

# GCD Chord Family

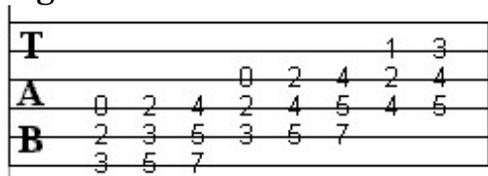
Most people might not realize it, but scales have their own built-in chord systems. By using the notes from a scale we can make up 7 different chords. These chords made from the scale will work perfectly with the scale. Each chord constructed from a scale plays a different role and knowing how they interact with each other will make you a better player and songwriter.

We can decode the chord system of a scale by building triads. Triads are simply 3 notes that make up a chord (“tri” means 3, like in tricycle). To build one we take every other note of a scale until we have three.

Fig. 1: G Major Scale



Fig. 2: Triads Built



- 1.) G
- 2.) Am
- 3.) Bm
- 4.) C
- 5.) D
- 6.) Em
- 7.) G Flat Diminished

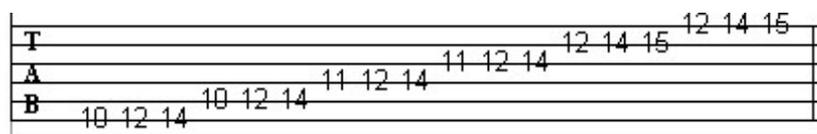
Fig. 3: Example

Here is a sample progression built from the G major scale/chord system on this page.

**G – D – C – Bm – D**

This would be a chord progression of I, V, V, iii, V

The D and G chords appear in D major, too. D being the I chord and G serving as the IV chord. The I, IV progression in D is the chord progression for “What I Got”. Take the D major scale:



... and then build triads:

<b>T</b>								8	10
				7	9	11	9	11	
<b>A</b>	7	9	11	9	11	12	11	12	
<b>B</b>	9	10	12	10	12	14			
	10	12	14						

Here's what we end up with:

- 1.) D Major
- 2.) E minor
- 3.) G Flat minor
- 4.) G Major
- 5.) A Major
- 6.) B minor
- 7.) D Flat dim.

Fig. 3: Example

Here is a sample progression built from the D major scale/chord system on this page.

**D – Em – G – D – D – Em – G – A – D**