



**C** Chorus

Dm7

9

T 6  
A 5  
B 5

3 5 0 3 0 5 3

H P P H

D.S.

13

T 6  
A 5  
B 5

3 5 0 3 0 5 3

H P P H

**D** Bridge

N.C.

17

Gtr II

T 10 x x 10 x x 10 x x 10 x x  
A x x x x x x x x x x x x  
B 7 x x 7 x x 7 x x 7 x x

20

T 10 x x 10 x x 10 x x 10 x x  
A x x x x x x x x x x x x  
B 7 x x 7 x x 7 x x 7 x x

23

T 10 x x 10 x x 10 x x 10 x x  
A x x x x x x x x x x x x  
B 7 x x 7 x x 7 x x 7 x x

## Dm7

25

+  
Gtr I w/ envelope filter  
let ring-----|

0

+

0

**T** 6 5 5 5 5 x x x 5 5 5 5 5 5 5 5

**A** x x x x x x x x x x x x x x x x

**B** 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

DigiTech XP100, patch 11: += toe down, o = toe up

[illegible]

The musical score continues from measure 28. Measure 29 features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The bass staff shows fingerings: T (Tremolo) on the 6th string, A (Anchor) on the 5th string, and B (Bass) on the 4th string. Measures 30-32 continue the melody with various fretting techniques like bends and vibrato indicated by wavy lines and 'v' marks.

## F5

C5

D5

33

Gtrs I, III

**T**

**A** 10 (10) 5 (0)

**B** 8 (8) 3 0 (0)

37

F5 C5 D5

T 10 (10) 0 (0)  
A 10 (10) 0 (0)  
B 8 (8) 0 (0)

**G** Out-Chorus

Dm7

41

T 6 6 6 6  
A 5 5 5 5  
B 5 5 5 5

3 5 0 3 0 5 3 x 0 5 3 3 5 0 7 10 0 5 3 x 0

45

T 6 6 6 6  
A 5 5 5 5  
B 5 5 5 5

3 5 0 3 0 5 3 x 0 5 3 3 5 0 7 10 0 5 3 x 0

49

D5

T 12 12 12 12  
A 12 12 12 12  
B 12 12 12 12

1/2 1/2 1/2 1/2