

Special Rider Blues

Nehemiah "Skip" James

Words & Music by Nehemiah "Skip" James

Open G

① = D

⑤ = G

⑥ = D

♩ = 104

(♩ = ♩³)

s.guit.

First system of music (measures 1-3). The guitar part includes a melodic line in treble clef and a bass line in bass clef. The bass line features a "let ring" instruction and a 1/4 note pickup.

Second system of music (measures 4-6). The guitar part continues with a melodic line and a bass line. The bass line includes a "let ring" instruction and a 1/4 note pickup.

Third system of music (measures 7-8). The guitar part continues with a melodic line and a bass line. The bass line includes a "let ring" instruction and a 1/4 note pickup.

Fourth system of music (measures 9-11). The guitar part continues with a melodic line and a bass line. The bass line includes a "let ring" instruction and a 1/4 note pickup.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is in 4/4 time, with measures 15 and 16 shown. Measure 15 contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a half note (C). Measure 16 contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a half note (C). The bass part is in 4/4 time, with measures 15 and 16 shown. Measure 15 contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a half note (C). Measure 16 contains a triplet of eighth notes (F#, G#, A) followed by a quarter note (B) and a half note (C). The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is in standard notation, and the bass part is in tablature. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is in standard notation, and the bass part is in tablature. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is in standard notation, and the bass part is in tablature.

[illegible]

The image shows a musical score for the song "The Wind" by The Beatles. The score is written for guitar and bass. The guitar part is in E major and includes a solo section with triplets and a "let ring" instruction. The bass part is in E major and includes a "let ring" instruction. The score is divided into three measures, with measure numbers 20, 21, and 22 indicated. The guitar solo starts at measure 20 and ends at measure 22. The bass line starts at measure 20 and ends at measure 22. The guitar solo is in E major and includes triplets and a "let ring" instruction. The bass line is in E major and includes a "let ring" instruction.

36 37 38 39

let ring - - - - -

$\frac{1}{4}$

T 0 (0) 0 0 0 1 0 0 0 0 3 0 6 (0) 5 5 5 3 0

A 0 3 0 0 0 0 0 0 0 2 3 6 5 5 3 0

B 0 3 0 0 0 0 0 0 0 0 6 5 5 3 0

40

let ring

41

let ring

TAB

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is in 4/4 time and features a key signature of one sharp (F#). The bass part is in 4/4 time and uses a standard bass clef. The score is divided into three measures. The first measure (42) shows a guitar riff with a key signature change and a bass line with a 1/4 note. The second measure (43) features a guitar riff with triplets and a bass line with a 1/4 note. The third measure (44) shows a guitar riff with a triplet and a bass line with a 1/4 note. The text "let ring" is written below the first measure of the guitar part.

42

43

44

let ring

1/4

TAB

45

46

let ring

1/4

1/4

TAB

54

55

let ring

let ring

sl.

sl.

5

5

56 57 58

let ring -----4

let ring -----4 let ring let ring 1/4 1/4 1/4

12-12-12-12-12-12-12 12-10 10 8 8 8 5 5 5 5 12-12-12-12-12-12-12 12-10

12-12-12-12-12-12-12 10 8 8 8 5 0 5 0 12-12-12-12-12-12-12 10 0

0 0

59 60 61

let ring -----4

1/4 1/4 1/4

8 8 8 5 4 5 5 5 5 8 8 5 0 3 3 3 3 3 3 3 0 1/4

8 8 8 5 4 5 0 5 5 5 5 5 0 3 3 3 3 3 3 3 0

8 8 8 5 4 5 0 5 5 5 5 5 0 3 3 3 3 3 3 3 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

62 63 64

let ring -----4

1/4 1/4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65 66

let ring -----4

let ring -----4

1/4 1/4 1/4

5 4 5 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67 68 69

let ring -----4

1/4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70 71 72

let ring-----

1/4 1/4

T 0 0 0 1 0 (0) 0 0 1 0

A 0 3 0 0 0 0 0 0 0 0

B 0 3 0 0 0 0 0 0 0 0

73 74 75 Fill [1] End... 76

let ring-----

let ring 1/4 1/4 1/4 1/4

T 0 0 0 0 1 0 0 0 0 0 7

A 3 3 3 0 0 0 0 0 0 0 (7)

B 0 3 3 3 0 0 0 0 0 0 0

77 78 79

let ring-----

let ring 1/4 1/4

T 0 0 3 0 0 (0) 1 (0) 0 0 0 1 0

A 0 0 3 0 0 0 0 0 0 0 0 0

B 0 3 3 0 0 0 0 0 0 0 0 3

80 81 82

let ring-----

T 0 0 1 0 0 3 0 6 (0) 5 5 5 3 0

A 0 0 0 0 0 0 2 6 5 5 3 0

B 0 0 0 0 0 0 0 6 5 5 3 0

83 84

let ring----- let ring-----

1/4 1/4 1/4

T 0 0 1 3 0 1 3 0 5 5 5

A 3 3 0 2 1 2 1 3 2 (2) 2 2

B 0 0 0 0 0 0 0 0 2 2 2