

(From the 2004 Album CROSSFADE)

B⁵ 8 fr. Dsus2 12 fr. Csus2 10 fr. F5 3 fr. B⁵sus2 8 fr. Dm 2 fr.

A Intro/Verses 1 & 2

Dm Dsus2

D5

3^b_{sus2}

Am

D5 Dsus2

D5

B^b_{sus2}

Am

Gtrs I, II (*w/ dist.*)
$$mf_M \quad p_M \dashv \vdash \quad p_M \vdash$$

PMI

PM PM---| PM|

PMI

D5

Dsus2

B^b_{sus2}

Am

slight P.M.---

Dsus2

B_{sus2}

F5

P.M.-----|

B Chorus

Gtr II B^b5 B^bsus2 Dsus2 Csus2 F5 B^b5 B^bsus2 Dsus2 Csus2 F5

10

Gtr I 3/4 1/2 3/4 1/2

T

A 10(10) 14(14) 15 12 (12)12 12 12 12 12 12 5 5

B 8 8 12 12 10 (10)10 10 10 10 10 10 10 3 3 3 8 8 8 10(10) 14(14) 15 12 14 (14)12 12 12 12 12 12 5 5

sl. sl. sl. sl.

1. B^b5 B^bsus2 Dsus2 Csus2 F5 B^b5 B^bsus2 Dsus2 Csus2 Dm ⑥ open

14

3/4 1/2 3/4 1/2

T

A 10(10) 14(14) 15 12 (12)12 12 12 12 12 12 5 5 3 10(10) 14(14) 15 12 14 (14)12 12 12 12 12 12 5 5

B 8 8 12 12 10 (10)10 10 10 10 10 10 10 3 3 3 3 8 8 10(10) 14(14) 15 12 14 (14)12 12 12 12 12 12 0 0

sl. sl. sl. sl.

2. B^b5 B^bsus2 Dsus2 Csus2 F5 B^b5 B^bsus2 Dsus2 Csus2 Dm ⑥ open

18

3/4 1/2 3/4 1/2

T

A 10(10) 14(14) 15 12 (12)12 12 12 12 12 12 5 5 3 10(10) 14(14) 15 12 14 (14)12 12 12 12 12 12 5 5

B 8 8 12 12 10 (10)10 10 10 10 10 10 10 3 3 3 3 8 8 10(10) 14(14) 15 12 14 (14)12 12 12 12 12 12 0 0

sl. sl. sl. sl.

C Bridge

(F5) (B^bsus2) (Dsus2) (Csus2) [1.] (F5) (Csus2) [2.] F5

Gtr II

mf (nylon str. acoustics w/ studio flanging)
let ring -----

*notes tied from meas. 22
let ring -----

T A B

sl. H sl. sl. sl. sl.

Gtr I

T A B

Gtr V (w/ dist. and wah)

ff

(approximate wah sweep positions)
+ = toe down (treble)

sl. H sl. H
O + O +

D Guitar Solo

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E Out Chorus

B \flat 5 B \flat sus2 Dsus2 Csus2 F5 B \flat 5 B \flat sus2 Dsus2 Csus2 Dm

41

3/4 1/2 3/4 1/2

T

A

B

sl. sl. sl. sl.

F Outro

D5

45

Gtrs I, II

(fade out)

T

A

B