4 2 2 4 2

7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0

H

A D

1/2 ~ *mp* P.M.-----

(0) 2 0 2 (2) 0 2 0 2 0 2 (2) 0 2 0 2 2 2 4 2 2 4 2

2 0 2 (2) 0 2 0 2 0 2 0 0 0 0 0 0 0 0

3 0

P H P P P

A

P.M.----- *mf* 1/4

(0) 2 0 2 (2) 0 2 0 2 2 0 2 (2) 0 2 0 2 0 (0) 2

2 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0

\*1 3

\*Fret low F#s on D/F# chords with thumb. P H P

E D/F# A

21

*mp* P.M.----- *mf*

1/2

T  
A  
B

2 2 4 2 2 2 4 0 2 2 4 2 (2) 2 0 2 (2) 0 2 0

0 0 0 0 0 0 2 2 0 0 0 0 2 0 0 0 3

P H P

**C** 2nd Verse

(A) A D A

24

*mp* P.M.----- *mf*

1/2

T  
A  
B

2 0 2 0 2 0 2 2 2 4 2 2 4 0 2 4 2 (2) 2 0 2 0 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (0)

P P

D

28

*mp* P.M.----- *mf*

T  
A  
B

2 0 2 0 2 0 2 2 2 4 2 2 4 2 2 2 4 2 2 2 4 2

0 0

A E

31

*mp* P.M.-----

1/2

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 4 4 2 2 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

D/F# A

*mf* *mp*

P.M.-----|

T

A 2 0 0 0 2 2 4 2 (2) 2 0 2 0 2 0 2 0 2 0 2 0

B 0 0 0 0 0 0 0 2 (2) 0 3 2 0 0 0

2

1/2

3

**D** 3rd Verse

37

A D A

*mf* *mp*

P.M.-----|

T

A 2 2 4 2 2 4 0 2 4 2 2 4 2 (2) 2 0 2 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 2 (2) 0 0 0 0 0 0

3

P

1/2

40

D

*mp* *mf*

P.M.-----|

T

A 2 0 2 0 2 0 2 2 2 4 2 2 4 2 2 2 4 2 2 4 2

B 0 2

43

A E

*mp*

P.M.-----|

T

A 2 0 2 0 2 (0) 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 0 3 (2) 0 2 0 2 2 0 0 0 0 0 0 0 0 0

P

1/2

46

D A (E)

P.M.-----| *mf*  $\frac{1}{2}$  *f*

T

A 2 2 0 0 2 2 4 2 (2) 2 0 2 (2) 0 (0) 2 4 2

B 0 0 0 0 0 0 0 2 (2) (2) 0 2 0 3 0 2 4 4

P H P P H

**E** Guitar Solo I

49

A D A

Full

T

A 2 4 2 2 4 4 5 7 (7) 7 5 5 7 5 5 5 6 7

B 4 4 4 0 2 4 4 6 5 7 7 5 5 7 5 6 7

H sl. H H H

52

D

Full Full

T

A 5 7 5 7 5 7 7 5 8 7 5 7 5 7 5 7 9 9 8 7

B 5 7 5 7 5 7 7 5 7 5 7 5 7 5 7 5 7 5 7

P H P H sl. sl.

55

A E

Full

T

A 5 7 5 7 5 6 5 9 10 10 8 10 10 8 8 8 8 9 7 5 7 5 7

B 5 7 5 7 5 6 5 9 10 10 8 10 10 8 8 8 8 9 7 5 7 5 7

P H sl. H H sl. P

58

D A E

**T**

**A**

**B**

H sl. H H P H P P H sl.

A

6/8

1/2 1/2 Full 1/2 1/2 1/2 let ring--- 1/2 let ring---

T (13) 14 13 15 15 13 14 14 13 12 12 12 14 12 10 12 14 14

A 14 13 15 15 13 14 14 12 12 14 14 14 12 14 14

B 12 10 12 0

H sl. P sl.

The image shows a musical score for the song "The Wind" by Gustav Mahler. The score is written for a voice part and three piano accompaniment staves (T, A, and B). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The vocal line is in the soprano register, and the piano accompaniment consists of three staves labeled T, A, and B. The score includes various musical notations such as notes, rests, and dynamic markings like "Full" and "let ring".

E D A

69

T (Vocal out)

A 14 12 10 12 10 10 12 14 14 16 14 14 14 16 14 14 14 16 16 16 14 x-0 2 0 2 0 2 0

B sl. P sl. P H H sl. H H P

Full Full wide vib. pinch stg. —

**A**

A

84

*ff*

*sva*

*A*

semi-harm.

Full

Full

Full

Full

Full

Full

Full

**T**

**A**

**B** (0)

The Rose Tree

87

*8va*-----*D*-----

*wide vib.* *rake*

1/4 1/2 Full

T 17 17 20 17 17 20 17 17 x 17 17 20 17

A 19 17 18 19 17 19 17 19 17 19 17 19 17 20

B 19 19 19 19 19 19 19 19 19 19 19 19 19 19

P H P

90

*(D)* *8va*-----*A*-----

Full Full

T 17

A 19 17 19 17 19 19 19 17 17 17 17 17 17 17 17 17 17 17 17 17

B 19

*wide vib.* H H H

93

*8va*-----*D*-----*A*-----

1/2 Full Full \*

T 17

A 17 x 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17

B 17 19 x 19 0 19 17 19 0 19 17 19 19 19 19 19 19 19 19 19 19

H P H P H P

96

*E* *8va*-----*A*-----

\*Bare 2nd or 3rd fin. across G&B strings and bend so that the G stg. sounds 1 step higher and the B stg. sounds 1/2 step higher

Full Full Full

T 17

A 19 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17

B 19

P H P

99 *8va*-----D-----

Full 19 17 20 17 20 (20) 17 20 17 20 19 17 19 19 17 19

Full Full Full Full

H

102 *8va*-----A-----

*Fdbk* 3 1/4 ~~~~~ ~~~~~ *let ring*

T 17 19 17 17 19 17 19 17 19 17 17 17 17 20 17

A 17 19 17 19 19 17 19 19 18 19 18 19 17 17 19

B 19 17 19 19 19 17 19 19 19 17 19 19 19 19

H P H H P P

105 *8va*-----E-----D-----A-----

*let ring* Full Full 1/2

T 20 17 20 17 20 17 20 (20) 17 20 17 19 17 17 17 17 17 17

A 19 19 19 19 19 19 19 19 19 17 19 17 19 19 19 19

B 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

P P P P P

108 *8va*----- (E) -----A-----

Hv2l 1/2 1/2 1/2 1/2

T 17 17 17 17 17 17 17 17 19 19 19 19 19 19 19 19 19 19 19 19

A 17 19 17 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

B 19

H H H

111

*8va*-----D-----

let ring<sup>1</sup>

Full

Full

Full

P H H P P

114

*8va*-----A-----*8va*-----

Full

Full

1/2

1/4

Full

Full

P H P H P

117

*8va*-----E-----D-----A-----

Full

Full

Full

Full

H P P

121

A-----D-----A-----

*mp*

P.M.

*mf*

1/2

P

124

D

*mp* P.M. *mf*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 2 | 2 | 4 | 0 | 2 | 2 | 4 | 0 | 2 | 2 | 4 | 2 |
| B | 0 |   |   |   |   |   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |

127

A

E

*mp* P.M.

|   |   |   |   |   |   |     |   |     |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|-----|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |     |   |     |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 0 | 2 | 0 | 2 | (0) | 2 | 0   | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 |
| B | 0 |   |   |   |   | 3   | 0 | (2) | 0 |   |   |   |   |   | 2 | 0 | 2 | 2 | 4 |

P

130

D

N.C. (A)

*mf*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 2 | 0 | 0 |
| B | 0 |   |   |   |   |   | 2 | 0 | 2 | 2 | 0 | 0 | 2 | 0 | 3 | 0 |   |   |   |

P P H H P P

# [H] Free Time

A7

133

*let ring*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |   |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|--|--|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |   |  |  |
| A | 5 | 6 | 8 | 6 | 5 | 6 | 5 | 8 | 5 | 7 | 5 | 5 | 7 | 5 | 7 | (7) | x |  |  |
| B | 0 |   |   | 0 |   |   |   |   |   |   |   |   |   |   |   | 0   | x |  |  |

H sl. P H P sl.