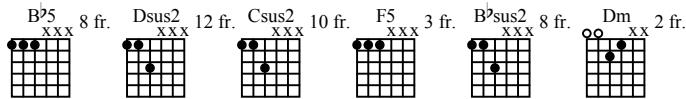


COLD

As recorded by Crossfade

(From the 2004 Album CROSSFADE)

Transcribed by Mark Brown



All Guitars: Dropped D Tuning
(D A D G B E)

A Intro/Verses 1 & 2

Moderately Slow $\text{♩} = 72$

Dm Dsus2

D5 B2sus2

Am

D5 Dsus2

D5

B2sus2

Am

Gtrs I, II (w/ dist.) **mf**.M. P.M. --| P.M.| P.M.| P.M. P.M. --| P.M.|

D5 Dsus2 B2sus2 Am

slight P.M. ---|

Dsus2 B2sus2 F5

P.M. -----|

B Chorus

1.

B⁷5 B^{7sus2} Dsus2 Csus2 F5 B⁷5 B^{7sus2} Dsus2 Csus2 Dm (6) open

14

3/4 1/2 3/4 1/2

T A B

	10(10)	14(14)	15 12	12 10	(10)10 10 10 10	10 10 3 3	3-8 8 12	10(10)	14(14)	15 12 14	12 10	(10)10 10 10 10	10 10 0 0
sl	8 8	12	12 10	(10)10 10 10 10	10 10 3 3	3-8 8 12	10(10)	14(14)	15 12 14	12 10	(10)10 10 10 10	10 10 0 0	
sl							sl						

2.

B²5 B²sus2 Dsus2 Csus2 F5 B²5 B²sus2 Dsus2 Csus2 Dm
 (6) open

18

T
A
B
 10(10) 14(14) 15 12 (12) 12 12 12 12 12 12 12 12 5 5
 8 8 12 12 10 10 10 10 10 10 10 10 3 3
 8 8 12 12 10 10 10 10 10 10 10 10 3 3
 sl.
 st.
 sl.

C Bridge

O = toe up (bass)

D Guitar Solo

E Out Chorus

E Out Chords

B²⁵ B^{7sus2} Dsus2 Csus2 F5 B²⁵ B^{7sus2} Dsus2 Csus2 F5

29

T A B

Gtr II

33

Gtr I

37

T A B

B²5 B²sus2 Dsus2 Csus2 F5 B²5 B²sus2 Dsus2 Csus2 Dm

41

T A B

10(10) 14(14) 12 15 12 (12) 12 12 12 12 12 12 5 5
 8 8 12 12 10 (10) 10 10 10 10 10 10 3 3
 8 8 8 8 8 8 12 12 10 12 10 12 10 12 10 12 10 12 12 2 2
 8 8 8 8 8 8 12 12 10 12 10 12 10 12 10 12 10 10 10 0 0 0 0

sl. sl. sl. sl.

F Outro

D5

45

Gtrs I, II

(fade out)

T A B