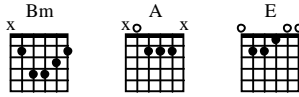


# WICKED GAME

As recorded by Chris Isaak

(From the 1989 Album HEART SHAPED WORLD)



## A Intro

Moderately ♩ = 114

1

Gr II Bm A E

Gr I 1/2

T 0 7 (7) 7 0 (0) 0

A

B

sl.

6

Bm A E

T 7 (7) 5 3 2 0 4 2 2 1

A x x

B

let ring---

10

Bm A E

T 2 3 0 3 2 4 0 2 (2) 1 0 0 4

A 1 2

B

let ring---

sl. sl.

14

Bm A E

T 2 3 0 3 2 4 4 0 2 2 1 0 0 4 (0)

A 1 2

B

let ring---

1/2

sl. sl.

**B** 1st Verse

Musical notation for the first system of the 1st Verse, measures 18-23. Chords: Bm, A, E, Bm, A. Includes guitar tablature and fretboard diagrams.

Musical notation for the second system of the 1st Verse, measures 24-29. Chords: E, Bm, A, E. Includes guitar tablature, fretboard diagrams, and the instruction "let ring-1".

Musical notation for the third system of the 1st Verse, measures 30-33. Chords: Bm, A, E. Includes guitar tablature, fretboard diagrams, and the instruction "let ring-----1".

**C** 1st Chorus

Musical notation for the first system of the 1st Chorus, measures 34-37. Chords: Bm, A, E. Includes guitar tablature, fretboard diagrams, and the instruction "let ring-----1".

38

Bm A E

let ring-----| let ring-----|

T 0 0 0 2 1 2 2 0

A 7 9 9 0 6 6 2 4

B

sl.

42

Bm A E

let ring-----| let ring-----|

T 2 3 0 3 2 4 0 2 1 0 1 2 4

A 4 4 4 4 0 2 (2) 2 1 2 4

B

sl. sl.

46

Bm A E

let ring-----| let ring-----|

T 2 3 0 3 2 4 0 2 1 0 1 2 4

A 4 4 4 4 0 2 2 2 1 2 4

B

sl. sl.

**D** 2nd Verse

50

Bm A E

1/2 1/2

T 3 0 0 (0)

A 4 6 1 (1) 4 2 2 1

B 7

\* See Performand Notes

54

Bm A E

let ring

let ring

sl.

58

Bm A E

sl.

62

Bm A E

sl.

**E** 2nd Chorus

66

Bm A E

let ring

sl.

**F** Guitar Solo

Musical notation for guitar solo system 1 (measures 70-73). Chords: Bm, A, E. Includes a 1/2 note rest and a tremolo effect.

Musical notation for guitar solo system 2 (measures 74-77). Chords: Bm, A, E. Includes a triplet, a tremolo effect, and a slide (sl.) instruction.

Musical notation for guitar solo system 3 (measures 78-81). Chords: Bm, A, E. Includes a tremolo effect, a slide (sl.) instruction, and a 1/2 note rest.

**G** 3rd Verse

Musical notation for the 3rd Verse system 1 (measures 82-85). Chords: Bm, A, E. Includes a 1/2 note rest and a second guitar part (Gtr II) starting at measure 84.

Musical notation for the 3rd Verse system 2 (measures 86-89). Includes a Rhythmic Fill (Rhy. Fill 1) and a tremolo effect for Gtr II.

88

Chords: E, Bm, A, E

Let ring instructions: let ring-----| ~~~~~ let ring-----| ~~~~~

Tablature:  
T: 0 0 0 0 0 0 0 0  
A: 1 4 2 2 1 4 4 0 0 0 1 4 2 2  
B: 7 7 7 7 7 7 7 7

93

Chords: Bm, A, E

Let ring instructions: ~~~~~ let ring-----|

Tablature:  
T: 0 0 0 0 0 0 0 0  
A: 1 4 2 7 9 6 7 1 4 2 2 1 4 2 6 4 6  
B: 7 7 7 7 7 7 7 7 4 2 4 2 6 7 6

sl.

**H** 3rd Chorus

98

Chords: Bm, A, E

Let ring instructions: let ring-----| let ring-----| ~~~~~

Tablature:  
T: 3 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0  
A: 4 4 3 3 6 7 6 0 0 1 2 4 4 4 4 4  
B: 7 7 6 7 7 7 7 7 2 1 2 4 4 4 4 4

sl.

102

Chords: Bm, A, E

Let ring instructions: let ring-----| ~~~~~ let ring-----| ~~~~~

Tablature:  
T: 2 3 0 3 2 4 0 4 2 2 1 0 0 0 0 0 0  
A: 4 4 4 4 4 4 4 4 2 2 2 1 2 4 4 4 4  
B: 4 4 4 4 4 4 4 4 2 2 2 2 4 4 4 4 4

sl.

Bm A E

106

*let ring* -----

~~~~~

1/2

T 2 3 0 3 2 | 4 0 4 2 4 | 1 0 1 2 4 | 0

A 4 4 4 4 4 | 4 4 4 2 4 | 2 1 2 4 4 | 4

B 4 4 4 4 4 | 4 4 4 2 4 | 2 1 2 4 4 | 4

*sl.*

Freely ♩ = 114 rit.

110

Gtr II

T 2 2 2 2 | 0 0 0 0 | 0 2 1 1

A 4 4 4 4 | 4 4 4 4 | 0 2 1 1

B 2 2 2 2 | 0 0 0 0 | 0 2 1 1

Gtr I

T 7 | 0 0 0 0 | 0 0 0 0

A 4 4 4 4 | 4 4 4 4 | 4 4 4 4

B 2 2 2 2 | 0 0 0 0 | 0 0 0 0

Gtr III

T 2 2 2 2 | 0 0 0 0 | 0 2 2 1

A 4 4 4 4 | 4 4 4 4 | 0 2 2 1

B 2 2 2 2 | 0 0 0 0 | 0 2 2 1