

BLUES LEAVE ME ALONE

As recorded by Eric Clapton

(From the 1994 Album FROM THE CRADLE)

Transcribed by Tone Jone's

Words and
Arranged

A Intro

Slowly ♩ = 76

E7

B7

1

Electric Gtr (Clean) Eric Clapton Left Channel

Gtr I

let ring-----|

T 9 10 9 10 9 10 9 10 0 0 0 2 2

A 11 12 11 12 11 12 11 12 0 0 0 1 1

B 2 2 2 2 2 2 2 2 0 0 0 2 2

sl. sl. sl. sl. sl. sl.

Gtr II Electric Gtr (Clean) Andy Right Channel

let ring-----|

T 0 2 0 2 0 2 0 2 0 2 2 0 2 0 2

A 0 2 0 2 0 2 0 2 0 2 2 0 2 0 2

B 0 2 0 2 0 2 0 2 0 2 2 0 2 0 2

H H H H H H

E7

3

let ring-----|

T 11 12 10 10 11 12 10 12 12 10 8 9 7 5 7 0 0 0 1 0 2 0 3

A 11 12 10 10 11 12 10 12 12 10 8 9 7 5 7 0 0 0 1 0 2 0 3

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 3 0 4 0 0

sl. sl. sl.

T 1 2 0 1 2 0 1 2 0 0 3 (2) 2 0 0 3 0 1 2 1 2 1 2 1 0 0

A 1 2 0 1 2 0 1 2 0 0 3 (2) 2 0 0 3 0 1 2 1 2 1 2 1 0 0

B 1 2 0 1 2 0 1 2 0 0 3 (2) 2 0 0 3 0 1 2 1 2 1 2 1 0 0

H H H H H H

B Verse

B7/F#

E7

5

let ring -|

1. The blues _____

sl.

let ring -----|

let ring -----|

A7

E7

blues trying to drive me away from home. _____

let ring -----|

let ring -----|

let ring -|

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

A7

9

let ring-----|

The blues,-----

T

A

B

H

1/4

1/4

sl.

P

let ring-----|

E7

11

blues trying to drive me away from home,-----

T

A

B

H

let ring-----|

1/4

1/4

1/4

13

B7

Man the blues so bad, _____

let ring-----|

1/4

T
A
B

H

1/4 1/4

let ring-----|

1/2 1/4

T
A
B

P

A7

E7

15

blues followed me _____ all day long.

let ring-----|

T
A
B

H

1/4

let ring-----|

T
A
B

H sl. H P H

17

B7/F#

Verse

E7

2.The blues, _____

let ring-----|

let ring-----|

19

A7

E7

blues won't let me take my rest.

let ring---|

let ring-----|

let ring

1/4 1/4 1/4 1/4 1/4

sl. P

A7

22

The blues, blues won't let me take my rest.

let ring-----|

H

E7 (E7)

24

let ring-----|

let ring-----|

H

H H H

The image displays a musical score for the song "My mind is rambling" by The Beatles. It includes a guitar part with a treble clef and a key signature of three sharps (F#, C#, G#), and a bass part with a bass clef and the same key signature. The guitar part features a melodic line with a "let ring" instruction and a "1/4" note value. The bass part includes a "let ring" instruction and a "1/4" note value. The lyrics "My mind is rambling" are written above the guitar staff, and "like a wild gees out in the west." is written below the guitar staff. The score is divided into two systems, each with a guitar and bass part. The guitar part is in the key of D major (three sharps) and the bass part is in the key of D major (three sharps). The guitar part has a tempo of 1/4 and the bass part has a tempo of 1/4. The guitar part has a "let ring" instruction and the bass part has a "let ring" instruction. The guitar part has a "1/4" note value and the bass part has a "1/4" note value. The lyrics "My mind is rambling" are written above the guitar staff, and "like a wild gees out in the west." is written below the guitar staff.

[illegible]

D Verse

30

E7 A7 E7

day study, baby you have made my dream. *let ring---*

let ring-----

let ring $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

33

A7

let ring----- Yes, in my all day study, baby you're my midnight dream.

let ring--- *let ring-----*

sl. P H

E7

36

let ring-----|

T
A
B

2 0 4 0 2 0 2 2 0 1 2 4 0 2 0 0 2 0 1

H

let ring-----|

T
A
B

7 7 7 7 7 7 5 7 (7) 5 7 5 7 5 7 5 7 5 7 0

H H H

B7

A7

38

And I love that woman better than anyone I've ever seen.

let ring-----|

T
A
B

0 1 2 2 0 1 2 2 0 1 2 2 0 3

H

let ring-----|

T
A
B

2 0 0 3 0 2 2 0 2 4 0 2 4 0 0 1 0 3

H H H

40

E7 B7

let ring

0 1 2 4 0 2 0 0 2 0 1 2 2 2 2 0 3

H

0 3 0 2 0 3 4 0 2 4 2 4 0 1 2 2 2 3

sl. sl. sl. sl.

1/4

E Harmonica Solo

42

E7 A7 E7

Gtr I

let ring

0 0 2 4 0 2 2 4 2 2 2 2 2 2 2 2 2 2

H

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

sl. sl. sl.

A7

[illegible]

E7

B7

51

A7 E7 B7/F#

let ring-----|

1/4

let ring-----|

1/2

sl. sl. 3 0 sl. H P

F Verse

54

E7 A7 E7

4. The blues, blues follow me all day long.

let ring---|

let ring

1/4 1/4 1/4

H

A7

57

let ring-----|

The blues, blues follow me all day long.

T
A
B

H

1/4 1/4

let ring--|

let ring-----|

T
A
B

sl. P H

E7

B7

60

Blues, blues, blues

T
A
B

let ring-----|

let ring-----|

T
A
B

H H H

A7 E7 D#add9 Dadd9

1

won't you please leave me alone.

1/2 1/4

T 0 3 3 0 4 6 7 (7)

A 0 2 2 0 3 6 7 (7)

B 2 0 0 0 0 0 0 0 3 3 2 0 2 4 6 7 (7)

0 0 0 0 0 0 0 0 6 7 (7)

P P

let ring---!

1/4

T 2 4 0 2 4 0 0 1 0 2 0 2 6 7 9 9 9 9

A 2 2 0 2 4 0 0 1 0 2 0 2 6 7 7 7 7 7

B 0 0 0 0 0 0 0 0 3 0 0 0 2 3 6 7 7 7

H H H P P 3