

SMOOTH

As recorded by Carlos Santana

(From the 1999 Album SUPERNATURAL)

Words and
Arranged

A Intro

Moderately ♩ = 114

1

Gtr I

T

A

B

sl.

Gtr II

T

A

B

4

Gtr I

T

A

B

sl.

P

Gtr II

T

A

B

12 (12) 14 12 14 12 14 (14) 13 14 12 12 (12) 14 12

10 13 12 13 12 13 12 12 15 15 13 13

7 10 9 10 9 10 9 9 12 12 10 10

13 14 14 (14) 7 (7) (7) (7) 8 7 (7) 5

10 13 12 13 12 13 12 10 16 17 17 10 13 12 13 12

7 10 9 10 9 10 9 12 18 17 17 7 10 9 10 9

7 10 9 10 9 10 9 13 19 17 17 7 10 9 10 9

7

Gtr I

T 7 5 4 7 6 7 7 9 7 (7) 7 (7)

A P P sl.

B

Gtr II

T 12 15 15 13 13 10 13 12 13 12 19 19 19 19 19 20

A 9 12 12 10 10 7 10 9 10 9 17 17 16 17 17 17

B sl.

C Verse 1

10

Gtr III

T 5 5 7 5 6 7 7 7 7 5 5 6

A 0 7 5 6 (6) 6 7 6 7 6 7 6 5 5 7 5 6

B 0 7 6 7 6 7 6 0 7 5 6

13

Gtr III

T 7 7 7 7 2 1 1 4 (4) 0 1 1 2

A 7 7 7 7 2 2 3 3 (3) 3 2 2 1 2

B 6 7 6 7 6 3 2 3 3 (3) 3 2 2 1 2

19

Gtr I

Full Full Full

15/15/13 15 ((15))

H

Gtr III

T 7 7 7 7 5 5 6 7 7 7 7 3 2 1 1 4

A 7 7 7 7 0 0 0 7 7 7 7 6 5 4 3 3

B 6 6 6 6 0 0 0 6 6 6 6 0 3 2 1 2 3

D Pre-Chorus

23

Gtr I

Full

Full Full

P

sl.

Gtr III

27

Gtr III

Dm Dm/C Bm7/5 G7 F#7 B7 E7

30

Gtr I

Full Full Full

sl.

P

P

P

P

P

Gtr III

E Chorus

34

Gtr I

T

A 14

B

Gtr III

T

A

B

38

Gtr I

sl.

Gtr II

sl.

Gtr III

sl.

41

Gtr I

1/2

Full

T	13	14	12	12	(12)	14	12	13	14	14	15	(15)	(15)	(15)
A														
B														

Gtr II

T	12	15	15	13	12	10	13	12	13	12	13	16	17	17
A	9	12	12	10	9	7	10	9	10	9	10	13	18	18
B													17	17

Gtr III

T	7	7	7	7	5	5	5	6	7	7	7	7	7	7
A	9	9	9	9	7	7	7	7	7	7	7	7	7	7
B	6	7	6	7	6	7	6	0	5	7	5	6	(6)	6

44

Full

sl.

T	15	(15)	13	14	14	12	14	12	(12)
A									
B									

Gtr III

T	5	5	5	6	7	7	7	7	5	5	5	6	7	7	7	7
A	0	5	7	5	6	(6)	6	7	6	7	6	7	6	7	6	6
B																

48

Gtr I

T
A
B

12 14 12 14 12 14 12 13 12

sl. sl.

Gtr II

T
A
B

15
12

Gtr III

T
A
B

3 2 1 4 4 (4) 0 1 2 2 1 2 7 5 5 6 6 (6) 7 7 6 7 6 7 6

3 (3)

52

Gtr I

T
A
B

15 13 12 12 14 13 13 14 13 14 14

P H sl.

Gtr II

T
A
B

13 12 14 13 14 (14) (14)
14 12 13 (13) (13)
10 9 14 12 14 (14) (14)

sl.

Gtr III

T
A
B

5 5 6 7 7 7 7 5 5 6 7 7 7 6

(6) 6 7 6 7 6 7 6

56

Gtr I

Full

15 12 15 12 15 12 15

p

Gtr III

T

A

B

3 2 1 1 4 (4) 0 1 2 2 1 2 7 5 7 7 6 (6) 7 7 7 6 7

(3) 3 2 2 1 2 7 5 7 7 6 (6) 7 7 7 6 7

(3) 3 2 2 1 2 7 5 7 7 6 (6) 7 7 7 6 7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar (Gtr I and Gtr III) and vocal parts (T, A, B). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures.

Gtr I: The first measure contains a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. The second measure is a whole rest. The third and fourth measures are also whole rests.

T (Tenor): The first measure contains the lyrics "13 15 15 (15) (15)". The second measure is empty. The third and fourth measures are also empty.

A (Alto): The first measure is empty. The second measure is empty. The third and fourth measures are also empty.

B (Bass): The first measure is empty. The second measure is empty. The third and fourth measures are also empty.

Gtr III: The first measure contains a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. The second measure is a whole rest. The third and fourth measures are also whole rests.

Lyrics: The lyrics "13 15 15 (15) (15)" are written under the Tenor part in the first measure.

64

Gtr I

T

A

B

H

Gtr III

T

A

B

Tablature for Gtr I: Measure 64: T (empty), A (empty), B (empty). Measure 65: T (empty), A (empty), B (empty). Measure 66: T (empty), A (empty), B (empty). Measure 67: T (empty), A (empty), B (empty). Measure 68: T (empty), A (empty), B (empty). Measure 69: T (empty), A (empty), B (empty). Measure 70: T (empty), A (empty), B (empty). Measure 71: T (empty), A (empty), B (empty). Measure 72: T (empty), A (empty), B (empty).

Tablature for Gtr III: Measure 64: T (empty), A (empty), B (empty). Measure 65: T (empty), A (empty), B (empty). Measure 66: T (empty), A (empty), B (empty). Measure 67: T (empty), A (empty), B (empty). Measure 68: T (empty), A (empty), B (empty). Measure 69: T (empty), A (empty), B (empty). Measure 70: T (empty), A (empty), B (empty). Measure 71: T (empty), A (empty), B (empty). Measure 72: T (empty), A (empty), B (empty).

68

Full Full Full

T

A

B

P

Gtr III

T

A

B

Tablature for Gtr I: Measure 68: T (empty), A (empty), B (empty). Measure 69: T (empty), A (empty), B (empty). Measure 70: T (empty), A (empty), B (empty). Measure 71: T (empty), A (empty), B (empty). Measure 72: T (empty), A (empty), B (empty). Measure 73: T (empty), A (empty), B (empty). Measure 74: T (empty), A (empty), B (empty). Measure 75: T (empty), A (empty), B (empty). Measure 76: T (empty), A (empty), B (empty).

Tablature for Gtr III: Measure 68: T (empty), A (empty), B (empty). Measure 69: T (empty), A (empty), B (empty). Measure 70: T (empty), A (empty), B (empty). Measure 71: T (empty), A (empty), B (empty). Measure 72: T (empty), A (empty), B (empty). Measure 73: T (empty), A (empty), B (empty). Measure 74: T (empty), A (empty), B (empty). Measure 75: T (empty), A (empty), B (empty). Measure 76: T (empty), A (empty), B (empty).

72

Gtr I

T 15 15 17 (17) 12 13 12 15 13 12 15 13 15 13 15 13 8

A

B H sl. H P H sl.

Gtr III

T 5 5 6 7 7 7 7 5 5 6 7 7 7 7 7 7

A 5 7 5 6 (6) 6 7 6 7 6 7 6 5 5 7 5 6 (6) 6 7 6 7 6 7 6

B 0 7 5 6 (6) 6 7 6 7 6 7 6 0 5 7 5 6 (6) 6 7 6 7 6 7 6

76

Gtr I

T 6 6 6 14

A 5 5 5

B 5 5 5 sl.

Gtr II

T 6 6 6 12 13 14 15 16

A 5 5 5 12 13 14 15 16

B 5 5 5 sl.

Gtr III

T 6 6 6

A 5 5 5

B 5 5 5 sl.

B Guitar Solo

79

Gtr I

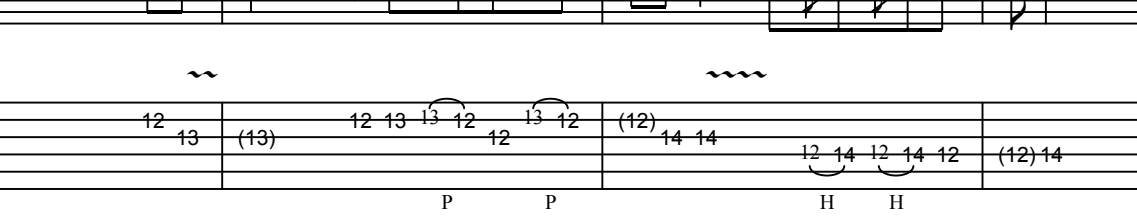
Gtr III

Gtr II

B

sl.

83



Gtr I

12 13 (13) 12 13 13 12 13 12 (12) 14 14 12 14 12 12 14 (12) 14

P P H H

Gtr III

5 5 6 7 5 6 (6) 6 7 6 7 6 7 6 5 5 6 7 5 6 (6) 6 7 6 7 6 7 6

87

8va-----

Gtr I

Full Full Full

15 15 15 (15) 12 (15) 12 12 19 19 17 17 0 17 19 17 17 17 19 (19) 17 17 19 20 19

H P *sl.*

Gtr III

5 5 6 7 5 6 (6) 6 7 7 7 6 5 5 6 (6) 6 7 7 6 7 6

91

8va-----

Gtr I

Full Full Full

20 19 20 19 20 19 20 19 20 19 20 19 20 20 20 20 (20) 17 20 17 17 22 17

P P

Gtr III

5 5 6 (6) 6 7 7 6 7 6

8va-----8va

93

Gtr I

Full

Full

Full

Full

sl.

Gtr III

8va-----8va

95

Gtr I

Gtr III

[illegible]

101

Gtr I

H P H *sl.* *sl.*

Gtr III

sl.

105

Gtr I

1/2 Full

T 12 14 (14) 13 14 12 12 (12) 14 12 13 14 14 15 (15)

A

B

H

Gtr III

T 5 5 6 7 7 7 7 5 5 6 7 7 7 7 7 7 7

A 0 5 7 5 6 (6) 6 7 6 7 6 7 6 0 5 7 5 6 (6) 6 7 6 7 6 7 6

B 0 5 7 5 6 (6) 6 7 6 7 6 7 6 0 5 7 5 6 (6) 6 7 6 7 6 7 6

109

Gtr I

1/2

T 12 14 (14) 13 14 12 12 (12) 14 12

A

B

H

Gtr III

T 5 5 6 7 7 7 7 5 5 6 7 7 7 7 7 7 7

A 0 5 7 5 6 (6) 6 7 6 7 6 7 6 0 5 7 5 6 (6) 6 7 6 7 6 7 6

B 0 5 7 5 6 (6) 6 7 6 7 6 7 6 0 5 7 5 6 (6) 6 7 6 7 6 7 6

111

Gtr I

H P H

T 13 12 13 12 13 12 14 12 14 14 14 14 12 14 14 14 14 14 14 14

A

B

Gtr III

T 5 5 6 7 7 7 7 5 5 6 7 7 7 7 7 7 7

A 0 5 7 5 6 (6) 6 7 6 7 6 7 6 0 5 7 5 6 (6) 6 7 6 7 6 7 6

B 0 5 7 5 6 (6) 6 7 6 7 6 7 6 0 5 7 5 6 (6) 6 7 6 7 6 7 6

113

Gtr I

T 12 12 12 12 12 12 12 12 (12) 13 12 12 12 12 12 12 12 (12) 12

A

B

Gtr III

T 5 5 6 7 7 7 7 5 5 6 (6) 6 7 6 7 6 0 5 5 6 (6) 6 7 6 7 6

A 0 7 5 6 (6) 6 7 6 7 6 0 7 5 6 (6) 6 7 6 7 6

B 0 7 5 6 (6) 6 7 6 7 6 0 7 5 6 (6) 6 7 6 7 6

117

Gtr I

Full Full

12 15/17 12 15 12 15 12 12 15 (15) 15 15/17 17 15/17 17 15/17 17 15/17 17 17 17 17 17 17

sl. H P sl. sl. sl. sl.

Gtr III

5 5 6 6 7 7 7 7 5 5 6 6 0 7 6 7 6 7 6 0 5 5 7 5 6 6

120

8va-----1

Gtr I

T 17 19 19 19 19 19 19 19 19 19 (19) 17 17 20 17 17 20 17 17 17 20 17 17 17 17 17 17

A

B

Gtr III

T 7 7 7 7 5 5 6 6

A 6 6 7 6 7 6 7 6 0 5 7 5 6 6

B

122

Gtr I

T 17 17 19 1/2 (19) (19) 20 20 20 17 (17) 20 17 20 17 19 19 19 17 19 19 17

A

B

P P P

Gtr III

T 7 7 7 7 5 5 6 6

A 6 6 7 6 7 6 7 6 0 5 7 5 6 6

B

124

Gtr I

sl. P H

Gtr III

T A B

127

Gtr I

H H

Gtr III

T A B

[illegible][illegible]

[illegible]