

# WHAT I'VE DONE

As recorded by Linkin Park  
(Released as a Single in 2007)

Transcribed by jonathan rose

Words ar

## A Intro

Raw Rock ♩ = 120  
N.C. Gm

1

Gtr IV

T

A

B

Gtr I

T

A

B

8 10 8 10 11 10 8 10 8 10 8 10 11 10 8 10

(3)

(3)

(3)

6

N.C.

8va 8va 8va 8va

Gtr IV

T

A

B

8 10 8 10 11 10 8 10 8 10 8 10 11 10 8 10 8 10 11 10 8 10 8 10

N.C.  
 $\delta va$   $\delta va$ -----|  $\delta va$ -----|  $\delta va$ -----|  $\delta va$ -----|

10

Gtr IV

T 8 10 8 10 11 10 8 10 | 8 10 8 10 11 10 8 10 | 8 10 8 10 11 10 8 10 | 8 10 8 10 11 10 8 10

A 8 | 8 | 8 | 8

B 10 | 8 | 8 | 8

Gtrs I, II *f*

T | | | |

A | | | |

B | | | |

**B** Chorus

G5  $\delta va$   $\delta va$ -----| B $\flat$ 5  $\delta va$ -----| F5  $\delta va$ -----| C5  $\delta va$ -----|

14

Gtr IV

T 10 10 13 10 8 10 | 8 10 8 10 13 10 8 10 | 8 10 8 10 13 10 8 10 | 8 10 8 10 13 10 8 10

A 8 | 8 | 8 | 8

B 10 | 8 | 8 | 8

Gtr I

T | | | |

A | | | |

B 13 13 13 13 13 13 12 12 | 13 13 13 13 13 13 15 15 | 12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 12 12

Gtr II

T | | | |

A | | | |

B | | | |

N.C.  
*8va*-----

18

Gtr IV

T 8 10 8 10 11 10 8 10 8 10 8 10 11 10 8 10

A

B

Gtrs I, II

T

A

B 13 (13)

**C** Verse

N.C.  
*8va 8va*----- | *8va*----- | *8va*----- | *8va*-----

20

Gtr IV

T 8 10 8 10 11 10 8 10 8 10 8 10 11 10 8 10 8 10 10 11 10 8 10 8 10 10 11 10 8 10

A

B 10 8 8

T

A

B

N.C.  
*8va 8va*----- | *8va*----- | *8va*----- | *8va*-----

24

Gtr IV

T 8 10 8 10 11 10 8 10 8 10 8 10 11 10 8 10 8 10 10 11 10 8 10 8 10 10 11 10 8 10

A

B 10 8 8

T

A

B

**D** Pre Chorus

N.C.  
8va

8va-----

8va-----

8va-----

8va

28

Gtr IV

T 10 10 10 10 10 10 10 10

A

B 6 (6) 8 (8)

8va-----

Gtr I

T 15

A x x x x

B x x x x

**E** Chorus

G5  
8va 8va-----

B $\flat$ 5  
8va-----

F5  
8va-----

C5  
8va-----

32

Gtr IV

T 10 10 13 10 10 10 10 13 10 10 10 10 13 10 10 10 10 13 10 10

A 8

B 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Gtr I

T

A 13 13 13 13 13 13 12 12 13 13 13 13 13 13 15 15 12 12 12 12 12 12 12 12 10 10 10 10 10 10 12 12

B

Gtr II

T

A 5

B 5

**F** Verse

N.C.  
8va 8va-----| 8va-----| 8va-----| 8va-----|

36

Gtr IV

T	8 10 8 10 11 10 8 10	8 10 8 10 11 10 8 10	8 10 8 10 11 10 8 10	8 10 8 10 11 10 8 10
A		8	8	8
B	10		8	8

Gtr I

T				
A				
B	13	(13)	(13)	

N.C.  
8va 8va-----| 8va-----| 8va-----| 8va-----|

40

Gtr IV

T	8 10 8 10 11 10 8 10	8 10 8 10 11 10 8 10	8 10 8 10 11 10 8 10	8 10 8 10 11 10 8 10
A		8	8	8
B	10		8	8

**G** Pre Chorus

N.C.  
8va 8va-----| 8va-----| 8va-----| 8va-----|

44

Gtr IV

T	10 10	10 10	10 10	10 10
A				
B	6	(6)	8	(8)

Gtr I

T				15
A				x x x x
B				x x x x

**[H]** Chorus

G5 B<sup>b</sup>5 F5 C5  
δva δva-----| δva-----| δva-----| δva-----|

48

Gtr IV

T	8 10 8 10 13 10 8 10	8 10 8 10 13 10 8 10	8 10 8 10 13 10 8 10	8 10 8 10 13 10 8 10
A				
B	10	8	8	8

Gtr I

T				
A				
B	13 13 13 13 13 13 12 12	13 13 13 13 13 13 15 15	12 12 12 12 12 12 12 12	10 10 10 10 10 10 12 12

Gtr II

T				
A				
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

52

G5  
8va8va-----B♭5  
8va-----F5  
8va-----G5 A5 B♭5 A5 C5

Gtr IV

T 8 10 10 13 10 8 8 10 10 13 10 8 10 8 10 10 13 10 8 10 10 10 10 10 10 10 7 6 7

A 10 8 8 8

B 10 8 8

Solo starts here.

Gtr I

T 13 13 13 13 13 13 12 12 13 13 13 13 13 13 15 15 12 12 12 12 12 12 12 12 10 10 10 10 10 12 12 12 12 13 13 13 13 12 12 12 12

A 13 13 13 13 13 13 12 12 13 13 13 13 13 13 15 15 12 12 12 12 12 12 12 12 10 10 10 10 10 12 12 12 12 13 13 13 13 12 12 12 12

B 13 13 13 13 13 13 12 12 13 13 13 13 13 13 15 15 12 12 12 12 12 12 12 12 10 10 10 10 10 12 12 12 12 13 13 13 13 12 12 12 12

Gtr II

T 13 13 13 13 13 13 12 12 13 13 13 13 13 13 15 15 12 12 12 12 12 12 12 12 10 10 10 10 10 12 12 12 12 13 13 13 13 12 12 12 12

A 13 13 13 13 13 13 12 12 13 13 13 13 13 13 15 15 12 12 12 12 12 12 12 12 10 10 10 10 10 12 12 12 12 13 13 13 13 12 12 12 12

B 13 13 13 13 13 13 12 12 13 13 13 13 13 13 15 15 12 12 12 12 12 12 12 12 10 10 10 10 10 12 12 12 12 13 13 13 13 12 12 12 12

G5 B $\flat$ 5 F5 C5  
 Gtr III  
 T 6 7 6 7 6 7 8 7 6 7 6 7 6 7 8 7 10 7 8 7 6 7 6 7  
 A  
 B  
 Gtr I  
 T  
 A  
 B 13 13 13 13 13 13 12 12 13 13 13 13 13 13 15 15 12 12 12 12 12 12 12 12 10 10 10 10 10 10 12 12  
 Gtr II  
 T  
 A  
 B  
 G5 B $\flat$ 5 F5 G5 A5 B $\flat$ 5 C5  
 T 6 7 6 7 6 7 8 7 6 7 6 7 6 7 8 7 10 7 8 7 6 7 8 7 6 7 8 7 6 7 8 7  
 A  
 B 13 13 13 13 13 13 12 12 13 13 13 13 13 13 15 15 12 12 12 12 12 12 12 12 10 10 10 10 12 12 12 12 13 13 13 13 15 15 15 15  
 T  
 A  
 B



**J** Bridge

Gm  
8va-----1

66

**T** 8 (8)

**A**

**B**

*mp*

**T**

**A**

**B** 13 13 13 13 13 13 12 12 13 13 13 13 13 15 15 12 12 12 12 12 12 12 12 10 10 10 10 10 10 12 12

**T** 11 (11)

**A** 12 (12)

**B** 10 (10)

N.C.

70

Gtr I

**T**

**A**

**B** 13 13 13 13 13 13 12 12 13 13 13 13 13 15 15 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 12 12 12 12 12 12

**K** Chorus

G5 *8va* *8va*----- B<sup>b</sup>5 *8va*----- F5 *8va*----- C5 *8va*-----

75

Gtr IV

T 8 10 8 10 13 10 8 10 8 10 8 10 13 10 8 10 8 10 8 10 13 10 8 10 8 10 13 10 8 10

A 8

B 10 8

Gtr I *mf*

T 13 13 13 13 13 13 12 12 13 13 13 13 13 13 15 15 12 12 12 12 12 12 12 12 10 10 10 10 10 10 12 12

A 13 13 13 13 13 13 12 12 13 13 13 13 13 13 15 15 12 12 12 12 12 12 12 12 10 10 10 10 10 10 12 12

B 13 13 13 13 13 13 12 12 13 13 13 13 13 13 15 15 12 12 12 12 12 12 12 12 10 10 10 10 10 10 12 12

Gtr II *mf*

T 5

A 5

B 5

## **L** Outro

The musical score is written for guitar and voice. It consists of three systems of staves. The first system has a vocal line (Soprano) and a guitar line (Guitar I). The second system has a vocal line (Soprano) and a guitar line (Guitar I). The third system has a vocal line (Soprano) and a guitar line (Guitar I). The guitar part is written in standard notation with a key signature of one flat (B-flat) and a time signature of 4/4. The vocal part is written in standard notation with a key signature of one flat (B-flat) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features a complex melodic line with many sixteenth and thirty-second notes, and a dense harmonic accompaniment. The vocal part features a complex melodic line with many sixteenth and thirty-second notes, and a dense harmonic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.