

PAYING THE COST TO BE TH

As recorded by B.B. King

(From the 1968 Album BLUES ON TOP OF BLUES)

A Intro

$\text{♩} = 114$ (♩-♩♩)
N.C.

1

Gtr I (Clean El. Gtr.)

B6 E6 B6

Full Full

7 9 9 7 9 7 7 12 10 12

1/4

P H sl.

Gtr II (Clean El. Gtr.)

4 2 4 2 4 2 9 7 9 7 4 2 4 2 4 2

sl. sl. sl. sl. sl. sl.

5

E6 B6

Full 1/4 Full 1/4 Full 1/2

12 12 10 12 12 15 (15) 12 10 12 9 13 12 14 12 13 12 12 15 x 12

sl. H P

4 2 4 2 4 2 9 7 9 7 9 7 4 2 4 2 4 2

sl. sl. sl. sl. sl. sl. sl. sl.

9

F#6 E6

3/4 3/4

T 14 14 12 12 14 13 14(14) 12 12 14 12 13

A

B

P

4 4 2 4 4 2 11 11 9 11 11 9 9 9 7 9 9 7 9 9 7

sl. sl. sl. sl. sl. sl.

B 1st Verse

12

B6 F#7 B6 E6

12 7 7 8 9 7

sl. H P

4 4 2 4 4 2 4 5 4 3 4 7 7 5 9 9 7 8 8 6 12 12 10 14 14 12 13 13 11

sl. sl. sl. sl.

16

B6 E6

Gtr II

7 7 5 9 9 7 8 8 6 7 7 5 9 9 7 8 8 6 12 12 10 14 14 12 13 13 11 12 12 10 14 14 12 13 13 11

sl. sl. sl. sl. sl. sl. sl. sl.

B6 F#6 E6

20

Gtr I

T 7 7 7

A

B

Gtr II

T 7 7 5 7 7 5 14 14 12 12 12 10

A 9 9 7 9 9 7 16 16 14 14 14 12

B 8 8 6 8 8 6 15 15 13 13 13 11

sl. sl. sl. sl. sl. sl. sl. sl.

F 2nd & 3rd Verses

B6 B7

24

Gtr II

T 7 7 5 7 7 5 7 7

A 9 9 7 9 9 7 8 8

B 8 8 6 8 8 6 9 9

sl. sl. sl. sl. 7 7

28

T 7 7 7 7

A 8 8 8 8

B 7 7 7 7

9 9 9 9

7 7 7 7

E6

32

T 7 7 7 7 7 7 7 7 12 12 10 12 12 10

A 8 8 8 8 8 8 8 8 14 14 12 14 14 12

B 7 7 7 7 7 7 7 7 13 13 11 13 13 11

7 7 7 7 7 7 7 7 sl. sl. sl. sl.

B6 F#6 E6 To Coda

36

Gtr I

T 7 7 7

A 7 8 7

B

Gtr II

T 7 7 5 7 7 5 14 14 12 12 12 10

A 9 9 7 9 9 7 16 16 14 14 14 12

B 8 8 6 8 8 6 15 15 13 13 13 11

sl. sl. sl. sl. sl. sl. sl. sl.

[D] Guitar Solo

B6 E6

40

T 7 10 12 10 12 12

A 12 12 13 11 12

B

7 7 5 7 7 5 9 7 9 7 6 7 7 6 7 6 5 6

sl. sl. sl. sl. sl. sl. sl. sl.

44

B7 B9 E9

Full Full (12) 12 12 (12) 10 12 14 10 12 9 12 10 12 (12) 10 12

3/4 1/4 Full 1/4

P P

sl.

47

B9

1 1/2 1/2 Full Full Full Full

14 (14) 14 12 15 (15) 12 12 14 15 14 12 12 14 (14) 12

13

P

50

F#7

E7

B9

12 14 12 10 12 12 12 (12) 12 10 12 10 (10) 12 12 9 9 7

1/2 3/4 1/4

T A B

T A B

7 6 6 5 5 4 4 7 6 7 6 5 6 7 6 7 6 5 6

9 8 8 7 7 6 6 7 7 6 6 5 5 6 5 6 5 6

9 8 8 7 7 6 6 7 7 6 6 5 5 6 5 6 5 6

sl. sl.

E Outro

D.S. al Coda 
N.C.

rit.

53

T 7 7

A

B

9 (9) 7 7 7 10 7 9 7

1/4

7 9 7 7 9 7 5 6 9

P

P

sl.

T 7 7 7 7 7 7 7 7

A 9 9 9 9 9 9 9 9

B 8 8 8 8 8 8 8 8

9 9 9 9 9 9 9 9