

DUST MY BROOM

As recorded by Elmore James

(From the 1959 Album KING OF THE SLIDE GUITAR)

Tune to Open D (DADF#AD)

A Intro

$\text{♩} = 108$ (♩ - ♩♯)
D

1

Gtr I (El. Gtr. w/ light dist. & slide/ Open D - DADF#AD)

T	12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12
A	12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12
B	12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12 12

sl. sl. sl. sl. sl. sl. sl. sl.

G

4

slide

T	0 0 12 0	5 5 7 7 5 5 7 5 5	5 5 7 7 5 5 7 0 0
A	11 12 12 12	5 5 7 7 5 5 7 5 5	5 5 7 7 5 5 7 0 0
B	11 12 12 12	5 5 7 7 5 5 7 5 5	5 5 7 7 5 5 7 0 0

sl. sl. sl. sl.

D

A

7

slide

T	12 12 12 12 12 12 12 12 12	0 12 7	7 7 9 9 7 7 9
A	12 12 12 12 12 12 12 12 12	12 12 12	7 7 9 9 7 7 9
B	12 12 12 12 12 12 12 12 12	12 12 12	7 7 9 9 7 7 9

sl. sl. sl. sl. sl. sl. sl. sl.

B 1st - 4th Verses

D

10

slide

T	0 0 0 0 0 0 0 0 0 0	0 0	0 0
A	5 7 0	0 0	0 0
B	5 5 7 7 5 5 7 3 3 2 2 1 1	0 0 0	0 0 0

[illegible]

22

G

D

1. , 2. , 3.

4.

w/slide

4x

10 12

C Outro Guitar Solo

The image shows a musical score for the song "The Rose Tree". It includes a guitar part and three vocal parts (Tenor, Alto, Bass). The key signature is one sharp (F#), and the time signature is 3/4. The guitar part features a tremolo and a triplet. The vocal parts include various intervals and slurs.

Guitar: The guitar part is in G major. It starts with a tremolo on the G string, followed by a triplet of eighth notes (G, A, B). The melody continues with a series of eighth notes and a final triplet of eighth notes (G, A, B).

Vocal Parts:

- Tenor (T):** The Tenor part starts with a slur over the notes G and A, followed by a slur over the notes B and C. The final note is G.
- Alto (A):** The Alto part starts with a slur over the notes G and A, followed by a slur over the notes B and C. The final note is G.
- Bass (B):** The Bass part starts with a slur over the notes G and A, followed by a slur over the notes B and C. The final note is G.

30

G D

T

A

B

sl. sl. sl. sl. sl. sl. sl. sl.

34

A G D

w/out slide

T

A

B

sl. sl. sl. sl. sl. sl. sl. sl.

37

D^b D

T

A

B

sl.