

LA GRANGE

As recorded by ZZ Top

Transcribed by prusche

Musi
Dust

A Intro

♩ = 160 (♩ = ♪♪)

1

Gtr I

T									
A	x	2	2	2	2	2	2	0	5
B	x	2	2	2	2	2	2	0	0

B Verse

5

T									
A	2	0	5	0	0	5	2	2	2
B	2	0	0	0	0	2	2	2	2

9

T									
A	2	2	3	5	2	(2)	2	2	2
B	2	2	2	2	2	0	2	2	2

13

T									
A	2	2	3	5	2	(2)	2	2	2
B	2	2	2	2	2	0	2	2	2

16

T									
A	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2

20

T
A 2
B 0 2 2 2 2 2 2 2 3 5 2 (2) 2 2 2 2 2 2 2 2 3 5 2

24

T
A 2
B 0 2 2 2 2 2 2 2 3 5 2 0 2 2 2 2 2 2 2 2 3 5 2

28

T
A 2
B 0 2 2 2 2 2 2 2 3 5 2 (2) 2 2 2 2 2 2 2 2 3 5 2

C Verse 2

32

T
A 2
B 0 2 2 2 2 2 2 2 3 5 2 0 2 2 2 2 2 2 2 2 3 5 2

36

T
A 2
B 0 2 2 2 2 2 2 2 3 5 2 (2) 2 2 2 2 2 2 2 2 3 5 2

40

T
A 2
B 0 2 2 2 2 2 2 2 3 5 2 (2) 2 2 2 2 2 2 2 2 3 5 2

44

T
A 2
B 0 2 2 2 2 2 2 2 3 5 2 (2) 2 2 2 2 2 2 2 2 3 5 2

D Guitar Solo

48

Gtr I

Full

T

A

B

P P

Gtr II

T

A

B

52

Full

T

A

B

H

sl.

T

A

B

56

1/2

T

A

B

sl.

H

sl.

T

A

B

60

60

T

A

B

8 8 6 8 6 8 6 8 6 8 8 10 8 10 10 8 10 8 10 8 (8) 8 10 8 10

sl. P sl. sl.

1/4 Full

T

A

B

10 10 10 10 10 10 10 10 8 x 10 x 10 10 10 10 10 10 10 10 10 10 10 10 8 x 10 x 10 6 x 8 x

64

64

T

A

B

8 10 8 10 (10) 10 11 11 11 10 11 11 10 11 11 11 12 12 12 10 8 10 10 8 11 8 10 8 10 10 10 10 8 1/4

sl. sl. sl. sl. sl.

Full

T

A

B

10 10 10 10 10 10 10 10 8 x 10 x 10 10 10 10 10 10 10 10 10 10 10 10 10 10 8 x 10 x 10 6 x 8 x

68

68

T

A

B

10 13 11 11 11 10 11 11 11 11 11 10 11 11 11 11 11 10 11 11 11 11 11 10 8 10 8

sl. sl. sl. sl.

T

A

B

10 10 10 10 10 10 10 10 8 x 10 x 10 10 10 10 10 10 10 10 10 10 8 x 10 x 10 6 x 8 x

72

T
A
B

sl. sl. sl. sl. sl. sl. sl.

T
A
B

E Interlude

76

T
A
B

sl. sl.

let ring-----|

T
A
B

sl. sl.

80

let ring-----|

T
A
B

sl.

84

let ring-----|

T
A
B

88

T																				
A	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

92

T																				
A	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

F Outro

98

T																				
A	x	x	7	5	7	7	5	7	7	5	7	7	5	7	7	5	7	7	5	7
B	x	x	7	5	7	7	5	7	7	5	7	7	5	7	7	5	7	7	5	7

Gtr II

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

102

T 8 8 (8) 5 8 8 (8) 5 8 7 7 5 7 5 7 7 7
A 8 8 (8) 5 8 8 (8) 5 8 7 7 5 7 5 7 7 7
B G P G D C# D D A

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 3 5 2 6 2 2 2 2 2 2 2 3 5 2

106

T 7 5 8 7 7 5 (5) 5 7 5 7 (7) 7 7 7 7 7 7 7 5 5 (5) 7 5
A 7 5 8 7 7 5 (5) 5 7 5 7 (7) 7 7 7 7 7 7 7 5 5 (5) 7 5
B D D C C A C C C A D F# D D C C

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 2 2 2 2 2 3 5 2 (2) 2 2 2 2 2 2 2 3 5 2

110

T 7 5 7 5 7 (7) 7 (7) 5 7 5 (5) 7 7 9 8 10 (10) (10) 8
A 7 5 7 5 7 (7) 7 (7) 5 7 5 (5) 7 7 9 8 10 (10) (10) 8
B D E P C D C sl. A B AP

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 2 2 2 2 2 3 5 2 (2) 2 2 2 2 2 2 2 3 5 2

114

Full, 1/4 A.H., A.H. 1/2, 1/4

T 8 10 10 8 (8) 8 10 7-8-9 8 9-7 5 7 7 5 7 4 7 5 8 7 5

A

B

E sl. sl. sl. D# D C A H P

T 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 5 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

118

1/4 A.H. Full Full, A.H. Full, A.H. 1/2 Full Full, A.H. 1/4, A.H. 1/2, 1/2 Full 1/4

T 7 5 7 5 7 5 7 5 3 7 5 3 5 3 3 7 5 7 (7) 5 7

A

B

D E P G A sl. C A D C D P C A C A D E D C A

T 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 5 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

122

A.H. Full, A.H. Full, A.H. Full, A.H. Full, A.H. Full, A.H. Full, A.H. Full, A.H. Full, A.H. Full, A.H. Full, A.H. Full, A.H. Full, A.H. Full, A.H. Full

T 7 7 6 7 7 x 5 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7)

A

B

D D P D D P D D D D C C C F# D D D F# D

T 2 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 5 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

Musical notation for measures 126-130. Includes guitar staff with notes, fretboard diagrams for Treble (T), Middle (A), and Bass (B) strings, and a rhythm diagram. Annotations include "Full", "A.H.", "sl.", and "G".

Musical notation for measures 131-133. Includes guitar staff with notes, fretboard diagrams for Treble (T), Middle (A), and Bass (B) strings, and a rhythm diagram. Annotations include "Full", "A.H.", "P", "H", and "P".

Musical notation for measures 134-138. Includes guitar staff with notes, fretboard diagrams for Treble (T), Middle (A), and Bass (B) strings, and a rhythm diagram. Annotations include "sl.", "skl.", "A.H.", "Full", and "D".

138

A.H. Full Full Full Full Full Full Full Full

T
A 7 7 (7) 7 7 7 7 7 7 5 7 (7) 5 7 5 3 5 3 7 7
B D D D D D D D D H sl. H sl.

T
A 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2
B 0 2 2 2 2 2 2 3 5 2 (2) 2 2 2 2 2 2 2 2 3 5 2

142

1/4 1/4

T
A 8 8 8 7 5 (5) 7 8 9 7 8 8 7 8 7 5 (5) 7 8 9
B sl. sl. sl. sl. sl. x 0 7 7 7 7 8 9 7 8 9 7 5 (5) x 0 7 7 0 7 8 9

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

T
A 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 3 5 2
B 0 2 2 2 2 2 2 3 5 2 (2) 2 2 2 2 2 2 2 2 3 5 2

146

1/4 1/4

T
A 7 8 9 7 5 (5) 7 8 9 7 8 8 7 8 7 5 (5) 7 8 9
B sl. sl. x 0 7 7 7 7 8 9 7 8 9 7 5 (5) 7 7 7 7 7 8 9

sl. sl. sl. sl. sl. sl.

T
A 2 2 2 2 2 2 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 3 5 2
B 0 2 2 2 2 2 2 3 5 2 (2) 2 2 2 2 2 2 2 2 3 5 2

The musical score for guitar is presented in three systems. The first system features a treble clef staff with a melodic line and a guitar tablature system below it. The tablature is for strings T (Treble), A (Acoustic), and B (Bass). The first four measures of the first system have a 'sl.' (sustained) marking under the bass line. The second system continues the melodic line and tablature, with 'sl.' markings under the bass line in the final two measures. The third system shows the continuation of the melodic line and tablature, with 'sl.' markings under the bass line in the final two measures. The tablature includes various fret numbers and techniques such as bends and slurs.