

# You Done Lost Your Good Thing Now

B.B. King

Standard tuning

$\text{♩} = 76$

$(\text{♩} \text{♩}) = \text{♩} \text{♩} \text{♩}$

el. guit.

First system of musical notation (measures 1-3). The treble staff shows a melodic line with triplets and wavy lines. The bass staff shows a bass line with fret numbers (5, 7, 5, 7-8, 7-(7), 5, 7, 5, 7-8, 5, 10, 7-8, 5, 7-5, (5), 7) and a wavy line.

Second system of musical notation (measures 4-5). The treble staff shows a melodic line with wavy lines. The bass staff shows a bass line with fret numbers (5, 6, 5, 5, 9-10, 8, 9, 10, 11, 12, 10, 12, 10-11, 10, 8, 10, 7, 5, 7, 7, 7) and wavy lines.

Third system of musical notation (measures 6-7). The treble staff shows a melodic line with triplets and wavy lines. The bass staff shows a bass line with fret numbers (7, 5, 5, 7, 5, 6, 7, 6, 7, 6, 7, 5, 6, 5, 6, 5, 7, 7, 8, 5, 7, 5, 7, 9, 7) and wavy lines.

Fourth system of musical notation (measures 8-9). The treble staff shows a melodic line with wavy lines. The bass staff shows a bass line with fret numbers (9, 10, 9, 7, 9, 10, 12-14, 12) and wavy lines.

Fifth system of musical notation (measures 10-11). The treble staff shows a melodic line with triplets and wavy lines. The bass staff shows a bass line with fret numbers ((12), 10, 12, 12, (12), 10, 11, 12, (12), 10, 12, (12), 10, 11, 10) and wavy lines.

16 17 18

3

8-10 (10) 8 5 7 7 5 7

1/2

The image displays a musical score for the piece "The Wind" by George Gershwin, featuring a piano and a guitar. The score is presented in three systems, each containing a piano staff and a guitar staff. The piano part is written in treble clef, and the guitar part is written in tablature. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. The first system shows measures 19-20, the second shows measures 21-22, and the third shows measures 23-24. The score is a transcription of the original recording, which was released in 1925.

[illegible]

29 30 31 32

3 3

12-10-8 10-(10)

full

P H

7-7-5-7-5-7 5-6 5-10 5

# Verse 2

33 34 35 36

3 3

full

7-7-5-7 5-7-5-7-5 7-5 5 5 5 6 5 6

37 38 39 40

full

1/4

7 (7) 7-5-5-5 7 5-6 5-10 (10)

41 42 43 44

3 3

12-10-8 10-(10)

full

P H

7-7-5-7-5-7 5-6 5-10 5

# Guitar Solo

45 46 47 48

3 3

full

0 0 5 5 7 7 6

5 10 8-10-12

49 50

8 10 10 8 10 10-12 (12) 10 (10) 10 8 10 10 10-12 10

51 *sl.* *P* 52 *sl.* *P*

8—10—10—12—10—8—10—8—10—8—10—8—10—8—12—10—8—10—8—10—8—10—9—7—9—10—11—10—12—14

53 54 55 *sl.*

(14)—12—10—(11)—13—12—10—10—8—9—5—5—7—(5)—6—5—5—X—5—*sl.*—5—10—8—9—10—11—12

56 57 *sl.* *sl.*

10—10—12—10—8—10—10—10—(10)—10—5—5—*sl.*—8—(8)—7—5—7—8—*sl.*—7—7—5—10—8—9—10

58 59 *sl.* *P* *P*

7—5—7—7—5—6—5—5—10—8—9—10—12—12—*sl.*—10—8—10—8—10—8—9—7—5—5—7—5

60 61 62 63 64 65 *full*

7—7—5—7—5

66 67 68 *full*  $\frac{1}{4}$  *P*

7—7—5—7—5—7—6—5—5—10—(10)—8—7—5—5—10

# Verse 3

69 70 71 72

full  $\frac{1}{4}$  P

T (10) 7 8-5-8-5 7 5 7 5 7 5 6

A

B

73 74 75 76

full  $\frac{1}{4}$

T 5 5 5 4 5 7 (7) 7 5 5 5 7 5 6 5 10 (10)

A

B

77 78 79 80

full P H

T 12-10-8 10-(10) 7 7-5 7 7-5 7-5-7 5-6 5 10 5

A

B

81 82 83 84 85

full

T 0 0 5 5 7 6 5 5 7-5 7

A

B

86 87 88 89 90

full P

T 10 8-9-10-8-8 8 10 8-9-10-10 10 8 10-8 5 5

A

B

91 92 93 94 95

$\frac{1}{4}$

T 5 5 7 5 5 5 8 5 7 5 5 6 5 5 10

A

B