

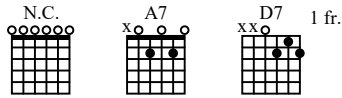
I'M YOUR HOOCHIE COOCH

As recorded by Eric Clapton

(From the 1995 Album FROM THE CRADLE)

Transcribed by Tone Jone's

Words and
Arranged



A Intro

Moderately Slow Blues ♩ = 78
N.C. (A7)

1

Gtr I *mf*

Gtr I *mf*

Gtr III *ff*

Gtr II *mf*

H

H

H

B Verse

1. Gypsy woman told my mother
 2. I got the black cat bone
 3. Verse See Lyric's
 N.C. (A7)

'fore I was born,
 I got a mojo too.

You got a boy-child comin
 I got the John Concherroo

4

T
A
B

7

5 5 7

7

5 5 7

7

5 5 7

sl.

Gtr III

T
A
B

7

5 5 7

7

5 5 7

7

5 5 7

sl.

T
A
B

0

3 0 2 3

0

3 0 2 3

0

3 0 2 3

H

7

T
A
B

7

5 5 7

7

5 5 7

7

5 5 7

sl.

gonna be a son of a gun.
gonna mess with you.

sl.

Gonna make pretty womens
I'm gonna make you girls

jump and shout,
lead me by my hand,

sl.

T
A
B

7

5 5 7

7

5 5 7

7

5 5 7

sl.

T
A
B

0

3 0 2 3

0

3 0 2 3

0

3 0 2 3

H

1. *To Coda* A7

10

And then the world wanna know what this all about. But you know I'm here.
And then the world will know the

Hyd $\frac{1}{4}$ $\frac{1}{4}$

sl. *sl.*

Gtr II

H H

13

Everybody knows I'm here Well, I'm the

Gtr I

sl. P H H H *sl.* H

Gtr II *tr~* *tr~* *tr~*

T A B

16

E7 D7 A7

Hoochie Coochie man.
let ring

Ev - erybody knows I'm here.

7 7 7 5 6 7 5 8 7 8 7 7 5 8 7 5 0 2 3 2 1 2 3 4

7 7 7 7 5 6 7 5 8 7 8 7 7 5 8 7 5 6 2 3 4

sl. H P

let ring

tr

1/4 1/4

0 3 0 0 0 3 4 2 2 5 2 5 2 5 3 4 5

2 2 2 2 2 0 3 0 0 3 4 2 2 5 2 0 2 3 4

The musical score for 'Hoochie Coochie Man' is presented in three systems. The first system includes a guitar part with a treble clef and key signature of two sharps (F# and C#), and a bass part with a bass clef. The guitar part features a melodic line with a repeat sign and a final measure with a long note. The bass part has a simple bass line with a repeat sign and a final measure with a long note. The second system continues the guitar and bass parts, with the guitar part featuring a melodic line and the bass part featuring a simple bass line. The third system includes a drum part with a treble clef and key signature of two sharps (F# and C#), and a bass part with a bass clef. The drum part features a melodic line with a repeat sign and a final measure with a long note. The bass part has a simple bass line with a repeat sign and a final measure with a long note. The lyrics 'Hoochie Coochie man but you know I'm here' are written below the guitar part in the first system.

A7

22

Ev - erybody knows I'm here. Well, I'm the

1/4 1/4 1/4 1/4 1/2 1/4

let ring

H H sl.

tr~ 1/4 tr~ 1/4 tr~

P P

E7

D7

A7

25

Hoochie Coochie man Ev - erybody knows I'm here.

tr~

sl.

let ring

tr~

C Harmonica Solo

28

E7 A7 D7

1/4 Gtr III let ring ---| let ring -----|

sl. sl.

tr~ 1/4 tr~ 1/4 1/4

H sl. H H

A7 D7

31

let ring

sl. H sl. sl. sl.

tr~ 1/4 tr~ tr~ tr~ 1/4 1/4

T A B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps. The vocal part is in the key of D major and 4/4 time, starting with a treble clef and a key signature of two sharps. The piano part is in the key of D major and 4/4 time, starting with a treble clef and a key signature of two sharps. The score is divided into two systems. The first system includes a guitar part with a treble clef and a key signature of two sharps, a vocal part with a treble clef and a key signature of two sharps, and a piano part with a treble clef and a key signature of two sharps. The second system includes a guitar part with a treble clef and a key signature of two sharps, a vocal part with a treble clef and a key signature of two sharps, and a piano part with a treble clef and a key signature of two sharps. The guitar part features a variety of chords and melodic lines, including a prominent D7 chord in the first system. The vocal part consists of a single melodic line. The piano part features a variety of chords and melodic lines, including a prominent D7 chord in the first system. The score is written in a standard musical notation style, with notes, rests, and chords clearly indicated. The guitar part includes a treble clef and a key signature of two sharps. The vocal part includes a treble clef and a key signature of two sharps. The piano part includes a treble clef and a key signature of two sharps. The score is divided into two systems. The first system includes a guitar part with a treble clef and a key signature of two sharps, a vocal part with a treble clef and a key signature of two sharps, and a piano part with a treble clef and a key signature of two sharps. The second system includes a guitar part with a treble clef and a key signature of two sharps, a vocal part with a treble clef and a key signature of two sharps, and a piano part with a treble clef and a key signature of two sharps. The guitar part features a variety of chords and melodic lines, including a prominent D7 chord in the first system. The vocal part consists of a single melodic line. The piano part features a variety of chords and melodic lines, including a prominent D7 chord in the first system. The score is written in a standard musical notation style, with notes, rests, and chords clearly indicated.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano part is in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score includes a guitar introduction, a piano introduction, and a vocal introduction. The guitar part features a complex rhythm with many sixteenth and thirty-second notes. The piano part features a simple melody with a few chords. The vocal part features a simple melody with a few chords. The score is written for a guitar, piano, and vocal parts. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano part is in the key of D major and 4/4 time. The vocal part is in the key of D major and 4/4 time. The score includes a guitar introduction, a piano introduction, and a vocal introduction. The guitar part features a complex rhythm with many sixteenth and thirty-second notes. The piano part features a simple melody with a few chords. The vocal part features a simple melody with a few chords.

D.S. al Coda

39

A7 E7

1/4 1/2 1/4

T A B

H H sl. H

41

A7 D7

don,t you mess with me 'cause you know I'm here Ev - erybody knows I'm here.

Gtr I

1/4 1/4 1/4

T A B

Gtr II

tr~ tr~

Well, I'm the Hoochie Coochie man
let ring-----|

Ev - erybody knows I'm here.