

# MEAN TOWN BLUES

As recorded by Johnny Winter

## A Intro

♩ = 200

## B Main Riff

A

1

Gtrs I, II

3x

N.C.(A7)

4

let ring-----|

1/2 1/2

3 0 2 0 0

3 (3) 0 0 0

3 0 3 0

8

let ring-----|

1/2 1/2

3 0 2 0 0

3 (3) 0 0 0

3 0 3 0

12

let ring-----|

1/2 1/2

3 0 2 0 0

3 (3) 0 0 0

3 0 3 0

16

let ring-----|

1/2 1/2 1/4 1/4 1/4 1/4

T  
A  
B

3 0 2 0 3 (3) 0 3 (3) 0 0 3 5 0 0 0 0 3 0

P H P

Detailed description: This system contains measures 16 through 20. Measure 16 has a 'let ring' instruction. Measures 17 and 18 feature a 1/2 1/2 and 1/4 1/4 1/4 1/4 rhythm respectively. The guitar part includes triplets and a hammer-on (H) in measure 18. The bass part has a triplet in measure 17 and a hammer-on in measure 18. Measure 19 has a triplet in the bass. Measure 20 has a triplet in the bass and a 'let ring' instruction.

21

T  
A  
B

0 0 0 0 0 0 3 4 0 0 0 0 3 4

H H

Detailed description: This system contains measures 21 and 22. Both measures feature a triplet in the bass. Measure 21 has a hammer-on (H) in the bass. Measure 22 has a hammer-on (H) in the bass.

23

let ring-----|

1/2 let ring-----|

1/2 1/2

T  
A  
B

3 0 2 0 3 0 0 0 3 0 3 (3) 0 3 0

P

Detailed description: This system contains measures 23 through 26. Measure 23 has a 'let ring' instruction. Measure 24 has a 1/2 rhythm and a 'let ring' instruction. Measure 25 has a 1/2 1/2 rhythm. The guitar part includes a triplet in measure 24 and a 'let ring' instruction in measure 25. The bass part has a triplet in measure 24 and a 'let ring' instruction in measure 25.

27

let ring-----|

1/2 1/2

T  
A  
B

3 0 2 0 3 0 3 4 0 3 3 0 0 0 3 0

P H P

Detailed description: This system contains measures 27 through 30. Measure 27 has a 'let ring' instruction. Measure 28 has a 1/2 rhythm. Measure 29 has a 1/2 rhythm. The guitar part includes a triplet in measure 28 and a hammer-on (H) in measure 29. The bass part has a triplet in measure 28 and a hammer-on (H) in measure 29.

**C** Outro

31

35

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