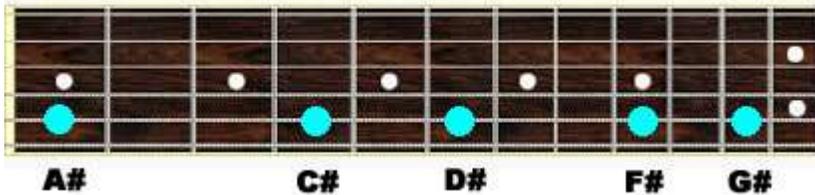


Secondary Notes On The A String

In this lesson, we'll map out the secondary notes on the A string of the guitar: A#, C#, D#, F#, and G#.



Do This...

Pick up your guitar for this next part, follow the steps below and physically find each note along with us.

Our starting point is the open A string. If use what we've learned so far we should be able to find where the rest of the secondary notes fall on the string:

- Immediately following A is A#. This would be on the 1st fret.
- The next note would be the B note on the 2nd fret. There are no sharps between B and C, so we can deduce that the fourth fret is our next secondary note: C#.
- Skip the D on the 5th fret to find D# on the 6th fret
- After D# comes the E on the 7th fret. There is no such thing as E#, so F finds itself on the 8th fret. Therefore, our next secondary note is F# on the 9th fret.
- Our last secondary note is G#. We'll find it on the 11th fret and then everything starts over on the 12th fret.