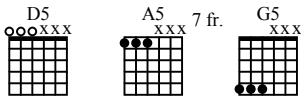


As recorded by Creed
(From the 1999 Album HUMAN CLAY)

Transcribed by MK

Words and Music by Mark Tremonti & Scott Stapp



A Intro Drop D: [D A D G B E]

Slow Rock ♩ = 80

Slow Rock 3 - 33

1

Gtr I

T

A

B

sl.

sl.

p sl.

4

Gtr II

P.M. ---

6

Gtr III

T

A

B

7 7 9 9 9 11 11 9 11 11 12 9 9 9 9 11 11 11 9 7 9 9 11 9 7

0 0

0 0

sl. sl. p sl.

7

T

A

B

0 0

7 7

7 7

8

T

A

B

7 7 9 9 7 7 7 7 7 7 0 0 12 11 11 11 0 11 11 0 7

0 0

0 0

P.M.-----|

T

A

B

0 0

0 0

0 0

B Verse

The image displays a musical score for the song "The Rose Tree." It includes a guitar solo section and vocal parts for Tenor (T), Alto (A), and Bass (B).

Guitar Solo (Gtr I): The solo is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many beamed sixteenth and thirty-second notes, creating a fast, intricate sound. The solo is divided into three measures, each containing a variety of rhythmic patterns and accidentals.

Vocal Parts: The vocal parts are written for Tenor (T), Alto (A), and Bass (B). The lyrics are "The rose tree, the rose tree, the rose tree, the rose tree." The vocal lines are written in a simple, homophonic style, with the Tenor and Alto parts often singing in harmony. The Bass part provides a steady accompaniment. The vocal parts are divided into three measures, each containing a variety of rhythmic patterns and accidentals.



14

T

A

B

sl.

sl.

C Pre-Chorus

18

Gtr II

P.M.

T

A

B

20

P.M.

T

A

B

D Chorus
§§

22

25

1/2

To Coda
To Dbl. Coda

28

To Coda
To Dbl. Coda

E Verse*D.S. al Coda*

30

Gtr I

sl.

sl.

F Pre-Chorus

[illegible]

37

P.M.

sl.

G Interlude

[illegible][illegible]

41

T
A
B

T
A
B

P.M.-----|

H Bridge

43

Gtr II

P.M.-|

P.M.-----|

T
A
B

47

P.M.-|

Gtrs II, III

T
A
B

sl.

I Interlude

51

T
A
B

(7)
(5)

Gtr I

53

Gtr I

55

57

Gtr II
P.M.-----|

D.S.S. al Dbl. Coda

59

Gtr II

1/2

T

A

B

7 7 0 0 0 0 4 (4) (4) 0 7 7 7 7 7 7 7 0 7 7 0 0 0 0 6 7 9 7 6

5 5 5 4 0 0 0 0 5 5 5 4 4 4 4 5 4 0 5 5 5 0 0 0 0 0

5 4 0

p p p P P

62

T

A

B

7 0 0 7 7 7 7 7 0 7 7 7 0 0 0 0 6 7 9 7 6 7 0 0 7 7 7 7 7 0

0 0 4 4 4 4 5 4 0 5 5 0 0 0 0 0 0 0 0 0 4 4 4 4 5 4 0

0 0

p p p P P

65

T

A

B

7 7 6 7 9 7 6 7 0 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 4 0 0 0 0 0 0 0 0 4 4 4 4 5 4 0 5 5 5 0 0 0 0 0

5 4 0

p p p p