

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both in G major. The guitar part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The piano part provides harmonic support with chords and a melodic line. Chord names (E5, D5, C5, G5, A5, B5, A5, G5) are written above the guitar staff. The piano part includes a treble clef and a key signature of one sharp (F#). The score is divided into two systems, each with a guitar staff, a piano staff, and a tablature staff. The tablature staff for the guitar part shows fret numbers (0-10) and includes a key signature of one sharp (F#). The piano part includes a treble clef and a key signature of one sharp (F#). The score is divided into two systems, each with a guitar staff, a piano staff, and a tablature staff. The tablature staff for the guitar part shows fret numbers (0-10) and includes a key signature of one sharp (F#). The piano part includes a treble clef and a key signature of one sharp (F#).

[illegible]

C Verse

N.C.

N.C.

12

Gtr II *f*

T
A
B

2 0 3 3 3 5 5 7 7 7 x x 7 9 9 7 5

sl. *sl.*

14

Gtr I
let ring
N.H.

16

D Pre-Chorus

Esus2 D

Gtrs I, II *mf*

Asus2 C5

20

Gtr IV *f*

E Chorus

22

E5 D5 Dsus2 D5 A5 C5 D5

Gtrs II, III *fff*

T
A
B

E5 D5 Dsus2 D5 A5 C5 D5

24

Gtrs II, III

T

A

B

Gtr IV

T

A

B

sl. sl. sl.

[illegible]

F Verse 2

N.C.

28

Gtr II *f*

T
A
B

2 0 3 3 3 5 5 7 7 7 x x 7 9 9 7 5

sl. *sl.*

30

T
A
B

2 0 3 3 3 5 5 7 7 7 x x 7 9 9 7 5

sl. *sl.*

Gtr IV

T 12 (12)

32

T
A
B

2 0 3 3 3 5 5 7 7 7 x x 7 9 9 7 5

sl. *sl.*

T
A
B

x x

Gtr I

let ring
N.H.

T [7] [5] [5] ([5])

A [5] ([5])

B ([5])

G Pre-Chorus 2

D

Asus2

C5

Gtr IV

 f

H Chorus 2

40

E5 D5 Dsus2 D5 A5 C5 D5

Gtrs II, III *fff*

T A B

42

E5 D5 A5 C5

N.H.-----|

	42	43	44	45
T				
A	2 2 2 2	0 0 0 0	7 7 0 10	10 10 10 [5] [5] [5] [5]
B	2 2 2 2	0 0 0 0	7 7 0 10	10 10 10 [5] [5] [5] [5]

[illegible]

Gtr I	<i>ff</i>
	N.H. ----- N.H.
T	[7]
A	[5]
B	[5]

46

E5 D5 A5 C5

T

A

B

Gtr IV

T

A

B

Gtr I

N.H.

((f5))

48

E5 D5 A5 C5

To Coda

T

A

B

Gtr III

T

A

B

sl.

N.H.

[7]

[5]

[5]

[illegible]

I Bridge

E5

G

C5

G/C C5 G/C

52

Gtr I *mf*
P.M.

T
A
B

•
•
•

2 2 2 2 2 2 2 2 2 0

2 2 2 2 2 2 2 2 0

պղ լ պղ լ պղ լ պղ լ պղ լ պղ լ պղ լ

պղ լ պղ 4 պղ լ պղ 4 պղ 4 0

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[illegible]

J Chorus 3

64

E5 D5 Dsus2 D5 A5 C5 D5

Gtrs II, III *fff*

T
A
B

66

E5 D5 Dsus2 D5 A5 C5 D5

fff

T
A
B

2 2 0 0 0 0 7 7 0 10 10 10 0 0
2 2 0 0 0 0 7 7 0 10 10 10 0 0
2 2 0 0 0 0 7 7 0 10 10 10 0 0

Gtr I

N.H.----| N.H.

T
A
B

[7] [5] [5]

[illegible]

70

E5 D5 A5 C5

T

A

B

Gtr IV

sl.

sl.

K Outro

72

E5 C5 G5 A5 B5 A5 G5

Gtrs II, III *fff*

T																	
A	2	0	10	10	10	5	5	7	7	7	x	x	7	9	9	7	5
B	2	0	10	10	10	5	5	7	7	7	x	x	7	9	9	7	5

sl. sl.

E5 D5 C5 G5 A5 B5 A5 G5 E5

74

Gtrs II, III

T																	
A	2	0	10	10	10	5	5	7	7	7	x	x	7	9	9	7	5
B	2	0	10	10	10	5	5	7	7	7	x	x	7	9	9	7	5

sl. sl.