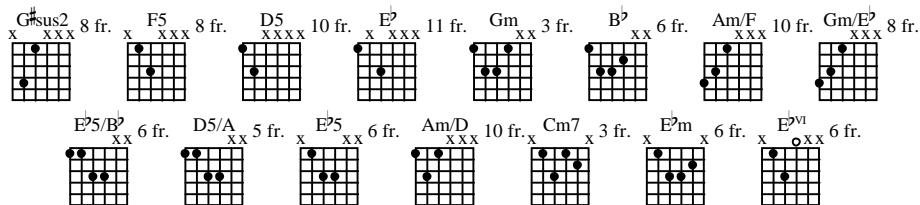


LIKE A STONE

As recorded by Audioslave

(From the 2002 Album AUDIOSLAVE)

Transcribed by Adder_XYU@hotmail.com



A Intro

$\text{♩} = 111$

G#sus2

F5

D5

E7

Gtr I

T										
A	8	10	10	8	(8)	10	12	13	12	((12))
B								11	11	

sl.

G#sus2

D5

D5

E7

T										
A	8	10	10	8	(8)	10	12	13	12	((12))
B								11	11	

sl.

B Verse

G#sus2

F5

D5

E7

T										
A	8	10	10	8	(8)	10	12	13	12	((12))
B								11	11	

sl.

G#sus2

F5

D5

E7

T										
A	8	10	10	8	(8)	10	12	13	12	((12))
B								11	11	

sl.

17 G[#]sus2 F5 D5 E^{flat}

T
A
B 8 10 10 8 (8) 10 12 11 13 12 ((12)) sl.

21 G[#]sus2 F5 D5 E^{flat}

T
A
B 8 10 10 8 (8) 10 12 11 13 12 ((12)) sl.

C Chorus

25 Gm B^{flat} Am/F Gm

T
A
B 3 5 5 5 7 8 10 12 13 3 5

29 Gm B^{flat} Am/F Gm

T
A
B 3 5 5 5 7 8 10 12 13 3 5

33 Gm/E^{flat} Gm Am/F Gm

T
A
B 8 10 11 3 5 5 5 10 12 13 3 5

37 Gm/E^{flat} Gm Am/D Gm

T
A
B 8 10 11 3 5 5 5 10 12 13 10 12 10

1.

T
A
B 8 10 10 8 (8) 10 12 sl. 11 13 12 ((12)) sl.

2.

Am/D

T
A
B 10 12 10

D Solo

Gm B⁷ Am/F Gm

Gtr III 6 6 6 6 6 6

T
A
B 12 14 11 13 11 14 12

sl. sl. sl. sl. sl. sl. sl.

Gm B⁷ Am/F Gm

T
A
B 12 14 15 11 13 15 15 18 18

sl. sl. sl. sl. sl. sl. sl.

Gm/E⁷ Gm Am/F Gm

T
A
B 18 17 17 17 18 18 18 15 15 15 18 17 17 17 18 18 18 15 15 15 18 18 18 17 17 17 18 18 18 15 15 15

Gm/E²

Gm

Am/D

59

Full Full

T 8 10 12 13 15 15 17 18 18 20 18 20 21 21 20 20
A 10 12 13 15 17 18 18 20 18 20 18 20 21 21 20 20
B 15 17 18 20 18 20 18 20 18 20 18 20 17 20

E Breakdown/Bridge

E²/B²

Gtr II

B²

D5/A

E²⁵

63

Gtr I *p*

T 8 7 7 8
A 8 8 7 8
B 6 6 5 6

E²m

Cm7

D5/A

B²

67

T 7 4 7 7
A 8 3 7 8
B 6 3 5 6

E²⁵/B²

B²

D5/A

E²⁵

71

mp

T 8 8 8 8 8 7 7 7 7 7 7 7 7 7 8 8 8 8 8
A 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B 6

F Out-Chorus

Guitar tablature for 'Hotel California' (Song 1) showing six staves of music from measure 79 to 95.

Measure 79: Gm (Fret 0), B[♭] (Fret 0), Am/F (Fret 0), Gm (Fret 0). **TAB:** T 3, A 5, B 3.

Measure 83: Gm (Fret 0), B[♭] (Fret 0), Am/F (Fret 0), Gm (Fret 0). **TAB:** T 3, A 5, B 3.

Measure 87: Gm/E[♭] (Fret 0), Gm (Fret 0), Am/F (Fret 0), Gm (Fret 0). **TAB:** T 3, A 8, B 11.

Measure 91: Gm/E[♭] (Fret 0), Gm (Fret 0), Am/D (Fret 0), Gm (Fret 0). **TAB:** T 3, A 8, B 11.

Measure 95: Am/D (Fret 0), E^{♭VI} (Fret 0). **TAB:** T 0, A 8, B 6. **Notes:** (0), (8), (6).