

I'M GOING HOME (LIVE AT V

As recorded by Ten Years After

(From the 1969 Album MUSIC FROM THE ORIGINAL SOUNDTRACK AND MO

Transcribed by Slowhand

Words ar

A Intro

$\text{♩} = 234$ (♩-♩³)
N.C.

1

Gtr I

T

A

B

P P H P H

4

8va-----

T

A

B

sl. P P P P P P P P P

7

8va-----

T

A

B

P P sl. P P P P P P

10

Full

T

A

B

P P P P H P P sl.

N.C.

C

N.C.

26

Full Full Full Full Full Full Full Full

T 5 5 5 5 5 5 5 5

A 7 (7) 5 8 (8) x x x x x x x x

B

30

Full Full Full Full Full Full Full Full

T 5 5 5 5 5 5 5 5

A x 7 5 8 x x x x x x x x

B

34

Full Full Full Full Full

T 5 5 5 5 5 5 5 5

A x 7 5 8 x x x x x x x x

B x P P H 0 0 0 1

D

A5

38

T

A 2 4 2 4 2 4 2 4

B 0 0 0 0 0 0 0 0

D5

A5

42

T

A 7 9 7 9 7 9 7 9

B 5 5 5 5 5 5 5 5

[illegible][illegible]

54

Full

Full

Full

Full

Full

Full

Full

Full

T

A

B

[illegible]**[F] Guitar Solo #2**

N.C.
8va-

[illegible]

65

8va-----

T
A
B

P P P H H H sl. P P P

68

T
A
B

sl. sl. P P P P P P

71

T
A
B

P P P H

[G]

A5

74

T
A
B

P P P P P P

D5

A5

78

T
A
B

P P P P P P

E5 A5

82

T

A

B

2	4	2	4	0	0	0	0	2	4	2	4	0	0	0	0	2	4	2	4	2	2	(2)	2	4	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

A5

86

P.M.-----|

P.M.-----|

T

A

B

2	4	2	4	0	0	0	0	2	4	2	4	0	0	0	0	2	4	2	2	4	2	2	2	2	4	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D5 A5

90

P.M.-----|

T

A

B

7	9	7	9	0	0	0	0	7	9	7	9	0	0	0	0	2	4	2	4	2	2	(2)	2	4	2	2	
5	5	5	5	0	0	0	0	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E5 A5

94

P.M.-----|

T

A

B

2	4	2	4	0	0	0	0	2	4	2	4	0	0	0	0	2	4	2	0	x	2	2	2	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

N.C.

98

P.M.-----|

P.M.-----|

T

A

B

0	3	0	0	3	0	0	0	0	3	0	0	3	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P

P

102

T
A
B

P

1/4

106

T
A
B

P.M.

J

A5

110

T
A
B

P.M.

D5

A5

114

T
A
B

P.M.

E5

A5

118

T
A
B

P.M.

138

P.M.-----|

T				
A	7 9 7 9	7 9 7 4	2 4 2 4	2 4 2 4
B	5 5 5 5	5 5 5 0	0 0 0 0	0 0 0 0

sl.

142

P.M.-----|

T				
A			2	(2) 2 2 2 4
B	2 4 2 4	2 4 2 4	2 4 2 4	0 2 0 4

M

A5

146

P.M.-----| P.M.-----| P.M.-----|

T		2		2
A	.	2		2
B	2 4 2 4 4	2 4 2 4	2 4 2 4 4	2 4 2 4

D5

A5

150

P.M.-----| P.M.-----| P.M.-----|

T		5		2
A		5		2
B	7 9 7 9 7	7 9 7 x	2 4 2 4 4	2 4 2 4

E5 A5

154

P.M.-----| P.M.-----|

T																			
A																			
B	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

N

A5

158

T																			
A																			
B		2	2					2	2										
		0	0					0	0										

D5 A5

162

T																			
A																			
B		7	7					2	2										
		5	5					0	0										

E5

166

T																			
A																			
B		2	2																
		0	0																

O

N.C. 24 A5 N.C.

170

P.M.-----|

T																			
A																			
B								2									x	3	5
								0											

197

P.M. P.M. P.M.

T			
A			
B	0	x 3 5 0	2 3 5

201

P.M.

T				
A				
B	0			

P N.C. **Q** Guitar Solo #3 N.C. *8va*

206

24

Full

Full

3

T		10	10 (10) 8	10 8	8
A				10	
B					

P

233

Full

T		10 12 10 12	13 12 10 12 10	10 12	x x
A		9 11		12	
B					

sl. P P P

237

Full

8va

T	x	5 7 8 10	8	10 (10)	10	10
A		4 5 7	9			
B						

sl. sl.

246

T 11 10 8 10 9 10 8 9 8 7 5 7 5 7 6 7 5 7 6 5 5 8 5 8 5 6 7 5 6 7

A

B

P P H P P P 8 8 H H H H

250

T

A

B

H *sl.* H H *sl.* H *let ring* *sl.* P P

254

T

A

B

P H

P P P

P

P P P

Full

258

Full

Full

T

A

B

P P P P sl.

6

9

13

17

21

T

A

B

w/ pick and fingers

sl.

8va

8

10

7

9

10

7

9

10

7

9

10

9

7

5

7

5

7

5

1/2

1/4

Full

4x

P

H

sl.

8va

15ma

12

15

13

15

13

14

14

12

14

13

17

20

22

20

17

20

22

20

17

20

P

25 *15ma* *15ma* *3* *Full* *Full* *20* *17* *20* *17* *20* *17* *17* *19* *17* *17*

T 22 20(20)2017 20 17 20 (20) 20 17 20 17 17 20 17 17 19 17 17

A

B

P P P P P

29 *15ma* *15ma* *15ma* *Full* *3* *3* *3* *3*

T 20 20 20 17 20 17 20 17 17 20 17 17 20 17 17 20 17 17

A

B

P P P P P x P P P P

33 *15ma* *15ma* *15ma* *Full* *3* *Full* *Full* *Full*

T 20 20 17 20 17 20 17 20 17 17 20 20 20 20

A

B

P P P P P

37 *15ma* *Full* *3* *5*

T 20 17 20 17 20 (20) 20 19 17 19 17 5 6 7 5

A

B

P P P P P sl.

40 *4x*

T 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5

A 5-6

B

sl. H sl. H sl. H sl. H sl. H sl. H sl. H sl. H sl. H

R

43

N.C. A5 D/A

Full 8

P.M.

T				7	
A	x x			7	
B			2 2 2 0	7	

49

A5 E5 A5

P.M. P.M.---

T					
A		2 2		2	
B	2 2 2 0	2 2 2 0		2 2 2 0	2 0

S

55

A5 D5

P.M.----- P.M. P.M.----- P.M.-----

T			2		7
A	2 2 4 2 4	2	2	2 2 4 2 2	7 7 9 7 9
B	0 0 0 0 0	0	0 0 0	0 0 0 0 5	5 5 5 5 5

60

A A5 E5

P.M.--- P.M.----- P.M.-----

T		2		2	
A	7 9	2 4 2 4	2 4 2		
B	5 5 x x	0 0 0 0	0 0 0	2 2 4 2 4	

70

D A

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. |

T 2 2 2 2

A 2 2 7 7 7 9 9 7 9 9 7 9 9 2 4 2 4 2 4 2 4 4

B 0 0 5 5 5 5 5 5 5 5 0 0 0 0 0 0 2 4 0 0 0 0

The image shows a musical score for the song 'E' by The Beatles. It consists of a guitar melody and a bass line. The guitar melody is written in treble clef with a key signature of one sharp (F#). The bass line is written in bass clef with fret numbers. The score is divided into four measures. The first measure is marked 'P.M.' (Palm Mute) and the second measure is marked 'Full'. The third measure is marked 'P.M.' and the fourth measure is marked 'Full'. The bass line includes fret numbers such as 2, 4, 0, and 2. The guitar melody includes notes, rests, and a triplet in the fourth measure.

A5

131

T

A

B

E5

A5

A

(3rd time on D.S.) To Coda

135

T

A

B

☒ Guitar Solo #3

N.C.

139

T

A

B

144

T

A

B

15ma-----1

149

T

A

B

154

15ma-----

G/BG#C A/C#

3

Full

Full

sl. sl.

H

P P P P P

T 20 17 19 17 20 17 19 17 20 20 17 17 17 17 17 17 0 3 4 5 7 7 5

A 19 0 4 5 6 7 7 5 6 7 5

B

158

Bm/D N.C.

4x

Full

P P P P P P P

T 5 5 7 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 5 5

A 6 5 7 5 5 7 6 6 7 7 x 7 x 8 5

B

Y Outro

D.S. al Coda

N.C.

Freely ♩ = 190

162

8va-----

Full

sl. sl.

P P sl. sl. sl. sl. P

T 7 5 6 5 0 0 1 1 0 7 5 8 7 5 7 5 0 6 6 9 11 13 13 9 6 8 7 5 7 5

A 0 0 1 1 0 0 7 5 8 7 5 7 5 0 6 6 9 11 13 13 9 6 8 7 5 7 5

B

166

Full

sl. H P P sl. sl.

T 8 7 5 7 5 7 5 8 5 5 8 10 10 (10) (10) 10 8 10 8 0

A 8 7 5 7 5 7 5 8 5 5 8 10 10 (10) (10) 10 8 10 8 0

B

169

T
A 5 5 7 5 7 8 7 5 5 5 7 5 7
B 7 7 7 7 7 7 7 7 7 7 7 7 7

H P P P P H P P

172

T
A 7 5 7 5 5 4 0 0
B 7 5 7 5 5 4 0 0

1/2

A5

176

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0

(2) (2) (2) 2
(2) (2) (2) 2
(0) (0) (0) 0