

Blues Lick Development

BEGINNING BLUES SOLOING

Music by Brian Auer

Standard tuning

♩ = 80

(♩♩ = ♩♩♩)

dist. guit.

Lick #1

1 1/2 1/2 1/2 1/2 1/2 1/2 1/2

2 3

4 1/2 1/2 1/2 1/2 1/2 1/2 1/2

5 1/2 1/2 1/2 1/2 1/2 1/2 1/2

8 1/2 1/2 1/2 1/2 1/2 1/2 1/2

10 1/2 1/2 1/2 1/2 1/2 1/2 1/2

12 1/2 1/2 1/2 1/2 1/2 1/2 1/2

13 Lick #2

14 15 16 17 18 19

20 21 22 23

24 25 26 27

10x

full

full

full

56 8 8 10 9 8 10 57 15 15 17 16 15 17 58 13 13 15 14 13 15 59 8 8 10 9 8 10

60 15 15 17 16 15 17 61 8 5 8 5 7 5 7 62 13 10 13 10 12 10 12 63 8 5 8 5 7 5 7

Lick #6

10x

64 8 5 8 5 7 5 7 65 13 10 13 10 12 10 12 66 13 10 13 10 12 10 12 67 8 5 8 5 7 5 7

68 8 5 8 5 7 5 7 69 15 12 15 12 14 12 14 70 13 10 13 10 12 10 12 71 8 5 8 5 7 5 7

72 15 12 15 12 14 12 14 73 3 5 6 7 7 74 8 10 10 11 12 12 75 3 5 5 6 7 7

Lick #7

10x

76 5 7 7 8 9 10 77 8 10 10 11 12 12 78 10 12 12 13 14 15 79 3 5 5 6 7 7

80 5 7 7 8 9 10 81 10 12 12 13 14 14 82 10 12 12 13 14 15 83 5 7 7 8 9 10

84 $\frac{1}{2}$ 12 14 14-15-16 15 $\frac{1}{2}$ 17 **10x** LICK #8 85 86 87

84: Treble clef, 12 (half note), 14 (quarter note), 14-15-16 (triplet eighth notes), 15 (half note), 17 (half note).
 85: Treble clef, 7 (quarter note), 7 (quarter note), 7 (quarter note), 5 (quarter note), 6 (quarter note), 7 (quarter note).
 86: Treble clef, 12 (quarter note), 12 (quarter note), 10-11 (quarter note), 12 (quarter note).
 87: Treble clef, 7 (quarter note), 7 (quarter note), 5 (quarter note), 6 (quarter note), 7 (quarter note), 5 (quarter note).

88 $\frac{1}{2}$ 5 5 $\frac{1}{2}$ 89 90 $\frac{1}{2}$ 10 10 $\frac{1}{2}$ 91

88: Treble clef, 5 (half note), 5 (half note), 7 (quarter note).
 89: Treble clef, 12 (quarter note), 12 (quarter note), 10-11 (quarter note), 12-10 (quarter note).
 90: Treble clef, 10 (half note), 10 (half note), 12 (quarter note).
 91: Treble clef, 7 (quarter note), 7 (quarter note), 5 (quarter note), 6 (quarter note), 7 (quarter note), 5 (quarter note).

92 $\frac{1}{2}$ 5 5 $\frac{1}{2}$ 93 94 95

92: Treble clef, 5 (half note), 5 (half note), 7 (quarter note).
 93: Treble clef, 14 (quarter note), 14 (quarter note), 12-13 (quarter note), 14-13 (quarter note).
 94: Treble clef, 12 (quarter note), 12 (quarter note), 10-11 (quarter note), 12-10 (quarter note).
 95: Treble clef, 11 (quarter note), 12 (quarter note), 12 (quarter note), 10-11 (quarter note), 12-10 (quarter note).

96 $\frac{1}{2}$ 12 12 $\frac{1}{2}$ **10x**

96: Treble clef, 12 (half note), 12 (half note), 14 (quarter note), 7 (quarter note).