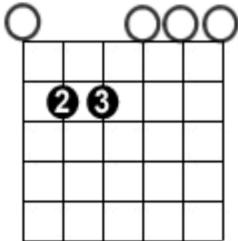


# Adding The Relative Minor Chord

We can play a lot of songs using just the I, IV, V chords, but if we add another chord, called the relative minor, we'll be able to play even more songs.

We know that in the key of G that our I, IV, V chords are G, C, and D respectively. So, what would the relative minor be?

Meet E minor



When a song is in the key of G major, the Em chord will seamlessly intertwine with the tonic. Remember, "Tonic" is just a fancy word for the root chord. It's often referred to as the 1 chord, or the Roman numeral I chord. This chord is dependent upon the key signature of the song- in this case G major.

We have learned every major key has one relative minor chord associated with it. Em is the relative, or natural minor, for G. The G major scale and the Em scale have the same exact notes, just different roots, so you can't go wrong...

## The G Major Scale & E Minor Scale

Popular songs that only use the G, C, D, and Em chords are:

- Brown Eyed Girl
- Redemption Song