

Come Together

Gary Clark Jr

Dropped D
⑥ = D

♩ = 165

Intro/Main Riff

E-Gt *mf*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Verse

17 18 19 20 21 22 23 24

Prechorus

25 26 27 28 29 30 31 32

41 42 43 44 45 46 47 48

65 66 67 68

13 10 12 10 12 13 10 12 10

0

Solo

69 70 71 72

10 13 (13) 10 13 12 15 13 16

0

73 74 75 76

10 13 10 13 10 13 12 15 10 13

0

77 78 79 80

12 15 13 16 15 18 15 18 13 16 12 15

0

81 82 83 84

10 13 10 13 10 13 10 13 (10) (13) 10 13 10 13 (10) (13)

0

Verse

Musical notation for the Verse section, measures 85 to 92. The guitar part consists of a single note (F#) sustained across all measures.

Prechorus

Musical notation for the Prechorus section, measures 93 to 100. The guitar part features a sequence of notes: F# (93), G# (94), A (95), B (96), C (97), D (98), E (99), and F# (100). The bass line consists of a single note (F#) sustained across all measures.

Chorus

Musical notation for the Chorus section, measures 101 to 104. The guitar part features a sequence of notes: F# (101), G# (102), A (103), and B (104). The bass line consists of a single note (F#) sustained across all measures.

Main Riff

Musical notation for the Main Riff section, measures 105 to 108. The guitar part features a sequence of notes: F# (105), G# (106), A (107), and B (108). The bass line consists of a single note (F#) sustained across all measures.

Musical notation for the Main Riff section, measures 109 to 112. The guitar part features a sequence of notes: F# (109), G# (110), A (111), and B (112). The bass line consists of a single note (F#) sustained across all measures.

Chorus

Musical notation for the Chorus section, measures 113 to 116. The guitar part features a sequence of notes: F# (113), G# (114), A (115), and B (116). The bass line consists of a single note (F#) sustained across all measures.

117 118 119 120

TAB

121 122 123 124

TAB

125

TAB