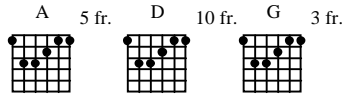


SO MUCH TO SAY

As recorded by Dave Matthews Band

(From the 1996 Album CRASH)

Wor
Tins



Guitar 1 is Acoustic
Guitar 2 is Clean Electric
Guitar 3 is Violin
Guitar 4 is Sax

A Intro

See Performance Notes for Lyrics

Moderate Rock ♩ = 115

Am

Gtr I

T
A
B

5 5 5 6 7

5 5 6 7

5 5 6 7

sl. sl. 0 7 x x

4x

B Verse 1

Am Fsus2 Dm Gsus2 Am

Rhy. Fig. 1

N.H.

T
A
B

5 5 5 6 7 3 5

5 5 6 7

5 5 6 7

5 5 6 7

sl. sl. 4 3 5 10 7 x x 3 5 7 [7] 5 5 6 7

sl. sl. 0 7 x x

Am Am Fsus2 Dm Gsus2

7

End Rhy. Fig. 1 N.H.

Gtr II

Riff A

Detailed description: This system contains the first system of music. It features a guitar part (Gtr II) with a treble clef and a bass part with a bass clef. The guitar part has a treble staff with notes and a bass staff with fret numbers (5, 7, 0, 7, x, x, 5, 6, 7, 5, 7, 10, 7, 3, 5, 7). The bass part has a treble staff with notes and a bass staff with fret numbers (5, 7, 0, 7, x, x, 5, 6, 7, 5, 7, 10, 7, 3, 5, 7). Chord symbols are placed above the guitar staff: Am, Am, Fsus2, Dm, Gsus2. The section is labeled 'End Rhy. Fig. 1' and 'N.H.'. A 'Riff A' section is also indicated with a wavy line.

Am Am Fsus2

10

Chorus

End Riff A

Detailed description: This system contains the second system of music. It features a guitar part (Gtr II) with a treble clef and a bass part with a bass clef. The guitar part has a treble staff with notes and a bass staff with fret numbers (5, 6, 7, 5, 7, 5, 7, 5, 6, 7, 5, 7, 5, 6, 7, 5, 7). The bass part has a treble staff with notes and a bass staff with fret numbers (5, 6, 7, 5, 7, 5, 7, 5, 6, 7, 5, 7, 5, 6, 7, 5, 7). Chord symbols are placed above the guitar staff: Am, Am, Fsus2. The section is labeled 'Chorus' and 'End Riff A'.

Dm Gsus2 Am

N.H.

T
A x x 10 x x [7] x x 5 6 7
B sl. 10 3 5 7 sl. 5 0 7 x x sl. 5 0 7 x x sl.

Gtrs III, IV

Fill 1 End Fill 1

T
A 14 14 12 14 12
B 12 15 12

D Verse 2 (with Riff A 2x)

Am Fsus2 Dm Gsus2 Am

N.H.

T
A x x 5 x x 5 6 7 x x 10 x x [7] x x 5 6 7 x x 5 6 7
B sl. 5 sl. 1 3 5 sl. 10 3 5 7 sl. 5 sl. 0 7 x x sl. 5 sl. 0 7 x x sl.

E Chorus (w/ Riff A 2x)

Am Fsus2 Dm Gsus2 Am

N.H. w/ Fill 1

T
A x x 5 x x 5 6 7 x x 10 x x [7] x x 5 6 7 x x 5 6 7
B sl. 5 sl. 1 3 5 sl. 10 3 5 7 sl. 5 sl. 0 7 x x sl. 5 sl. 0 7 x x sl.

Am Fsus2 Dm Gsus2 Am

N.H.

Gtrs III, IV *p*

T			
A		14	(14)
B		12	(12)

F Bridge

Gtr I *p* A D

Gtr II *mf* let ring

T		10		10	
A	9			7	
B	7			7	

G D

Gtr I *p* G D

Gtr II *mf* let ring

T		5		10		7
A	7			7		7
B	5			7		7

A D

Gtr I *p* A D

Gtr II *mf* let ring N.H. let ring

T		10		5		5
A	7			7		7
B	7		[7]	7		7

H H

G D

34

let ring

T 7 7 7 9 7 10

A 5 7 10

B

Am

36

To Coda

w/ last 2 bars of Riff A and Fill 1

Gtr I

T x x 5 5 6 7

A x x x 5 6 7

B 5 sl. 0 7 x x sl. 5 sl. 0 7 x x sl.

G Verse 3 (w/ Riff A 2x)

Am Fsus2 Dm Gsus2 Am

38

N.H.

T x x 5 5 6 7 x x 10 x x [7] x x 5 5 6 7 x x 5 5 6 7

A x x x 5 6 7 x x 7 x x x x 5 6 7 x x 5 6 7 x x 5 6 7

B 5 sl. 1 3 5 10 3 5 7 [7] 5 sl. 0 7 x x sl. 5 sl. 0 7 x x sl. 5 sl. 0 7 x x sl.

1. 2.

D.S. al Coda

Am Fsus2 Dm Gsus2 Am

42

w/ Riff A 2x

N.H.

T x x 5 5 6 7 x x 10 x x [7] x x 5 5 6 7 x x 5 5 6 7 x x 5 5 6 7

A x x x 5 6 7 x x 7 x x x x 5 6 7 x x 5 6 7 x x 5 6 7

B 5 sl. 1 3 5 10 3 5 7 [7] 5 sl. 0 7 x x sl. 5 sl. 0 7 x x sl. 5 sl. 0 7 x x sl.

♩ w/ Riff A 4x

47

N.H.

T x x 5
A x x 5-6 7 3 5
B 5 sl. 1 3 5 10 3 5 7 [7] 5 5-6 7 5-6 7

sl. sl. sl. sl. sl. sl. sl.

51

N.H.

T x x 5
A x x 5-6 7 3 5
B 5 sl. 1 3 5 10 3 5 7 [7] 5 5-6 7 5-6 7

sl. sl. sl. sl. sl. sl. sl.

55

N.H.

T x x 5
A x x 5-6 7 3 5
B 5 sl. 1 3 5 10 3 5 7 [7] 5 5-6 7 5-6 7

sl. sl. sl. sl. sl. sl. sl.

Gtr IV

T 7 6 0 6 5 0 4 5 (5) 7 5 7 7 4 7 (7) 5 6 7 5 7
A 7 7 6 5 0 4 5 (5) 7 5 7 7 4 7 (7) 5 6 7 5 7
B 7 7 6 5 0 4 5 (5) 7 5 7 7 4 7 (7) 5 6 7 5 7

sl. P P sl. H H sl.

59

T N.H.

A x x x 5 6 7 x x 10 x x 7 x x [7] x x 5 6 7 x x 5 6 7

B sl. 5 sl. 1 3 5 sl. 10 3 5 7 sl. 5 sl. 0 7 x x sl. 5 sl. 0 7 x x

T 5 6 5 5 6 5 0 5 5 4 0 let ring -----|

A 7 6 5 6 5 0 5 5 4 0 14 12 14 (14) 14 12 14

B 7 0 P sl. 3 5 sl. 3 5 0 sl. 7 14 0

63

Gtrs I, II

T

A

B 5 5

Gtrs III, IV N.H.

T

A 7 14

B 12 [12]