

LULLABY BABY BUES

As recorded by Keb' Mo'

(From the 1997 Album JUST LIKE YOU)

Transcribed by ToniD

Words and
Graper

A Intro

♩ = 110

1

Gtr I

T

A

B

H

Gtr II

N.H. let ring

T

A

B

[12] [12] [12]

5

T

A

B

let ring N.H.

let ring

T

A

B

[12] [12] [12]

B Verse

9

T 1 0 3 (3) 0 0 0 0
A 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3

N.H.

T 0 3 0 1 2 1 2 0 3 2 0 3 2 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17

T 0 0 3 2 0 2 3 0 2 3 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3

21

T 3 0 0 3 2 0 0 3 2 0 2 3 2 0 2 3 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1.

25

T 0 0 0 0 3 0 0 0 2 0 2 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[C] Chorus

2.

29

T 0 0 0 0 2 0 0 0 3 0 0 0 3 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 p 3 3 3 3 3 3 3 3 3 3

33

T 0 0 3 0 3 0 0 0 2 0 0 3 2 0 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 0 0 0 0 0 0 2 0

37

T 0 0 0 0 3 0 2 0 0 0 0 3 3 0 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

41

T 0 0 3 0 2 0 0 3 3 0 3 3 3 0 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 p 3 3 3 3 3 3 3 3 3 3

To Coda

Musical score for "The Rose Tree". The score is written for a single melodic line and three-part harmony (Tenor, Alto, Bass). The key signature has one sharp (F#), and the time signature is common time (C). The melody consists of eight measures. The first measure starts at measure number 45.

The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth notes with some ties. Below the staff are three staves labeled T, A, and B, representing Tenor, Alto, and Bass parts respectively, with fingerings indicated by numbers 0-5.

[illegible]

D.S. al Coda

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The first measure contains the lyrics "The rose tree", the second "grew so tall", the third "that the birds", and the fourth "could sit on its boughs". The guitar part is written in a simplified notation with numbers 0-3 indicating fret positions. The score is labeled with a measure number "53" in the top left corner.

57

T 3 3 2 0 0 (0) 0 3

A 0 0 2 0 0 (0) 0 0 0 0

B 3 3 3 3 3 2 0 0 (2)