

BLUE ON BLACK

As recorded by Kenny Wayne Shepherd

(From the 1997 Album TROUBEL IS . . .)

Transcribed by Troy Nelson

Wor
Tia S

A Intro

Moderately Slow ♩ = 78

D5 Csus2 D5 Csus2 D5 N.C. Cadd9 G/B G

Gtr I

1/4

3

T A B

H

B Verse

D5 Csus2 D5 Csus2 D5 N.C. Cadd9 G/B G

Gtr I

1/4

3

T A B

H

C Chorus

D5 Csus2 D5 Csus2 D5 N.C. Cadd9 G/B G

Gtr I

1/4

3

T A B

H

Gtr II

P.M. -----|

let ring -----|

sl.

7

D5 Cadd9 G/B G

1/4

P.M.-----| let ring-----|

sl.

To Coda
To Dbl. Coda

A5 G

9

11

D5 Csus2 D5 D5 G2 Cadd9 G/B G

1/4 Full

Gtr I

Gtr II
P.M.-----| let ring-----|

sl.

The musical score is written for guitar and includes a melody line, a guitar I part, and a guitar II part. The guitar I part features a series of chords (D5, Csus2, D5, D5, G2, Cadd9, G/B, G) and a melodic line with various techniques such as bends, slides, and fret numbers. The guitar II part includes a series of fret numbers and techniques like bends, slides, and a 'let ring' instruction. The score is for the song 'Blue on Black' by Kenny Wayne Shepherd, page 3 of 25.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitametwork.org>

D Verse

D5 Csus2 D5 Csus2 D5 N.C. Cadd9 G/B G

15

Gtr III

sl.

Gtr I

1/4

Gtr II

P.M.-----| *let ring*-----|

sl.

17

D5 Csus2 D5 D5 Csus2 Cadd9 G/B G 3x

P.M. P.M.-----|

Gtr I

1/4 3x

Gtr II

P.M.-----| let ring-----|

sl.

19

D5 Csus2 D5 Csus2 ~~D6~~ Cadd9 G/B G 3x

P.M. P.M.----- P.M. P.M.-----

Gtr I

1/4

Gtr II

P.M.----- let ring-----

sl.

D.S. al Coda

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano, with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar part is divided into two staves, Gtr I and Gtr II, and the piano part is divided into two staves, P.M. and P.M. (Piano Melody).

The score is organized into measures, with chord names indicated above the piano staff. The chords are: D5, Csus2, D5, Csus2, D5, Cadd9, G/B, and G. The piano part includes a melodic line with a "let ring" instruction and a "P.M." (Piano Melody) instruction. The guitar part includes a melodic line with a "Gtr I" instruction and a "Gtr II" instruction. The score is written in a standard musical notation style, with a key signature of one flat and a 4/4 time signature.

23

D5 Csus2 D5 Csus2 D5 N.C. Cadd9 G/B G

Full

10 12 10 12 12 10

Gtr I

3 3 3 3 3 3 x 3 3 3 x x 3 3 3 3 3 0 0

2 2 0 0 0 0 2 x 0 2 0 x x 0 0 0 0 0 0 0

0 0 3 3 3 0 x 0 0 0 3 3 2 2 2 2 3 0 0 0

H

Gtr II

P.M.-----|

let ring-----|


0 0 0 3 0 3 0 0 2 3 2 0 2 3 5 sl.

H

sl.

D5 Csus2 D5 Csus2 D5 N.C. Cadd9 G/B G

25

P.M.  1/4 P.M.

T 12 10 12 12 10 12 12 12 10 12 10 12

A 12 12 12

B 0 0 0 0 0 0 0 0 0 0 0 0

sl.

H

Gtr I

T 3 3 3 3 3 3 x 3 3

A 2 2 0 0 0 0 2 x 0 2

B 0 0 3 3 3 3 0 x 0 0

0 2 H 3 3 x x 3 3 3 3 3 3 0 0 0 0

1/4

Gtr II

P.M.-----| let ring-----|

T 0 0 0 3 0 3 0 0 2 3 2 0

A 0 0 0 3 0 3 0 0 2 3 2 0

B 0 0 0 3 0 3 0 0 2 3 2 0

0 2 H 3 2 2 3 5 sl.

E Guitar Solo

D5 Csus2 D5 Csus2 D5 N.C. Cadd9 G/B G

27

P.M. 1/4 P.M. Full Full

Gtr I

Gtr II
P.M.-----| let ring-----|

sl.

29

D5 D5Csus2 Csus2D5 N.C. Cadd9 G/B G

1/4 Full Full Full

H P P P

Gtr I

Gtr II
P.M.-----
let ring-----

sl.

D5 Csus2 D5 Csus2 N.C.

Cadd9 G/B G

Full Full P.M.-| 1/4 Full

P P P sl. sl. 0 0

Gtr I

T A B

H

Gtr II
P.M.-----| let ring-----|

T A B

H

D5 Csus2 D5 Csus2D5 N.C. Cadd9 G/B G

33

Full Full Full

Gtr I

Gtr II
P.M.-----| let ring-----|

sl.

The musical score for 'Blue on Black' by Kenny Wayne Shepherd, page 14, features a complex arrangement of guitar and bass parts. The guitar staves (Gtr I and Gtr II) are written in standard notation with accompanying tablature. Gtr I includes various techniques such as bends, vibrato, and harmonics, while Gtr II features a 'P.M.' (pick mute) section and a 'let ring' section. The bass staff provides a steady accompaniment with a mix of eighth and sixteenth notes. The score is divided into measures with chord changes indicated above the staff: D5, Csus2, D5, Csus2D5 N.C., Cadd9, G/B, and G. The page number 33 is visible in the top left corner. The score is generated using the Power Tab Editor by Brad Larsen.

[illegible]

[illegible]

D5 Csus2 D5 Csus2D5 N.C. Cadd9 G/B G

39

*let ring*¹ P.M. Full 1/4

sl. sl. 0 0 P H

Gtr I

Gtr II
P.M.

The musical score for measures 39 and 40 of 'Blue on Black' by Kenny Wayne Shepherd. Measure 39 features a treble clef staff with a melody of eighth and sixteenth notes, including triplets and slurs. The guitar tablature staff below it shows fret numbers (12, 13, 14, 12, 10, 12, 10, 12, 12) and techniques like 'let ring' (indicated by a ^ symbol), 'P.M.' (palm mute), and 'Full' (indicated by a dashed line). The bottom two staves are for guitar, with 'Gtr I' showing a series of eighth notes and 'Gtr II P.M.' showing a series of eighth notes with palm mutes. Measure 40 continues the melody and tablature, with techniques like 'P' (palm mute) and 'H' (hammer-on) indicated. The score is written for a standard guitar tuning (EADGBe).

D.S.S. al Dbl. Coda

41

P.M.

T 13 13 13 13 13 13 13 13 15 15 15 15 (15)

A 12/14 13 12/14 13 12/14 13 13 13 14/16 15 14/16 15 14/16 15 15 (15)

B 0 sl. sl. sl. sl. sl. sl. sl.

T 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3

A 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4

B 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5

P.M.

T 3 3 3 5 5

A 3 3 3 5 5

B 3 3 3 5 5

43

D5 Csus2 D5 Csus2 D5 N.C. Cadd9 G/B G

Full

Full

H

Gtr I

1/4

Gtr II

P.M.-----|

let ring-----|

sl.

45

D5 Csus2 D5 Csus2 D5 N.C. Cadd9 G/B G

Full 10 Full 10 Full 1/4 Full 1/4 1/4

Gtr I

Gtr II
P.M.-----| *let ring*-----|

sl.

[F] Chorus

47

D5 Csus2 D5 Csus2 D5 N.C. Cadd9 G/B G

Gtr I

Gtr II
P.M.-----| *let ring*-----|

sl.

D5

Cadd9

G/B

G

T
A
B

P.M.

let ring

sl.

51

A5

G

T
A
B

T
A
B

[illegible]

D5 Csus2 D5 Csus2 D5 N.C. Cadd9 G/B G

55

1/4

P.M.

P

15 13

P.M.

P

15 13

P.M.

P

15 13

Full

1/4

P.M.

let ring

sl.

57

D5 Csus2 D5 Csus2D5 N.C. Cadd9 G/B G

Full Full Full P.M. Full

(15) 13 15 15 (15) 13 15 15 15 (15) 13 15 13 15 13 14 12 10 12 12 (12) 10 12 12 10

P P P H sl. P 0 0

1/4

P.M. let ring

0 0 0 3 0 3 0 0 2 3 2 0 2 2 3 5

H sl.

D5 Csus2 D5 Csus2 D5 N.C. Cadd9 G/B G

1

Full

P.M. P.M.--|

~~~~~

T 12 10 12 0 12 10 13 13 12 10 12 10 10 12 10 10 12 10 12 (12)

A 12 10 12 0 12 10 13 13 12 10 12 10 10 12 10 10 12 10 12 (12)

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H sl.

T 3 3 3 3 3 3 x 3 3

A 0 0 0 0 0 0 x 0 0

B 3 3 3 3 3 3 3 3 0 2 3 3 2

H

P.M.-----| let ring-----|

T 0 0 0 3 0 3 0 0 2 3 2 0 2

A 0 0 0 3 0 3 0 0 2 3 2 0 2

B 0 0 0 3 0 3 0 0 2 3 2 0 2

H