


PREACHIN' BLUES

As recorded by Robert Johnson

1. 

The musical score for "The Wind" by The Beatles is presented in a three-part vocal harmony format. The top staff is a guitar solo, featuring a melodic line with a 6x trill and a 3x trill. The bottom two staves are vocal parts for the three vocalists, with lyrics "The wind, the wind, the wind" and "The wind, the wind, the wind" written below. The score is divided into two measures, each with a 12/10/3/0 fret sequence. The first measure is marked with a 6x trill and a 3x trill. The second measure is marked with a 6x trill and a 3x trill. The score is written in standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, and drums. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with various chords and a solo section marked "Solo". The bass part is written on a single staff with a bass clef and a key signature of one sharp (F#). It includes a bass line with various chords and a solo section marked "Solo". The drum part is written on a single staff with a drum clef and a key signature of one sharp (F#). It includes a drum line with various rhythms and a solo section marked "Solo". The score is divided into three measures, each containing a guitar, bass, and drum part. The guitar part is marked with "P.M." and "Solo". The bass part is marked with "P.M." and "Solo". The drum part is marked with "P.M." and "Solo".

9

P.M. - P.M. P.M. - P.M. P.M. - P.M.

T 12 11 12 3 0 12 12 3 0 12 11 12 3 0

A 11 12 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. 3

12

P.M. -1 P.M.

| | | | | | | | |
|---|----------|---|---|----|---------|------|-----|
| T | 12 12 12 | 3 | 0 | 12 | 11 12 3 | 0 | |
| A | 12 12 12 | 0 | 0 | 0 | 0 | 12 9 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 2 4 | 2 4 |

sl. sl. sl. sl.

15

P.M. P.M.

| | | | | | | | |
|---|--------|-----|---|----|---|---|---|
| T | | 0 | 0 | 12 | | | |
| A | 12 3 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 2 4 5 | 2 4 | 3 | 3 | 2 | 2 | 3 |

sl. sl. sl.

18

P.M. P.M.

| | | | | | | | |
|---|-------|-----|-----|-----|-----|----------------|-----|
| T | 12 12 | 3 0 | 5 5 | 0 0 | 0 0 | 12 12 12 0 3 0 | |
| A | 12 12 | | | 0 0 | 0 0 | 12 12 12 0 | 5 5 |
| B | | | | 2 4 | 0 0 | 12 | |

sl.

21

P.M.

| | | | | | | | |
|---|---|-----|---|--|--|--|--|
| T | | 0 | 0 | | | | |
| A | | 0 | 0 | | | | |
| B | 0 | 2 4 | 0 | | | | |

sl.