

KIND HEARTED WOMAN BLUES

As recorded by Robert Johnson

♩ = 100 (♩ - ♯♩)
A7 A♯7

G7

1

Gtr I

T	9	9	9	9	8	8	8	7	7	7	7	6	6	6	2
A	9	9	9	8	7	7	7	6	6	6	2				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4

T	0	0	0	0	5	5	5	5	4	4	4	5	5	4	5
A	6	6	6	6	5	5	5	5	4	4	4	5	5	4	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

7

T	0	0	0	0	1	1	1	1	2	2	2	2	2	2	2
A	6	6	6	6	2	2	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

10

T	9	9	9	9	8	8	8	8	7	7	7	7	5	5	3	3
A	9	9	9	8	7	7	7	7	7	7	7	7	2	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D7

13

T 1 1 1 1 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

A 2 2 2 0 2 5 4 3 2 0 2 2 0

B 0 0 0 0 0 5 4 3 2 0 2 2 0

[illegible]

 $sl.$
$$\overline{H}$$

The image shows a musical score for the song "The Rose Tree". It features a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The score is written for a guitar and three vocal parts: Tenor (T), Alto (A), and Bass (B). The guitar part is written in a simplified notation with numbers 0-5 and a 3/4 time signature. The vocal parts are written in a standard musical notation with a treble clef and a 2/4 time signature. The score includes a key signature change to one sharp (F#) and a 3/4 time signature change. The guitar part is written in a simplified notation with numbers 0-5 and a 3/4 time signature.

1

The musical score is written for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part features a series of eighth notes and triplets. The bass part is written in a simplified notation with letters T, A, and B, and numbers 0, 2, 3, 4, 5.

T 5 5 5 5 5 5 5 5 5 5 5 3

A 5 4 3 2 2 2

B 0 5 4 3 2 0 0