

WHISKEY LULLABY

As recorded by Brad Paisley (Featuring

(From the 2004 Album MUD ON THE TIRES)

Transcribed by Lerxst

Wor

A Intro

$\text{♩} = 75$
Bm

1

Gtr I Steel Ac. tuned to Drop-D (DADGBE)
let ring----- let ring-----

T 3 0 2 2 0 3 2 0 3 0 2 2 3 3 3 5 0 5 5 3 0 0 3
A 2 2 2 0 3 2 0 3 2 0 0 0 0 0 0 0 0 0 0 0 3
B 2 2 2 0 3 2 0 3 2 0 0 0 0 0 0 0 0 0 0 0 3
H H H H P 5

Gtr II Dobro gr. tuned to Drop-D (DADGBE) Capo 2
9 8 8 10 10 12 10 12 (12) 1/2 (12) 10
H H H

B Verse 1

Dsus2

G

Bm

A

5

8vb
let ring----- let ring----- let ring----- let ring-----

T 3 0 3 2 0 0 3 3 0 4 3 4 3 2 2 2
A 2 2 0 3 2 0 0 3 3 0 4 3 4 3 2 2 2
B 0 0 0 5 1 (1) 2 2 4 0 0 0 2
sl.

D

G

A

8

8vb
let ring----- let ring----- let ring-----

T 2 3 0 2 0 3 3 0 3 3 0 0 3 2 0 2 0 2 2 2
A 2 0 0 0 2 0 0 0 0 0 0 0 3 2 2 2 2 2 2 2
B 0 0 0 5 0 0 2 2 2 2 2 2 2
H H

11

Bm A/C# D

let ring

T 2 4 4 3 4 3 2 3 4 0 2 2 2 2 0 2 3 0 2 0 3

A 2 4 4 3 4 3 2 3 4 0 2 2 2 2 0 2 3 0 2 0 3

B 2 4 4 3 4 3 2 3 4 0 2 2 2 2 0 2 3 0 2 0 3

H

Gtr II

T 7 9 7 5

A 7 5

B 7 5

sl.

13

Bm D A

let ring

T 2 4 3 2 2 2 2 2 2 3 3 0 3 0 2 0 0 2 0 2 0 2 2 0 2 0 2 2 0 2 0 2 0 2 0 2

A 2 4 4 3 4 4 0 2 2 2 2 2 3 3 0 3 0 2 0 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 2 4 4 3 4 4 0 2 2 2 2 2 3 3 0 3 0 2 0 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

H H H

T 9 4 5 4

A 9 4 5 4

B 9 4 5 4

sl.

C Chorus 1

16

D A Bm G

Gtr I *p* N.H. *let ring* *let ring* *let ring*

T	7 3	7	2	3	0
A	2 0	7	2	4	0
B	0 0	7	0	2	5

Gtr II

T	8	7 4	2	5	5 8 10	8 10
A						
B						

sl. sl. sl. sl.

Svb

Gtr III Baritone electric gtr. (BEADGB)

T	0	2	4	0
A	0	0	2	2
B	3	0		

20

D A Bm G

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 2 3 2 0 2 3 2 | 0 2 2 2 0 2 0 2 2 0 2 | 2 4 4 3 4 4 4 3 4 | 0 3 0 3 0 3 0

A 0 2 2 2 0 2 0 2 2 0 2 | 2 4 4 3 4 4 4 3 4 | 0 0 0 0 0 0 0

B 0 0 | 0 H | 2 4 4 3 4 4 4 3 4 | 5

8 8 (8) 0 3 1 0 1 0 0 2 1 0

sl.

8vb-----| mp

T 0 2 2 4 3

A 0 2 4 2

B 3

sl.

24

D A Bm G

let ring-----| let ring-----| let ring----| let ring--| let ring-----|

T	2	2	3	3	4	2	2	2	2	2	2	2	2	0	3	0	0	0	3	0	
A	0	0	2	0	4	2	2	2	2	2	2	2	2	0	0	0	0	0	0	3	0
B	0	0	0	0	0	0	0	2	4	4	4	4	2	2	5						

mp ~~~~~

T		0	1	7	0	2	0	10	(10)	8	5	3	1							
A				7	0	2	0													
B				7	0															

P sl. sl. sl.

p ~~~~~

T	2																			
A		0						2		0										
B								2		2				3						

28

D A G

8vb
let ring

let ring

let ring

T
A
B

0 2 3 0 4 2

0 2 2 2 2 0 2 2 0 2

0 0 3 0 0 3 0

H 5 5

p

T
A
B

10 12 10 10

sl.

8vb

Gtr III

mf

T
A
B

3

0 4 5 4 0

3

H P

The image shows a musical score for guitar and voice. It consists of several systems. The first system includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The guitar accompaniment is shown in standard notation with a treble clef and a key signature of one sharp. Below the guitar notation are three staves for guitar tablature, labeled T, A, and B. The second system features a vocal line with a dynamic marking of 'p' (piano) and a wavy line indicating a tremolo effect. The guitar accompaniment continues with a dynamic marking of 'mf' (mezzo-forte) and a wavy line. The third system shows a vocal line with a dynamic marking of '8vb' (8va) and a wavy line. The guitar accompaniment includes a dynamic marking of 'mf' and a wavy line. The tablature for the third system shows a sequence of notes: 3, 0, 4, 5, 4, 0, 3. The piece concludes with a double bar line.

31

Bm G

pp
let ring-----| let ring-----|

T	3	3	3	3	3	3	3	4												
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2																5			5

p *mf*

T							8			8	10	10	12	13	12					
A	5	7																		
B	5	7																		

sl. *sl.* *sl.* *sl.*

8vb

T																				
A																				
B	0					2			2											5

34

Bm G

let ring ----- | *let ring* ----- |

T	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4	2 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
B	2	2	5 5

mp

T	5 4 5 5	4	5
A	2		
B			

sl. sl.

8vb

T			
A			5
B	0	2 7	

sl.

D Verse 2

D G Bm

8vb

p

let ring ----- | *let ring* ----- | *let ring* ----- |

T	0 2 0 3	0 3 0 3	4 4 3 4 3 2 2 2
A	0 0 0	0 3 0 3	4 4 3 4 3 2 2 2
B	0	5 5	1 2 4 2 4 0 0 0

H *sl.* *sl.*

40

D G A

8vb
let ring-----| let ring-----| let ring-----|

T 2 3 0 3 2 2 | 0 0 3 3 0 3 | 2 0 2 0 2 2 2

A 0 0 0 0 0 0 | 0 2 2 0 2 2 2

B 0 5 0

H

Gtr II

p *mp*

T | | 0 0 1 3

A | | 0 0 1 3

B 3 5 (5) 7 5 3 5 7 | 3 3 5 7 3 7 | |

sl. sl. sl. | sl. | sl.

43

Bm A/C# D

let ring-----| let ring-----|

T 4 4 3 4 4 4 | 0 2 2 7 5 7

A 2 4 4 4 4 4 | 0 2 2 7 5 7

B 2 4 4 4 4 4 | 4 2 2 0

sl. sl.

mf

T 5 7 5 3 5

A 5 7 5 3 5

B 5 7 5 3 5

sl. sl.

Gtr III *mf*

let ring-----| 8vb-----|

T 2 2 2 2 | |

A 2 2 2 2 | |

B 2 2 2 2 | 3 3

45

Bm A/C# D A7 A

p *8vb*
let ring

T
A
B

2 4 4 3 4 2 0 2 4 | 0 3 0 2 3 | 0 2 0 0 2 2 | 0 2 2 0 2 2

H H

mp

T
A
B

7 9 | 7 | 5 5 5 5 4 | 10 8

sl. *sl.* *sl.*

8vb *f*

T
A
B

2 2 4 4 | 3 2

sl.

E Chorus 2

D A Bm A G

48

Gtr I
let ring

Gtr II

8vb

8vb

mp

T	3 5 0 1			3 2 4 5 4 7
A	2 0			
B	0 0	5	0 0	3 H sl. sl.

Gtr III mp

8vb

T				
A	0			
B	0	0	0 2 2 0	3

Gtr IV pp

p

T				
A	2 7	6	4 6 4 2	4 4
B				4

P sl.

sl. H P

D 8va-7 A Bm G

52

pp *mp*

mp *8vb* *8vb-1*

mp

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

T
A
B

sl. *sl.* *sl.* *sl.*

T
A
B

sl. *sl.* *sl.*

56

D A Bm G

let ring--| 8vb

T 1 3 5 3 5 3 3 1

A 0 0 3

B 5 5 5 5 sl. 3 sl. sl. sl. sl.

8vb-----|

p mp let ring let ring let ring

T 2 2 0 2 0 0

A 0 0 4 2 0 0

B 0 0 2 2 (2) (2) 0 3 2 0

pp

T 2 4 2 4 4 4 2 0 4

A 2 4 2 4 4 4 2 0 4

B sl.

60

D A G

pp *p*

sl.

p

T	0	0	3	1
A		0		2
B	3			3

T	2	2	2	0
A	0	2	5	
B	0	0	0	

T	2	7	9	6	7	6	4
A							
B							

63

Bm G

Gtr I *ppp* *let ring* *pp* *let ring* *let ring*

T	4 4 3 3 3 3 3 3 4	4 4 3 4 3 3 3 3 4	0 0 0 0
A	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	0 2 0 0
B	2	2	0 0 0 0

5

8vb *mp* *p* *mp* *pp p mp*

T			0 2 2 3 3 5
A	4	0	0 0
B	6	2 0	0 0

0

sl.

p *pp pp p*

T			
A			7 6 6 7 7 9
B			

sl.

Bm

Gtr II G

A

④7fr. ④5⑤7⑤⑤③fr.

66

mp

(Play w/

mf

pp

T	0 2 2 0 3 2 0	(0) 0 5 (5) 7 7 5 3 7 (7) 8	(8) 2 0 0 3	2 2	2 2
A				2 2	2 2
B	7 9				
	sl. H P P	sl. sl. sl.	P H		

mp

T	4	0 4	4	7 6
A			(4)	
B				
	sl.			

T				
A				6
B				

Bm
G

69

T	2	2 3	3 3 3 3	0 0 3 2 0	0 0 3 0 0
A					0 0
B	2				0 0 5 5

H

T	4	3 2 0	8	0	0
A	2				
B	2				
	0	3	0		

sl.

T	7	7	5	7 7	7 7
A					
B					

sl.

72

Gtr IV *pp* Bm

(3)4fr. (3)6(3)2fr. (3)4fr. (3)7fr. (3)2fr. (4)5fr. (4)7fr. G

Gtr I *pp*

T x 0 2 2 2 0 3 2 0 (0) 0 0 2 2 2 0 3 2 3 (3) 0 3 5 5 7 (7)

A

B 2 H H H *sl.*

Gtr III *8vb*

T

A 4

B 0 3 0 2 2 0 3 2 0 (0)

H *sl.*

Gtr II *mp*

T x 3 5 5 5 3 0 3 0 (0) 8 8 8 7 5 3 0 10 (10) 8 8 9 (9)

A

B *sl.* P *sl.* P *sl.* *sl.* *sl.* *sl.*

1

Bm G

8vb
Gtr III

T A B

T A B

Gtr II

T A B

Gtr IV *ppp*

T A B