

Don't Take Your Guns To Town by Johnny Cash

[Intro]

A A

[Verse 1]

A E A  
A young cowboy named Billy Joe grew restless on the farm,  
E A  
a boy filled with wanderlust, who really meant no harm.  
D  
He changed his clothes and shined his boots and combed his dark hair down.  
A  
And his mother cried as he walked out,

[Chorus]

D A  
"Don't take your guns to town, son.  
D A  
Leave your guns at home, Bill.  
D A  
Don't take your guns to town."

[Verse 2]

A E A  
He laughed and kissed his mom and said, "your Billy Joe's a man.  
E A  
I can shoot as quick and straight as anybody can  
D  
But I wouldn't shoot without a cause, I'd gun nobody down."  
A  
But she cried again as he rode away,

[Chorus]

D A  
"Don't take your guns to town, son.  
D A

Leave your guns at home, Bill.  
D A  
Don't take your guns to town."

[Verse 3]

A E A  
He sang a song as on he rode, his guns hung at his hips.  
E A  
He rode into a cattle town, a smile upon his lips.  
D  
He stopped and walked into a bar and laid his money down.  
A  
But his mother's words echoed again:

[Chorus]

D A  
"Don't take your guns to town, son.  
D A  
Leave your guns at home, Bill.  
D A  
Don't take your guns to town."

[Verse 4]

A E A  
He drank his first strong liquor then to calm his shaking hand,  
E A  
and tried to tell himself at last he had become a man.  
D  
A dusty cowpoke at his side began to laugh him down.  
A  
And he heard again his mother's words:

[Chorus]

D A  
"Don't take your guns to town, son.  
D A  
Leave your guns at home, Bill.  
D A

