

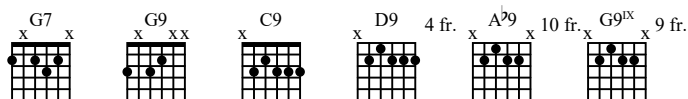
RECONSIDER BABY

As recorded by Eric Clapton

(From the 1994 Album FROM THE CRADLE)

Transcribed by Israel Velasco

Words and Music by Eric Clapton



A Intro

Moderately ♩ = 92

Gtr II

z.

6 3 fr.

G7

1

First system of musical notation for the intro. It includes a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation shows a melodic line with various notes and rests, and a guitar part with fret numbers and techniques like 'Full', '1/4', '1/2', and 'P'.

4

Second system of musical notation for the intro. It continues the melodic and guitar parts from the first system, featuring various chords (G9, C9, G9) and techniques like 'Full', '1/4', '1/2', and 'P'.

7

Third system of musical notation for the intro. It continues the melodic and guitar parts, featuring various chords (C9) and techniques like 'Full', '1/4', '1/2', and 'P'.

10

G⁹ D⁹

Full 1/2 Full 1/4 1/4 1/2

sl. sl. P H

13

C⁹ G⁹

1/4 1/4 1/4 1/2

sl. sl. sl. sl. sl.

1. so—

B Pre-Verse

16

G⁹ C⁹ G⁹

Full

sl. P

— long, —

oh, how I hate to see you — go —.

19

C⁹

1/4

sl. P

So—

long, —

Oh how I hate to see you— go —

22

G9 D9

Full 1/2 1/2 Full Full

5 3 6 3 6 3 3 5 3 4 5 5 3 2 5 3 5 5 (5)

sl. P

and — the way that I — will miss you

25

C9 G9

1/4 Full 1/4 1/2 1/4 tr~

(3) 5 3 6 3 3 5 (5) 3 5 3 (4) 5 5 5

P

I ——— guess you would nev —er know. —

2. We've been to- geth-

[C] Verse

28

G9 C9 G9

Full 1/4 Full 1/2 1/2

5 5 3 5 3 5 3 3 6 3 3 5 5 3 5 5 5

P P sl.

— er so — long. —

to heve to se - a - rate this way ———

31

C9

~~~~~ Full 1/4

3 5 3 4 3 5 5 3 5 3

sl. P

We've been to- geth -

er so —

long,

to have to sep - a - rate this way. —

34

G9 D9

Full Rake 1/4 Full 1/4 Full

T A B

P

*I'm gonna let you go — head on now ba - by*

37

C9 G9

1/4 Full Full

T A B

sl. sl.

*pray that you come back home some - day. —*

**D** Guitar Solo

40

G9 C9 G9

Full 1/2 Full Full Full

T A B

sl. P

43

C9

Full 1/2 1/2 1/2 Full Full

T A B

P

45

G<sup>9</sup>

1/4 1/4 Full Full Full Full 1/4

T 3 6 6 3 3 5 3 5 (5) 3 5 5 3 5 3 5 (5) 3 5 5 3 5 4 3 1

A

B

P P sl.

47

D<sup>9</sup> C<sup>9</sup>

Full Full Full Full Full 1/2

T 5 3 3 6 3 5 3 6 3 5 3 5 3 5 (5) (3) 3 5 5 3 5 3 5 5 3

A

B

P P H P

50

G<sup>9</sup>

~~~~~ tr~ 1/4

T 3 3 6 3 5 3 5 3 6 3 5 5 5 3

A 5 5 3 4 3 6 3 5 3 (4) 5 5 5

B

sl.

53

C⁹ G⁹

Full 1/2 Full 1/4 1/4 1/4 Full Full

T 6 3 5 5 5 3 6 3 3 6 3 3 6 3 3 6 (6) 3 5 3 6 3 5 (5) 3 5 5

A

B

P sl.

56

C9

Full 1/2

Full Full Full Full Full

P H P

58

G9 D9

1/2 Full 1/2 1/2

P sl.

61

C9 G9

1/2 1/2

sl. tr~

P

E Verse

64

G9 C9 G9

Full

sl. P sl. P

Once had loved me

but now I guess you've changed your mind—

67

C⁹

1/4

Full

3

3

T

A *((3))*

B *5 3 2*

G⁹

You said you once had loved me but now P⁹ guess you've changed your

70

Full

1/2

1/2

Full

1/4

T

A *5 3 6 3 6 3 3 5*

B *3 4 5 5 3 2*

mind. C⁹

Why don't you're con - su - er baby ?

73

Give your self just a li - ttle more time --

1/4

Full

tr~

T

A *3*

B *5 5 3 5 5 5*

3 (4) 11 10 (10) 11 10 (10) 10 9 (9) 11 10 (10)

P

sl.

sl.