

DANCE, DANCE

As recorded by Fall Out Boy

(From the 2005 Album FROM UNDER THE CORK TREE)

Transcribed by James Bazik

Wor
Mus.
Arra

Drums and Bass

A Intro

Moderately Fast Rock $\downarrow = 118$
N.C.

Gtr I

T
A
B

B Verse

4

T
A
B

11

P.M. -

T
A
B 11 9 11 9 9 12 9 11 9 11 9 9 12 9 11 9 11 9 9 12 9

C Pre-Chorus

15

Gtrs I, II

T
A
B 2 2 4 4 0 0 4 4 2 4 2 2 (2) 2 4 4 0 0 4 4 2 4 2 2 (2) 2 4 4 0 0 4 4 2 4 2 2

18

T
A
B 2 4 4 0 0 4 4 2 4 2 2

Gtr II

let ring

P.M.

T
A
B 2 4 4 0 0 4 4 2 4 11 9 9 11 9 9 12 9

D Chorus

B5 D5 G5 F[#]5 A5

20

Gtrs I, II

T
A
B | 4 4 4 4 4 7 7 7 7 7 7 0 | 5 5 5 5 5 5 4 4 4 4 7 7 7 7 0 | 4x

Gtr III

T
A
B | 4 4 4 4 4 7 7 7 7 7 7 | 9 9 9 9 9 6 6 6 9 9 9 0 | 4x

N.C.

A musical score for Gtr III on page 22. The score consists of a single staff with a treble clef, a key signature of two sharps, and a common time signature. The music begins with a sixteenth-note pattern followed by a series of eighth-note patterns. The eighth-note patterns repeat in a sequence of three measures, each consisting of a descending eighth-note followed by an ascending eighth-note. This sequence repeats four times, ending with a final eighth-note pattern.

Gtr III
P.M.-

T				
A	11 9 9 11 9 9 12 9			
B				

A musical staff in G major (one sharp) and common time. It consists of eight measures, each containing a single eighth note followed by a vertical bar line. The notes are consistently spaced at one beat intervals.

Gtr II
P.M.-

E Verse

P.M.

P.M.

The musical score consists of a single staff in G major (two sharps) and common time. The notes are primarily eighth notes and sixteenth note pairs. The lyrics "P.M." are written under each measure, connected by a dashed line. The first measure ends with a fermata over the eighth note.

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-1

F Pre-Chorus

A musical score for two guitars (Gtr I. II) on page 30. The score consists of two staves of music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. The music features eighth-note patterns and sixteenth-note patterns. The first measure starts with a sixteenth-note pattern followed by an eighth note. The second measure starts with an eighth note followed by a sixteenth-note pattern. This pattern repeats throughout the page.

Gtrs I, II

Musical score for piano, page 33, measures 1-10. The score consists of two staves. The left staff uses a treble clef and a key signature of one sharp (F#). The right staff uses a bass clef and a key signature of one sharp (F#). Measures 1-3 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 4-5 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 6-7 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 8-9 show eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measure 10 shows eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

Fretboard diagram showing a blues scale pattern across six strings. The notes are marked with 'x' or '0'. The first two strings have '0 0 4 4 2 4' marked above them. The third string has '2 2' marked below it. The remaining three strings have 'x x x x x x' marked above them.

G Chorus

B5 D5 G5 F#5 A5

38

Gtrs I, II

T A B

Gtr III

H Bridge

N.C.

40

Gtrs II, III

T A B

Gtr I

Full Full

12/12
14/14

44

T A B

44

T A B

48

T A B

52

Gtr I

T A B

Gtrs I, II

T A B

I Out-Chorus

54

B5 D5 G5 F♯5 A5

Gtrs I, II

T A B

T A B

Gtr III

T A B

See Performance Notes: Meas 56

56

T (0) ((0))

A (0)

B (0)

N.C.

60

Gtr III

P.M.-----|

T

A 11 9 11 9 9 12 9 | 11 9 9 11 9 9 12 9 | 11 9 9 11 9 9 12 9 | 11 9 9 11 9 9 12 9 | 11 9 9 11 9 9 12 9 |

B

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 2 2 5 5 0 0 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 5 | 5 5 0 |