

The image shows a musical score for the song "The Wind" by Gustav Mahler. It features a vocal line and a guitar accompaniment. The guitar part is written in a simplified notation with fret numbers (0, 8, 10) and dynamic markings ("1/2", "Full"). The score is divided into measures, with some measures containing multiple notes or rests. The overall style is that of a musical score for a song, with a focus on the guitar accompaniment.

Chord progression: F C G^{tr II} G C

27

Full 1/2 let ring 1/4 grad. bend 1/4

T 7 8 10 8 10 8 8 8 8 10 8 8 0

A 10 10 8 10 8 10 (10) 10 8 8 8 10 8 10 8 10 8 10 8 0

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

H

32

1/4 1/4 Full Full

T 8 10 8 8 10 8 8 10 8 11 8 11 8 10

A 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

H

37

Full 1/4 1/4

T (10) 8 10 8 10 8 10 8 10 8 10 8 10 8

A (10) 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10

P

41

Full Full 1/2 1/4

T 8 10 10 (10) 8 11 10 (10) 8 10 8 10 10 8 8 10 8 7 8 10 7

A 8 9 8 10 10 (10) 10 10 10 8 10 10 8 8 10 8 8 9 10 8

B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

H H

[illegible]

The musical score for "The Rose Tree" consists of a melody and a guitar accompaniment. The melody is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. It begins with a treble clef, a key signature change to one flat, and a common time signature. The melody includes a key signature change to one flat (B-flat) and a common time signature. The guitar accompaniment is written on a six-string staff with a key signature of one flat and a common time signature. It includes fret numbers (10, 8, 11, 10, 8, 9) and a "Full" pickup instruction. The score is divided into four measures, with a key signature change to one flat (B-flat) and a common time signature. The guitar part includes fret numbers and a "Full" pickup instruction.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a vocal line and a guitar line. The vocal line is in the treble clef, and the guitar line is in the bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The guitar part features a complex rhythm with various note values and rests, and is annotated with "grad. bend" and "Full" markings. The score is divided into measures, with a key signature of one flat and a common time signature.

57

let ring-----

T 9 8 8 9 8 10 | 8 | 8 10 8 10 8 8 | 8 9 8 10 8 8 | 8

A 9 8 8 9 8 10 | 10 8 10 8 10 8 | 10 12 10 12 10 | 12 12

B 10 | 10 10 10 10 | 12 12

H sl. H P

[illegible]

69

F -

G C

let ring-----| P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----|

T	8	8	8	8	10	8	10	10	10	8	0	10	8	10	8
A	9	8	8	8	10	8	10	10	10	8	0	10	8	10	8
B	10				0	8	8			10		10			

73

1/4 P.M. P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4 Full

T	8	8	8	8	10	8	10	8	10	8	0	10	8	10	10
A	8	8	8	8	10	8	10	8	10	8	0	10	8	10	10
B					10		10		8		0	10		10	

P

77

F **C**

Full/4 1/2 1/4 Full

T	10	8	11	10	8	10	8	10	8	10	10	8	10	10
A	10	8	10	8	10	8	10	10	10	10	10	8	10	10
B			(0)			10		10		10		10	8	

Chord progression: G, F, C, G

82

1/4

let ring-----1

T	8 10 8	8 10 8 10 8	7 8 10 8 9 10 8	8 9 8 8
A	10 10 8	10 8 10 8	10 10 10	10 8 8
B				10 x 0

H H

Chord progression: C

86

1/4

T	8 8	8 8	8 8	8 8
A	10 8 10 10	10 8	10 8 10 10	10 8 0
B	10	x 10	10	10

Chord progression: F, C

90

1/4

T	8 8	8 8	8 8	8 8
A	10 8 10 10	10 8 8 x	10 8 10 10	10 8 8
B	8	10	10	10 0

P P

Chord progression: G, F, C, D^b, C

1

The musical score for 'San-Ho-Say' by Freddie King, page 8, features a guitar melody in standard notation, a bass line, and a guitar solo section. The guitar melody is in the key of G major and 4/4 time. The bass line is in the key of G major and 4/4 time. The guitar solo section is in the key of G major and 4/4 time, featuring a series of bends and fret numbers.

T 8 8 10 8 10 0 8 10 8 10 7 8 9 10 x 8 7

A 10 10 8 8 10 8 10 8 10 7 8 9 10 x 8 7

B 10 10 8 8 10 8 10 8 10 7 8 9 10 x 8 7