

# HIDEAWAY

As recorded by John Mayall's Bluesbreakers

(From the 1966 Album JOHN MAYALL'S BLUESBREAKERS FEATURING ERIC

Words and  
Thompson

## A Verse

♩ = 138 (♩-♩-♩)

1

E7

Gtr I *mf*

Full

Full

~~~~~

T

A

B

H

H

5

A7

E7

Full

~~~~~

T

A

B

H

H

H

H

H

sl.

9

B7

A7

3

T

A

B

H

sl.

H

H

H

## B Chorus

12

E7

B7

E7

Full

tr~

~~~~~

~~~~~

let ring-----|

T

A

B

sl.

sl.

16

A7

let ring

3

1/2

sl. P P

T  
A  
B

19

E7

Full

Full

sl. sl.

T  
A  
B

22

B7

A7

E7

tr~

sl. P

T  
A  
B

25

Bridge

B7

E7

A7

sl. P

T  
A  
B

29

E7

B7

sl. P

T  
A  
B

**D Guitar Solo**

41

E7

1/Full 1/2 1/Full 1/2 Full 1/2

T 14 14 14 14 12 14 14 14 12 12 15 12 15 12 15 12

A 14 14 14 14 12 14 14 14 12 12 12 12 12 12 12 12

B

P

### **E Chorus**

47

B7

Eadd9

let ring

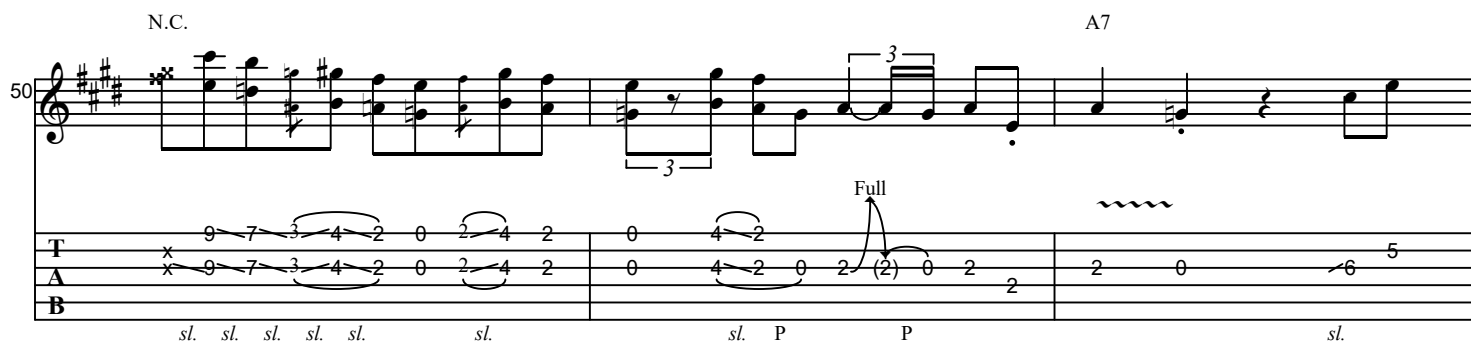
let ring

sl.

sl.

N.C. A7

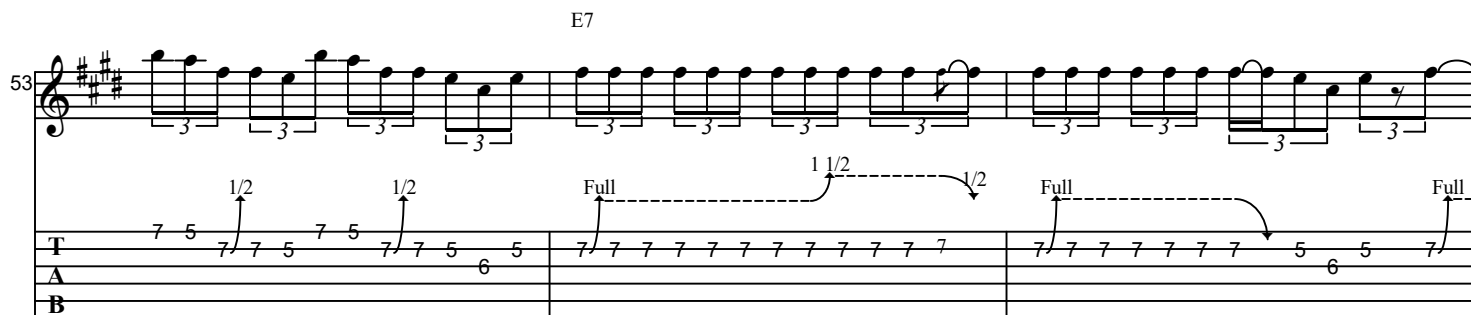
50



sl. sl. sl. sl. sl. sl. P P sl.

E7

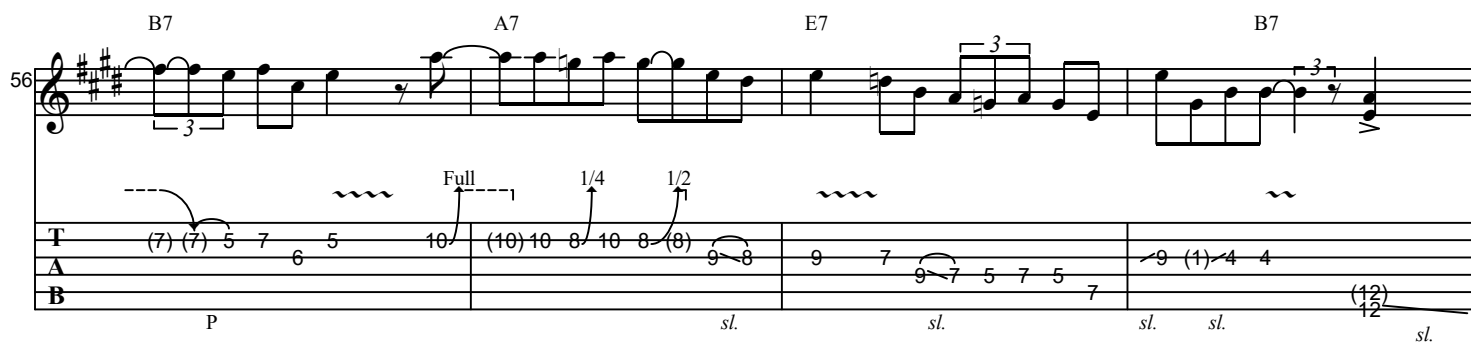
53



Full 1 1/2 1/2 Full Full Full

B7 A7 E7 B7

56



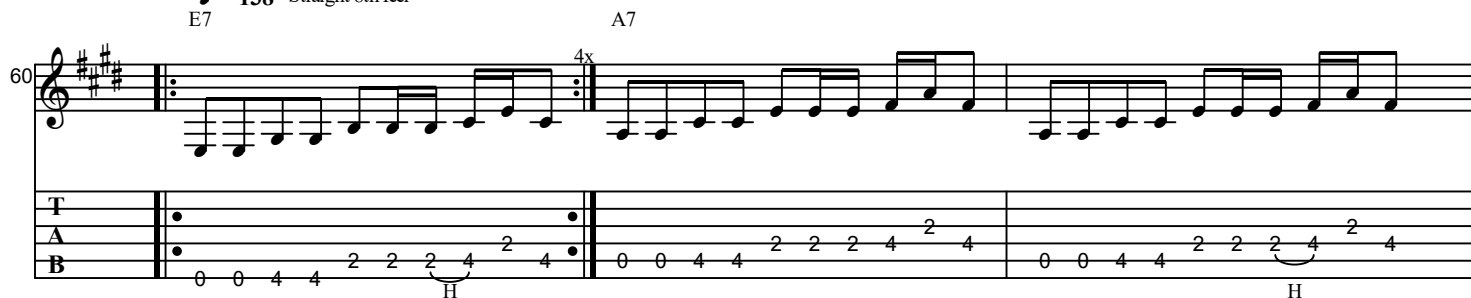
P sl. sl. sl. sl.

**[F] Interlude**

$\text{♩} = 138$  Straight 8th feel

E7 A7

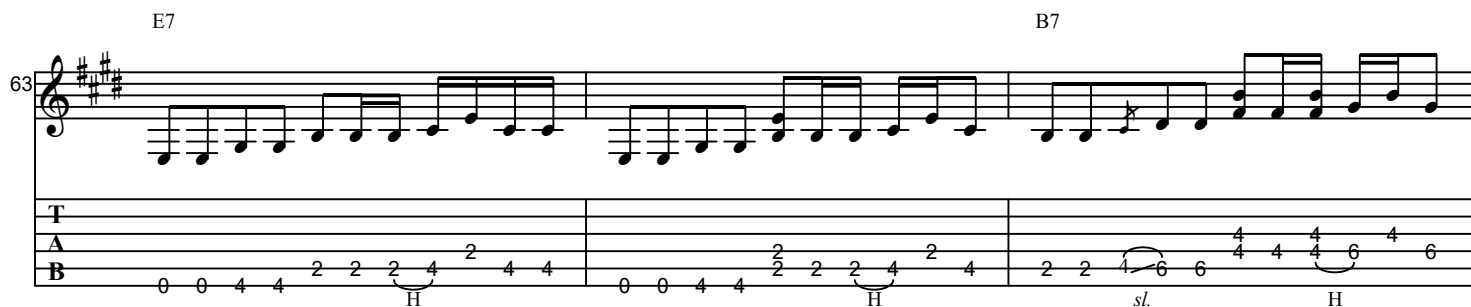
60



H H

E7 B7

63



sl. H

**G Guitar Solo**

♩ = 138 (♩ -  $\overset{3}{\text{♩}}$ )  
B7

[illegible]

94

Full

Full

1/4

Full

H

P

98

E7

Full

15 12 15 12 14 14 12 14 14 14 12 13 14 14 14 12 12 14 12 14 12 12 14 12 12 14 12 14 (12)

T A B

B7 A7 H H E7

101

Full

14 (14) 12 14 12 (14) 14 14 12 15 (15) 15 12 14 12 12 14 12 14 12 14 12 14

T A B

P F7 E7

104

Full

14 x x x 8 8 7 7

T A B

sl. sl. sl.