

Slow Blues Rhythm Methods

♩ = 63

(♩ = ♩³)

A Slow Blues Basics One

G C/G G7 G C/G G7

T
A
B

B Slow Blues Basics Two

G7 C#m6 Cm6 D7

T
A
B

C Guitar Doubling Bassline

♩ = 84

E7

T
A
B

D Articulated Open Position

♩ = 66

E7

T
A
B

E Sliding 6th Chords

G6 G9 C6 C9 D6 D9

T
A
B

F Moveable Chord Patterns

A7 ♩ = 66

let ring ----- 4

let ring ----- 4

G Tricky Chord Vamp

♩ = 69

A♭m6 D7 C6 **F#m6 C7 C6** **C#m6 G7 F6** **C#7 D7**

H Turnaround Prog. 12/8

♩. = 60

A7 **D7**

A7 **E7**

A9 **D9** **A9** **E9**

I Turnaround Example One

G9 C9 C#o7 G7 C#9 D9

32 33 34

T	3	3	3	3	3	3	3	5	5	5	3	4	5
A	2	2	2	2	2	3	3	3	3	3	4	4	5
B	2	2	2	2	2	3	3	4	4	4	3	3	4

J Turnaround Example Two

G13 C9 C#o7

34

T	8	8	8	8	8	8	8	8	8	8
A	9	9	9	9	9	7	7	6	6	6
B	8	8	8	8	8	7	7	7	7	7

K Intro/Turnaround Example

♩. = 56

G13 Eb9 D9 A7 F9 E9

35 36 37

let ring ----- 1

T	8	11	10	5	4	5	3	5	5	8	7
A	9	10	9	5	4	5	3	5	2	8	7
B	9	11	10	5	4	5	3	5	2	7	6
B	8	10	9							8	7

L Ending Example

A7

E7

Bb7

A7

38 39

let ring ----- 1

T	5	2	2	3	2	4	0	3	7	6
A							1	5	6	5
B							2	6	X	X
B								6	5	5

M Advanced Chord Moves

♩. = 66

A7

A6

A6

Eb9

D9

40 41 42

let ring ---- 1

T	5	6	6	5	4	3	5	7	5	8	7	5	7	5	7	6	6	5
A	5	6	7	6	5	4	3	5	7	7	5	7	5	7	6	6	5	5
B	5	6	7	6	5	4	3	5	7	7	5	7	5	7	6	6	5	5

A7

G6

Dm6

Em6

A6

43 44 45

let ring ----- 1

T	5	6	7	6	5	4	3	5	7	8	9	14	14	13	12	14	13	10
A	5	6	7	6	5	4	3	5	7	8	9	14	14	13	12	14	13	10
B	5	6	7	6	5	4	3	5	7	8	9	14	14	13	12	14	13	10

[N] Simulated Organ Vamps

♩. = 52

♩. = 60

Dm

Gm

Am

A7

46 47 48 49 50

T 1 5 10 13 15 10 6 3 5 8 12 17 (17) 5 7 5

A 3 6 10 15 15 11 8 3 5 10 13 17 (17) 4 6 6 4

B 2 7 10 14 15 12 7 3 5 9 14 17 (17) 5 7 5

D7

A7

8va

D7

51 52 53 54 55

T 13 12 10 7 10 12 13-14 15 14 12 13 11 (13)

A 11 11 9 5 12 10 11-12 14 14 12 12 (11)

B 12 12 10 7 11 12 13-14 14 14 12 14 (12)