

# RUN LIKE HELL

As recorded by Pink Floyd

(From the 1979 Album THE WALL)

*Transcribed by Jimmy Brown*

*Words and Music by David Gilmour and  
Roger Waters*

## A Intro

**Moderately Fast** ♩ = 116

1

The musical score consists of two systems. The first system features a treble clef staff with a 4/4 time signature, containing complex rhythmic patterns with many beamed sixteenth notes. Below it are three staves labeled T, A, and B, which contain rhythmic notation represented by 'x' marks. The second system has a treble clef staff with a 4/4 time signature, mostly consisting of whole rests followed by a final measure with eighth-note runs. Below it are three staves labeled T, A, and B; the A and B staves contain sequences of zeros representing sustained notes.

Gtr I *mf*

T  
A  
B

sl. sl.

Gtr II

f

T  
A  
B

5

The musical score is written on three staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a continuous eighth-note melody. The first two measures are marked with a '5' in the top left corner. The bottom two staves are bass clefs. The middle staff is labeled 'T' and the bottom staff is labeled 'B'. Both contain a continuous eighth-note bass line. The label 'Gtrs I, II' is placed below the first staff.

Gtrs I, II

T

A

B

[illegible]

[illegible]

19

23

## C Pre-Verse

27

Gtrs I, II

T

A 3 1 3 1 3 3 1 1 3

B 3 1 3 1 3 3 1 1 3

7 5 7 5 7 7 5 5 7

Gtrs III, IV

T

A

B

30

T

A 7 5 7 5 7 7 5 5 7

B 0 3 0 3 0 0 3 0 0 0

0 3 0 3 3 0 0 3 0 3

T

A

B

### **D 1st & 2nd Verses**

33

**T**

**A** 0 3 0 3 3 0 0 3 0 0 0 0 3 0 0 0 2 0 2 0 2 2 0 0 2

**B**

**T**

**A**

**B**

36

T			
A	2 0 2 0 2 2 0 0 2	3 1 3 1 2 3 1 1 3	3 1 3 1 2 3 1 1 3
B			

T			
A			
B			

39

T			
A			
B	2 0 2 0 2 2 0 0 2	2 0 2 0 2 2 0 0 2	3 1 3 1 3 3 1 1 3

T			
A			
B			

42

T			
A	3 1 3 1 3 3 1 1 3	2 0 2 0 2 2 0 0 2	2 0 2 0 2 2 0 0 2
B			

T			
A			
B			

[illegible]

**E Breakdown**

51

2.

Gtrs I, II

P.M.-----|

T

A 0 3 4 0 3 4 0 3 0 0

B 0 0 0 0 0 0 0 0 0 0

Gtrs III, IV

T

A

B

53

P.M.-----| P.M.-----|

T

A 0 0 0 0 0 0 0 0 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 3

B

T

A (3)

B (2)

(0)

(0)

56

Gtrs I, II

P.M.-----| P.M.-----|

T

A 3 5 0

B 3 5 0

sl.

59

P.M.-----| P.M.-|

T  
A 0 0 0 0 0 0 0 0 0 2 0 3 2  
B 3 5 0 0 0 0 0 0 0 0 0 0 0 2 0 3 0

sl.

Gtr V

Full  
13/13

T  
A  
B

62

Gtrs I, II

T  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3  
B 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

P.M.-----|

T  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 3  
B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 3

68

P.M.-----|

T  
A 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 0 3 5 0 3 5 0 0 0 0 0 0  
B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 0 3 5 0 3 5 0 0 0 0 0 0

sl. sl. sl.

71

P.M.-----|

T  
A 0 0 0 0 0 0 0 0 0 2 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 3 0 0 3 0 0 0 0 0 0 0 0



## **F** Outro

74

Gtrs I, II

T

A

B

Gtr III

T

A

B

Gtr IV

T

A

B

78

T

A

B

T

A

B

T

A

B