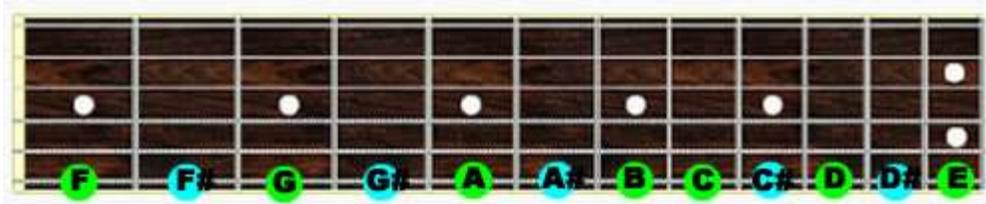


Secondary Notes On The E String

In this lesson, we'll map out the secondary notes on the two E strings of the guitar: F#, G#, A#, C#, D#.



We've learned...

- That there are 12 different notes on the guitar that just repeat over and over
- That there are 7 primary notes and 5 secondary notes for a total of 12
- The 7 primary notes on the E string are E, F, G, A, B, C, and D
- There are sharps (or flats) between every primary note, except between notes B and C, and the notes E and F

Do This...

Pick up your guitar for this next part and follow the steps below and physically find each note.

If we take the E string, for example, we know that there is an E on the open string and again at the 12th fret. If we use what we've learned so far we should be able to find where all the secondary notes fall on the E string:

- There are no sharps between E and F, so we can deduce that the first fret of the E string is an F, therefore F# would come right after, on the 2nd fret.
- G occurs on the 3rd fret, so we know that G# is on the 4th.
- Next, locate the A# note.
- We WON'T look for a B# note. It doesn't exist! B is on the 7th fret of the E string and C is on the 8th.
- C# comes right after C on the 8th fret, so that would mean C# would be on which fret?
- Now, all's left is the D# note. Can you find it? Here's a hint: it's not on the 10th or 12th fret.