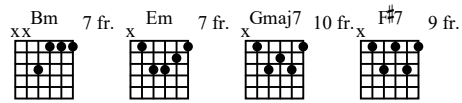


# THE THRILL IS GONE

As recorded by B.B. King

(From the 1998 Album WHY I SING THE BLUES)



## A Intro (Drums)

Slow Blues ♩ = 88

Gtr II *mf* Bm

Gtr I *mf*

1

T 12 12 10 12 10 9 7 7 9 7 9 9 9 7 9 (9) 7 7

A

B

Em Bm

6

T 10 10 12 12 10 11 12 12 12 10 10 12 12 10 (10) 10 10 12 12

A

B

Gmaj7 F#7 Bm

10

T 10 12 12 10 12 12 12 10 10 12 10 10 12 10 12 7 7

A

B

P H

**B** Verse

14

Bm

Bm

T

A

B

B

18

Em Bm

**T**

**A**

**B**

22

Gmaj7

F#7

Bm

T

A

B

9 7

P

**C Verse**

[illegible]

Em Bm

30

Full 1/4

10 10 12

9 7

P

|   |  |  |  |
|---|--|--|--|
| T |  |  |  |
| A |  |  |  |
| B |  |  |  |

Gmaj7 F#7 Bm

34

7

|   |  |  |  |
|---|--|--|--|
| T |  |  |  |
| A |  |  |  |
| B |  |  |  |

**D** Guitar Solo

Bm Bm

38

7 10 10 12 12 10 12 12 10 12 12 10 12 10

1/2 1/2 Full 1/4 1/4 1/4

P

|   |  |  |  |
|---|--|--|--|
| T |  |  |  |
| A |  |  |  |
| B |  |  |  |

Em Bm

42

12 10 19 19 10 10 7 10 7 9 7 9 9 9 7 9 7

Full

|   |  |  |  |
|---|--|--|--|
| T |  |  |  |
| A |  |  |  |
| B |  |  |  |

46

Gmaj7 F#7 Bm

Full N<sup>2</sup>

T 7 10 7 7 10 7 7 10 10 7

A

B

**E** Verse

50

Bm Bm

T

A

B

54

Em Bm

T

A

B

58

Gmaj7 F#7 Bm

7

T

A

B

**F** Verse

62

Bm

Bm

T

A

B

7

7

7

7

The musical score is for a piece titled "T.A.B." in the key of D major (two sharps) and 4/4 time. It consists of a single system with five staves. The first staff is a treble clef staff with a key signature of two sharps (F# and C#). The second staff is a bass clef staff with a key signature of two sharps. The third staff is a treble clef staff with a key signature of two sharps. The fourth and fifth staves are empty. The music is written in a simple, minimalist style, featuring a single melodic line in the first staff and a single bass line in the second staff. The melody is composed of a series of eighth and quarter notes, with some rests. The bass line is composed of a series of eighth and quarter notes, with some rests. The piece is marked with a tempo of "Allegro" and a time signature of "4/4". The score is written in a clean, modern font, with a clear and legible layout.

70

Gmaj7 F#7 Bm

T  
A  
B

## **G** Outro-Guitar Solo

[illegible]

Em Bm

78

Full

T 12 12 10 12 12 10 12 12 (12) 10 12 12 10 10 12 7 10 9 7 7 7

A

B

P P

Gmaj7 F#7 Bm

82

Full

T 7 7 10 10 9 9 10 9 7 7 10 7 7 10 7 10 7 10 9 7 7 7

A

B

H P P

Bm Bm

86

Full

T 12 (12) 10 12 12 10 12 12 10 12 12 (12) 10 12 12 (12) 10 12 10 12

A

B

P sl. H P

Em Bm

8va

90

Full

T 12 19 19 19 19 19 19 19 19 19 10 9 10 7 10 12 12 7 7 9 7 10 10 10

A

B

sl. H P

94

Gmaj7 F#7 Bm

T 10 10 7 10 10 10 10 10

A 10 10

B 9 7 9 9 7 7 10 10

98

Bm Bm

T 7 10 9 7 9 7 9 7 10(10) 7 9 7 9

A 9 7 9 7 9 7 9 7 10(10) 7 9 7 9

B 9 7 9 7 9 7 9 7 10(10) 7 9 7 9

102

Em Bm Fade Out

T 7 7 7 19 10 7 10 7 10 7 9 10 9 7 7 9 7 9 9 (9) 7 (7) 9 9

A 7 7 7 19 10 7 10 7 10 7 9 10 9 7 7 9 7 9 9 (9) 7 (7) 9 9

B 7 7 7 19 10 7 10 7 10 7 9 10 9 7 7 9 7 9 9 (9) 7 (7) 9 9

106

Gmaj7 F#7 Bm

T 7 9 (9) 7 9 7 9 7 7 7 9 7

A 7 9 (9) 7 9 7 9 7 7 7 9 7

B 7 9 (9) 7 9 7 9 7 7 7 9 7

**H** Begin Fade

110

Bm

Bm

Full

Full

Full

T

A

B

10

9

7

10

7 9 7

9

Em

Bm

Gmaj7

114

Full

Full

T

A

B

7 (7)

7 9

10

10 12 (12)

sl. sl.