

MARIO THEME

As recorded by Nintendo Entertainment System

(From the 1985 Double Album SUPER MARIO BROS./DUCK HUNT)

Transcribed by Ryan B.

Words by N/A
Music by Koji Kondo
Arranged by Ryan B.

A Introduction

B 1st Movement

Lightly $\text{♩} = 100$

δva ----- (D9) (G) δva (C) δva δva δva (F) δva ----- (C)

Musical notation for Gtr I in the Introduction and 1st Movement sections. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some triplets. A first ending bracket is present at the end of the 1st Movement section.

Gtr I *mf*

T	12 12	12	12	15	13	12	14	16	15	14	15 17	13 15
A	11 11	11	11 11	12	12	12	14	14	15	14	12 12	10 12
B				10			15	15	15	17	16 15	

Musical notation for Gtr II in the Introduction and 1st Movement sections. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some triplets. A first ending bracket is present at the end of the 1st Movement section.

Gtr II *mf*

T											0 1	3 5
A	0 0	0 0 0		0			5	7	3	5	4 3	2
B								8				

C 2nd Movement

δva ----- (C) δva ----- (F) δva ----- (C) δva ----- (C) δva -----

Musical notation for Gtr I in the 2nd Movement section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some triplets. A first ending bracket is present at the end of the section.

T	12	13 15 12		15 14 13 10	12	12 14 13	14	13 15	15 14 13 10	12
A		14 15 12				14 15	14	14 15		
B							15			

Musical notation for Gtr II in the 2nd Movement section. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and quarter notes, with some triplets. A first ending bracket is present at the end of the section.

T	1	2 4 0		5	5	3	5 5 5	3	3	5	4 5
A											
B				3	5				3		

(F) *δva*-----| (C) *δva*-----| (F) *δva*-----| *δva*-----| (C) *δva* (B^b) *δva*

T 20 20 20 15 14 13 10 12 12 14 13 13 15 16 15
 A 18 18 18 17 16 15 12 13 14 14 15 14 15 13 15
 B

T
 A 5 3 5 5 3 5 5 5 3 3 5 3
 B

D 3rd Movement

(C) *δva* (G[#]) *δva*-----| (G) (G[#]) *δva*-----|

T 13 13 13 13 15 12 13 13 13 13 15 12
 A 14 13 13 13 15 12 14 12 13 13 13 13 15 12
 B

T
 A 5 5 5 3 4 6 6 5 5 3 4 6 6
 B

(G) (G[#]) *δva*-----| (G) (Dadd9) (D9) (G) *δva* To Coda

T 13 13 13 13 15 12 12 12 12 15 12
 A 13 13 13 13 15 12 11 11 11 13 12 12
 B

T
 A 5 5 3 4 6 6 5 5 3 0 0 0 0 0 0
 B

E 1st Movement (reprise)

(C) *8va* *8va* *8va* (F) *8va*----- (C) ----- *8va*-----

23

T | 13 | 12 | 14 | 16 | 15 | 14 | 12 | 13 | 12 | 13 | 15 | 17 | 13 | 15 | 12 | 10 | 13 | 15 | 12 |

A | 14 | 15 | 14 | 15 | 17 | 16 | 15 | 12 | 12 | 12 | 13 | 10 | 12 | 10 | 14 | 15 | 12 |

B | 15 | 15 | 15 | 15 | 17 | 16 | 15 |

T | 5 | 7 | 8 | 3 | 5 | 4 | 3 | 2 | 0 | 0 | 1 | 3 | 5 | 1 | 2 | 4 | 0 |

F 4th Movement

(C) *8va*----- (F) *8va*----- (Dm) *8va*----- (C) -----

27

T | 12 | 13 | 13 | 13 | 12 | 17 | 17 | 17 | 15 | 13 | 12 | 12 | 13 | 14 | 12 |

A | 13 | 12 | 12 | 13 | 14 | 14 | 14 | 13 | 12 | 10 | 15 | 13 | 12 | 14 | 12 |

B | 14 | 15 | 15 | 15 | 15 | 12 | 13 | 13 | 13 | 12 | 10 | 15 | 14 | 15 | 14 |

T | 3 | 4 | 5 | 5 | 3 | 3 | 5 | 5 | 3 | 0 | 3 | 5 | 4 | 5 | 5 | 5 | 5 |

31

(C) δva ----- γ (F) δva ----- γ (Dm) δva ----- γ (C) δva - γ (C) δva - γ δva - γ *D.S. al Coda*

T 12 13 13 13 13 13 13 13 13 12 13 13 13 12 13 13 12

A 12 12 12 12 13 14 14 13 12 12 12 12 12 12 12 12 12

B 14 14 15 15 15 15 15 15 15 14 14 15 14 14 15

T 3 4 5 5 3 3 5 5 3 0 0 0 2 4 5 5 3

A 3 4 5 5 3 3 5 5 3 0 0 0 2 4 5 5 3

B 3 4 5 5 3 3 5 5 3 0 0 0 2 4 5 5 3

G 4th Movement (reprise)

Hurry Up, Mario! $\text{♩} = 130$

36

accel.
⊕
(C7/E) (C#7/F) (D7/F#) (C) δva ----- γ (F) δva ----- γ

T 12 12 12 13 13 13 14 14 14 12 13 13 13 13 13 13

A 9 11 11 11 12 12 12 13 13 13 11 11 11 11 11 11 11

B 12 12 12 13 13 13 14 14 14 12 13 13 13 13 13 13

T 3 4 5 5 3 3 5 5 3 0 0 0 2 4 5 5 3

A 3 4 5 5 3 3 5 5 3 0 0 0 2 4 5 5 3

B 3 4 5 5 3 3 5 5 3 0 0 0 2 4 5 5 3

(Dm) *δva*----- (C) *δva*----- *δva*----- (F) *δva*----- (Dm) *δva*----- (C) *δva*-----

40

T 17 17 17 15 13 12 12 13 13 13 13 13 13 13 12 13 12 12

A 12 13 13 13 12 10 13 13 12 14 12 12 12 13 14 14 12 12

B 12 15 14 15 14 14 14 15 15 15 15 15 15 12 14 14 15

T 0 3 5 4 5 5 5 5 3 4 5 5 3 3 5 5 3 0 0 0 2 4 5 5 3

[H] Finale

Congratulations! ♩ = 80

C *δva*----- D^b *δva*----- E^b *δva*----- C

46

f

T 12 15 12 13 13 17 13 13 13 16 13 13 13 16 15 18 18 18 18 20

A 14 14 12 12 14 14 18 14 14 18 14 14 18 16 16 18 18 18 18 17

B 10 15 15 12 15 15 11 16 16 13 16 15 15 13 18 18 15 18 18 17

f

T 12 13 12 13 14 13 13 13 15 15 15 15 13

A 14 12 13 12 13 14 13 13 15 15 15 15 15

B 8 12 15 15 14 12 13 12 15 13 14 13 17 17 18 18