

ANGELINA

As recorded by Tommy Emmanuel

(From the 2004 Album ENDLESS ROAD)

Transcribed by Giorgio Maletti

Music by

A Intro

♩ = 64

TUNING: "DROPPED D"

D F#m G A D F#m G

CAPO 2nd FRET

Gtr I

T
A
B

D F#m G A D F#m G

T
A
B

B Verse A

D F#m G B[♭] Bm Cadd9 Fadd6 E7 A7sus4

T
A
B

C Verse B

[illegible]

12

D Em7 F#m7 Gadd6 Fmaj7

let ring ring 1

let ring-----let ring-----let ring

0 2 3 3 5 (5) 7 (5) 7

0 (2) 0 0 5 2 (5) 7

0 2 4 (4) 5 5 5 (5) 5 5 H P 5 H x 3 H P

[D] Chorus

D Bm B^b

14

let ring-----let ring

T 3 (3) 3 3 0 0 (0) 7 0 7 0 0 7 0

A 0 2 (2) 2 0 4 2 0 2 4 2 7 7 7 (7)

B 0 H 0 P 0 H 0 7 9 8 8 8 0

sl.

D/A E7 G D/F# Bm7

16

let ring-----

T 7 0 7 5 3 0 0 2 3 0 3 5 3 2 0

A (0) 7 0 1 1 0 0 2 4 2 3 0 2 4 2 0

B 2 (2) 2 4 5 (5) 5 4 4 2 (4) 4 2 0

sl.

[E] Chorus

G Em F#7+5 Bm B^b

18

let ring-----let ring

T 0 2 4 2 3 0 2 (2) 3 2 0 2 0 7 0 7 0 0

A 0 2 4 2 3 (0) 3 (2) 7 7 7 8 7 7 8 0

B 5 5 x 2 H P x 4 4 9 8 8 8 0

sl.

D/A E7 G D/F# Bm7

20

let ring-----

T 7 0 7 5 3 0 0 2 3 0 3 5 3 2 0

A 7 0 1 1 0 0 2 4 2 3 (4) 3 (0) 2 4 2 4

B 2 2 4 5 (5) 5 4 4 2 (4) 4 2 4

sl.

22

E7

Dm/A

Aadd9

let ring ring---let ring

N.H.N.H.---

3 2 0 3 2 0 2

2 P 2 sl. sl. H H P [7] [7] [7] P P

F Verse A[illegible]

Cadd9 Fadd6 E7 A7sus4 D F#m Bm7 B[♭]o

The musical score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The melodic line is written in treble clef with a key signature of one sharp (F#). The bass line is written in a simplified notation with fret numbers and specific instructions like 'let ring' and 'sl.'. Chord diagrams are placed above the melodic line for each measure, indicating the required chords: Cadd9, Fadd6, E7, A7sus4, D, F#m, Bm7, and B[♭]o. The bass line includes a 'let ring' instruction in measure 1, a 'sl.' (slide) instruction in measure 2, and a 'let ring ring-1' instruction in measure 7. The bass line also includes a 'H' (harmonic) instruction in measure 10.

Verse B

A **E7** **A** **D** **F#m** **G** **B[°]** **Bm**

28

T 3 2 3 5 0 2 3 2 0 P.M. P.M. 0 2 5 x 3 0 4 3
A 4 2 4 6 0 (2) 1 0 1 4 2 3 2 x (4) 0 4 x 2 0 4 4 3
B 0 0 0 2 0 0 0 0 0 0 0 0 1 (1) 2 4 4 3
sl. H 2 H 4 x 5 sl.

Cadd9 **Fadd6** **E7** **A7sus4** **D** **Em7** **F#m7** **Gadd6**

30

T 2 3 2 3 5 3 2 3 x 3 0 2 3 3 5 (5) 7 7 7 7
A 5 5 5 0 2 0 x 0 0 0 0 0 0 2 7 7
B 3 3 2 0 0 0 0 0 0 0 2 4 (4) 5 5 5 5
let ring let ring ring let ring ring let ring let ring
H 2 4 (4) 5 5 5 5
sl.

Fmaj7 **D**

32

T 7 5 7 8 7 5 5 7 5 6 5 3 3 0 3 3 3 3
A 7 7 7 (6) 5 7 5 3 3 3 0 2 0 2 0 2 4 3 x
B 5 H P 5 H x P 0 H 0 P 0 H 0 0 0
let ring ring let ring P.M.

H Chorus

I Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both with standard notation and tablature. The guitar part features chords: Bm, Bb, D/A, E7, G, D/F#, Bm7, and E7. The bass part includes tablature with fret numbers and techniques like "let ring" and "P.M. P.M.". The score is divided into two systems, with the first system starting at measure 38 and the second system starting at measure 40. The guitar part has a treble clef and a key signature of one sharp (F#). The bass part has a bass clef and a key signature of one sharp (F#). The guitar part includes a capo on the 2nd fret, indicated by the "P.M. P.M." marking. The bass part includes a capo on the 2nd fret, indicated by the "P.M. P.M." marking. The guitar part includes a capo on the 2nd fret, indicated by the "P.M. P.M." marking. The bass part includes a capo on the 2nd fret, indicated by the "P.M. P.M." marking.

42

Dm/A Aadd9

let ringt ring
N.H. N.H.

N.H.

T 5 7 8 7 5 3 2 0 3 2 0 2 0 2 3 0 2 3 0

A 6 7 6 2

B [7] [7] [7] ([7])

H P [7] P P H H P P

J Verse A

44

D F#m G B^o Bm Cadd9 Fadd6 E7 A7sus4

let ring¹ let ring let ring¹

T (3) 5 2 x 3 0 2 3 2 3 5 3 3 x 3 0

A 0 2 x 4 0 4 x 2 0 4 4 3 (3) 5 5 3 0 2 1 x 0 0

B 0 4 x 5 x 1 2 1 2 4 4 (2) 3 5 3 2 0 2 0

sl.

46

D F#m Bm7 B^o A E7 A

(2) 3 2 3 5 0 2 3 2 0 (2) 3 2 3 5 0 2 3 2 0

T 0 2 3 5 2 3 0 3 0 0 2 (2) 3 2 3 5 0 2 3 2 0

A 0 3 2 2 2 2 (0) 3 0 0 2 (2) 4 2 4 6 0 (2) 1 0 3 4 2 2

B 0 4 x 2 4 (4) x 1 3 0 0 2 0 0 0 2 0 3 5 0 2

H 4 x H sl. H 2 sl. sl.

K Verse B

D F#m G B^o Bm Cadd9 Fadd6 E7 A7sus4

48

let ring-----| let ring ring|

T 0 2 5 x 3 0 (2) 3 2 3 3 3 x 3
A 3 0 (2) 2 x 4 0 4 x 2 (0) 4 4 3 (3) 5 5 3 2 1 x 0 2 0
B 0 H 4 5 x 1 2 2 4 3 (2) 3 5 0 2 0 x 0 2 0

D Em7 F#m7 Gadd6 Fmaj7

50

let ring ring| let ring let ring-----| let ring-----| let ring

T 0 2 (3) 3 5 5 (5) 7 7 7 7 5 5 5 6 5 3 x
A 0 0 (0) 2 2 7 7 7 (6) 7 7 5 6 5 4 x
B 0 H 2 4 (4) 5 5 5 5 (5) 5 5 H 5 P 5 H x P

L Outro

D Gadd6 Fadd6 D

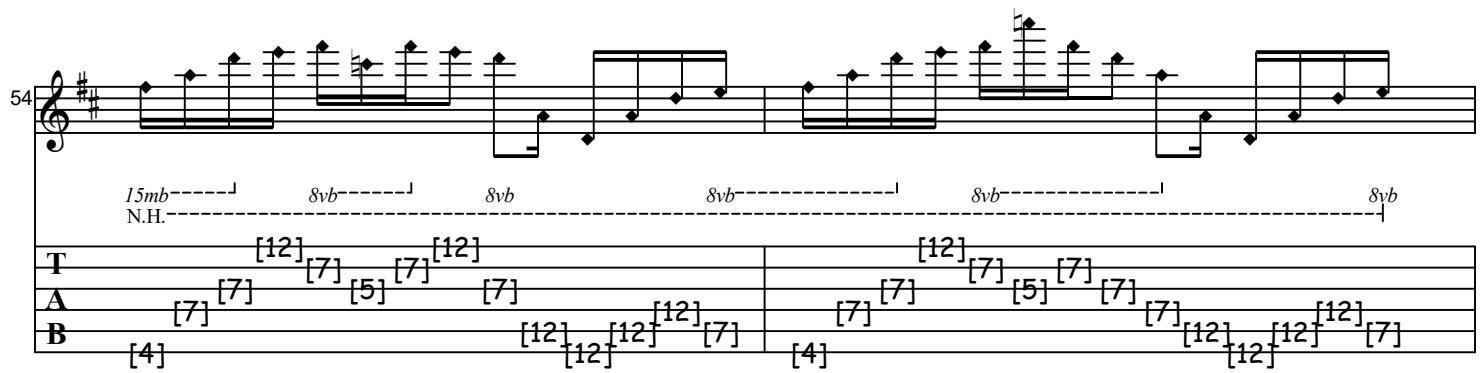
52

let ring

N.H.-----| 8yb

T 3 5 7 8 7 5 5 7 5 3 3 3 3 0 0
A 0 2 0 7 7 (6) 7 7 3 3 3 (3) 4 x 3 0 (2) 0
B 0 H 0 5 H P 5 H x 3 3 (3) 3 (3) x 0 0 0 0 [12] [12] [12] [7]

54



15mb-----J 8vb-----J 8vb 8vb-----J 8vb-----J 8vb

N.H.-----J

T [12] [7] [7] [12]

A [7] [7] [5] [7]

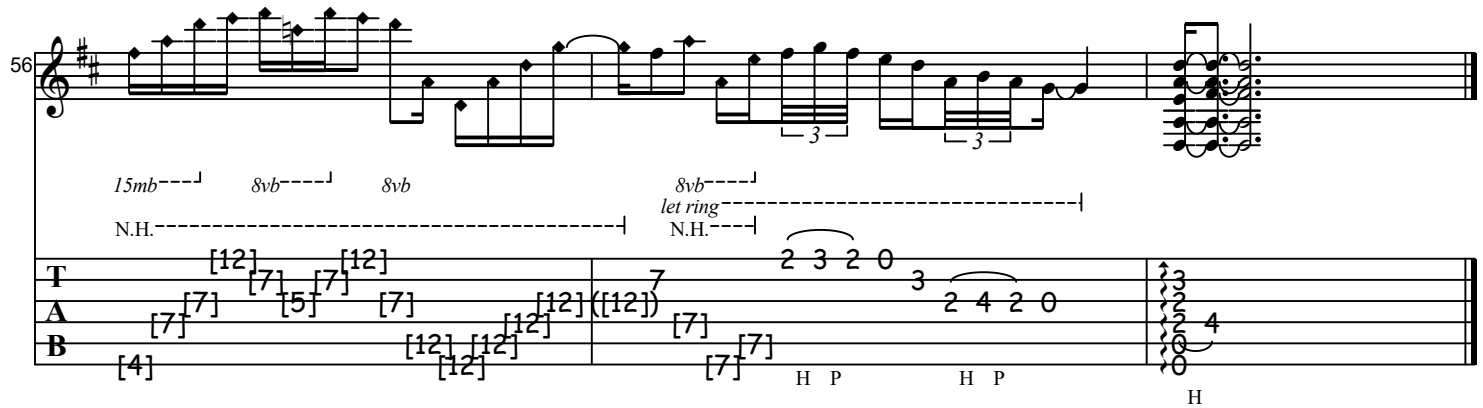
B [4] [12] [12] [12] [7]

[4]

rit.

D

56



15mb----J 8vb----J 8vb 8vb----J

N.H.-----J let ring N.H.-----J

T [12] [7] [12]

A [7] [5] [7]

B [4] [12] [12]

[4] 7 2 3 2 0 3 2 4 2 0

H P H P H