

# B.B. BOOGIE

As recorded by B.B. King

(From the 2001 Album HOW BLUE CAN YOU GET)

## A Intro

Fast Shuffle ♩ = 176 (♩♩-♩♩)  
N.C. C

1

Gtr I *f*

T	8 8	8 8 8 10 8	8 8 8 10 8	8 8 8 10 8 10 8 11	10 8
A					11 10 8
B					10 9

P P

6

F7 C

T	8 10	11 10 8	11 10 8	8 10 8
A			10	8 9
B				8 9

sl. P P sl.

10

G7 F7 C F/C C G7

T	10 8	10 8 10 12	8 10 8	8 8	10 8	9	10	10(10)
A					10 8	9	10	
B								

sl. sl. H sl.

14

C

T	8	10 8	8	8 8
A				8 9
B				

sl.

G7 F7 C F/C C G7

18

T A B

H

**B** Verse

C6 Gm6/B $\flat$

22

T A B

C/B $\flat$  F7

25

T A B

C6 F7

28

T A B

F7 C F/C C G7

31

T A B

H

## C Guitar Solo

34

C7 F7 C7

11 10 (11) 11 (11) 8 10 8 11 8 10 8 9 8 11 10 11 10 11 10 8

1/4

H P sl. P P P

38

F7 C Dm7 Em7 E<sup>b</sup>m7

10 8 11 10 (11) (10) 8 10 8 11 10 8 10 8 9 8 10 8 8 11 10 8

H P sl.

42

Dm7 G13 C F6 C F7

8 10 8 8 8 8 10 10 8 8 8 8 8

## D Verse 2

46

C6

8 10 9 10 8 10 9 10

49

C7+9 F7

11 11 11 9 9 10 10 8 8 8 7 7 7 8 8 8

	C6	C	F	Em	G7	G9
52						
<b>T</b>		8	10	8		10
<b>A</b>		9	10	9		10
<b>B</b>		10				9
						10

55

F7 C F/C C7 Piano Solo C C6 C C7

T 8 8 1111 8 11

A 8 9 9 9 9 9 9 9

B 10 10 10 10 10 10 10 10

61

F9 C C6 C

**T** 8 8 8 8 8 8 7-8 8 10 8  
**A** 11 11 11 8 8 8 8 8 9 9  
**B** 9 9 9 8 8 8 8 9 10 10

*sl.*

66

A9 G9 C F/C C G7 C7 B7

T 1111 11 111010 7-8 10 8 1212 11 (11)

A 1111 11 111010 8-9 10 9 1111 10 (10)

B 1010 10 109 9 9-10 10 10 9-9 1212 11 (11)

1010 1010 9 (9)

sl. sl. sl.

72

C7 C9/E F7 C

T	1212	15	15					
A	1111	15	15					
B	1010	14	14	8 8	8	8 8	8 9	9
				7 7	7	7 7	7 10	10
				8				

sl. sl.

77

C6 G G9 A<sup>b</sup>9 G9 C F/C C G7

T	10 10	10	10 11 10	8	10	8	8
A	9 9	10	10 11 10	8	9 9	10	9
B	10 10	9 9	9 10 9	9	10	10	10
		1010					

sl.

**F** Verse 3

82

C6

T			
A			
B			

85

F7

T		11	11
A		10	10
B			

88

C6 C F Em G7

T		8	10	8
A		9	10	9
B		10		

91

F7 C F/C C G7

T

A

B

H

## **G** Guitar Solo 2

94

C7 F7 C7 F7

11 8 11 10 8 10 8 11 8 11 10 8 11 10 8 10 8 8 10

T

A

B

P H P

99

The musical score consists of three staves. The top staff is a treble clef guitar part in B-flat major, featuring eighth-note runs and chords C, Dm7, Em7, E♭7, Dm9, and G13. The middle staff is a bass line with fret numbers (e.g., 8, 10, 12, 10, 8) and rhythmic notation. The bottom staff is a drum part with a single snare hit at measure 5. A tempo marking 'sl.' is at the bottom left.

C Dm7 Em7 E $\flat$ 7 Dm9 G13

T 8 10 12 10 8 11 10  
A  
B

sl.

104

The musical score consists of five measures. The first measure contains two eighth notes (G4, A4) and a quarter note (B4), all tied to the next measure. The second measure contains two eighth notes (C5, B4) and a quarter note (A4). The third measure contains two eighth notes (G4, F#4) and a quarter note (E4). The fourth measure contains two eighth notes (D4, C4) and a quarter note (B3). The fifth measure contains two eighth notes (A3, G3) and a quarter note (F#3). The key signature has one flat (B-flat). The tempo/mood is indicated as 'T'.

C F/C C G7 C7 F7 C7

T 8 8 10 8 8 8 8 8-8 10 42 8 10 42 8 10 42 8 8 8-8 10 42 8 10 42 8 10 42

A

B

sl. sl. sl. sl. sl.

109

F7 C Dm7 Em7 E7

Full

T 8 10 1110 8 1110 8 8 11 8 11 8

A 10 8 10 8 10 8 10 8 9 10 8 9

B

H P P

114

Dm9 G13 C F/C C G7 C7

T 10 8 8 12 8 8 1110 8 8 10 8 11 13 13 13

A 10 8 10 8 10 8 9 10 8 11 13 13 13

B

sl.

119

F7 C7 F7

T 8 11 13 8 8 13 8 11 13 8 8 11 11 11 11 13 13 10 8

A 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8

B

sl. sl. H P sl. sl.

124

C Dm7 Em7 E7 Dm9 G13 C F/C

T 8 10 8 10 8 10 12 10 12 8 10 8 10 8 11 8 10 8 8 8 11 10 8 10 8

A 9 8 9 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8

B

sl. H P

129

C G7 C6

**H** Verse 4

T 9 9 10 10 9 10 9 10

A 10 9 9 10 10 10 10 10

B

133

C7 F9 C6

*mf*

*sl.*

137

C7 Dm7 F7 C F/C C C13

*sl.*

<b>T</b>	11		8	(8)		
<b>A</b>	9		8	(8)		
<b>B</b>	10		7	(7)		10

<b>T</b>	8			8 8	10 10 8	8	10
<b>A</b>					10	8	9
<b>B</b>							8