

PERPETUAL BLUES MACHINE

As recorded by Keb' Mo'

(From the 1997 Album JUST LIKE YOU)

Transcribed by ToniD

A Intro

Moderately ♩ = 132

1

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 0 5 6 4 2 4 2 3 2 1 2 2 (2) 2 2 2 2 4 2 1 0 3 1 2 2

A 6 5 6 4 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0

sl. sl. 0 T 2 2 2 2 2 2 2 2 2 2 2 2

5

P.M.P.M.P.M.-1 P.M.-1 P.M.-1 P.M. P.M. P.M. P.M. P.M.P.M.-1 P.M. P.M. P.M. P.M. P.M.

T 2 3 4 4 0 3 1 2 2 1 0 0 2 2 0 0 3 2 2 0 3 2 2

A 2 4 5 6 2 2 2 2 2 1 0 3 2 2 1 (2) 0 1 3 2 2 2 2 2

B 0

2 2

H 0

B Verse

9

P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 4 2 2 2 (2) 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 3 4 0 0 0 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H

[illegible]

C Pre-Chorus



17


P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 1 3 1 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 0 2 (2) 2 4 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 0 0 0 0 0 2 2 0 2 2 0 2 2 2

21



P.M. P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M.

T 2 0 0 (0) 0 0 2 2


A 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2

H 2 2 2 2 2 2 2 2

D Chorus

25



P.M. P.M. P.M. P.M.⁻¹ P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 2 0 0 0

A 1 2 3 4 2 2 2 2 2

B 2 2 2 2 2 0 3 4 5 2 2 2 2 0 0 0 0

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 2 3 1 2 5 5 0 0 1 3 1 2 2 1 0 2 1 0 2 2 2 1

A 2 2 0 2 5 6 0 0 2 2 2 0 2 1 0 3 2 2 1

B 2 2 2 2 0 0 0 0 2 2 2 2 0 0 2 2 2 2

sl.

1. 2.

To Coda

33

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 2 0 1 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 1 3 2 (2) 2 4 2 2 4 2 (2) 2 4 2 2 4 2 (2) 2 4 2 2 7

B 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H 0 sl.

37

P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M.P.M.----1 P.M. P.M. P.M. P.M. P.M. P.M. P.M.P.M.

T 9 8 9 8 9 0 0 0 0 3 1 2 2 2 2 2 2 2 2

A 9 7 9 7 8 9 2 0 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0

D.S. al Coda

41

P.M. P.M.-1 P.M.-1 P.M. 1/4 P.M. 1/4 P.M. 1/4 P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.P.M.-1 P.M.

T 9 8 9 8 12 12 12 12 1 3 1 1 2 2 2 2 2 2

A 9 7 9 7 13 13 13 13 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 (0) 0 0 0 2 (2) 2 2 2 2 (2) 2 4 2 2 4 2

sl.



45

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M.

T					1 3 1								1 3 1			
A	2	2	2	2			2	2	(2)	2	2	2	2	2	2	2
B	0	0	0	0			0	2	0	3	4	0	0	0	0	2
					2 2 2 2				H				2 2 2 2			

49

P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.

T	0 0 0 0				1 3 1				2 1 0				2			
A	5	6					2	2	2	1	0	3	2	2	(2)	0
B	0	0	0	0			0	0	0	2	2	2	1	(1)	2	2
	sl.				2 2 2 2				2 2				H 0			

53

P.M. P.M.P.M.-| P.M.-----| P.M. P.M. P.M.P.M. P.M. P.M. P.M. P.M.-| P.M.

T					0 3				5 5 5				5 5			
A	2	4	2	2			2	2	5	4	3			1	2	2
B	0	0	0	0	2	1	2	0	5	4	3	2	0	0	0	0
					0											