

Freddie King

Moderate ♩ = 170

od. guit.

26 27 28 29 30

full full

13 12 12 10 12

31 32 33 34 35 36 37

P P P

12-10 12-10 10 12 10 12 10 12-10

38 39 40 41 42 Verse

full full 1/4 1/4 P full

13 13 10 12 12 10 (10) 12-12 12-10 12

43 44 45 46 47

P P full full P

12-10 12-10 13 13 10 12 12 10

48 49 50 51 52

1/2 1/4 P full P H

10-12 12-10 12-10 12 12 10 12

53 54 55 56 57 58

full P 1/4 P

12 12 10-12 (12)-10 12-10 10 12-10

59 60 61 62 63 64 65

full $\frac{1}{4}$ P

TAB

Solo 66 67 68 69 70 71

full $\frac{1}{4}$ full $\frac{1}{2}$

TAB

72 73 74 75 76 77 78

full $\frac{1}{4}$ full full $\frac{1}{4}$ full $\frac{1}{2}$ full

TAB

79 80 81 82 83

H $\frac{1}{4}$ P $1\frac{1}{2}$ full full

TAB

84 85 86

full $\frac{1}{2}$ full full

TAB

87 88 89 90 Verse 91

$\frac{1}{4}$ $\frac{1}{4}$ full

TAB

92 93 94 95 96 97

full full full P

TAB

98 99 100 101 102

full P full

TAB

103 104 105 106

P full P full P

TAB

107 108 109 110 111 112

full P P full full P

TAB

112 113 114 115 116

1/4 P Solo full full full

TAB

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble clef staff for the melody and a guitar staff for the accompaniment. The melody is written in a key with one flat (B-flat) and a 2/4 time signature. The guitar staff uses a standard six-string layout with fret numbers indicated by numbers below the staff. The score includes measures 128, 129, 130, and 131. There are annotations above the guitar staff, including "full" and "1 1/4", which likely refer to the volume or duration of the notes. The melody features a mix of eighth and quarter notes, with some measures containing rests.

[illegible]