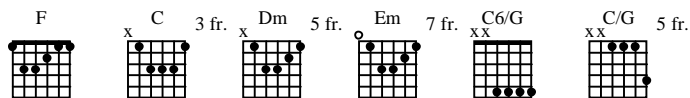


SCAR TISSUE

As recorded by Red Hot Chili Peppers
(From the 1999 Album CALIFORNICATION)

Wor
John



A Intro

Moderate Funk ♩ = 90
F

Chords: F, C, Dm, C

1

Gtr I
let ring

5 5 5 5 5 5 5 6 6 6 6 6 5

3 3 3 3 3 3 5 5 5 5 5 3

sl. P

Chords: F, C, Dm

3

let ring

5 5 5 5 3 5 5 6 8 6 8 6

3 3 3 3 3 3 5 5 5 5 5 3

sl. P P

B Verse

Chords: F, C, Dm, C

5

let ring

5 5 5 5 5 5 5 6 6 6 6 6 5

3 3 3 3 3 3 5 5 5 5 5 3

sl. P

F Dm

7

let ring

T 5 5 5 10 8 | 8 10 10 10 12 10 9

A 3 3 3 3 | 8 10 10

B 3 3 3 3 | sl.

C Chorus

F C Dm C

9

Gtr II

T 1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6 5

A 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 5 5

B 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 3

F C Dm C

11

T 1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6 7 8

A 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 7 8

B 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 8

D Verse

F C Dm C

13

Gtr I

let ring

T 5 5 5 5 | 5 5 6 6 6 6 6 5

A 3 3 3 3 | 3 5 5 5 5 5 3

B 3 3 3 3 | sl. P

F Dm

15

let ring

T 5 5 5 10 8 | 8 10 10 13 12 10 8

A 3 3 3 3 | 8 10 10

B 3 3 3 3 | sl.

E Chorus

17

F C Dm C Dm

1. , 2. 3.

3x

Gtr II

T A B

Gtr III

T A B

13~10

sl.

F Interlude

20

Dm C Dm Em

Gtr II

Gtr III

T A B

10 10~8 8 (8) 8~10 10 10~12 12~13

sl. sl. sl. sl.

G Verse

24

F C Dm C

Gtr III

Gtr I

let ring

T A B

5 5 5 5 5 5 5 6 6 6 6 8 6 8 6

3 3 3 3 3 3 3 5 5 5 5 P P 5

sl. P P

26

F C Dm C

let ring-----|

T 5 5 5 10 8 8 10 10 12 13 12 10

A 3 3 3 3 8 10 10 10 10

B 3 3 3 3 8 10 10 10 10 *sl.* *sl.*

H Chorus

28

F C Dm C Dm C Dm

1. 2.

Gtr II

T 1 1 1 1 1 1 1 1 1 1 1 1 5 6 6 6 6 6 6 6 5 6 6 6 6 6 6 6 6

A 2 2 2 2 2 2 2 2 2 2 2 2 5 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7

B 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 7

I Verse

31

F C Dm C

Gtr I

let ring-----| *let ring*-----|

T 5 5 5 5 5 5 6 6 6 6 6 6 6 5

A 3 3 3 3 3 3 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 5 5 5 5 5 5 3 *sl.* *P*

33

F Dm

let ring-----|

T 5 5 5 10 8 8 10 10 12 10 13 10

A 3 3 3 3 8 10 10 10 10

B 3 3 3 3 8 10 10 10 10 *sl.*

J Chorus

1. , 2. 3.

F C Dm C Dm

35

Gtr II

T	1 1 1 1 1 1 1 1 1 1 1 1 1	5	6 6 6 6 6 6 6 6 5	6 6 6 6	6 6 6 6
A	2 2 2 2 2 2 2 2 2 2 2	5	7 7 7 7 7 7 7 7 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B	3 3 3 3 3 3 3 3 3 3 3	5	5 5 5 5 5 5 5 5 3	5 5 5 5 5 5 5 5 7	5 5 5 5 5 5 5 5 8

K Guitar Solo

D5 C5

38

Gtr III

T	15	15 13 13	10	10 8	8	13 10
A						
B						

sl. sl. sl. sl.

Gtr II

T	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5 5
A			
B			

D5

41

Gtr III

T	15	17 13 10 10	13 8
A			
B			

sl. sl. sl. sl.

Gtr II

T	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7 7
A			
B			

C5 D5 Em

44

T 8 13 10 (10) 15 17 17 18

A

B

sl. *sl.* *sl.*

T 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 5 7

A

B

L Verse

F C Dm C

46

Gtr I

T 18

A

B

Gtr I

let ring *let ring*

T 5 5 5 5 5 5 6 6 6 6 6 5

A 3 3 3 3 3 3 5 5 5 5 5 3

B

sl. *P*

F Dm

48

Gtr I

let ring

T 5 5 5 10 8 8 10 10 10 8 6 5

A 3 3 3 3

B

sl.

M Chorus

Musical notation for the Chorus section (Measures 50-52). It features a guitar part with chords F, C, Dm, C, and Dm. A first ending bracket covers measures 51-52 with a '3.' ending. A '3x' marking is present above the final measure. The notation includes a standard staff with a treble clef and a guitar tablature staff with strings T, A, and B.

N Outro

Musical notation for the Outro section (Measures 53-65). It features a guitar part with chords Dm, C6/G, and C/G. The notation includes a standard staff with a treble clef and a guitar tablature staff with strings T, A, and B. Slurs and 'sl.' markings are used throughout. A 'rit.' marking is present above the final measure. The section concludes with a wavy line indicating a fade-out.