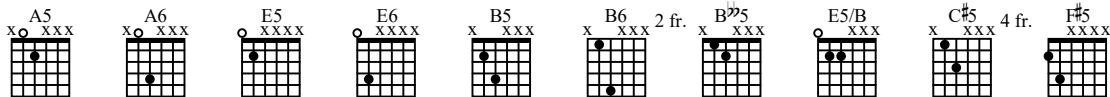


THE STUMBLE

As recorded by Freddie King

(From the 1961 Album LET'S HIDE AWAY AND DANCE AWAY WITH FREDDY KING)



A

$\text{♩} = 122$ (♩-♩♯)
N.C.

A5

E5

1

Gtr I (EL. Gtr. w/ slight overdrive)

T									
A		9 11	9		12 14	14	1 14 12	12	8 7
B		9 11			14		14	14	7 7 6 8 8 7

sl.

P

Gtr II (Clean EL. Gtr)

P.M.-----|

T								
A		2 2 4 2 2 2 4 2	2 2 4 2 2	2	4	2		
B		0 0 0 0 0 0 0 0	0 0 0 0 0	0	0	0		

A5

B5

5

T								
A		9 11	9	11	9	12	12	
B		9 11				11	11	

sl.

sl.

sl.

P

P.M.-----|

T								
A		2 2 4 2 2 2 4 2	2 2 4 2 2	2	4	2		
B		0 0 0 0 0 0 0 0	0 0 0 0 0	0	0	0		

9

E5 A5

Full 1/4 Full 1/4 1/2 1/2 1/2 1/2

T

A (9) 14 14 14 14 12 14 12 14 14 12 14 14 14 14

B

sl. P

P.M. P.M. P.M. P.M.

T

A 4 4 6 4 4 4 6 4 2 2

B 2 2 2 2 2 2 2 2 0 0

13

B \natural 5 E5/B C#5 F#5 B5 E5 A5

1/2 1/4

T

A 14 12 14 12 12 12 9 7 4 2 0 12 9 7 4 2 0 2 0 0 3 0 3 2 0 2

B

P sl. sl. H sl. P

P.M.

T

A 2 2 2 2 2 2 2 6 6 6 6 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0

B 1 1 1 1 2 2 2 2 4 4 4 4 4 4 2 2 2 2 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano.

Guitar Part: The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 17-measure rest, followed by a series of chords and melodic lines. The notation includes triplets and various chord voicings. The guitar part is marked with "E5" and "A5" at the beginning and "E5" later on. The guitar part is marked with "sl." (sustained) and "P" (piano) at the end.

Vocal Part: The vocal part is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 17-measure rest, followed by a series of notes and rests. The vocal part is marked with "E5" and "A5" at the beginning and "E5" later on. The vocal part is marked with "P.M." (Piano Melody) at the end.

Piano Part: The piano part is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 17-measure rest, followed by a series of chords and melodic lines. The piano part is marked with "E5" and "A5" at the beginning and "E5" later on. The piano part is marked with "P.M." (Piano Melody) at the end.

Chord Progression: The chord progression is indicated by the letters T, A, and B, which correspond to the guitar, vocal, and piano parts respectively. The progression is as follows:

- Measure 1: T 0, A 3, B 11
- Measure 2: T 12, A 12, B 11
- Measure 3: T 12, A 12, B 11
- Measure 4: T 12, A 12, B 11
- Measure 5: T 12, A 12, B 11
- Measure 6: T 12, A 12, B 11
- Measure 7: T 12, A 12, B 11
- Measure 8: T 12, A 12, B 11
- Measure 9: T 12, A 12, B 11
- Measure 10: T 12, A 12, B 11
- Measure 11: T 12, A 12, B 11
- Measure 12: T 12, A 12, B 11
- Measure 13: T 12, A 12, B 11
- Measure 14: T 12, A 12, B 11
- Measure 15: T 12, A 12, B 11
- Measure 16: T 12, A 12, B 11
- Measure 17: T 12, A 12, B 11

21

A5

B5

sl.

sl. *sl.* P

P.M.-----

25

E5 A5

Full Full Full

sl. P

P.M. P.M. P.M. P.M.

T			
A	(7) 9 9 9	15 15 15 15 (15)12	14 14 12 14 (14)12 14 12 12 14
B	(9)		14 14

T			
A	4 4 6 4 4 4 6 4		2 2
B	2 2 2 2 2 2 2 2	2 0	0 0

29

B \flat 5 E5/B C#5 F#5 B5 E5 A5

Full Full

P P sl. sl. H sl. P

P.M.

T					
A	14 12 14 12 12	12 9 7 4 2 0 12	9 7 4 2 0 2 0	0 3 0 3	2
B	14 14 14 12	13 9 7 4 2 0 13	9 7 4 2 0 2 0 0 1	(1) 2 4 2 0	

T				
A	2 2 2 2	2 2 2 2 6 6 6 6	4 4 4 4	2 2 2 2
B	1 1 1 1	2 2 2 2 4 4 4 4	4 4 4 4 2 2 2 2	2 2 2 2 0 0 0 0

[illegible][illegible]

40

B5

E5

T

A

B

0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2

H H H H H H H H H H H H H H H H H H

sl. sl. sl. sl. sl.

P.M.

T

A

B

4 4 6 4 4 4 6 4 4 4 6 4 2 2 4 2 2 4 2

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

43

A5

B \flat 5

T

A

B

1010 101010 101010 101010 10 1010 101010 101010 101010 10 101010 9 9 9 7 7

1212 121212 121212 121212 12 1212 121212 121212 121212 12 121212101010 8 8

sl. sl. sl. sl. sl. sl. sl. sl. sl.

P.M.

T

A

B

2 2 4 2 2 2 4 2 2 2 4 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1

[illegible]

57

T

A

B

0 1 2 0 1 2 2

sl.

T

A

B

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2

2 2 4 2 2 2 4 2

0 0 0 0 0 0 0 0

2 2 4 2 2 2 4 2

0 0 0 0 0 0 0 0

60

A5 B \flat 5 E5/B C#5

Full Full

T

A 14 14 14 12 14 12 12 14 12 14 14 12 14 12 15 15 12

B

P

P.M.

T

A 2 2 4 2 2 2 4 2 2 2 2 2 2 6 6 6 6

B 0 0 0 0 0 0 0 0 1 1 1 1 2 2 2 2 4 4 4 4

63

F#5 B5 E5 A5 E5

Full Full

T

A 14 12 14 (14) 12 14 12 14 (14) 14 14 14 14 12 13 14 14 (14) 14 12 14 9 11 9 11

B

H H sl. sl.

P.M.

T

A 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0

E

A5

E5

66

Full Full 1/4 P.M. -|

T 12 12 12 12 14 12 14 12 14 12 7 8 7 9 11

A 9 12 11 14 12 14 12 7 6 9 11

B 11 14 12 7 6 7

P 12 14 12 7 7

sl.

[illegible]

A5

B5

T

A

B

sl. *sl.* P *sl.*

P.M.

T				
A	2 2 4 2 2 2 4 2	2 2 4 2 2	2 4 2	4 4 6 4 4 4 6 4
B	0 0 0 0 0 0 0 0	0 0 0 0 0	0 0 0	2 2 2 2 2 2 2 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano (P) part and a guitar (G) part. The piano part is written in treble clef with a key signature of three sharps (F#, C#, G#). The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into two systems, each containing a piano part and a guitar part. The piano part includes fingerings (e.g., 14, 12, 14, 12) and dynamics (e.g., Full, P.M.). The guitar part includes fingerings (e.g., 2, 0) and dynamics (e.g., P.M.). The score is labeled with "E5" and "A5" at the top, indicating the pitch of the notes. The piano part is labeled "P" and the guitar part is labeled "G". The score is written in a standard musical notation style with a treble clef and a key signature of three sharps. The piano part includes fingerings (e.g., 14, 12, 14, 12) and dynamics (e.g., Full, P.M.). The guitar part includes fingerings (e.g., 2, 0) and dynamics (e.g., P.M.). The score is labeled with "E5" and "A5" at the top, indicating the pitch of the notes. The piano part is labeled "P" and the guitar part is labeled "G".

77

B \flat 5 E5/B C#5 F#5 B5 E5 A5

let ring

P.M.

81

E5

F

A5

E5

Full

Full

1/4

sl.

P

P

P.M.-----|

P.M.-----|

85

A5

B5

sl.

sl.

P

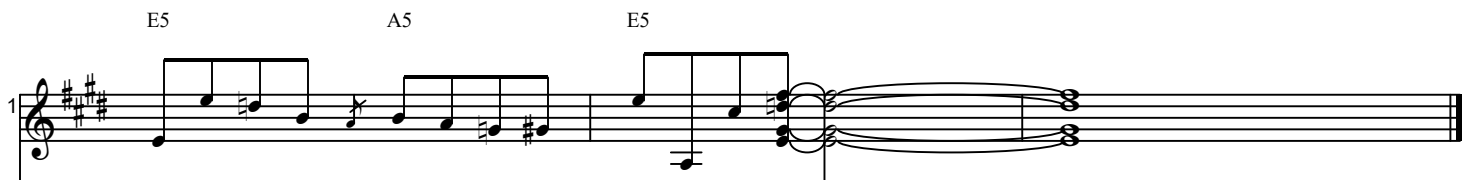
P.M.-----|

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

[illegible]

E5 A5 E5

1



T 0 3 0 2 4 2 0 1 6 7 0 7 7 6 7 7

A 2

B

sl. sl. P.M. P.M.

T

A

B 2 2 2 2 0 0 0 0 2 2 (2) 0 0 (0)