

HERE IS NO WHY

As recorded by The Smashing Pumpkin

(From the 1996 Album MELLON COLLIE AND THE INFINITE SADNESS)



A Intro

Moderately Slow Rock ♩ = 80
Amaj7

All Guitars: Tune Down One Half-Step
(Eb Ab Db Gb Bb Eb)
(All notes sound one half-step lower than written)

1

Gtrs I, II *mf* w/ *dist.*

*rake is played on 1st time only

H P P P sl.

1.

E

Eadd9

2.

E

Dsus2

3

P.M.---|

sl.

sl. sl. P

B Verse

Amaj7

5

P.M. P.M. P.M.

E

Amaj7

7

P.M.-----| P.M. P.M.

sl.

9

E Dsus2 F#m/A

P.M.

T
A
B

11

F#m/A A5 Asus2 A F#5 A5 E

C Chorus

f w/ heavier dist.

T
A
B

13

E F#5 A5 E

Gtrs I, II

T
A
B

w/ dist.
Gtr III *f* (2 guitars arranged for one)

T
A
B

16

F#5 A5 E Dsus2 Amaj7

(normal dist.)
mf P.M. P.M.

T
A 4 4 4 4 7 7 (0) (0) (0) 4 6 4 0 1 0 0 2 x x x x
B 2 2 0 2 2 2 5 5 0 0 2 (0) 0 2 2 4 2 0 0 0 0 0 0 0 0

H sl. sl. P

sl. sl.

T
A 11 11 (11) 9 13 (13) (13) 10 9 10 9 (9)
B 9 9 (9) 7 11 (11) (11) 9 7 9 4 (4)

sl. sl. sl. sl. sl.

Amaj7 E Eadd9

Gtrs I, II P.M.--1

T
A 0 x x 2 4 2 1 2 1 2 4 0 x x 0 2
B 0 x x 0 0 H P P P sl. 0 0 0 0 0 0 2 0 2 4 0

sl.

D Verse

Amaj7

P.M. P.M. P.M. P.M.

T
A 0 x x 0 0 x x 0 0 x x 0 0 x x
B 0 x x 0 0 0 x x 0 0 0 x x 0 0 x x

Amaj7 E Eadd9 Amaj7

P.M. P.M.--1 sl. P.M. P.M.

T
A 0 x x 0 0 0 0 0 x x 0 0 0 x x 0 0 x x
B 0 x x 0 0 0 0 0 x x 0 0 0 2 4 0 0 x x 0 0 0 0

sl.

Amaj7 E Dsus2 F#m/A A5 Asus2 A

26

P.M.

T
A
B

E Interlude

C#5/A^b D5/A A5

29

Gtr I *f* (heavier dist.)

gradual bend Full

T
A
B

Gtr II *f* (heavier dist.)

T
A
B

C#5/A^b D5/A E5

31

Gtrs I, II

T
A
B

F Chorus

33

F#5 A5 E F#5 A5 E

Gtrs I, II

Gtr III

T A B

sl. H sl. sl. sl.

36

E F#5 A5 E Dsus2

T A B

sl. H sl. sl. sl. P

G Bridge *w/ misc. overdubs (see performance notes)*

Amaj7 (actually Gtrs. 1 & 2)

Gtr I

39

Gtr III

T	9	(9)		
A	9	(9)		
B	4	(4)		

Gtr IV *w/ dist.*

f

Full

1 1/2

T				
A				
B				

Gtr II (*overdub w/ dist.*)

ff

T				
A	2-4	4-6	(6)	5-7 (6) 7-9
B				

sl.

sl.

** next overdubbed Gtr. on each string (original Gtr. holds note throughout)*

Amaj7

A5

⑥open

43

Gtr IV

Full

T	5	(5)		
A				
B				

Gtr II

T	4-5	5-7	7-9 (9)	
A			(6)	
B				

sl.

sl.

sl.

H Guitar Solo

E Dsus2 F#m/A A5 Asus2 A E Dsus2 F#m/A

45

Gtr IV *ff* w/ dist. & wah used as filter

Full

gradual bend

Full

Full Full

sl. H P H P P P

*vibrations do not apply to mellotron

Gtrs III, V *mf* Gtr. V: Mellotron

sl. sl. sl. sl. sl.

Gtrs I, II *mf* accent simile

sl. sl. P sl. sl.

sl. sl. P sl. sl.

Detailed description: This block contains the musical score for a guitar solo. It features four systems of notation. The first system shows a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 45-measure starting point. Below it is a guitar tablature with strings T, A, and B. The second system includes performance instructions for Gtr IV, such as 'ff w/ dist. & wah used as filter', 'Full', and 'gradual bend'. The third system shows a treble clef staff with a key signature of three sharps and a treble clef staff with a key signature of one sharp (F#), with instructions for Gtrs III, V and Gtr. V: Mellotron. The fourth system shows a treble clef staff with a key signature of three sharps and a bass clef staff with a key signature of one sharp, with instructions for Gtrs I, II. The score includes various musical notations like slurs, accents, and dynamic markings.

F#m/A A5 Asus2 A E Dsus2 F#m/A A5 Asus2 A

48

gradual bend Full

gradual bend Full

P.S.

rake

H H H H P sl. P sl.

sl. sl. sl. sl.

sl. sl. P sl. sl. sl.

E Dsus2 F#m/A A5 Asus2 A A Asus2 A5 F#m/A

51

The musical score consists of three systems. The first system features a treble clef staff with a melodic line in F# major, including a triplet of eighth notes and a measure with a '3' indicating a triplet. Below it are three tablature lines (T, A, B) with fret numbers and techniques like 'P' (pick), 'sl.' (slide), and 'H' (hammer-on). The second system continues the treble clef staff with a long note and a 'Full' annotation, and the tablature lines with fret numbers and techniques. The third system features a bass clef staff with a melodic line and the tablature lines with fret numbers and techniques like 'sl.', 'P', and 'sl.'.

I Interlude

54

C#5/A^b D5/A A5

Gtrs III, IV (Gtr. 3: High Melody, Gtr. 4: Low Melody)

Full

19 (17) 19 (17) 17 (17) 17 (17)

sl.

Gtr V

21 19 17 (17)

Gtrs I, II

*as before Full

6 6 x 6 6 7 7 0 0 7 (7) 7 7 0 0 9 (9) 9 (9) 0 0

4 4 x 4 4 0 0 5 5 0 0 5 (5) 5 5 0 0

4 4 x 4 4 0 0 5 5 0 0 5 (5) 5 5 0 0

56

C#5/A^b D5/A E5

Gtr V *f*

14 15 17 (17)

14 14 16 (16)

14 14 (14) (14)

Gtrs I, II

6 6 x 6 6 7 7 9 (9) 9 7 13 14 14 16 16

4 4 x 4 4 0 0 5 5 0 0 0 0 11 12 12 14 14 0 2

4 4 x 4 4 0 0 5 5 0 0 0 0 (0) 0 (0) 0 0 sl. sl.

J Chorus

58

Gtrs I, II

T 0 | (0) 0 0 | (0) 0 0 | 0

A 4 4 4 4 4 7 7 | (1) (1) (1) (1) | 4 4 4 4 4 6 | 4 4 4 4 7 7 | (1) (1)

B 2 2 0 2 2 2 5 5 0 0 0 | (2) (2) (2) (2) | 2 2 2 2 2 4 | 2 2 0 2 2 2 5 5 0 0 0 | (2) (2) (2) (2) (2) (2)

H sl. H sl.

Gtr III

ff

T /12 12 12 12 12 14 12 10 | 11 11 (11) 9 | /13

A /9 9 9 9 9 11 9 7 | 9 9 (9) 7 | /11

B sl. H sl. sl. sl.

Gtr V

T 14 12 16 | (16) | 14 12 16

A 14 14 16 | (17) | 14 14 16

B 16 14 18 | (18) | 16 14 18

64

T **A** **B**

4 4 4 4 4 4 4 7 7 0 0 0 (0) (0) (0) (0) 4 6 4 0 1 2

2 2 0 2 4 7 7 0 0 0 2 0 2 4 2 0 sl. sl. P

11 11 (11) 9 13 (13) (13) 10 9 10

9 9 (9) 7 11 (11) (11) 9 7 9

sl. sl. sl. sl.

21 19 17 19 17 (19) 17

18 18 18 16 (16) 15

19 19 18 18 (18) 12

K Outro

Amaj7

rit.

Musical staff for guitar 1, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a series of chords and a melodic line. The chords are primarily Amaj7, with some variations in voicing. The melodic line consists of eighth and quarter notes, ending with a long note.

Gtr I (normal dist.)

Guitar tablature for Gtr I. The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are 0, 2, 4, 2, 1, 2, 1, 2, 4, 9. The tablature includes a wavy line indicating a vibrato effect. Below the strings, the notes H, P, P, P, sl., sl. are indicated.

Musical staff for guitar 2, identical to the first staff, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a series of chords and a melodic line.

Gtr II (normal dist.)

Guitar tablature for Gtr II. The strings are labeled T, A, and B. The fret numbers are 0, 2, 4, 2, 1, 2, 1, 4, 2, 2. The tablature includes a wavy line indicating a vibrato effect. Below the strings, the notes H, P, P, P, sl. are indicated.

Musical staff for guitar 3, featuring a treble clef, key signature of three sharps, and a 4/4 time signature. The staff contains a series of chords and a melodic line.

Gtr III

Guitar tablature for Gtr III. The strings are labeled T, A, and B. The fret numbers are 9 (9), 9 (9), and 4 (4). The tablature includes a wavy line indicating a vibrato effect. Below the strings, the note sl. is indicated.