

11

G Gsus4 G Am

Full

sl.

C Verse 1

G Gsus4 G Am G Gsus4 G

13

Gtr I P.M.-----| P.M.-----| P.M.-----|

Gtr II

sl.

sl.

Am G Gsus4 G Am Amadd9 Am G

24

P.M.-----| P.M.-----| P.M.-----|

T
A
B

T
A
B

sl. sl.

G Gsus4 G Am

27

P.M.-----| P.M.-----|

T
A
B

T
A
B

sl.

E 2nd Guitar Solo

G Am G Am

29

Gtr I

10 8 7 8 7 (7) 7 5 8 4 5 4 8 (8) 7 9 8 7 7 8

let ring---|

T
A
B

Gtr II

T
A
B

sl. sl.

F Verse 2

33 G Gsus4 G Am G Gsus4 G

Gtr I P.M. P.M. P.M.

TAB: 5 7 5 5 7 7 | x 7 5 5 7 5 5 7 | x 7 5 7 5 7

Gtr II

36 Am N.C. G Gsus4 G Am Asus4 Am Asus4 Am

P.M. P.M. P.M.

TAB: 7 5 5 7 5 7 | 5 7 5 7 5 7 | 5 7 5 7 5 7

Gtr II

39 G Gsus4 G Am Asus4 Am

P.M. P.M.

TAB: 5 7 5 5 7 5 5 7 | 5 7 5 5 7 5 7 5 7 9 |

Gtr II

47

G Am G

Full Full

sl. sl.

50

Am G Am

Full Full

sl.

I Bridge

53

Am Bm Bm F C

Grtrs I, II let ring

D N.C.

56

T
A
B

sl.

Verse 3

G Gsus4 G Am G Gsus4 G

58

Gtr I P.M.-----| P.M.-----| P.M.-----|

T
A
B

Gtr II

T
A
B

sl.

Am N.C. G Gsus4 G Am Asus4 Am Asus4 Am

61

T
A
B

T
A
B

sl.

L **Outro**

G

Am

G

72

Gtr I

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

Gtr II

T
A
B

sl. *sl.*

Am

G

Am

75

T
A
B

sl. *sl.* *sl.*

T
A
B

sl.

78

G Am G

sl. begin fade sl. sl. sl. Full Full

sl. sl.

Detailed description: This system contains musical notation for measures 78-80. The guitar staff features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff provides a rhythmic accompaniment with a mix of chords and single notes. Chord changes from G to Am and back to G are indicated above the guitar staff. Dynamics include 'sl.' (sforzando), 'begin fade', and 'Full'. The guitar tablature shows fret numbers and techniques like bends and slides. The bass tablature includes fret numbers and a 'x' for a muted note.

81

Am G Am

Full Full Full Full

sl.

sl.

Detailed description: This system contains musical notation for measures 81-83. The guitar staff continues the melodic line, featuring a key signature change to one flat (Bb) in measure 83. The bass staff continues the accompaniment. Chord changes from Am to G and back to Am are indicated. Dynamics include 'Full' and 'sl.'. The guitar tablature shows fret numbers and techniques like bends and slides. The bass tablature includes fret numbers and a 'x' for a muted note.

The image displays two systems of musical notation for guitar. Each system consists of a treble clef staff, a guitar tablature staff, and a bass clef staff. The first system begins at measure 84 and features a G major chord and an Am chord. The tablature includes fret numbers (17, 0, 15, 17, 17) and dynamic markings such as 'Full' and 'sl.'. The second system continues from measure 86 and includes a 'fade out' instruction. The tablature in the second system includes fret numbers like 17, 15, 17, 15, 16, 15, 17, 15, 17, 15, 16, 15, 17, 15, 16, 14, 16, 14, 14. Chord diagrams are provided for the G and Am chords in both systems.