

WOKE UP THIS MORNING

As recorded by B.B. King

(From the 1965 Album LIVE AT THE REGAL)

A Intro

$\text{♩} = 174$
N.C. C

Gtr I (Clean El. Gtr.)

T	11	10	8	10	8	11	10	8	8	8	8
A	10		8	10	8	10		8	10	8	8
B				10	9				10	10	9

F C

Gtr I (Clean El. Gtr.)

T	5	12	10	8	8	7	8	5	11	10	8	8	8	8
A				8	10	7	8				8	10	8	8
B					10							10	9	9

sl. sl.

G F C

Gtr I (Clean El. Gtr.)

T	5	12	10	8	8	10	8	8	12	10	8	8	8	8
A				8	10	8	10	8			8	10	8	8
B					10							10	9	9

sl. sl.

B 1st & 2nd Verses

C
(Horns arr. for Gtr.)

Gtr II

T	1	3	5	3	5	3	5	3	1	3	5	3	5	3	1	3	5	3	5	3
A																				
B																				

H sl. P P H sl. P P H sl. P P

F

17

T 1 3 5 3 5 3 6 8 10 8 10 8 6 8 10 8 10 8

A

B

H sl. P P H sl. P P H sl. P P

G

20

T 1 3 5 3 5 3 1 3 5 3 5 3 8 10 12 10 12 10

A

B

H sl. P P H sl. P P H sl. P P

1.

2.

F

23

T 6 8 10 8 10 8 1 3 5 3 5 3 1

A

B

H sl. P P H sl. P P

C 3rd & 4th Verses

♩ = 174 (♩ - ♩♩)

C

27

T 8 8 8 8 7 8

A 9 9 9 9 8 9 9

B 10

Gtrs I, II

sl. sl.

F

C

31

T 8 8 6 8 8 8 9 9 9 8

A 8 8 7 8 9 9 10 9 9

B

sl. sl.

1. G C

35

T 6 6 6 8 8 8
A 7 7 7 9 9 9
B 7 7 7 7 7 7

sl.

2. D 5th Verse C7

39

T 8 8 8 8 5 8
A 9 9 9 9 5 5
B 7 7 7 7 8 8

sl. *sl.*

F7

43

T 8 8 5 8 8 8
A 5 5 7 7 8 8
B 8 8 8 8 7 7

sl. *sl.*

G7

47

T 8 8 5 8 8 8
A 5 5 7 7 10 10
B 8 8 8 8 10 12

sl.

C7

50

T 8 8 5 8
A 10 10 7 7
B 8 8 8 8

sl.