

SUGAR, WE'RE GOING DOWN

As recorded by Fall Out Boy

(From the 2005 Album FROM UNDER THE CORK TREE)

Transcribed by lysopac

Words by
Music by

A Intro

$\text{♩} = 81$ Drop D Tuning
N.C.

D5

G5

The score consists of two staves. The top staff is for Gtr I, featuring a treble clef, a key signature of one sharp, and a time signature of 4/4. It starts with a rest followed by a series of eighth-note chords. The bottom staff is for Gtr II and Drums, featuring a bass clef, a key signature of one sharp, and a time signature of 4/4. It shows a drum intro with sixteenth-note patterns and a guitar part with various note heads (x, 0, 5) across six strings.

The score consists of two staves. The top staff is for Gtr I, featuring a treble clef, a key signature of one sharp, and a time signature of 4/4. It shows a continuous pattern of eighth-note chords. The bottom staff is for Gtr II, featuring a bass clef, a key signature of one sharp, and a time signature of 4/4. It shows a bass line with note heads (9, 7) and a guitar part with note heads (5, x). The section ends with a dynamic marking 'Gtr II f' and a performance instruction 'P.M.-----'.

D5

G5

6

T
A
B

Gtr II

T
A
B

Gtr III *f*

T
A
B

B5

G5

8

T
A
B

T
A
B

T
A
B

T
A
B

B 1st Verse

4

A blank musical staff with a treble clef, a key signature of two sharps, and a measure number 10. Below the staff are three letters: T, A, and B.

Musical score for piano page 14. The score consists of four measures of music. Measure 1 starts with a dynamic of **D5**, followed by a grace note and a main note. Measures 2 and 3 start with **E5**, each containing a grace note and a main note. Measures 4 and 5 start with **D5**, followed by a grace note and a main note. Measures 6 and 7 start with **E5**, each containing a grace note and a main note. The music is written on a single staff with a treble clef, a key signature of one sharp, and a common time signature. The measure numbers 14, 15, and 16 are indicated above the staff. A dynamic marking ***mf*** is placed below the staff in measure 1.

T	7	7	7	7	9	9	9	9	7	7	7	7	9	9	9	9
A	7	7	7	7	9	9	9	9	7	7	7	7	9	9	9	9
B	5	5	5	5	7	7	7	7	5	5	5	5	7	7	7	7

A musical staff in G major (one sharp) and common time. The first measure begins with a half note followed by a quarter note. The second measure starts with a half note, followed by a eighth note tied to a sixteenth note, then a eighth note tied to a sixteenth note, and finally a quarter note. The third measure begins with a half note followed by a quarter note.

T	7	7	7	7	9	9	9	9	7	7	7	7	9	9	9	9
A																
B	5	5	5	5	7	7	7	7	5	5	5	5	7	7	7	7

C 1st Pre-Chorus

N.C.

A musical score page featuring a single staff of music. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The measure number is 18. The music consists of a continuous eighth-note pattern starting on the first note of the staff. The dynamic marking 'f' (fortissimo) is placed below the staff, and the instruction 'P.M.' (Pianissimo) is written below the dynamic. The page number '18' is located at the top left.

Musical score for guitar, page 20, section G5. The score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by '20'). It features a continuous melody of eighth-note chords and sixteenth-note patterns. The bottom staff is a tablature staff with six horizontal lines representing the strings of a guitar. The tablature shows a repeating pattern of notes and rests across the six strings. A vertical bar line separates the first half of the measure from the second. The tablature includes numerical values above the strings (e.g., 10, 9) and letter labels (T, A, B) above the first three strings. The score concludes with a dynamic marking 'P.M.' followed by a fermata over the last note.

D Chorus

Musical score and tablature for guitar part T at measure 22.

Musical Score:

- Measure 22: Key signature of D major (one sharp). Time signature is common time (indicated by a 'C').
- Tempo: *fff* (Very, very fast).
- Chords: D5 (D major) and G5 (G major).
- Instrumentation: Treble clef, six-string guitar.

Tablature:

- String 6: Open string (D).
- String 5: Open string (A).
- String 4: Open string (G).
- String 3: Open string (B).
- String 2: Open string (E).
- String 1: Open string (D).

The tablature shows a repeating pattern of open strings across the six strings of the guitar.

Sheet music for guitar, 24 measures. The key signature is one sharp (F#). The progression consists of 12 bars divided into two sections: B5 (measures 1-6) and G5 (measures 7-12). The music is written in common time. The first section (B5) starts with a C major chord (G, B, D) followed by a G major chord (D, G, B). The second section (G5) starts with a C major chord (G, B, D) followed by a G major chord (D, G, B). The bass line is indicated by lettering T, A, and B under the strings.

B5

G5

28

T
A
B

T
A
B

sl. sl. sl. sl.

E Post Chorus

D5 G5 A5 B5

30

P.M. -----| P.M. -----| P.M. | P.M. -----| P.M. | P.M.

T
A
B

C5 B5 D5/G

32

P.M. -----| P.M. -----| P.M.

T
A
B

Gtr IV

T
A
B

D5 G5 B5 G5

38

P.M.

T
A
B

mf

T
A
B

Gtr II

T
A
B

D5 G5 B5 G5

40

P.M.

T
A
B

T
A
B

T
A
B

T
A
B

G 2nd Pre-Chorus

N.C.

42

f
P.M.-----|

T
A
B 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

44

P.M.-----|

T
A
B 10 10 10 10 10 10 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

H 2nd Chorus

D5

G5

46

fff

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B5

G5

48

T
A
B 9 9 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 5 5 x x x x

D5

G5

50

T
A
B

Gtr II *fff*

T
A
B

Gtr III *p*

T
A
B

51

B5

G5

52

T
A
B

T
A
B

T
A
B

T
A
B

53

I Interlude

G5 E5 D5

54 Gtrs I, II ***fff*** P.M. P.M.

T
A
B 5 2 2 2 0 (0)

G5

56

T
A
B 5 5 5 (5) (5)

D5

58 Gtr II ***fff***

T
A
B 0 (0) (0)

Gtr I ***f***

T
A
B 7 7 7 5 5 5 8 8 8 5 5 5 7 7 5 7 7 7 7 5 5 5 5 8 8

G5

60

T
A
B 5 (5) (5) 5 5 5 5 10 10 sl. sl.

T
A
B 8 5 5 5 7 7 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7

J Bridge

D5 G5

T A B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

H H H H H H H H H H

B5 G5

T A B

9 9 9 9 9 9 9 9 9 9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

H H H H H H H H H H

K Last Chorus

D5

G5

67

T
A
B

P.M. P.M.

T
A
B

H H H H H H H H H H

Gtr III *f*

T
A
B

B5

G5

69

T
A
B

P.M. P.M. P.M. P.M. P.M.

T
A
B

H H H H

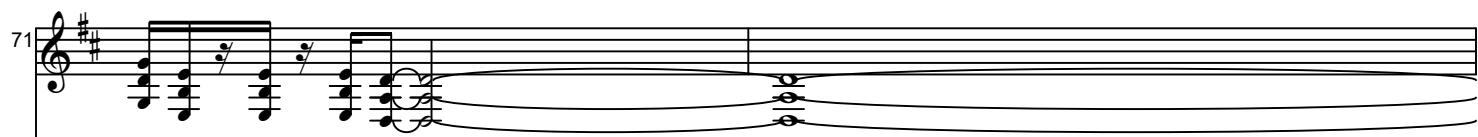
T
A
B

T
A
B

L Outro

G5 E5

D5



fff P.M. P.M. P.M.

T

A

B

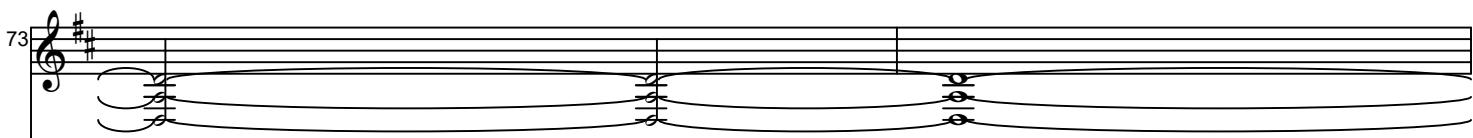
5 2 2 2 0
5 2 2 2 0
5 2 2 2 0(0)
(0)
(0)

T

A

B

7 7 7 5 5 5 8 8 | 8 5 5 5 5 7 7 5 5 7 7 7 5 5 8 8



T

A

B

(0)
(0)
(0)

T

A

B

8 5 5 5 7 7 5 5 7

{7}



T

A

B

(0)
(0)
(0)

T

A

B

{7}
{7}