

# Blue Jean Blues

**ZZ TOP**

# Fandango

## Standard tuning

**♩ = 66**

jz.guit.

The Sound of Silence

Simon & Garfunkel

4/4

Treble Clef

Key Signature: One Sharp (F#)

Bass Line: 9 7 9 9 7 9 9 7 9

Full

10 9

### Couplet 1

The musical score for 'Rake' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains measures 5, 6, and 7, followed by a measure with a double bar line and a repeat sign. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains measures 5, 6, and 7, followed by a measure with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and a repeat sign. The title 'Rake' is written above the first measure of the top staff. The word 'full' is written above the second measure of the bottom staff. The word 'full' is also written above the third measure of the bottom staff. The word 'full' is written above the fourth measure of the bottom staff.

The musical score for "The Wind" by John Williams is presented in two systems. The first system consists of a piano part and a tuba/bass line. The piano part begins with a triplet of eighth notes (G4, A4, B4), followed by a half note (C5) and a quarter note (D5). The tuba/bass line starts with a half note (G2), a quarter note (A2), and a series of eighth notes (B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5). The second system continues the piano part with a half note (C5) and a quarter note (D5), followed by a series of eighth notes (E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D

The musical score for 'Rake' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It begins with a 12-measure phrase containing three eighth-note triplets, each marked with an 'H' above it. This is followed by measures 13 and 14, which contain whole notes. The piece concludes with a double bar line and a final measure marked with a 'T' above it. The bottom staff is a bass clef with a key signature of one sharp (F#). It begins with a 12-measure phrase containing three eighth-note triplets, each marked with an 'H' above it. This is followed by measures 13 and 14, which contain whole notes. The piece concludes with a double bar line and a final measure marked with a 'T' above it. The title 'Rake' is written above the final measure of the top staff.

### Chorus Guitare 1

The musical notation for the guitar solo in "The Sound of Silence" is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The solo starts at measure 15, marked with a ">" symbol. The notation includes a series of eighth and sixteenth notes, a triplet of eighth notes, and a final triplet of sixteenth notes. The tablature below the staff shows the fret numbers for each note: 9, 7, 9, 9, (9), 9, 7, 9, 7, 10. The tablature is written on a six-line staff with the letters "T", "A", and "B" on the left side.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part on a treble clef staff and a bass part on a bass clef staff. The guitar part features a melodic line with various ornaments like grace notes and slurs, and a complex rhythmic pattern in the lower register. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The score is written in standard musical notation with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part includes a capo at the 10th fret, indicated by the '10' in parentheses. The bass part includes a capo at the 7th fret, indicated by the '7' in parentheses. The score is presented in a clean, black-and-white format with a clear layout for both instruments.

19

p > > > > pull off > > >

full

TAB

20

> > > >

full

full

full

TAB

21

>

Rake >

full

TAB

22

> pull off > sl. > >

full

TAB

23

> > > >

24

> > > >

25

>

full

full

TAB

### Couplet 2

27 28 29

TAB 2-2-2-2 9-7-9-7-9-9-9-9

32

> Pull off

33

full

9 7 9

full

10

TAB

## Chorus Guitare 2

The second system of the musical score for 'The Wind' (Example 10-10) continues the melody and accompaniment. The melody, in treble clef, begins with a measure marked '40' and a '>' (accent) above the first note. It features a series of eighth and sixteenth notes, followed by a half note, and then a quarter note. The accompaniment, in bass clef, consists of a series of eighth and sixteenth notes, followed by a half note, and then a quarter note. The system concludes with a measure marked '12' and '10' above the notes.

The second system of music continues the melody and accompaniment. The treble clef staff begins with a measure containing a whole note chord (F4, A4, C5) marked with a '45' fingering. This is followed by a half note G4, a quarter note F4, and a half note E4. The bass clef staff features a triplet of eighth notes (F2, A2, C3) marked with a '3' and a '9' fingering, followed by a half note G2 and a quarter note F2. The system concludes with a final measure in the treble clef staff containing a whole note chord (F4, A4, C5) marked with a '45' fingering, and a half note G4 in the bass clef staff.

46

$\frac{1}{2}$

P H H

P H H

0 0  
2 4

[illegible]

Start fade

First system of musical notation (measures 49-50). The top staff is a treble clef with a key signature of one sharp (F#). Measure 49 starts with a treble clef and a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The notation includes various fret numbers (10, 7, 9) and dynamic markings (full, 1/2, p). There are also accents (>) and a 'Start fade' instruction at the beginning.

Second system of musical notation (measures 50-51). The top staff is a treble clef with a key signature of one sharp. Measure 50 starts with a treble clef and a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The notation includes various fret numbers (10, 7, 9) and dynamic markings (full, 1/2, p). There are also accents (>) and a 'Start fade' instruction at the beginning.

Third system of musical notation (measures 51-52). The top staff is a treble clef with a key signature of one sharp. Measure 51 starts with a treble clef and a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. The notation includes various fret numbers (9, 7, 9) and dynamic markings (1/2, p). There are also accents (>) and a 'Start fade' instruction at the beginning.