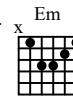
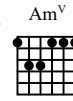
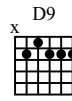
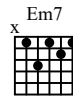
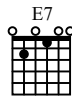
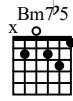
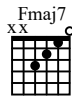
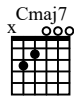
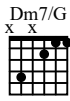


# STILL GOT THE BLUES

As recorded by Gary Moore

(From the 1990 Album STILL GOT THE BLUES)



## A Intro

Slow blues ♩ = 48

Chord progression: Dm7, Dm7/G, Cmaj7, Fmaj7

Gtr I

1/2, 1/2, Full, Full

sl.

Gtr II

1, 1, 1, 0, 0, 0, 0, 1, 1, 2

0, 2, 2, 2, 0, 0, 3, 2, 1, 2

0, 3, 3

**B** 1st Verse

Bm7<sup>b</sup>5 E7 Am Dm7 Dm7/G

6

Full Full Full

T 13 (13)3 12 10 12 (12)

A

B

sl.

T 1 3 3 2 1 0 0 1 2 2 2 0 0 3 2 1 1 2 2 1 1 2

A 2 3 3 2 1 0 0 1 2 2 2 0 0 3 2 0 2 2 2 1 1 2

B 2 0 0 2 2 0 0 3 2 0 0 3 2 3

Cmaj7 Fmaj7 Bm7<sup>b</sup>5 E7 Am

12

Gtr II

T 0 0 0 1 1 2 2 3 3 2 1 0 0 1 1 2 1 2

A 0 0 0 2 2 2 2 3 3 2 1 0 0 1 2 2 0 2

B 3 3 2 2 0 0 0 0 2 2 3 0 3 2

**C** 2nd Verse

Dm7 Dm7/G Cmaj7 Fmaj7 Bm7<sup>b</sup>5

18

T 1 1 1 1 0 0 0 1 1 2 3 3 2 3 3 2

A 2 1 1 2 2 1 1 2 2 1 2 2 3 3 2 2 3 3 2

B 0 3 3 3 2 2

**D** Chorus

E7 Am Em7 Am D9

Gtr I <

Gtr II

T					
A					
B	x x 2 2 2 2	2 2 2 2 2 2	7	7	5
	0 0 0 0	0 0 0 0 0 0	5	7	5

T					
A					
B	2 2 2 2 2 2	2 2 2 2 2 2	5 5 5 5 5 5	7 7 7 7 7 7	5 5 5 5 5 5
	0 0 0 0 0 0	0 0 0 0 0 0	5 5 5 5 5 5	7 7 7 7 7 7	5 5 5 5 5 5

**E** 3rd Verse

F9 E7+9 Am Dm7 Dm7/G

sl.

T	8	8			
A	8	7			7 9 8
B	8	7	7	7	
			5	5	

T	8	8	5	5	
A	8	7	5	5	
B	8	6	7	7	
		7	7	0 3	
			5	5	

36

Cmaj7 Fmaj7 Bm7<sup>b</sup>5 E7

T 8 5 8 7 1/2 (7) 5 7

A 7 (7) 5

B

P

T 0 0 0 0 0 1 0 1 2 2 3 1 3 2 1 0 0 0 1

A 0 0 0 0 3 2 1 1 2 2 3 3 2 1 0 0 1

B 3 3 2 2 2 3 3 2 0

40

Am F 4th Verse Dm7 Dm7/G

T 8 7 1/2 (7) 5 7

A 7 (7) 5

B

P

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 2 0 2 3 0 3 2 0 2 1 1 2 2 1 1 2 2

B 0 2 0 3 0 3 2 0 2 1 1 2 2 1 1 2 3

Cmaj7 Fmaj7 Bm7b5

44

Full

T		13	13	10
A	14			13 10 13
B				

sl.

T	0	0	0	0	1	1	2	3	3	2	3	2
A	0	0	0	0	3	2	2	2	3	2	3	2
B	3				3			2			2	

E Am Em Am D9

48

Chorus

Full

T	15	(15)				
A						
B						

sl.

T			5 5 5 5 5 5	7 7 7 7 7 7	5 5 5 5 5 5	5 5 5 5 5 5
A			5 5 5 5 5 5	8 8 8 8 8 8	5 5 5 5 5 5	5 5 5 5 5 5
B	2 2 2 2 2 2	2 2 2 2 2 2	7 7 7 7 7 7	9 9 9 9 9 9	7 7 7 7 7 7	4 4 4 4 4 4
	0 0 0 0 0 0	0 0 0 0 0 0	5 5 5 5 5 5	7 7 7 7 7 7	5 5 5 5 5 5	5 5 5 5 5 5

The musical score continues from measure 54. Measure 54 features a treble clef staff with a whole rest, followed by a quarter note G4, an eighth-note pair (A4-B4), and a dotted half note A4. The bass staff shows fingerings: T=8, A=8, B=8. Measure 55 has a whole rest in the treble and a whole note D4 in the bass. Fingerings: T=8, A=7, B=6. Measure 56 contains a triplet of eighth notes (G4-A4-B4) beamed together, followed by a quarter note G4 and a dotted half note E4. The bass staff shows fingerings: T=5, A=5, B=7. Measure 57 begins with a wavy line indicating a tremolo or sustained sound, followed by a quarter note G4, an eighth-note pair (A4-B4), and a dotted half note A4. The bass staff shows fingerings: T=5, A=5, B=7.

**H Bridge**[illegible]

[illegible]

## I Guitar Solo

68

Dm7 Dm7/G Cmaj7 Fmaj7

1/2 1/2 Full Full

T 17 (17) 17 17 15 (15) 13 15 15 (15) 15 13 (13) 10 12 13

A 12

B

sl. sl.

72

Bm7 $\flat$ 5 E7 Am

Full (13) 13 12 10 12 10 12 12 (12) 15 17

1/4 1/2

sl.

76

Dm7 Dm7/G Cmaj7 Fmaj7

17 (17) 15 15 (15) 13 15 15 (15) 13 15 15 13 (13) 10 12 13

12

sl. sl.

80

Bm7b5

13 13 (13) 10 13 13 10 13 10

P sl.

82

E7

20 20(20)17 20 17 19 17 19 17 19 17 19(19) 17 20 17 17 19 19 17 19 19(19) 19

P

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0



**J** Chorus

Am Em Am D9 F9 E7+9

84

<b>T</b>	7			5	8	
<b>A</b>	8			5	8	8
<b>B</b>	9			5	8	7
	7		7	4	7	6
	7	7	5	5	8	7
	5					

<b>T</b>	5 5 5 5 5 5	7 7 7 7 7 7	5 5 5 5 5 5	5 5 5 5 5 5	8	
<b>A</b>	5 5 5 5 5 5	8 8 8 8 8 8	5 5 5 5 5 5	5 5 5 5 5 5	8	8
<b>B</b>	5 5 5 5 5 5	9 9 9 9 9 9	5 5 5 5 5 5	5 5 5 5 5 5	8	7
	7 7 7 7 7 7	9 9 9 9 9 9	7 7 7 7 7 7	4 4 4 4 4 4	7	6
	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7	5 5 5 5 5 5	8	7
	5 5 5 5 5 5		5 5 5 5 5 5			

Am E7+9 Am Em Am D9

90

<b>T</b>		9 9 9 9 9				
<b>A</b>		7 7 7 7 7				
<b>B</b>		9 9 9 9 9				
		x 7 7 7 7 7				
		x 0 0 0 0 0				

<b>T</b>	5		5 5 5 5 5 5	7 7 7 7 7 7	5 5 5 5 5 5	5 5 5 5 5 5
<b>A</b>	5	8	5 5 5 5 5 5	8 8 8 8 8 8	5 5 5 5 5 5	5 5 5 5 5 5
<b>B</b>	5	7	5 5 5 5 5 5	9 9 9 9 9 9	5 5 5 5 5 5	5 5 5 5 5 5
	7	6	7 7 7 7 7 7	9 9 9 9 9 9	7 7 7 7 7 7	4 4 4 4 4 4
	7	7	7 7 7 7 7 7	7 7 7 7 7 7	7 7 7 7 7 7	5 5 5 5 5 5
	5		5 5 5 5 5 5		5 5 5 5 5 5	

F9 E7+9

96

T 7 14 15 17

A

B

T 8 to bridge p/u 8

A 8 7

B 7 6

**K** Outro - Solo

Dm7 Dm7/G Cmaj7 Fmaj7

98

T 17 (17) (17) 17 15 (15) 13 15 15 (15) 15 13 (13) 10 12 13

A

B

sl. sl.

Bm7<sup>b5</sup> E7 Am

102

T 13 (13) 13 12 10 12 12 13 15 (15) 15 17

A

B

sl.

106

Dm7 Dm7/G Cmaj7 Fmaj7

1/2 Full Full

T 17 (17)17 15 (15) 13 15 15 (15) 13 10 12 13

A

B

sl. sl.

T 1 1 1 1 1 1 0 0 0 0 1 1 1 1 1 1

A 0 2 1 2 2 2 0 0 0 0 3 2 1 2

B 3

[illegible]

[illegible]

Dm7 Dm7/G Cmaj7 Fmaj7

122

Full

10 13 10 12 10 12 10 13 15 (15) 15 (15) 13

5 5 3 7 5 7 10 12 10 12 12 12

sl. sl. H H H P

Bm7<sup>b</sup>5 E7

126

Full

15 (15) 13 10 10 13 10 12 10 13 10 12 10 13 10 13 12 10 13 12 10 13

sl. P P P

Am Am/B

128

T 10 9 7 9 7 10 9 7 19

A 9 7 9 7 10 9 7 19

B 10 9 7 19

H P sl. sl.

Full 20 17 20 17 19 19

1/2 19

Dm7 Dm7/G

130

T ((19), 17, 19, 19, 17, 19, 17, 17, 20, 20, 20, 20, (20), 20)

A ((19), 17, 19, 19, 17, 19, 17, 19, 20, 20, 20, 20, (20), 20)

B ((19), 17, 19, 19, 17, 19, 17, 19, 20, 20, 20, 20, (20), 20)

P H

Full 20 20 20 20

(20)

Cmaj7  
 8va

Fmaj7

132

T  
 A  
 B

H H P H P P H

T  
 A  
 B

134

Bm7<sup>b</sup>5

8va-----

E7

8va-----

Full Full Full

(20) 20 17

20 17

20 19 17

19

17 20 19 17 19 19 19

(19) 17

19

19

17 20 17

19

17

P P P P

sl.

P

2 3 1 3 2

1 0 0 0 1

2

0

[illegible]



[illegible]

Bm7 $\flat$ 5 E7 Am  
8va-----

142

Full Full Full Full Full Full 1/4 ~ Full (22) 15 17

T 20 20 20 20 20 20 20 17 20 20(20)20 17 22 (22)

A x 0 x 0 14

B x 0 x

T 1 3 3 2 1 0 0 1 2 1 2

A 2 2 1 2 2 0 2 3 0 3 2

B 2 0 0 0 2 0 3 0 3

146

Dm7 Dm7/G Cmaj7 Fmaj7

17 (17)17 17 15 15 13 15 15 15 13 13 0 10 12 13

sl. sl.

1 1 1 2 2 1 1 2 0 0 0 0 0 1 0 1 2

150

Bm7b5 E7 Am

13 (13)13 13 12 x 10 12 10 12 13 13 13 x 15 17

sl.

2 3 1 3 2 1 0 0 0 1 1 2 1 2 2 0 2

154

Dm7 Dm7/G Cmaj7 Fmaj7

1/2 Full Full

P P

T 17 (17) 17 15 13 15 15 15 (15) 13 15 13 10 12 13

A 12

B

P P

T 1 1 1 2 2 1 1 2 0 0 0 0 1 0 1 2

A 0 2 1 2 2 1 1 2 0 0 0 0 3 2 1 2

B 0 3 3 3

158

Bm7<sup>b</sup>5 E7 Am

Free Time Cadenza

Full Full

H P H P H P

T 13 (13) 12 9 9 8 8 5 8 5 8 5 8 5 7 5 7 5 7

A

B

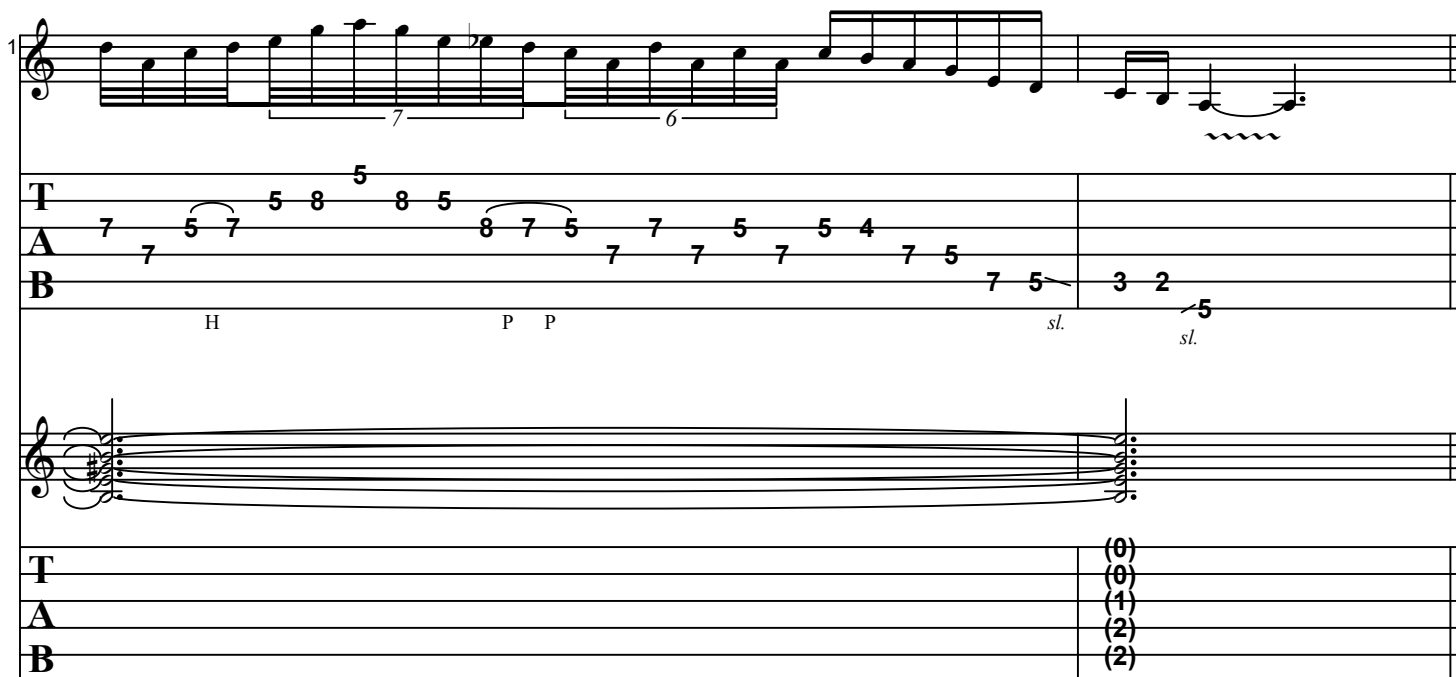
H P H P H P

T 0 0 1 0 0 1 2 2

A 0 1 2 2

B 0 1 2 2

1



T  
A  
B

H P P sl. sl.

(0)  
(0)  
(1)  
(2)  
(2)