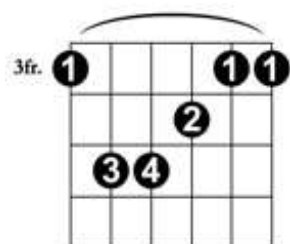


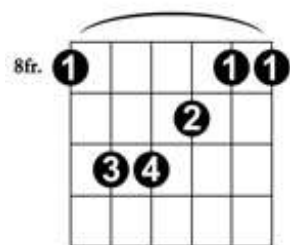
Playing G, C, and D Chords Using Barre Chords

By now, you can play the G, C, and D chords in open position. But, did you know that there are other ways to play these chords?

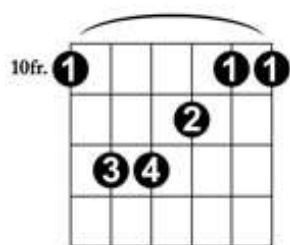
By using an E shape barre chord you can play G, C, and D chords in different positions. If you use the 3rd fret of the low E string as your root, you'll get a G:



The same chord formation at the 8th fret gives us a C:



Two frets higher, on the 10th fret, and we end up with a D chord:



Do you really need to be able to play a G, C, or D chord more than one way?

The easy answer would be “no”, but there’s more to it than that...

Those open chords are great and will get you through the night much of the time, but they are severely limiting. There are chords that don’t appear in the open position. For example, B or F. The only way to play these chords is to use a barre chord or variant of one.

Learning how to play G, C, and D by using barre chords puts you one step closer to being able to play B, F, F#, G#, A#, and so on...