

BETTERMAN

As recorded by Pearl Jam

(From the 1994 Album VITALOGY)

Transcribed by M. Trenke

Wor

A Intro

$\text{♩} = 122$
D/F#

E/G#

1

w/ slight distortion and fingers
Gtr I *mp* let ring-----|

T 3 0 2 (2) 3 0 2 4 (4) 5 0 4 4 5 4 5 4 5

A 2 0 2 (2) 2 0 2 4 (4) 4 0 4 4 4 4 4 4 5

B 2 2 0 H 2 2 sl. 0 H 4 4 0 H 4 sl.

D/F#

E/G#

5

let ring-----|

T 3 0 2 (2) 3 0 2 4 (4) 5 0 4 4 5 4 5 0 4 5

A 2 0 2 (2) 2 0 2 4 (4) 4 0 4 4 4 4 5 0 4 5

B sl. 2 2 0 H 2 2 sl. 0 H 4 4 0 H 4 sl.

B Verse 1

D/F#

E/G#

9

let ring-----|

T 3 0 2 (2) 3 0 2 4 (4) 5 0 4 (4) 5 0 4

A 2 0 2 (2) 2 0 2 4 (4) 4 0 4 (4) 4 0 4

B sl. 2 0 H 2 2 sl. 0 H 4 4 0 H 4 4 0 H

D/F#

E/G#

13

let ring-----|

T 3 0 2 (2) 3 0 2 4 (4) 5 0 4 (4) 5 0 4 5

A 2 0 2 (2) 2 0 2 4 (4) 4 0 4 (4) 4 0 4 5

B 2 2 0 H 2 2 sl. 0 H 4 4 0 H 4 4 sl. 0 H

F/A G/B F/A G/B

let ring-----| p

T 6 6 (6) 8 (8) 8 0 8 8 6 6 6 5 (5) 7 7 7 7 (7) 7
 A 5 5 5 (5) 7 (7) 7 7 8 8 5 5 5 (5) 7 7 7 7 (7) 7
 B 5 5 5 7 7 5 5 5 7 7 7 7 7 7 7 7 7 7

C Chorus 1

D A G D A G

let ring|

T 3 2 2 3 3 2 0 3 4 0 2 3 3 2 2 0 3
 A 2 0 2 3 3 2 0 3 4 0 2 3 3 2 2 0 3
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D A G D A Asus4 A Asus4

let ring--| let ring--|

T 0 3 3 2 0 3 3 2 5 5 5 6 7 5 5 7 7
 A 0 2 2 2 0 3 3 2 5 5 5 6 7 5 5 7 7
 B 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7

D A Asus4 A Asus4 G

let ring-----| let ring-----| let ring--|

T 3 3 3 3 3 3 5 5 5 6 6 6 6 7 7 7 7 3 3 3 3 (3)
 A 2 2 2 2 2 2 6 7 7 7 6 6 6 7 7 7 7 0 0 0 0 (0)
 B 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 (5)

D Verse 2

D/F# E/G#

mp let ring--| let ring-----|

T 2 2 2 (2) 3 0 2 5 0 4 4 5 4 5 0 5
 A 2 2 2 (2) 2 0 2 4 0 4 4 4 4 5 4 5
 B 2 0 2 2 0 4 4 0 4 4 0 4 4 0 4

62

D A G D A G

T
A
B

let ring-----|

let ring-----|

let ring-----|

let ring-----|

66

D A G D A G

The image displays a guitar score for the song 'Betterman' by Pearl Jam, page 6 of 17. It features three systems of notation. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below the staff are three lines of guitar tablature, labeled T, A, and B. Chord diagrams for D, A, and G are positioned above the first staff of each system. The first system shows a sequence of chords: D, A, G, D, A, G. The second system includes 'let ring' markings and fret numbers (7, 5, 4, 5) on the A and B strings. The third system also includes 'let ring' markings and fret numbers (2, 3) on the A and B strings.

G

79

The image displays a musical score for guitar, consisting of three systems. Each system includes a treble clef staff with a key signature of two sharps (F# and C#), a guitar tablature staff, and a drum notation staff. The first system starts at measure 79. The tablature uses numbers 0-5 and 'x' for mutes. The drum notation uses 'T' for tom, 'A' for snare, and 'B' for bass drum. The second system continues the piece. The third system includes the instruction 'let ring---' above the tablature and 'sl.' (sustain) below the drum staff at the end of the system.

95

D A G D A G

T
A
B

T
A
B

T
A
B

H sl. H P sl. H P sl. H P sl. H P sl.

99

D A G D A G

T
A
B

T
A
B

T
A
B

P.M. -

T
A
B

sl. sl. sl.

111

D A G D A G

T
A
B

T
A
B

P.M.

T
A
B

sl.

115

D A G D A G

T
A
B

T
A
B

T
A
B

P.M. |

10 10 10 10 5 5 5 5 5 3 3 3 9 10 10 10 10 10 12 5 5 6 5 4 4 5 5

10 10

sl. sl. sl. sl. sl.

♩ = 84 *rit.*

D A G D

The image shows a guitar score for the song 'Betterman' by Pearl Jam, page 17. It features three systems of notation. Each system includes a standard musical staff with a treble clef and a key signature of one sharp (F#), and a corresponding guitar tablature staff. The first system has a tempo marking of 84 BPM and a 'rit.' (ritardando) instruction. Chord changes are indicated by 'D', 'A', 'G', and 'D' above the staff. The second system includes a 'let ring' instruction and a 'P' (piano) dynamic marking. The third system includes another 'let ring' instruction, a 'sl.' (slide) instruction, and fret numbers like '14' and '(14)'. The tablature uses numbers 0-5 for frets, 'x' for muted strings, and '2' for a second string bend. The notation includes various rhythmic values, accidentals, and articulation marks like slurs and accents.

T
A
B

let ring---|

P

let ring-----|

H P sl.