

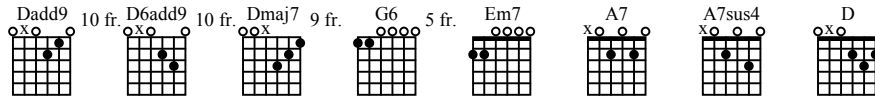
# HARVEST MOON

## As recorded by Neil Young

(From the 1992 Album HARVEST MOON)

Transcribed by Joe K

Words and Music by Neil Young  
Arranged by Neil Young



### A Intro

GUITAR 1 DROPPED D  
GUITAR 2 STANDARD TUNING

♩ = 108 (♩-♩♩)  
Dadd9 D6add9

Dmaj7

Dadd9

D6add9

Dmaj7

1

Gtr I

T 0 10 12 12 12 12 9 9 10 10 10 10 0 10 12 12 12 12 9 9 10 10 10 10

A 11

B 0

Dadd9 D6add9 Dmaj7 Dadd9 D6add9 Dmaj7

5

T 0 10 12 12 12 12 9 9 10 10 10 10 0 10 12 12 12 12 9 9 10 10 10 10

A 11

B 0

### B Verse

Em7

9

8va-----3

8va-----3

Gtr II

N.H.----- N.H.-----

T [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]

A [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12] [12]

B [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7] [7]

D

13

T A B

G6

17

T A B

Dadd9

D6add9

Dmaj7

Dadd9

D6add9

Dmaj7

21

T A B

**C** Chorus

A7sus4

A7

25

T A B

*D.C. al Fine*  
*Fine*

A7sus4

A7

29

T A B

Dadd9 D6add9 Dmaj7 Dadd9 D6add9 Dmaj7

33

T 0 10 12 12 12 12 9 9 10 10 10 10 0 10 12 12 12 12 9 9 10 10 10 10

A 11

B 0

Dadd9 D6add9 Dmaj7 Dadd9 D6add9 Dmaj7

37

T 0 10 12 12 12 12 9 9 10 10 10 10 0 10 12 12 12 12 9 9 10 10 10 10

A 11

B 0

**D Harmonica Solo**

Em7

41

T 0

A 0

B 2

8va-----

Gtr III

1

1

T 16 16 15 16 16 15 19 16 15 19 16 15 19 16 14

A 16 16 15 16 16 15 19 16 15 19 16 15 19 16 14

B sl. sl. sl. sl. sl. sl.

8va-----

8va-----

Gtr II

N.H.-----

N.H.-----

T [12] [12] [12] [12] [12] [12]

A [12] [12] [12] [12] [12] [12]

B [7] [7] [7] [7] [7] [7]

D

45

T  
A  
B

T  
A  
B

Em7

49

T  
A  
B

T  
A  
B

Gtr II  
N.H.-----|

T  
A  
B

T  
A  
B

Dadd9 D6add9 Dmaj7 Dadd9 D6add9 Dmaj7

53

T 0 10 12 12 12 12 9 9 10 10 10 10 0 0 12 12 12 12 9 9 10 10 10 10

A 11

B 0

T A B

**E** Out-Chorus

A7sus4 A7

57

T 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 2 2 0 0 2 2

A 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2

T A B

A7sus4 A7

61

T 0 0 0 0 0 0 0 0 0 0 0 0 2 3 5 6

A 3 3 3 3 3 3 3 3 2 2 2 2 2 4 5 6

B 0 0 0 0 0 0 0 2 0 0 0 0 2 0 0 0

T A B

Dadd9 D6add9 Dmaj7 Dadd9 D6add9 Dmaj7

65

T 0 10 12 12 12 12 9 9 10 10 10 10 0 0 12 12 12 12 9 9 10 10 10 10

A 11

B 0

T A B

The musical score is for a guitar piece in D major, consisting of 12 measures. The chords for each measure are: Dadd9, D6add9, Dmaj7, Dadd9, D6add9, Dmaj7, Dadd9, D6add9, Dmaj7, Dadd9, D6add9, Dmaj7. The score is written for three staves: Treble (T), Alto (A), and Bass (B). The Treble staff uses a treble clef and a key signature of two sharps (F# and C#). The Alto and Bass staves use alto and bass clefs, respectively. The fretting patterns are indicated by numbers 0-12 below the notes. The Bass staff starts with a 0 (open string) in the first measure, while the Treble and Alto staves start with a 10 (fretted note) in the first measure. The score ends with a double bar line in the 12th measure.