

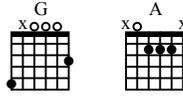
# ALL APOLOGIES (Live)

As recorded by Kurt Cobain

(From the 1993 Album NIRVANA UNPLUGGED)

Transcribed by Mike Collins

Words and Music by Kurt Cobain



## A Intro

Moderately ♩ = 109

1

Gtr I  
let ring-----

T				
A				11 11 9
B	9 9 10 9 10 12 12 10 9	0 0 10 0 10 12 12 10 9 (0)	0 9 10 0 10 12 12 10 9	0 0 10 0 0 12

sl. sl. sl.

5

Gtr I  
let ring-----

T				
A				11 11 9
B	9 9 10 9 10 12 12 10 9	0 0 10 0 10 12 12 10 9 (0)	0 9 10 0 10 12 12 10 9	0 0 10 0 0 12

sl. sl. sl.

Gtr II  
let ring-----

T				
A				11 11 9
B	0 9 10 0 10 12 12 10 9	0 9 10 9 10 12 12 10 9	0 9 10 9 10 12 12 10 9	0 9 10 0 0 12

sl. sl. sl.

**B** 1st Verse 0:19

9

let ring

13

let ring



28

T  
A  
B

31

A

T  
A  
B

**D** 2nd Verse 1:17

35

Gtr I

T  
A  
B

Gtr II  
let ring

T  
A  
B

39

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 0 9 0 0

let ring

T  
A  
B

0 9 10 0 10/12 12 10 9 0 9 10 9 0 9 10 9 10/12 12 10 9 0 9 10 0 0 0 11 11 9 0 0 0 12

sl. sl. sl.

43

T  
A  
B

0 0 0 9 0 0 0 9 0 9 0 0 0 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

T  
A  
B

0 9 10 0 10/12 12 10 9 0 9 10 9 0 9 10 9 10/12 12 10 9 0 9 10 0 0 0 11 11 9 0 0 0 12

sl. sl. sl.



61

T  
A  
B

**F** Outro 2:23

65

Gtr I  
*let ring*

T  
A  
B

Gtr II  
*let ring*

T  
A  
B

69

Gtr I

T  
A  
B

73

T  
A  
B

1

The image shows a musical score for guitar. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is labeled 'T', the third 'A', and the fourth 'B'. The notation is minimal, with a few horizontal lines and a few small dashes on the top staff, suggesting a very sparse or specific part of the song. The rest of the page is blank.