

DALLAS RAG

As recorded by Stefan Grossman

Transcribed by N.Conato

Music by
Arranged
D.Laibman

♩ = 190 (♩-♩-♩)

1

Gtr I

T

A

B

5

T

A

B

9

T

A

B

13

T

A

B

sl.

sl.

17

T 8 7 8 10 8 10 3 0 3 5 3 0 3 0 0 1 2

A 5 4 2 1 0 1 2 3 2 0 1 0 1 2

B 8 8 8 8 5 4 2 1 0 1 2 3 2 0 3 2 1 0

21

T 3 0 3 3 0 3 0 3 3 3 0 1 0 1 2

A 0 0 0 0 0 3 2 3 2 3 2 1 0

B 3 3 3 3 3 3 3 3 3 3 3 2 1 0

25

T 3 0 3 3 0 3 0 3 8 5 8 0 1 2 0 1

A 0 0 0 0 0 0 0 0 2 0 1 0 3 2 1 0

B 3 3 3 3 3 3 3 3 0 1 2 0 0 1 2

sl.

29

T 3 0 3 3 0 3 0 3 3 3 0 1 1 4 3

A 0 0 0 0 0 0 0 0 2 3 2 3 0 1 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 0 2

The image shows a musical score for the song "The Rose Tree". It consists of a piano accompaniment and a three-part vocal setting (Tenor, Alto, Bass). The piano part is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody features a repeat sign and a key signature change to one sharp (F#). The vocal parts are written on three staves, with the Tenor (T), Alto (A), and Bass (B) parts clearly labeled. The lyrics "The Rose Tree" are written below the vocal staves. The score includes a piano introduction, a first ending, and a second ending. The piano introduction is marked with a piano (p) dynamic. The first ending is marked with a first ending bracket and a key signature change to one sharp (F#). The second ending is marked with a second ending bracket and a key signature change to one sharp (F#). The vocal parts enter in the second measure of the piano introduction. The Tenor part has a range of approximately G3 to G4. The Alto part has a range of approximately E3 to E4. The Bass part has a range of approximately C3 to C4. The score is written in a standard musical notation style with a common time signature (C) and a key signature of one sharp (F#).