

STOOP DOWN BABY

As recorded by Popa Chubby

(From the 1995 Album BOOTY AND THE BEAST)

Transcribed by mr.pbody

Music by

A Intro

$\text{♩} = 96$
C7

Gtr I

1 5 9 13

T A B

6 8 6 8 H 6 8 6 8 H 6 8 6 8 H 6 8 6 8

C7 F9 C7 G9 F9 C7

sl.

B Intro Solo

(C)

17

T A B

1 1 1 1 1 1 1 1 1 1 3 1 (3) 1 1 1 1 1 1 1 1 1 3 1 (3) 3 1

tr tr

sl.

(F9) (C)

21

Full Full Full Full Full Full

T 1 3 1 4 6 8 6 8 6 13 11 13 11 10 8 8 8 11 11 8 10 8 10 10 8 10

A 1 3 6 8 6 8 6 13 11 13 11 10 8 8 8 11 11 8 10 8 10 10 8 10

B 1 3 6 8 6 8 6 13 11 13 11 10 8 8 8 11 11 8 10 8 10 10 8 10

H P sl. H P sl.

(G9) (F9) (C7) G7add9

25

let ring-----| ~~~~~

T 10 10 10 10 8 8 8 11 x x 11 11 11 11 11 11 11 11 x 10 x 8 11

A 10 10 8 8 10 8 10 8 8 8 10 8 11 x x 11 11 11 11 11 11 x 10 x 8 11

B 10 10 8 8 10 8 10 8 8 8 10 8 11 x x 11 11 11 11 11 11 x 10 x 8 11

H P H P

C 1st Verse

C7

29

T 8 8 8 8 8 8 8 8

A 8 8 8 8 8 8 8 8

B 6 8 6 8 6 8 6 8

H H H H

F9 C7

33

T 8 8 8 8 8 8 8 8

A 8 8 8 8 8 8 8 8

B 6 8 6 8 6 8 6 8

H H H H

G9 F9 C7 G7add9

37

T 10 x 10 x x 10 9 8 x 8 x x 8 8 8 8 8 8 8 8

A 10 x 10 x x 10 9 8 x 8 x x 8 8 8 8 8 8 8 8

B 10 x 10 x x 10 9 8 x 8 x x 8 8 8 8 8 8 8 8

H H H H

D 2nd Verse

C7

N.C.

41

T

A

B

6 8 H 6 8 6 8 H 6 8 6 8 H

F9

C7

G9

F9

C7

[illegible]**E Solo**

(C7)

[illegible]

(F9)

(C7)

57

Full

tr

Full

sl.

sl.

(C7)

65

Full 8 8 11 13 (13) 13 11 13 13 (13) 11 8 11 8 10 8 10 8 10 9 10 8 10 10 8 10

T
A
B

P P P H P sl.

69

(F9) (C7)

Full Full Full Full

Full Full Full Full Full Full Full Full

H P H

sl.

73

(G9) (F9) (C7)

let ring-----|

T 10 10 10 10

A 10 10

B

P P P P sl. 8 8

8 8 8 8 11 11

8 8 8 8 11 11

10 8 10 8 10

sl.

[illegible]

(C7)

The image shows a musical score for the song "The Rose Tree". It begins with a piano introduction in G major, 4/4 time, consisting of 8 measures. The introduction features a treble clef, a key signature of one sharp (F#), and a tempo marking of "Allegretto". The piano part includes a melody with triplets and a bass line with a wavy line indicating a tremolo. The vocal parts (Tenor, Alto, and Bass) enter in measure 9. The Tenor part has a melody with a wavy line indicating a tremolo. The Alto and Bass parts have a melody with a wavy line indicating a tremolo. The score is written for three voices: Tenor (T), Alto (A), and Bass (B). The lyrics "The Rose Tree" are written below the vocal parts. The score is divided into three systems. The first system contains measures 9-12, the second system contains measures 13-16, and the third system contains measures 17-20. The piano introduction is marked with a "P" and the vocal parts are marked with "V". The score is written in a standard musical notation with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Allegretto". The piano introduction is 8 measures long and the vocal parts enter in measure 9. The score is divided into three systems. The first system contains measures 9-12, the second system contains measures 13-16, and the third system contains measures 17-20. The piano introduction is marked with a "P" and the vocal parts are marked with "V". The score is written in a standard musical notation with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Allegretto".

(F9)

(C7)

[illegible]

(G9)

(F9)

(C7)

The musical score for "The Wind" by George Gershwin is presented in two systems. The first system shows the guitar solo (Guitar) and the vocal line (Voice). The guitar solo is in G major, 12/8 time, and includes a "let ring" instruction. The vocal line is in G major, 4/4 time, and includes a "P.M." instruction. The second system continues the guitar solo and vocal line, with the guitar solo including a "P.M." instruction. The score is for guitar and voice.

C7

N.C.

[illegible]

F9

C7

N.C.

[illegible]

G9 F9 C7 N.C.

97

T 10 x 10 x x 10 9 8 x 8 x x 8 8 8 8 13

A 10 x 10 x x 10 9 8 x 8 x x 8 8 8 8 13

B 10 x 10 x x 10 9 8 x 8 x x 8 8 8 8 13

6 8 6 8 H 6 8 6 8 sl.

[F] Outro Verse and Solo

C7

101

T 8 8 8 8 8 8 8 8 8 8 8 8 8

A 8 8 8 8 8 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8 8

6 8 6 8 H 6 8 6 8 H 6 8 6 8 H 6 8 6 8 H

F9

C7

N.C.

105

T 8 8 8 8 8 8 8 8 8 8 8 8 8

A 8 8 8 8 8 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8 8

6 8 6 8 6 8 6 8 6 8 6 8 6 8 H

G9

F9

(C7)

B^b CB^b C

N.C.

109

T 10 x 10 x x 10 9 8 x 8 x x 8 8 10/11 10 8 8 8

A 10 x 10 x x 10 9 8 x 8 x x 8 8 10/11 10 8 8 8

B 10 x 10 x x 10 9 8 x 8 x x 8 8 10 8 10 8 10 8 10 8 10 8

sl. sl. sl.

N.C.

C7

N.C.

C9

113

T 8 8 8 8 8 8 8 8 8 8 8 8 8

A 8 8 8 8 8 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8 8

H P P P H P P P sl. sl. sl.