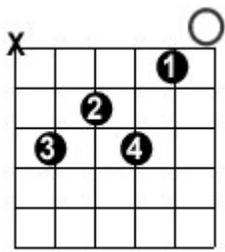
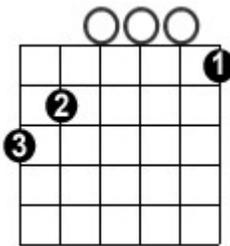


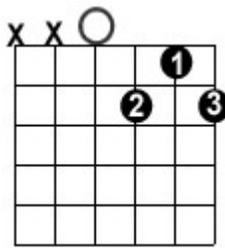
# C7



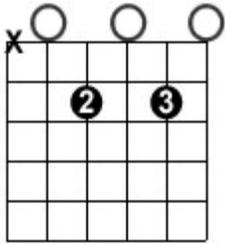
# G7



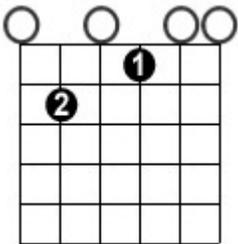
# D7



## A7



## E7



Dominant 7th chords are called “dominant” because they are a common substitution for the dominant chord in a song. The dominant chord being the 5th of the tonic or V.

A dominant 7th chord creates a little tension and they sound like they want to resolve to the tonic chord creating a **V-I** progression.