



The image shows a musical score for the song "The Rose Tree". It consists of two systems, each with a treble clef melody line and a guitar accompaniment line. The guitar line includes a tablature (T) and a bass line (B) with fret numbers and fingerings. The melody line is in G major (one sharp) and 4/4 time. The guitar accompaniment is in G major and 4/4 time, featuring a mix of eighth and sixteenth notes, with some triplets and slurs. The tablature includes fingerings (H, P) and fret numbers (0, 2, 3).

## **B** Interlude

The image shows a musical score for the song "The Rose Tree". It is written for a vocal part (T), guitar (A), and double bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains the main melody and accompaniment. The second system contains a continuation of the melody and accompaniment, with some variations in the guitar and double bass parts. The guitar part includes a melody line and a bass line with fret numbers. The double bass part includes a melody line and a bass line with fret numbers. The score is written in a standard musical notation style.

**C Guitar Break 1**  
§§

[illegible]

*To Dbl. Coda*

**D** Verse*To Coda*

19

Gtr I

0 3 0

T

A

B

23

Gtr II

T

A

B

## **E Guitar Break 2**

[illegible]

**[F] Guitar Solo**[illegible][illegible]



44

T  
A  
B

0 2 0 0 1 0 3 0 2 2 2 0 3 0 0 2 0 2 0 2 0

H H P P H 3 2 0 0

T  
A  
B

0 2 0 0 1 0 3 0 2 2 2 0 3 0 0 2 0 2 0 2 0

H H P P H 3 2 0 0

**G** Interlude

46

T  
A  
B

5 7 7 7 7 7 5 7 7 7 7 7 5 7 7 7 7 7

H H H H H H H H H H H H H H H H

T  
A  
B

9 9 9 9 9 x 7 9 12 14 (14) 14 (14) 12 12 14 12

sl.



D.S.S. al Dbl. Coda



1

*mf*

T x x x x 0 (0)  
A x x x x 0 (0)  
B 5 7 7 7 7 7 x x x x 5 (5)  
0 0 0 0 0 0 x x x x 3 5 6 7 5 6 7

H

*f*

T 10 12 (12)  
A 12 9 12 10 12  
B 9 12

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