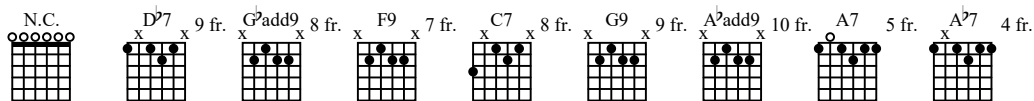


# HAVE YOU EVER LOVED A WOMAN

As recorded by Freddie King

(From the 1961 Album FREDDIE KING SINGS)



## A Verse

Slow Blues ♩ = 64  
N.C.

1

Gtr II (Sonny Thompson) Piano arr for gtr.

<b>T</b>	9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9
<b>A</b>	10 10 10 10 10 10 10 10 10 10 10	9 9 9 9 9 9 9 9 9 9 9 9
<b>B</b>	9 9 9 9 9 9 9 9 9 9 9 9	8 8 8 8 8 8 8 8 8 8 8 8
	9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9

4

(Freddie King) Overdriven Gtr

Gtr I

Full

Full

<b>T</b>	11 11 11 9	9 9 12
<b>A</b>	11 11 11 9	9 10 12
<b>B</b>		

H

Gtr II

<b>T</b>	9 9 9 9 9 9 9 9 9 9 6 7 8	9 9 9 9 9 7 6 8
<b>A</b>	10 10 10 10 10 10 10 10 10 10 6 7 8	9 9 9 9 9 8 6 7
<b>B</b>	9 9 9 9 9 9 9 9 9 9 8 7 8	8 8 8 8 8 8 6 8
	9 9 9 9 9 9 9 9 9 9	

[illegible]

8

D<sup>b</sup>7

C7

D<sup>b</sup>7

G9

Full

Full

4:3

11

11 9

11

11

12

9

9

7

6

4

2

1

2

6

7

9

9

9

10

10

9

9

8

8

9

10

[illegible][illegible]

**B Verse**D<sup>b</sup>7G<sup>b</sup>add9[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in bass clef. The vocal part is written in treble clef. The score includes a guitar solo in the first system, followed by a piano introduction in the second system. The vocal melody is introduced in the third system. The score is divided into two systems, each with a guitar, piano, and vocal staff. The guitar part includes a solo in the first system and a piano introduction in the second system. The piano part includes a piano introduction in the second system. The vocal part includes a vocal melody in the third system. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The guitar part is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in bass clef. The vocal part is written in treble clef. The score includes a guitar solo in the first system, followed by a piano introduction in the second system. The vocal melody is introduced in the third system. The score is divided into two systems, each with a guitar, piano, and vocal staff. The guitar part includes a solo in the first system and a piano introduction in the second system. The piano part includes a piano introduction in the second system. The vocal part includes a vocal melody in the third system. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score includes a guitar introduction, vocal melody, and guitar accompaniment. The guitar part includes a "Full" dynamic marking and a "sl." (sustain) marking.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and vocal parts for Tenor (T), Alto (A), and Bass (B). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 2/4 time signature. Chord diagrams are provided for the guitar, showing fingerings for D7, C7, D7, and G9. The vocal parts are written in standard notation, with the Tenor part including a "Full" note. Chord diagrams for the vocal parts are also shown, indicating fingerings for the Tenor, Alto, and Bass parts. The score is divided into two systems, with the first system covering measures 1-4 and the second system covering measures 5-8. The guitar part features a prominent arpeggiated pattern in the right hand, while the vocal parts provide a melodic line. The chord diagrams for the guitar show fingerings for the left hand, with the right hand fingering indicated by numbers 1-4.

[illegible]

24

D $\flat$ 7 A7 A $\flat$ 7 C7

Full 1/2 1/2 *fff*

T  
A  
B

T 9 9 7 6 4 2 1 2 5 4 4 4 4 8  
A 10 9 9 6 4 3 2 3 6 5 5 5 5 9  
B 9 9 9 6 4 3 2 3 5 4 4 4 4 8  
9 5 4 4 4 4 10

**C Guitar Solo**

D<sup>b</sup>7

G<sup>b</sup>add9[illegible]

28

D#7

Full

14

12 13 14 14 14

Full

12 13 14

Full

Full

Full

Full

Full

1/2

F9

T

A

B

T

A

B

9 9 9 9 9 9 9 9 9 6 7 8

10 10 10 10 10 10 10 10 10 10

9 9 9 9 9 9 9 9 9 6 7 8

9 9 9 9 9 9 9 9 9 6 7 8

8 8 8 8 8 8 8 8 8 8

G<sup>2</sup>add9 F9 C7

30

T 12 14 12 14 12 14 12 12 12 9 12 9 11 9 9 11 9 11

A

B

H sl. P

T 9 9 9 9 9 9 9 9 9 8 9 9 9 9 9 9 8

A 9 9 9 9 9 9 9 9 9 8 9 9 9 9 9 9 9

B 8 8 8 8 8 8 8 8 8 7 8 8 8 8 8 8 8

B 9 9 9 9 9 9 9 9 9 8 9 9 9 9 9 9 9

sl.

[illegible]



34

A<sup>b</sup>add9 G<sup>b</sup>add9

3/4 3/4 Full

T 11 11 9 11 11 9 12 9 12 9 14 16 15 14 13 14 13 14 14 14

A

B

sl. sl. H P

T 11 11 11 11 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A 11 11 11 11 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 11 11 11 11 10 9 9 9 9 9 9 9 9 9 9 9 9 9 9

36

D<sup>7</sup> A<sup>7</sup> A<sup>b</sup>7 C<sup>7</sup>

Full 1/2 1/2

T 9 10 9 11 11 11 9 11 11

A 10 11 11 11 11 11 11 11

B

sl.

T 9 9 7 6 4 2 1 2 5 4 4 4 4 8

A 10 9 9 6 4 3 2 3 5 4 4 4 4 9

B 9 5 4 4 4 4 10

## D Verse

D $\flat$ 7G<sup>b</sup>add9[illegible]D<sup>b</sup>7

F9

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and bass. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a simplified notation with letters T, A, and B representing different vocal parts. The bass part is written in a simplified notation with numbers 9, 10, 11, and 12 representing fret positions. The score is divided into two systems. The first system covers the first 10 measures, and the second system covers the next 10 measures. The guitar part features a prominent melody in the first system, while the vocal and bass parts provide harmonic support. The second system shows a continuation of the melody and harmony, with the guitar part becoming more complex and the vocal and bass parts providing a steady accompaniment.

42

G<sup>b</sup>add9 F9 C7

Full

11 11 9 11 11

P

sl.

44

D<sup>b</sup>7 C7 D<sup>b</sup>7 G9 A<sup>b</sup>add9

Full 1/2 1/2 1/2

11 9 11 9 11 10 12 9 11 11 9 11 9 11 11

sl.

T	9	9 7 6	4 2 1	2	6 7 9 9	9 10	11	111111
A	10	9 8 6	4 3 2	4	6 8 9 9	10	11	111111
B	9	9 8 6	4 3 2	3	6 8 9 9	9 9 10	10	101010 10
	9				8 8 10	11	111111	

1

Full

3/4

T 9

A 9

B

T 9

A 9

B 9

9 9 9 9 8 8 9 11 10 10

9 9 9 9 8 8 9 10 9 9

9 9 9 9 8 8 11 9 8 8

9 9 9 9 8 8 10 9 9