

17

G#sus2 F5 D5 E^b

T
A
B

8	10	10	8	(8)	10	12	11	13	12	((12))
sl. sl. sl.										

21

G#sus2 F5 D5 E^b

T
A
B

8	10	10	8	(8)	10	12	11	13	12	((12))
sl. sl. sl.										

C Chorus

25

Gm B^b Am/F Gm

T
A
B

3	7	10	3
3	8	12	3
3	6	13	3

29

Gm B^b Am/F Gm

T
A
B

3	7	10	3
3	8	12	3
3	6	13	3

33

Gm/E^b Gm Am/F Gm

T
A
B

8	3	10	3
10	3	12	3
11	3	13	3

37

Gm/E^b Gm Am/D Gm

T
A
B

8	3	10	10
10	3	12	12
11	3	10	10

1.

T							
A	8	10	10	8	(8)	10	12
B					sl.	11	11

sl. sl.

2.

Am/D

T		
A	10	10
B	10	10

D Solo

Gm B \flat Am/F Gm

Gtr III

T							
A	12	14	11	13	11	14	12
B	sl.	sl.	sl.	sl.	sl.	sl.	sl.

Gm B \flat Am/F Gm

T							
A	12	14	15	11	13	15	15
B	sl.	sl.	sl.	sl.	sl.	sl.	sl.

Gm/E \flat Gm Am/F Gm

T	18 17 17 17	18 18	18 17 17 17	18 18	18 17 17 17	18 18	18 17 17 17
A	18 18 18 15 15 15		18 18 18 15 15 15		18 18 18 15 15 15		18 18 18 15 15 15
B							

59

Gm/E^b Gm Am/D

Full Full Full Full Full Full Full Full Full Full Full Full Full

T 8 10 11 13 15 16 18 15 17 18 17 18 17

A 10 12 13 15 17 18 20 18 20 21 20 21 20

B

E Breakdown/Bridge

63

E^b5/B^b B^b D5/A E^b5

Gtr II

Gtr I *p*

T 8 7 7 8

A 8 7 7 8

B 6 6 5 6

67

E^bm Cm7 D5/A B^b

T 7 4 7 7

A 8 5 7 8

B 6 5 5 6

71

E^b5/B^b B^b D5/A E^b5

fff

mp

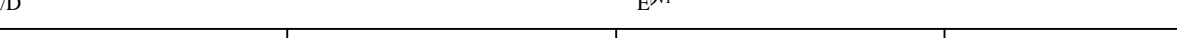
T 8 8 8 8 7 7 7 7 7 7 7 8 8 8 8

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

F Out-Chorus

Am/D E^bvi



T

A 10 10 0 (0)

B 12 12 0 (8)

10 10 0 (6)