

PANAMA

As recorded by Van Halen

(From the 1984 Album 1984)

Wor

A Intro

Moderate Rock $\text{♩} = 144$

1

Gtr I *f* P.M.-| P.M.-| P.M.-| P.M.-| P.M. P.M.-| P.M.-|

3

sl.

T	9	10	7	9	10	7	7	8	5	(5)	0
A	9	9	9	9	9	9	7	7	7	(7)	x
B	7	7	7	7	7	7	7	5	5	5	5

5

P.M.-| P.M.-| P.M.-| P.M.-| P.M. Gtr II Gtr I

sl.

sl.

T	9	10	7	9	10	7	7	8	5	(5)	0	0	0	0
A	9	9	9	9	9	9	7	7	7	(7)	x	x	x	x
B	7	7	7	7	7	7	7	5	5	5	5	4	4	4

9

let ring-----|

A.H. Full

P sl. A B A

T	0	4	5	4	4	2	2	2	2	(2)	(2)	(2)	0	0
A	0	4	4	4	4	4	2	2	2	(2)	(2)	(2)	0	0
B	4	4	4	4	4	0	0	0	0	(0)	2	(2)	0	4

13

let ring let ring-----| P.M.

H P sl.

T	4	4	((4))	5	4	4	4	5	4	4	2	2	2	2	4
A	6	6	4	4	4	4	4	4	4	4	2	2	2	2	4
B	4	4	4	4	4	0	0	0	0	0	0	0	0	0	2

B Vocal Intro

Musical notation for system 17-20, including treble clef, guitar tablature, and fret numbers.

17

N.H.-----

P.M. P.M.-| P.M. P.M. P.M.

T 0 4 0 4 4

A 4 4 4 5

B 0 (0) 0 0 0 0 0 0 0 0 5 7 5 5 sl. sl. 0

Musical notation for system 21-23, including treble clef, guitar tablature, and fret numbers.

21

P.M.-| P.M. P.M.-| P.M. P.M. P.M.-| P.M. P.M.-|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 (0) 0 0 0 0 0 0 0 5 7 5 5 sl. sl. 0 0 0 0 0 0 0 0

C 1st Verse

Musical notation for system 24-27, including treble clef, guitar tablature, and fret numbers.

24

P.M. P.M.

1/2 1/2 1/2

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 5 7 5 5 sl. sl. 0 0 0 0 (2) 0 0 0 0 0 x

Musical notation for system 28-31, including treble clef, guitar tablature, and fret numbers.

28

let ring-----

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 x 0 2 0 0 0 0 2 0 0 0 2 0 2

B 0 0 0 0 x 0 2 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for system 32-35, including treble clef, guitar tablature, and fret numbers.

32

Gtr II Gtr I

T 0 0 0 0 0 0 0 3 0 3 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 3 4 3 4 4 2 x 6 6 6

B x x x x 2 2 2 4 4 4 4 4 2 x 4 4 4

sl. sl. P

36

Gtr II Gtr I

N.H.M.-----| N.H.-----|

T 7 0 6 4 4 0 4 0 4 0 4 5 4 4 4 4 4 4

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

sl. sl.

12 5 6 5 3 4 3 2 0 2 4 4 0 4 5 [4] [4] [4] [4] [4] [4]

D 1st Chorus

41

P.M. P.M. P.M.-| P.M. N.H. P.M. P.M.-|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 3 2 0 (2) 2 0 0 0 0 0 0 0

45

P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 5 7 5 3 7 5 (0) 0 0 5 7 5 (0) sl. sl.

E 2nd Verse

49

P.M.-|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 x 0 0 0 0 0 0 0 0 0 0 0 0

53

P.M. let ring-----| Gtr II Gtr I

T 0 0 0 0 0 0 0 0 0 0 (0) (0)

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 4 4

B 0 0 0 0 0 (2) (2) 0 0 0 0 0 0 0 0 4 4 4

sl. sl.

57

let ring-----| P.M.-----| let ring---

T 0 0 0 0 3 0 3 6 0 0 (0) 6 6 6

A 4 4 3 4 4 6 6 6 6

B 2 2 4 4 6 6 6 6 14

sl. sl.

61

N.H.P.M.-----| N.H.-----|

T [4] 4 0 0 4 0 0 0 0 0 0 [4] [4] [4]

A 4 4 4 4 4 4 4 4 [4] [4] [4]

B 5 6 5 4 3 2 0 4 4 4 4 4

F 2nd Chorus

65

P.M. N.H.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

69

sl. sl.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G Guitar Solo

72

Full Full Full Full

T 0 0 0 9 7 (7) 7 7 9 7 7 7 (7) 9 9 (9) (9) 8 9 9

A 0 0 0 9 7 (9) 7 7 9 7 7 7 (9) 9 (9) (9) 8 9 9

B 2 0 0 3 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7

P H

75

5 7 6

Full Full Full

T
A
B

H P H P P H P P P P P

77

3 3 3 3

Full Full 2 1/2 Full

T
A
B

T P T P T P T P T P P H P H P P

[H] Interlude

79

Full Full Full Full

T
A
B

sl. H P sl. sl.

83

3 3

T
A
B

sl. P sl. P sl.

88

P.M. P.M. P.M.-| P.M. A.H.

T
A
B

sl. P H P

92

A.H. P.M.

T
A
B

10 8 9 10 9 10 9 7 9 7 (7) ((7))(2) 9 10 9 10 8 10 8 8 8 8

F# P P sl. sl. P

96

P.M. P.M. P.M. P.M. P.M.

T
A
B

10 8 7 9 10 9 10 0 0 0 0 0 0 0 0 10 9 10 8 8 8 8 8 8 (9) 10 10 10 8 8 8 14

sl. sl. sl. sl. sl.

101

P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 2 2 1 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 4

0 0 0 0 0 0 0 0 1

105

P.M.

T
A
B

4 4 4 4 4 4 4 4 4 (2) 2 (2) 2 0 (0) 4 4 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 (2) 2 2 2 2 2 2 2 2 0 0 2 0 0 0

0 0 0 0 0 0 0 0 1 (1) 1 1 0 0

I Out-Chorus

110

sl. sl.

T
A
B

0 0 0 0 0 0 0 0 5 7 5 3 7 5 0 0 5 7 5 0 0 5 7 5 0 0

114

114
T
A
B
0 2 3 5 7 5 (0) 0 2 3 5 7 5 0 5 7 5 0

118

118
T
A
B
0 2 3 5 7 5 0 (0) 0 2 3 5 7 5 0 5 7 5 0

P.M. P.M. P.M.