

BAD HORSIE

As recorded by Steve Vai

(From the 1995 Album ALIEN LOVE SECRETS)

Transcribed by Julien Beyleix

Musi
Arrai

A Intro

***All Guitars: Drop D Tuning: Down 1step: (High to low : D-A-F-C-G-C)**

Freely ♩ = 65

1

Gtr I * 1 1/2 3 1/2 N.H. 1 1/2 2 1/2 2 1/2 N.H.

T
A
B

4

22 22 22 22 22 20 20 sl. sl.

B

Slow Trot ♩ = 65

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The bottom staff shows a bass clef and a time signature of common time. The score consists of six measures. Measures 1-3 show the guitar playing eighth-note chords (G major) and the bass playing eighth-note chords (D major). Measures 4-5 show the guitar playing eighth-note chords (C major) and the bass playing eighth-note chords (A major). Measure 6 shows the guitar playing eighth-note chords (F major) and the bass playing eighth-note chords (E major). The bass part includes tablature below the staff, indicating fingerings (T, A, B) and string numbers (20, 12).

9

P.M.

T A B

0	0	x	x	0	0	x	0	0	x	x	0	0	x	x	10	12	(12)
0	0	x	x	0	0	x	0	0	x	x	0	0	x	x	10	12	(12)
0	0	x	x	0	0	x	0	0	x	x	0	0	x	x	10	12	(12)

sl. sl.

21

Full
1 1/2

T 13 10 12 10 12 10 (10) 10 12 10 (10) 0

A 0 0 x x 0 sl. 0 0 x x 12 0

B 0 0 x x 0 sl.

D

E

29

P.M. -----| ~~~~~

T
A 5 6 5 0 2 3 (3) 0 2 3 0 2 3 2 0 (0) 6 5 0 2 3 0 7 9 0 7 10 17
B 5 6 5 0 2 3 (3) 0 2 3 0 2 3 2 0 (0) 6 5 0 2 3 0 7 9 0 7 10 17
sl. sl. sl. sl. sl. sl.

31

P.M. -----| ~~~~~

T
A 5 6 5 0 2 3 (3) 0 2 3 0 2 3 2 0 (0) 6 5 0 2 3 0 7 9 0 7 10 17 (17)
B 5 6 5 0 2 3 (3) 0 2 3 0 2 3 2 0 (0) 6 5 0 2 3 0 7 9 0 7 10 17 (17)
sl. sl. sl. sl. sl. sl.

33

N.H.---| N.H.---| N.H.---| N.H. 2 1/2 3 | ~~~~~

T
A 0 0 [3] [3] 0 0 [2] [2] 0 [5] ([5]) 0 1
B 0 0 [3] [3] 0 0 [2] [2] 0 0 3 7 10
[3] [3] 0 0 0 0 0 0 3 7 10
sl. sl.

35

Full P.M.---| N.H. Full Full N.H. N.H. | ~~~~~

T
A 13 10 12 10 12 13 (13) 13 10 8 11 0 [5] x x [5] 12 [5]
B [5] [5] x x 0 [5] 0 [5] x x 0 12 [5]
sl. sl.

37

Full P.M.---| N.H. Full Full N.H. N.H. | ~~~~~

T
A 5 (5) (5) 3 5 3 5 (5) 5 5 5 3 3 5 3 5 5 7
B P sl. sl. sl. sl. A A A A A A A A A A A A A A A A

39

Fretboard diagram for measure 39:

T	15	17	13	15	15	15		10.	(10)	12	10	13	13
A												10	13
B	0	0	[3]	[3]	[3]							[7]	[7]

sl.

41

Fretboard diagram for measure 41:

T	20	20	20	(20)	5	17	18	19	17	18	15	14	
A						12	13	15	13	13	13	13	12
B						12	14	12	12	12	12	12	

sl. sl. sl. sl. sl. sl.

F

43

Fretboard diagram for measure 43:

T	12	(12)	10	12	13		12	(12)	13	(13)	12	10	13	13
A	3	3	0	3	3		3	3	3	0	H	P	H	
B	3	3	0	3	3		3	3	3	0				sl.

45

Fretboard diagram for measure 45:

T	10	10	10	10	10	10	15	15	15	15	15	15	15	13
A	10	10	13	10	12	13	10	15	15	15	15	15	15	12
B	3	3	3	3	3	3		3	3	3	3	3	3	sl.

A.H. Full sl.

G

47

P.M. -----| ~~~~

T
A
B

5 6 5 0 2 3 (3) 0 2 3 0 2 3 2 0 (0) 6 5 0 2 3 0 7 9 0 7 10 (10)
5 6 5 0 2 3 (3) 0 2 3 0 2 3 2 0 (0) 6 5 0 2 3 0 7 9 0 7 10 (10)

sl. sl. sl. sl. sl. sl. sl. sl.

49

P.M. -----| ~~~~

T
A
B

5 6 5 0 2 3 (3) 0 2 3 0 2 3 2 0 (0) 6 5 0 2 3 0 7 8 7 5
5 6 5 0 2 3 (3) 0 2 3 0 2 3 2 0 (0) 6 5 0 2 3 0 7 8 7 5

sl. sl. sl. sl. sl. sl.

51

P.M. -----| ~~~~

T
A
B

5 6 5 0 2 3 (3) 0 2 3 0 2 3 2 0 (0) 6 5 0 2 3 0 12 13 10 12 10 (10)
5 6 5 0 2 3 (3) 0 2 3 0 2 3 2 0 (0) 6 5 0 2 3 0 12 13 10 12 10 (10)

sl. sl. sl. sl. sl. sl.

53

P.M. -----| ~~~~

T
A
B

5 6 5 0 2 3 (3) 0 2 3 0 2 3 2 0 (0) 6 5 0 2 3 0 7
5 6 5 0 2 3 (3) 0 2 3 0 2 3 2 0 (0) 6 5 0 2 3 0 7

sl. sl. sl. sl.

55

N.H. -| N.H. -----| 5 1 1 3 1 1 1 2 1

T
A
B

23 23 [3] 0 0 [4] [4] 0 0

sl.

58

let ring

T A B

12 0 0 0 x x 0 0 0 0 0 0 12 0 sl.

H

T A B

sl.

Gtr II

A.H.
Full
P.M.
N.H.

T A B

15 x 5 [12] 12 15 x 5 [12] 12 15 x 5 [12] 12 15 x 5 [12] 12

sl. A sl. A sl. A sl. A

Gtr III

T A B

10 4 7 5 (5) 10 4 7 5 (5)

sl. sl. sl. sl. sl. sl.

I Guitar Solo

65

fff

1/2 ~~~ 1/2 1/2 ~~~

T 12 12 (12) 12 10 12 (12) (12)(12) 10 12 0 10 10 12 10 0 G

A

B

P

P

1/2 2 1/2 1 1/2 A.H. 1 1/2 2

2 1/2

A.H. Full P.M.- N.H.

T 5 15 x [12] 12 5 15 x [12] 12

A

B 0 0 x x sl. A 0 0 x x sl. A

sl. A

2 1/2

A.H. Full P.M.- N.H.

T 10 10 4 7 5 (5) 10 10 4 7 5 (5)

A 0 0 x x sl. sl. 0 0 x x sl. sl. 0 0 x x sl.

69

T A B

H P P H P P P P P sl.

A.H. Full

P.M.- N.H.

2 1/2

15 x

[12] 12

10

4 7 5 (5)

sl. sl.

70

12.8

3

6

3

Full

A.H.

H P P H H P

H P sl. H P H

P P

F#

2 1/2

A.H. Full

P.M.-|
N.H.

[12] 12

15 x

sl.

A

10

4 7

5 (5)

sl.

sl.

71

1
A.H.-----|

T 17 18 20 17 17 (17) 15 17 16 17 12 12 10 12 10 15 12
A
B F# F# sl. P P D sl.

2 1/2
A.H. Full
P.M.---|
N.H.
15 x
[12] 12

sl. A

T 10 10 4 4 7 5 5 (5)
A
B 0 0 x x sl. sl.

75

T A B
H T P T P T P H H T P H T P H

76

T A B
H T P T P P H sl. P P T P H H T P H T P sl.

77

T A B
H T P T P H T P T T T P T T P T P T P

78

T A B
T T P T P T P sl. H T T P T sl. H H P H P

79

T A B
T P T P T T P T P T P T H T P T H T

80

T A B
P T P T T P T P T P T P T H T P T H T P sl. P

J

81

ff
let ring ~~~~~ ^-----|
P.M.-----|

T
A
B

83

~~~~~  
P.M.-----|

**T**  
**A**  
**B**

**85**

~~~~~  
P.M.-----|

T
A
B

87

18 19 19 20 20 21 23 24
sl. sl. sl. sl. sl. sl. sl.

T
A
B

