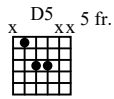


ONE WAY OUT

As recorded by Allman Brothers Band

(From the 1972 Album EAT A PEACH)



A Intro

Uptempo Blues/Rock ♩ = 104
N.C.(A7)

(Dickey Betts)
(Fade in)
Gtr I *p*

1

5

9

13

mf

1. , 2. , 3.

4.

1/2

1/2

8 (8)

P

P

P

P

P

P

17

T

A

B

5 7 5 5 7 7 0 7 7 5 7 7 5 7 5 5 7 7 0 7 7 5 7

p p

N.C.(A7)

21

T

A

B

5 7 5 5 7 7 0 7 7 5 7 7 5 7 5 5 7 7 0 7 7 5 7

p p

*Gtr. II - slide gtr.
(Duane Allman)Gtr II *f*

T

A

B

5 12 12 12 10 12 12 10 10 12 12 12 12 12 12 12

sl. sl. sl. sl. sl. sl.

25

T

A

B

5 7 5 5 7 7 0 7 7 5 7 7 5 7 5 5 7 7 0 7 7 5 7

p p

T

A

B

12 12 12 10 12 12 10 10 12 12 12 12 12 12 12 12

sl. sl. sl. sl. sl. sl.

*Tuned to open A: 6=E, 5=A, 4=E, 3=A, 2=C#, 1=E.

(D7)

29

T

A

B

5 7 5 5 7 7

7 7 5 7

5 7 5 5 7 7

7 7 5 7

5

5

P

P

T

A

B

12 12

10 12

12 12 10 12

12 10 12

12 10 12

12 12 10 12

12

sl.

sl.

sl.

sl.

sl.

(A7)

33

T

A

B

5 7 5 5 7

0 7 7 5 7

5 7 5 5 7 7

0 7 7 5 7

P

P

T

A

B

12 12

12 8 9

12 12 10 12

12 12 10 12

10 12 12 10 12 10

12 12 10 12

12

sl.

sl.

sl.

sl.

sl.

sl.

37

(E7) (D7)

T
A
B

5 7 5 5 5 7 9 9 7 9 7 9 7 7 5 7

P P

T
A
B

12 10 12 12 10 12 10 12 10 12 10 12 12 12 10 12

sl. sl. sl. sl. sl. sl. sl. sl.

41

(A7)

T
A
B

5 7 5 5 7 7 0 7 7 5 7 5 7 5 5 7 7 0 7 7 5 7 5 5 5 7 7

P P

T
A
B

12 10 9 12 12 10 12 12 10 12 10 12 12 12 10 12 (12)

sl. sl. sl. sl. sl. sl. sl. sl.

B 1st Verse

N.(Q(A7))

46

T

A 0 7 7 5 7 5 5 5 7 7 0 7 7 5 7 5 5 5 0 7 7 5 7

B 0 7 7 5 7 5 5 5 7 7 0 7 7 5 7 5 5 5 0 7 7 5 7

P P P

T 12 12 12 10 12 12 10 10 11 12 11 12 12 10 12 12 10 10 12 12 12 12 12 12

A 12 12 12 10 12 12 10 10 11 12 11 12 12 10 12 12 10 10 12 12 12 12 12 12

B 12 12 12 10 12 12 10 10 11 12 11 12 12 10 12 12 10 10 12 12 12 12 12 12

sl. sl. sl. sl. sl. sl. sl. sl.

(D7)

51

T

A 5 5 5 7 7 0 7 7 5 7 5 5 5 7 7 5 7 5 7 7 5 5 5 7 7

B 5 7 7 5 7 0 7 7 5 7 5 5 5 7 7 5 7 5 7 7 5 5 5 7 7

P P

T 12 10 10 11 12 11 12 12 10 12 (12) 10 12 12 12 12 10 10 12 10 12 10 12

A 12 10 10 11 12 11 12 12 10 12 (12) 12 12 12 12 12 10 10 12 10 12 10 12

B 12 12 12 10 12 12 10 10 11 12 11 12 12 10 12 12 10 10 12 12 12 12 12 12

sl. sl. sl. sl. sl. sl. sl. sl.

(A7)

56

T
A
B

7 7 5 7 5 5 7 7 0 7 7 5 7 5 5 7 7 0 7 7 5 7

P P P

T
A
B

12 12 10 12 (12) 12 12 10 12 12 12 10 12 12 12 12 12

sl. sl. sl. sl. sl. sl. sl. sl.

(A7)

61

Gtr I D5

T
A
B

5 5 5 9 9 7 9 7 9 9 7 9 5 5 5

P

T
A
B

12 16 (12) 12 12 10 12 12 12 10 12 12 5 5 5

sl. sl. sl. sl. sl. sl.

N.C(A7)

66

Gtr I

T

A

B

P

P

x

sl.

sl.

sl.

sl.

C 2nd Verse

N.C(A7)

70

T

A

B

P

P

sl.

sl.

sl.

sl.

sl.

74

T
A
B

0 7 7 5 7 7 5 5 7 7 0 7 7 5 7 7 5 5 5 7 7

P P

12 12 12 10 12 12 10 10 11 12 11 12 12 10 12 (12) 12 11 12 10

sl. sl. sl. sl. sl. sl.

(D7)

78

T
A
B

7 7 5 7 7 5 5 5 7 7 7 7 5 7 7 5 5 5 7 7 5 7 5 5 7

P P

12 12 10 12 12 10 10 12 12 10 12 12 10 12 (12) 12 10 9

sl. sl. sl. sl. sl. sl. sl. sl. sl.

(A7)

82

T

A

B

P

P

sl. sl. sl. sl. sl. sl.

(E7)

86

T

A

B

P

Gtr 1 D5

10

10

10 12 10 10 12 5 5 5

sl. sl. sl.

N.C(A7)

90

Gtr I

Gtr III *f*

T

A

B

P

sl.

P

sl.

T

A

B

x

sl.

sl.

sl.

sl.

sl.

sl.

sl.

D Guitar Solo I

(A7)

94

ff

Full

Full

$\frac{1}{2}$

P

Gtr II *mf*

$\frac{1}{2}$

T

A

B

98

N.C.

Full

T

A

B

P

sl.

T

A

B

(D7)

102

T

A

B

P

T

A

B

(A7)

106

Full

Full

Full

grad. bend

T	10	10	11	10 12	(12)10	11	10	10	12	(12)	12	12	12
A													
B													

T													
A	0	0	2	0	0	3	3	0	2	0	(0)	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

(E7)

D5

110

Full

1/2

Full

H

P

T	12	12	10 12 10	8	(8)	10	8	10	8	10 8	10	10	8	8
A														
B														

T														
A	7	7	9	7	7	10	10	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7

sl.

(A7)

114

hold bend

~~~~~

|   |    |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|---|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 10 | 8 | 10 | 9 | 8 | 9 | 7 | 5 | 6 | 7 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 9 | 8 | 5 | 8 |
| A |    |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |    |   |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

P H sl.

~~~~~

T																					
A	0	0	2	0	3	3	0	2	0	0	0	0	0	2	0	0	3	3	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P

(percussion break)

(A7)

118

Full

~~~~~

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |   |     |   |   |   |   |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|-----|---|---|---|---|----|
| T | 5 | 5 | 8 | 5 | 8 | 5 | 8 | 8 | 8 | 5 | 8 | 5 | 8 | 5 | 8 | 8 | 5 | 8 | (8) | 8 | (8) | 5 | 8 | 5 | 8 | 10 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |   |     |   |   |   |   |    |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |     |   |     |   |   |   |   |    |

P P sl.

|   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 0 | 0 | 2 | 0 | 3 | 3 | 0 | 2 | 0 | (0) | 0 | 2 | 0 | 0 | 3 | 3 | 0 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0   | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

122

N.C. (D7)

|   |    |    |   |     |    |   |   |   |   |   |   |     |   |   |
|---|----|----|---|-----|----|---|---|---|---|---|---|-----|---|---|
| T | 10 | 10 | 8 | (8) | 10 | 8 | 9 | 7 | 5 | 5 |   |     |   |   |
| A |    |    |   |     |    |   |   |   |   |   | 7 | (7) | 5 | 5 |
| B |    |    |   |     |    |   |   |   |   |   |   | 7   | 7 | 5 |

sl. sl.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | x |   |   |   | x |   |   |   |   |   |   | 2 | 3 | 4 |
| B | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 |

127

(A7)

|   |   |   |   |   |   |   |   |   |   |     |   |   |   |     |
|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|-----|
| T |   |   |   |   |   |   |   |   |   |     |   |   |   |     |
| A | 7 | 9 | 7 | 9 | 7 | 7 | 9 | 7 | 5 | (5) | 7 | 5 | 7 | (7) |
| B | 9 | 9 | 3 | 5 | 9 |   |   |   |   |     |   |   |   |     |

sl. H sl. P P

|   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |     |   |   |   |   |   |   |   |   |
| A | 8 | 8 | 5 | 7 | 5 | (5) | 5 | 5 | 5 | 8 | 8 | 5 | 7 | 0 |
| B |   |   | 5 | 5 |   | 5   | 5 | 7 | 5 | 5 | 5 |   |   | 0 |

132

**T** 8 9 10 10 <sup>1/2</sup> 10 Full 10 (10) 8 10 Full (10) (10) 10 <sup>1/2</sup>

**A** 7 6 8 9 9 9 8 10

**B** sl. sl. P \*

**T**

**A** 0 0 2 0 3 3 0 2 0 7 7 9 10 6

**B** 0 0 (Duane Allman) 0 0 0 0 7 7 7 7 10 7

\*Bass enters early, shortening this bar accidentally.

sl.

136

D5

(A7)

Full

T

A

B

P

P

P

5

5

5

12

sl.

P

P

## **E Interlude**

A

[illegible][illegible]

152

Full

T  
A  
B

7 7

5 7 5 7

7 9 (9)

\*Hold slide on angle to sound both notes at once.

H sl. sl.

Gtr II

11 12 17

17 15 12 11 11 12 (12)

sl. sl. sl. sl.

156

159

162

Gtr II

12 12 12 9 12 (12)12 9-12 12 12 12-10 12-10 12 17-15 3-15

sl. sl. sl. sl. sl. sl. sl. sl.

**F** Guitar Solo II  
N.(Q(D7))

166

Gtr I

T 7 7 5 5 5 7 7 7 5 7 5 5 7

A 7 7 5 7 7 7 7 7 7 7 7 7 7

B 7 7 5 5 7 7 7 7

P

Gtr II

T 15 13 15 17 15 17 13 15 13 12 10 12 12 10 10 12 11 12 11 12 12 12 10 10 12 12 14 13

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

(A7)

170

T

A 7 7 5 7 5 5 7 7 7 7 5 5 5

B 0 7 7 7 7 7 7 0 7 7 7 7 5 7 5 5

P P

T 9 12 12 12 10 12 12 10 12 10 12 10 12 (12) 12 12 15 17 15 15 17 15 17 17 15

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

(E7) (D5)

174

T  
A  
B

9 9 7 9 7 7 9 5 5 5 5 5

7 9 7 7 5 7 7 5 7

P

15 17 15 17 15 15 16 12 15 (15) 12 10 12 13 10 13 (10) (10) 11

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

(A7)

178

T  
A  
B

7 7 5 7 5 5 5 7 7 0 7 7 5 7 5 5 5 7 7

P P

8va-----

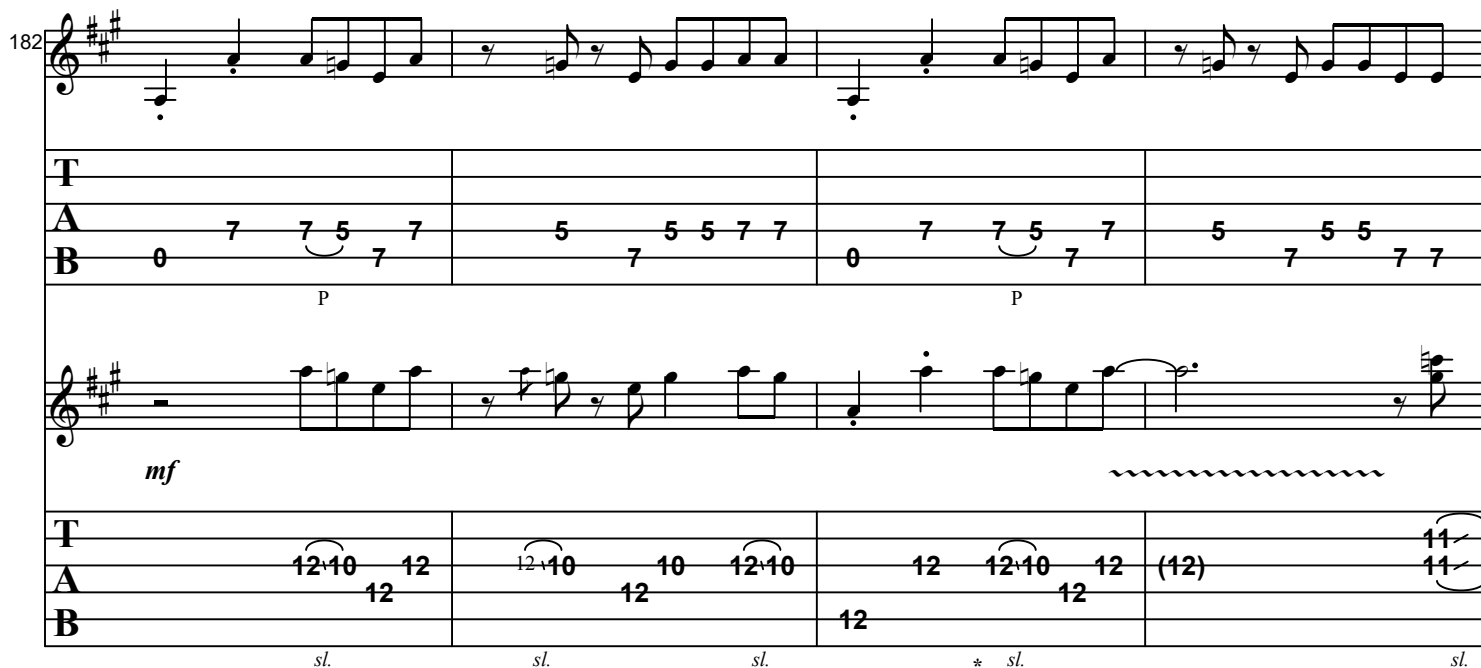
12 12 10 12 12 12 10 14 16 17 (16) 15 17 15 19 (19) 20 21

sl. sl. sl. sl. sl. sl. sl. sl.

**G** 3rd Verse

N.C(A7)

182



**T**

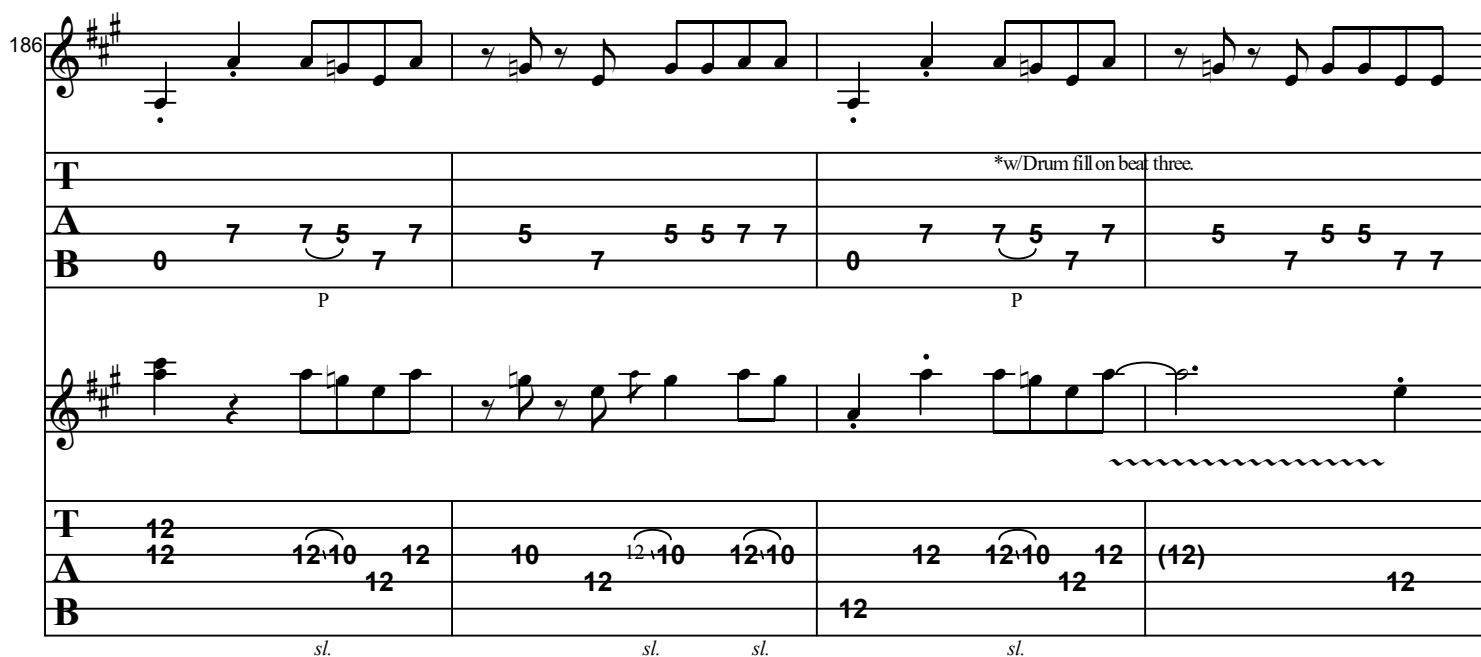
**A**

**B**

*mf*

*sl.* *sl.* *sl.* \* *sl.* *sl.*

186



**T**

**A**

**B**

*sl.* *sl.* *sl.* *sl.*

\*w/Drum fill on beat three.

(D7)

190

Free Time

|          |   |     |   |   |
|----------|---|-----|---|---|
| <b>T</b> |   |     |   |   |
| <b>A</b> | 7 | 7 5 | 7 | 7 |
| <b>B</b> | 5 |     |   |   |

P

P

|          |    |       |    |      |
|----------|----|-------|----|------|
| <b>T</b> |    |       |    |      |
| <b>A</b> | 12 | 12 10 | 12 | (12) |
| <b>B</b> |    |       |    |      |

sl. sl. sl. sl. sl. sl.

A7

194

|          |   |     |   |   |
|----------|---|-----|---|---|
| <b>T</b> |   |     |   |   |
| <b>A</b> | 7 | 7 5 | 7 | 7 |
| <b>B</b> | 0 |     |   |   |

P

P

|          |    |       |    |      |
|----------|----|-------|----|------|
| <b>T</b> |    |       |    |      |
| <b>A</b> | 12 | 12 10 | 12 | (12) |
| <b>B</b> | 12 |       |    |      |

sl. sl. sl. sl. sl. sl.

(E7) D5

198

T  
A 9 9 7 9 7 7 9 7  
B 7 9 7 5

P

T  
A 12 12 10 12 12 10 10 12 5  
B 12 12 12 5 5 5

sl. sl. sl. sl.

N.C. A7

202

T  
A 7 7 5 7 5 5 5 7 7 7 7 5 5 5  
B 0 7 7 7 7 0 7 7 7 5 5 5

P P

T  
A 12 12 10 12 12 10 10 12 12 12 10 12 (12) 10 12 12  
B x 12 12 12 12 12 12 12 12 12 12 12 12

sl. sl. sl. sl. sl. sl. sl.

(E7) D5

206

T  
A 9 9 7 9 7 7 9 7  
B 7 9 7 5

P

sl. sl. sl. sl. sl. sl.

N.C(A7)

210

T  
A 7 7 5 7 5 5 7 7 7 7 5 5 5  
B 0 7 7 7 0 7 7 7 5 7 5

P P

x sl. sl. sl. sl. sl. sl.

(E7)

Free Time ♩ = 69

Gtr I D5

214

T  
A  
B

9 9 7 9 9 7 7 9 7 9 7

P

215

T  
A  
B

12 12 10 12 12 12 10 12 12 12 12

sl. sl. sl. sl. sl.

N.C.

217

T  
A  
B

Gtr III

In Time ♩ = 66

219

T  
A  
B

222

A5 A7 D N.C(D#°7) (A7) A°7 A7

Gtr I *mf* *let ring*

T 8 8 7 7 7 7 8

A 9 9 7 7 7 5 6

B 7 7 7 6 7

*sl.*

Gtr II *f*

T 17 15 17 15 17 15 17 x 11 10 12 12 12

A 3 15 12 12 3 12 12 12

B 3 3 3

*sl.* *sl.* *sl.* *sl.* *sl.* *skl.* *sl.* *ssl.* *sl.*

N.C.

224

T 5 8 10 5 6 5 6 7 (7)

A 5 6 5 6 7 (7)

B 7 (7)

*sl.* H H *sl.*

T 12 10 13 10 12 12 10 (10)

A 12 12 10 (10)

B 12 10

*sl.* *sl.* *sl.* *sl.* *ssl.* *sl.* *sl.*