



[illegible]

**□ Chorus**

E5 D5 C5 N.C.(D)

10

T

A

B

11 11 11 11 12 12 12 12 14 14 14 14 11 11 11 11

9 9 9 9 10 10 10 10 12 12 12 12 9 9 9 9

E5 D5 C5 N.C.(D)

12

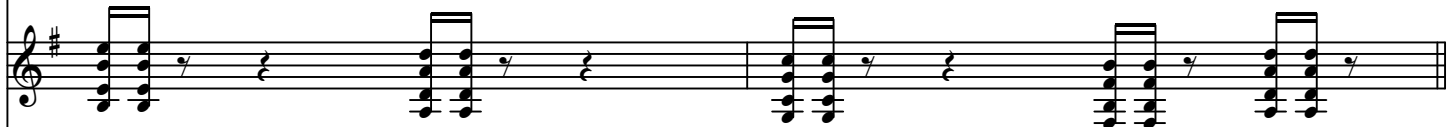
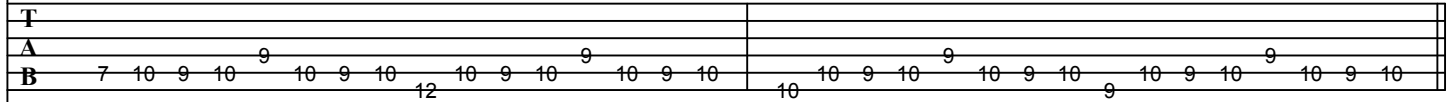
T																																
A	9	9	9	9	9	9	9	7	5	5	5	5	5	5	5	5	5	11	11	11	11	12	12	12	12	14	14	14	14	14	14	14
B	7	7	7	7	7	7	7	5	3	3	3	3	3	3	3	3	3	9	9	9	9	10	10	10	10	12	12	12	12	12	12	12

*D.S. al Coda*

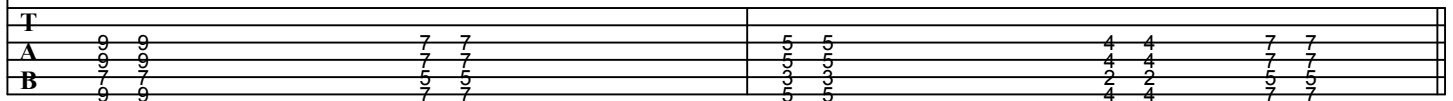
N.C.



Gtrs I, II

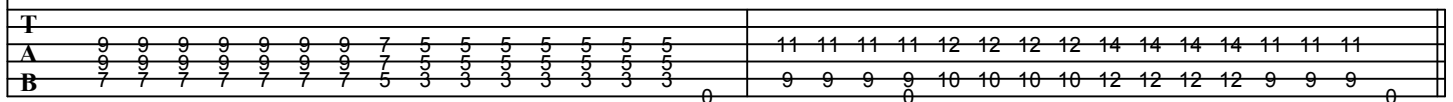
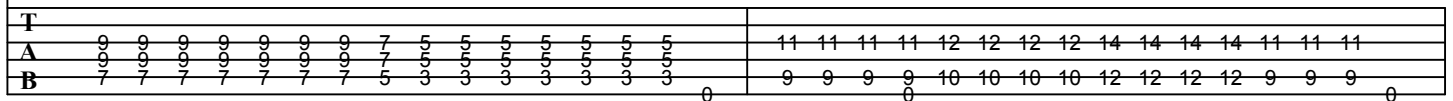


Gtr III

**[D] Chorus**

D5 C5

N.C.(D)

**[E] Bridge**

E5

D5 C5

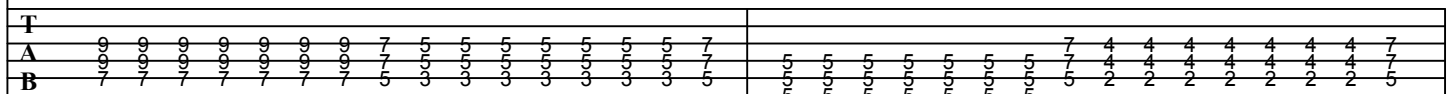
D5

G5

D5 B5

*To Dbl. Coda*

D5



E5 D5 C5 D5 G5 D5 B5

T  
A  
B

E5 G5 C5 B5

T  
A  
B

E5 D5 C5 B5 D5 E5 D5 C5 B5 D5

T  
A  
B

**F** Verse

E5 D5 C5 B5 D5

T  
A  
B

N.C.

T  
A  
B

*D.S. al Dbl. Coda* *D.S.S.*

B5

D5

34

T														
A														
B	7	10	9	10	9	10	10	9	10	9	10	10	9	10

E5

D5 C5

D5

N.C.

36

T														
A	14	14	14	14	14	14	14	0	10	10	10	10	10	10
B	14	14	14	14	14	14	14	0	10	10	10	10	10	10

E5

D5 C5

D5

N.C.(D)

38

T														
A	14	14	14	14	14	14	14	0	10	10	10	10	10	10
B	14	14	14	14	14	14	14	0	10	10	10	10	10	10

E5

D5 C5

D5

E5

C5

40

T														
A	9	9	9	9	9	9	9	7	5	5	5	5	5	5
B	7	7	7	7	7	7	7	5	3	3	3	3	3	3

P.M.-----|

N.C.(D)

43

T														
A	11	11	11	11	11	11	12	12	12	12	12	12	14	14
B	9	9	9	9	9	9	10	10	10	10	10	10	12	12

E5 D5 C5 N.C.(D)

44

T  
A 9 9 9 9 9 9 9 7 5 5 5 5 5 5 5 5  
B 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5

45

T  
A 11 11 11 11 11 11 12 12 12 12 12 12 14 14 14 14 14 14 11 11 11 11 11 11  
B 9 9 9 9 9 9 10 10 10 10 10 10 12 12 12 12 12 12 9 9 9 9 9 9

E5

46

T  
A 9  
B 7

47

T  
A 9  
B 7

sl.

**[G] infest riff**

$\text{♩} = 96$

D5 Dm D5 Dm D5

48

T  
A  
B

49

T  
A  
B

50

T  
A  
B

1. 2.

D5 Dm D5 Dm D5 Dm D5 Dm D5 C5

51

T  
A  
B

52

T  
A  
B

**[H] infest apreggio riff**

Dm Am

53

T  
A  
B

54

T  
A  
B

**I** broken home live intro

♩ = 88

D5 F#5 D5 F#sus2 D5 F#m D5 F#sus2 D5

54

T  
A  
B

**J** broken home verse riff

F#5 N.C.

D5 E5

F#m N.C.

D5 E5

57

T  
A  
B

F#sus2 N.C.

D5 E5

59

T  
A  
B

**K** between angels and insect intro riff

♩ = 94

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

61

T  
A  
B

63

T  
A  
B