

COUNTRY ROAD
As recorded by James Taylor
(From the 1970 Album SWEET BABY JAMES)

Transcribed by Joe Klakus

Words and Music by James Taylor
Arranged by James Taylor

A Intro

♩ = 74

B Verse

The musical score for 'D' by The Beatles is presented in a standard notation format. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The drum part is indicated by a 'D' in a circle. The score is divided into measures by vertical bar lines. The guitar part features a series of chords and melodic lines. The bass part provides a steady accompaniment. The drum part consists of a simple, rhythmic pattern. The overall tempo is marked as 'moderate'.

C Chorus

11

Em7 A7 Em7 A7 Bm7 C/D D

The musical score for guitar is presented in two staves. The top staff is the melody line, and the bottom staff is the bass line. The key signature is one sharp (F#), and the time signature is 4/4. The chords indicated above the staff are Em7, A7, Em7, A7, Bm7, C/D, and D. The melody line starts with a treble clef and a key signature of one sharp. The bass line starts with a bass clef and a key signature of one sharp. The melody line includes various musical notations such as eighth notes, quarter notes, and rests. The bass line includes fret numbers (0, 2, 3, 4) and chord symbols (T, A, B). The score is divided into measures by vertical bar lines.

[illegible]

D Bridge

2.

C/D G/D D F/D G/D D C/D

18

T 0 3 2 5 5 3 2 0 0 0 0 0 0 0 0 0 5 0

A 0 4 2 5 5 4 2 3 0 2 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

[E] Out-Chorus

D.S. al Coda 

25 C/D G/D D C/D G/D D D

28 C/D G/D D C/D G/D

31 D C/D G/D D C/D G/D

35 D C/D G/D 3x