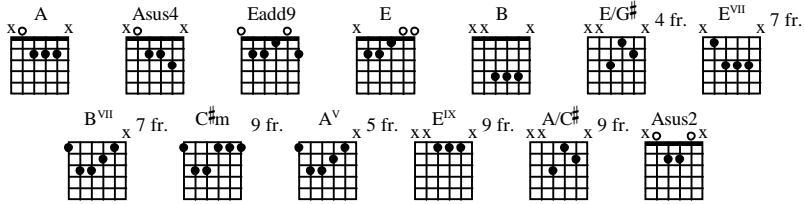


BEAST OF BURDEN

As recorded by The Rolling Stones
(From the 1978 Album SOME GIRLS)

Transcribed by Mister B.

Wor
Rich



A Intro

Moderately ♩ = 100

B E B C#m Asus2 B E BC#m Asus2 A B

1

Gtr III (clean)

Gtr II (clean) w/ chorus

Gtr I (clean) w/ chorus

sl. H

let ring - - - - -

let ring - - - - -

B Verse

E B C#m A B E B C#m Asus2 A B

T 9 10 x 9 9 (9) 11 (11 11) 9 11 11 9 9 9 10

A 9 11 9 11 9 9 11 (11 11) 9 11 11 9 9 9 10

B 11 9 11 9 9 9 9 9 11 11 9 9 9 10

P P P H P

T 9 x 7 9 7 7 9 (9) 7 9 7 7 9 9 11 (11) 9 11 9

A (9) x 9 9 11 (11) 9 9 11 (11) 9 11 9

B (9) x 9 9 11 (11) 9 9 11 (11) 9 11 9

H H H P

T 9 9 9 7 9 (9) 9 10 7 9 9 9 9 7 9 9 9 10 7

A 9 9 9 8 9 (9) 9 11 0 8 9 9 9 11 9 9 9 11 9 8

B (9) 9 9 9 11 (11) 11 0 8 9 9 9 11 11 9 11 11 9 11

H sl. H H

let ring-----|

C Verse

E B C#m A B E B C#m A E

18

T 12 9 12 10 9 9 11 x x 9 11 9 9 12 9 10 9 9 10 9

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

H H P H P P

let ring-----|

8va-----|

T 5 7 7 7 7 9 9 7 7 7 9 9 9 9 7 9 7 7 9 9 0 0 0

A (4) (9) (11) (9) (11) 9 11 9 11 7 9 7 7 9 9 0 0 0

B 6 9 9 11 (11) 9 11 9 11 8 0 11 0 0 0

H sl. H

N.H.---| [12] ((12)) let ring

T 9 9 7 9 (9) 9 9 7 9 (9) 9 9 9 9 0 0

A (9) 9 9 11 (11) 11 9 9 7 9 (9) 9 9 9 9 0 0

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0

H

let ring--|

E B C#m A E B C#m Asus2 A

22

Full

12 10 10 12 9 9 x 12 12 12 12 12 12

11 (11) (11) 9 9 9 9 12 12 12 12 14 14

9 9 9 9 9 11 (9) 9 7 7 9 11 (9) 0 0 0

7 7 7 9 11 9 9 (9) 9 7 7 9 11 (9) 2 2

H H H

let ring

7 9 (9) 9 5 9 9 7 9 (9) 9 0 0

9 9 x 11 (x) x 7 7 9 9 (x) x 0 2

(11) 11 0 7 7 9 9 (9) 9 9 11 (11) 11 0 2

0 7 7 0 (7) 0

sl.

D Chorus (acous.) Nashville tuned

Gtr IV A Asus4A E C# A Eadd9E A E

①0②③2fr.

26

Gtr III N.H.----|

T
A [14]
B [12] 5 7 (7) (2)(7) x

sl. sl.

Gtr II Full

T
A 11 9 9 11 11 9 11 9
B P

Gtr I let ring-----| let ring-----|

T 0 0 0 0
A 2 2 2 2 1 0 0
B 0 2 2 2 0 0 0

V

E^{IX} A/C# B^{VII} E^{VII} B^{VII} C#m A/C# B^{VII}

34

The image shows three systems of musical notation for guitar. Each system consists of a treble clef staff with a melodic line, a guitar tablature staff with fret numbers and techniques like 'H' (hammer-on) and 'P' (pull-off), and a fretting instruction staff with chord symbols. The first system includes wavy lines under the first two measures of the treble staff. The second system includes a '7' fret marker above the second measure. The third system includes 'let ring' instructions with dashed lines under the first and second measures.

System 1:

- Treble staff: Melodic line with wavy lines under measures 1-2.
- Tablature: 9 11 9 11 11 9 9 11 9 | 9 10 9 9 11 9 | 9 10 9 10 9 11 9 11 | 10 10 12 10
- Fretting: H H | H P | H P H | sl.

System 2:

- Treble staff: Melodic line with a '7' fret marker above measure 2.
- Tablature: (9) (11) 9 11 9 9 9 | 7 9 8 7 9 11 | (9) 9 11 9 9 9
- Fretting: H P | H | H | P H

System 3:

- Treble staff: Melodic line with 'let ring' instructions under measures 1 and 2.
- Tablature: (9) (11) 11 8 11 9 10 | 7 9 9 9 7 9 | (9) 9 11 10 7 9
- Fretting: H | H | H H

F Chorus

E B^{VII} C^{#m} Asus2 A^V Gtr IV A Asus4A E Eadd9

37

T 9 x x 9 9 12 9 12 12(12) 12 12

A

B

H

T 9 7 9 7 7 0 2 0 2 (2) 9 11 11 11 11/13 9

A 9 8 9 (9) 0 2 2 (2)

B 9 11 (11) 0 2 2 2 2 9 11 11 11 11/13 9

H P H H sl.

let ring--|

T 9 9 9 7 9 9 0 2 2 2 2 2 0 2 0

A 9 9 9 8 9 9 2 2 2 2 2 2 2 0 2 0

B (9) 9 9 7 9 11 (9) 9 0 2 2 2 2 2 0 2 0

H H

let ring--| let ring-----|

Gtr IV A E B E/G# B

41

T 9 10 9 9 11 11 (11) (11) 9 11 9 11 9 9 8 9

A 9 9 9 9 11 11 (11) (11) 9 11 9 11 9 9 8 9

B 9 11 9 11 9 11 9 11 9 9 8 9

H H

Full

T 2 2 2 0 2 0 8 8 7

A 2 2 2 2 2 2 8 8 8

B 0 2 2 0 2 0 7 7 7

Gtr I let ring-----| let ring-----| let ring-----|

G Guitar Solo

E B C#m Asus2 A B

44

Gtr III

H H H

Gtr II

let ring let ring

H H

Gtr I

let ring

let ring

H P

E B C#m Asus2 A B E B C#m Asus2 A B

47

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains a melodic line with various note values and rests.

Tablature for the first guitar part, showing strings T, A, B and fret numbers. Includes annotations like 'Full' and 'H' (hammer-on). Fret numbers include 9, 11, 12, 10, 11, 9, 11, 10, 9, 10, 11, 12, 11, 13.

Musical staff with treble clef and key signature of three sharps. It contains a melodic line with various note values and rests.

Tablature for the second guitar part, showing strings T, A, B and fret numbers. Includes annotations like 'H' (hammer-on). Fret numbers include 5, 6, 7, 9, 8, 7, 5, 6, 5, 4.

Musical staff with treble clef and key signature of three sharps. It contains a melodic line with various note values and rests.

Tablature for the third guitar part, showing strings T, A, B and fret numbers. Includes annotations like 'let ring' and 'H' (hammer-on). Fret numbers include 9, 9, 9, 8, 9, 11, 10, 7, 9, 7, 7, 9, 9, 11, 9, 10, 7, 9.

H Interlude

51

E B C#m Asus2 A B E B C#m

let ring-----| let ring-----|

T 9 12 9 10 9 9 11 9 9 10 9 11 9 11 9 11 9 11 9 11 9 11

A 9 9 9 11 9 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11

B H P H P H H P P P H P H P H H H

H P H P

let ring-----| let ring-----| let ring

T 7 9 8 7 9 11 9 5 4 6 (5) 7 7 9

A 9 9 11 9 9 11 9 9 9 8 7 9

B (9) 9 11 (11)11 9 11 9 11 9 9 11

H

E B C#m Asus2A B E B C#m Asus2 A B

57

Full let ring Full hybrid picking

T
A
B

(12|12) 11 (11|11) 9 12 12 12 12 12 12 9 9 9 11 11 9 10 9 10 9 10 9 10 9 11 11 9 11 9 11 9 11 9 11

H H H H H P

let ring--|

T
A
B

7 9 7 9 9 (9) 0 2 0 7 9 7 7 9 9 (9) 9 11 9 9

H H H H

let ring----| let ring----| let ring----|

T
A
B

9 8 11 (11) 9 10 7 9 9 7 9 (9) 9 10 7 9 9 9 11 (11) 11 9 11 9 8 9

H H H H

I Verse

E B C#m Asus2 A B E B

61

P.M. P.M. P.M. -|

T 9 9 9 9 11 9 11 9 11 9 10 10 9 10 10 9 9 9 9 11 9 11 9 11

A 9 9 9 9 11 9 11 9 11 9 11 11 11 11 9 9 9 9 11 9 11 9 11

B 9 9 9 9 11 9 11 9 11 9 11 11 11 11 9 9 9 9 11 9 11 9 11

H H H H H H H H P H P H H

let ring-----|

T 7 9 8 7 9 (9) 0 2 0 7 9 7 7 9

A 7 9 8 7 9 (9) 0 2 0 7 9 7 7 9

B 7 9 8 7 9 (11) 2 2 0 7 9 7 7 9

H H H P

let ring-----|

T 9 9 7 9 (9) 9 6 7 9 9 8 x

A 9 9 7 9 (9) 9 6 7 9 9 8 x

B (9) 9 9 11 (11) 11 7 5 5 5 7 7 0 (0) 0 0 11

st. p.

C#m Asus2 A B E B C#m Asus2A B

64

P.M.-|

Full let ring|

let ring-----|

let ring-----|

sl. sl. sl.

Verse

E B C#m Asus2 A B E B C#m Asus2 A E

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. Measure 67 starts with a guitar pickup symbol. The staff contains a melodic line with various note values and rests.

Guitar tablature for the first system, corresponding to the first staff. It shows fret numbers on strings T, A, and B. Includes techniques like 'P' (palm mute) and 'H P' (hammer-on/pull-off).

Musical staff 2: Continuation of the melodic line from the first staff, featuring similar note values and rests.

Guitar tablature for the second system. Includes techniques like 'H' (hammer-on), 'sl.' (slide), and 'let ring' with a dashed line indicating a sustained note.

Musical staff 3: Continuation of the melodic line, showing more complex rhythmic patterns and note values.

Guitar tablature for the third system. Includes techniques like 'let ring' and 'sl.' (slide).

74

Asus2A E B C#m Asus2 A B

T
A
B

H H H H H H P P

T
A
B

H H H H

let ring-----| let ring-----| let ring

T
A
B

sl.

Asus2 A B E B C#m Asus2 A B

80

T 10~x 10~x 10~12 10~12
A 9 11 9 11 9 11 (9) x 9 11 x x 9
B 0
sl. sl. sl. sl. H H H

T 9 0 2 0 4 5 7 7 7 7 9 7 9 7 9 11 (9) 9 9 11
A 11 0 2 0 4 4 7 9 8 9 11 (11) 9 9 11
B 0
let ring P H

T 9 0 9 9 9 8 9 10 7
A 11 0 7 (7) 9 9 9 9 9 8 11 (11) 9 x 11 9 7
B (11) 0
let ring *let ring* H
sl.

K Outro

E B C#m Asus2 A B E B C#m

83

Asus2 A B E B C#m Asus2 A B

86

let ring *let ring*-----|

T 10 10 10 10 10 10 9 9 12 12

A 9 9 9 9 9 9 9 9 9 11 (11) (11) 9 12 12

B (9) 9 11 11 9 11 9 11 (11) (11) 9 12 12

P

let ring-----|

T 7 9 7 9 9 11 (9) 5 6

A (5) 6 7 7 9 8 7 9 11 (9) 7 6 5 6

B (7) 7 7 9 9 11 (11) 7 6 5 6

sl. H

T 9 9 7 9 9 11 (9) 9 11 9

A (11) 11 9 11 7 9 9 11 (9) 9 11 9

B (11) 11 9 11 7 9 9 11 (9) 9 11 9

H H H

E B C#m Asus2 A B E B C#m

89

Full Full N.H.

T 12 15 9 12 11 9 9 10 x x [9] 9 9 9

A 9 9 9 12 11 9 9 10 x x [9] 9 9 9

B (9) 9 11 9 11 9 11 9 10 x x [9] 9 9 9

H H H P H V-----|

T 7 9 7 9 (9) 9 11 9 7 9 7 9

A 7 9 7 9 (9) 9 11 9 7 9 7 9

B 7 9 7 9 (9) 9 11 9 7 9 7 9

H H P H H

let ring-----|

T 9 9 7 9 (9) 9 11 9 7 9 (7) 7 9 7 9

A 9 9 9 8 9 11 (9) 9 11 9 7 9 (7) 9 8 9

B 9 9 9 8 11 (11) 9 11 9 9 9 (9) 9 8 11

H

92 Asus2 A B E B C#m Asus2A B

95 E B C#m Asus2 A E B

let ring

B C#m Asus2 A E B C#m

101

T
A
B

T
A
B

T
A
B

sl.

Begin Fade

104

A B E B C#m Asus2 A B

1/2

P V H H P

sl. H H P

let ring

H H

107

E B C#m Asus2A B E B C#m

P.M. P.M.

H H H H H H

H H H H

Asus2 A E B C#m Asus2 A E

The score consists of three systems of music. Each system includes a treble clef staff with a melodic line, a bass clef staff with guitar tablature, and a set of three strings (T, A, B) with chord diagrams and fret numbers. The first system has a melodic line with eighth and quarter notes, and a bass line with power chords (9, 11, 11, 9) and a 'P' (pick) instruction. The second system features a melodic line with a 'let ring' instruction and a bass line with power chords (0, 2, 0, 2, 0) and a 'H' (hammer-on) instruction. The third system continues the melodic and bass lines with various techniques like 'sl.' (slide) and 'let ring'.