

The musical score for the first verse of "The Sound of Silence" is presented. It features a piano introduction in E major, marked with a piano (p) dynamic. The introduction consists of a series of chords and a melodic line in the right hand. The main melody is in the right hand, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The left hand provides a harmonic accompaniment with chords and a bass line. The score includes a key signature of one sharp (F#) and a common time signature (C). The first verse begins with a piano (p) dynamic and a tempo marking of "moderato". The lyrics "Hello, hello, good-bye, good-bye" are written below the melody. The score ends with a double bar line and a repeat sign.

E B7

22

1/4

P.M.

T 3 3 0 0 0 0 0 0 0 0 0 0 (0) 0

A 2 2 0 0 0 0 0 0 1 1 1 0 4 4 0

B 2 0 0 0 0 0 0 0 0 0 0 0 4 4 6 0

H

A7 E B7

26

let ring-----

~~~~~

T 0 0 0 2 0 0 0 0 0 0 0 0 0 0

A 0 0 0 x 0 2 1 1 0 2 4 3 3 3 4 2 0 0 0

B 2 0 3 4 2 2 2 0 2 2 (2) 0 1 2 0 3

H

sl.

**C** 2nd Verse

E

29

T 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1

B 3 4

A7 E

33

1/4

1/4

T 3 3 (3) 3 3 (3) 0 0 0 0 0 2 0 0 2 0

A 2 2 2 2 2 (2) 0 0 0 0 1 1 2 0 1 1 2 1

B 0 0 2 2 2 0 2 4 2 2 2 0

H

36

P.M.

B7

A7

T

A

B

0

H

P

39 Musical score for the 3rd Verse of "The Sound of Silence". The score is in G major (one sharp) and 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The lyrics "3rd Verse" are written above the staff. The score includes a double bar line and a repeat sign. The lyrics "Full" are written above the staff. The score includes a double bar line and a repeat sign. The lyrics "Full" are written above the staff.

[illegible][illegible]

52

B7

T

A

B

0 3 0 1 2

0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0

0 12 12 12 12 12 12 12 12 12 12 12 12 12 12

0 13 13 13 13 13 13 13 13 13 13 13 13 13 13


sl. sl.

[illegible]

56

A7

E



65

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 2 0 2

5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 (8) 8

sl. P

[illegible][illegible]

**F 4th Verse**

E

7/7

P.M.

Full

2 (2) 0 0 0 1 2

P

Asus4 A7

80

T

A

B

P





98

A7 E

1/4

T 2 2 3 (3) 0 3 w/bar (0) 0 3 3 3 3 3 3 0

A 2 2 2 2 4 4 4 2 0 0 4 4 4 4 4 4 2 0

B 0 2 (2) 2

sl. sl. P

100

B7 E7

[H] Outro-Solo

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T 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 3 0 1 2

sl. sl.

102

E6 E

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

sl. sl.

104

E7 A7

Hull

T 15 15 15 15 15 15 15 15 15 15 15 15 14 14 12 12

A 16 16 16 16 16 16 16 16 16 16 16 16 14 12 12 12

B 14 14 14 14

sl.

8va-----E

106

T 12 15(15) 15 15 15 15 12 15 12 14(14)12 12 14 (12) 12 12 12 12 12 12

A 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

P P

B7 A7 E

109

T 12 12 14 14 12 15(15)12 14 12 12 12 15 12 12 15 15 12 12 12 15 15 12 12 14 14 14 14

A 15 12 12 12 12 15(15)12 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 15 12 12 12 12 15(15)12 14 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

H P H 0 P

rit.
B9E7add9

112

T 0 0 7 8 (8)

A 0 6 7 (7)

B 2 7 6 (6)

6 7 (7)

0 (0)

0