

HAND IT OVER

As recorded by Keb' Mo'

(From the 1997 Album JUST LIKE YOU)

A Intro

Tuning DGCFA D

Moderately ♩ = 120 (♩ - ♩♩)

1

Gtr I

sl.

H

H

B Verses 1, 2 & 3

5

H

H

H

H

8

H

H

H

H

1. , 2. | 3.

12

T 0 5 0 (0) 0
A 1 6 6 0 1 (1) 2 0 1 2 (2) 2 0 1 2 4
B 0 0 4 0 0 0 0 4 0 0 4 0 4 0 4 0

H H H

C Bridge

15

T 0 0 (0) 0 0 (0) 0 (0) 0 0
A 4 4 6 5 4 4 4 6 5
B 4 4 4 4 0 0 0 5 5 0 4 4 4 4 0 0 0 0

19

T 0 0 (0) 0 0 (0) 0 0 0 0
A 4 4 6 5 3 6 (6) 6 6 6 0
B 4 4 4 4 0 0 0 0 2 2 5 6 6 0 7 7

H

D Verses 4 & 5

23

T 0 0 (0) 0 0 0 0 0
A 2 2 0 1 2 0 1 2 2 3 0 3 5 (5) 0
B 2 2 4 0 2 2 4 4 4 0 0 0 4 5 (6) 3
0 0 0 H 0 0 H 0 0 0 0 0 (5) 5 2
(0) 0 3 3 0

H H H

To Coda

E Guitar Solo

D.S. al Coda

The image shows a musical score for the song "The Rose Tree". It includes a vocal melody line and a three-part harmony (Tenor, Alto, Bass) with figured bass notation. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The first system starts with a treble clef and a key signature of one sharp. The second system continues the melody and harmony. The harmony parts are labeled T (Tenor), A (Alto), and B (Bass). The figured bass notation includes numbers and parentheses indicating fingerings and chords. The bass line includes a "H" marking, likely for a harmonic or a specific fingering technique.

rit.

41

T 0 0 0 0 0 5 2 2 (2) 4 0 0
A 2 1 1 6 7 6 3 3 (3) 4 6 0
B 2 4 2 0 0 7 5 2 2 (2) 2 4 0
0 0 0 0 0 0 0 3 3 0 2 2 2 4 4 0

45

T 0 0 0 0 (0) 5 5
A 0 0 6 6 (0) 5 5
B 2 7 (7) 4 6 4 2 4 2 4 2 2 2
2 4 5 7 (7) H H H H H

48

T 0 0 (0)
A 1 0
B 2 2 0