

LAST RESORT + OTHER RIFFS

As recorded by papa roach

(From the 2000 Album INFEST)

Transcribed by jon symons

Music by papa roach

A Intro

Moderate Rock $\text{♩} = 90$

1 2

Measures 1-2 show a guitar part in 4/4 time with a key signature of one sharp. The first measure consists of two eighth-note chords (E5, D5) followed by a sixteenth-note rest. The second measure also consists of two eighth-note chords (E5, D5) followed by a sixteenth-note rest.

Gtrs I, II all gtrs dropped D.

T A B

Measures 1-2 show a guitar tab for three tracks (T, A, B). Track T starts with a power chord (D5), followed by a sixteenth-note rest. Track A starts with a power chord (D5), followed by a sixteenth-note rest. Track B starts with a power chord (D5), followed by a sixteenth-note rest.

C5 B5 D5 N.C.

4

Measures 3-4 show a guitar part in 4/4 time with a key signature of one sharp. The first measure consists of two eighth-note chords (C5, B5) followed by a sixteenth-note rest. The second measure consists of two eighth-note chords (D5, D5) followed by a sixteenth-note rest. The third measure starts with a sixteenth-note rest, followed by a sixteenth-note chord (N.C.). The fourth measure starts with a sixteenth-note rest, followed by a sixteenth-note chord (N.C.).

T A B

Measures 3-4 show a guitar tab for three tracks (T, A, B). Track T starts with a power chord (D5), followed by a sixteenth-note rest. Track A starts with a power chord (D5), followed by a sixteenth-note rest. Track B starts with a power chord (D5), followed by a sixteenth-note rest.

B Verse



6

Measures 5-6 show a guitar part in 4/4 time with a key signature of one sharp. The first measure consists of two eighth-note chords (C5, B5) followed by a sixteenth-note rest. The second measure consists of two eighth-note chords (D5, D5) followed by a sixteenth-note rest. The third measure starts with a sixteenth-note rest, followed by a sixteenth-note chord (N.C.). The fourth measure starts with a sixteenth-note rest, followed by a sixteenth-note chord (N.C.).

T A B

Measures 5-6 show a guitar tab for three tracks (T, A, B). Track T starts with a power chord (D5), followed by a sixteenth-note rest. Track A starts with a power chord (D5), followed by a sixteenth-note rest. Track B starts with a power chord (D5), followed by a sixteenth-note rest.

P.M.

7 8

Measures 7-8 show a guitar part in 4/4 time with a key signature of one sharp. The first measure consists of two eighth-note chords (C5, B5) followed by a sixteenth-note rest. The second measure consists of two eighth-note chords (D5, D5) followed by a sixteenth-note rest. The third measure starts with a sixteenth-note rest, followed by a sixteenth-note chord (N.C.). The fourth measure starts with a sixteenth-note rest, followed by a sixteenth-note chord (N.C.).

T A B

Measures 7-8 show a guitar tab for three tracks (T, A, B). Track T starts with a power chord (D5), followed by a sixteenth-note rest. Track A starts with a power chord (D5), followed by a sixteenth-note rest. Track B starts with a power chord (D5), followed by a sixteenth-note rest.

Gtr III

1., 2., 3.

4.

B5

To Coda

D5

P.M.

T A B
10 9 8 7 6 5 4

T A B
5 5 4 4 7 7 5 5 4 4 7 7 5 5 4 4 7 7 5 5 4 4 7 7 5 5 4 4 7 7 5 5

C Chorus

Chorus

E5 D5 C5 N.C.(D)

10

T
A
B

9 9 9 9 9 9 7 5 5 5 5 5 5 5 5	11 11 11 11 12 12 12 12 14 14 14 14
9 9 9 9 9 9 7 5 3 3 3 3 3 3 3	9 9 9 10 10 10 10 12 12 12 12 12
7 7 7 7 7 7 5 3 3 3 3 3 3 3 3	0 9 9 9 0 10 10 10 12 12 12 12 12

Musical score and tablature for guitar part 2. The score shows a treble clef, key signature of one sharp, and a time signature of common time. The tablature shows the strings (E, B, G, D, A, E) and fret positions. The score includes labels for chords: E5, D5 C5, and N.C.(D). The tablature shows a continuous sequence of notes and chords across the six strings.

D.S. al Coda

N.C.

14

Gtrs I, II

T
A
B

Gtr III

T
A
B

D Chorus

E5

D5 C5

N.C.(D)

16

T
A
B

18

T
A
B

E Bridge

To Dbl. Coda

E5

D5 C5

D5 G5

D5 B5

D5

20

T
A
B

22 E5 D5 C5 D5 G5 D5 B5

24 E5 G5 C5 B5

26 E5 D5 C5 B5 D5 E5 D5 C5 B5 D5

F Verse

30 E5 D5 C5 B5 D5

32 N.C.

D.S. al Dbl. Coda D.S.S.

B5 D5

TABLATURE:

Measure 34: T A B
7 10 9 10 9 10 12 10 9 10 9 10 10 9 10 9 10 0 2 2 2 2 5 5 5 5 5 5

Measure 35: E5 D5 C5 D5 N.C.

Measure 36: E5 D5 C5 D5 N.C.(D)

Measure 37: E5 D5 C5 D5 N.C.(D)

Measure 38: E5 D5 C5 D5 N.C.(D)

Measure 39: E5 D5 C5 D5 N.C.(D)

Measure 40: E5 D5 C5 D5 N.C.(D)

Measure 41: E5 D5 C5 D5 N.C.(D)

Measure 42: E5 D5 C5 D5 N.C.(D)

Measure 43: E5 D5 C5 D5 N.C.(D)

LYRICS:

Measure 34: D.S. al Dbl. Coda D.S.S.

Measure 35: B5 D5

Measure 36: E5 D5 C5 D5 N.C.

Measure 37: E5 D5 C5 D5 N.C.(D)

Measure 38: E5 D5 C5 D5 N.C.(D)

Measure 39: E5 D5 C5 D5 N.C.(D)

Measure 40: E5 D5 C5 D5 N.C.(D)

Measure 41: E5 D5 C5 D5 N.C.(D)

Measure 42: E5 D5 C5 D5 N.C.(D)

Measure 43: E5 D5 C5 D5 N.C.(D)

E5 D5 C5 N.C.(D)

44

T
A
B

0

E5

46

T
A
B

sl.

V

G infest riff

$\text{J} = 96$

D5 Dm D5 Dm D5

47

P.M. -| P.M.-----| P.M.

T
A
B

15 15 0 0 15 15 0 0 15 15 0 0

0 0 12 12 0 0 12 12 0 0 12 12 0

1.

D5 Dm D5 Dm D5 Dm D5 Dm D5 D5 C5

50

P.M. -| P.M.-----| P.M. -| P.M. -| P.M.-----| P.M. -|

T
A
B

0 0 15 15 0 0 0 0 15 15 0 0 0 0 15 15 0 0

0 0 12 12 0 0 0 0 12 12 0 0 0 0 12 12 0 0

1. 2.

H infest apreggio riff

Dm Am

52

P.M.-----|

T
A
B

12 12 15 15 12 12 7 7 10 10 7 7 10 10 7 7

12 12 15 15 12 12 7 7 10 10 7 7 10 10 7 7

4x

I broken home live intro $\text{J} = 88$

D5 F#5 D5 F#sus2 D5 F#m D5 F#sus2 D5

J broken home verse riff

F#5 N.C.

D5 E5

F#m N.C.

D5 E5

F#sus2 N.C.

D5 E5

K between angels and insect intro riff $\text{J} = 94$