

# UNCHAINED

As recorded by Van Halen

(From the 0 Album BEST OF VOLUME I)

Words and  
Music by  
Van Halen

## A Intro

Moderate Rock ♩ = 138

Chord progression: D Dsus4 N.C. B♭ B♭sus4 N.C. CCsus4C N.C. D Dsus4 N.C. F

Chord progression: Fsus4 F C N.C. D Dsus4 B♭ B♭sus4 N.C. CCsus4C N.C. D Dsus4 N.C. F

Chord progression: Fsus4 F C D Dsus4 N.C. B♭ B♭sus4 N.C. CCsus4C N.C. D Dsus4 N.C. F

Chord progression: Fsus4 F C N.C. D Dsus4 N.C. B♭ B♭sus4 N.C. CCsus4C N.C. D Dsus4 N.C. F

Tablature for Gtr I (f) and Bass (B) is provided for each system, including fret numbers and pickup (P.M.) indicators.

**B** Verse

17 **B Verse**

Chords: F#sus4 F, C, N.C., Bb/D, C/E, N.C.

Techniques: P.M., P.M., 1/4 P.M., P.M., P.M., 1/4 P.M.

Tablature: T 11 10 10 9 8, A 10 10 10, B 3 (3) 5 0 3 0 0 5, (5) 3 5 7 5, 0 0 3 5 0 3 0 0 5

Other markings: P, sl., (3), (5), sl., sl., sl.

### **C Pre-Chorus**

25 **Pre-Chorus**

F C G5 F5 G5 F5 G5 F5

P.M. P.M.-1 P.M.-1 P.M.-1

T 10 10 8 9 10

A 10 10 9 10

B 10 10 9 10

sl. sl. sl. sl. sl. sl.

29

A5 G5 A5 G5 A5 G5 A5 A♭5 G5 F5 D

P.M.-1 P.M. P.M.-1 P.M.-1

T  
A  
B

*sl.* *sl.* *sl.*

**D** Chorus

33

Dsus4 N.C. B $\flat$  B $\flat$ sus4 N.C. C Csus4 C N.C. D Dsus4 N.C. F

P.M.-----| P.M. P.M. P.M.-----|

T 8 3 (3) 4 3 5 6 5 7 8 10

A 7 3 (3) 5 5 7 7 10

B 5 0 0 0 0 0 P 0 P 0 0 0 0 0

36

Fsus4 F C N.C. D Dsus4 N.C. B $\flat$  B $\flat$ sus4 N.C. C Csus4 C N.C. D Dsus4 N.C. F

P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T 11 10 10 8 7 8 3 (3) 4 3 5 6 5 7 8 10

A 10 10 10 7 7 7 3 (3) 5 5 7 7 10

B P 0 0 0 0 0 0 P 0 P 0 0 0 0 0

*To Coda*

**E** Guitar Solo

40

1. F Fsus4 C N.C. 2. Fsus4 F C G5

Gtr II

*f* N.H.-----| 2 1/2 1 1/2 A.H.

T : : [5] ([5]) [3]

A : : [5] ([5]) [3]

B : : [5] ([5]) [3]

D

Gtr I

P.M. P.M.

T 11 10 10 8 10 11 10 10 8 5 x 5 x x 5

A 10 10 10 9 10 10 10 9 10 5 x 5 x x 5

B 10 10 10 3 10 10 10 8 5 x 5 x x 5

P sl. P sl. 5

43

F5 G5 F5 G5 F5

T 8 3 6 8 3 6 8 6 8 6 3 5 (5) 3 5 18 15 18 15 18 15 18 15 17

A

B TP H TP H TP TP P G P P P P

45

A5 G5 G5 G5

8va-----

T (17) 17 18 19 19 (19) 17 19 17 17 (17) 14 18 20 20 (20) (20) 17 19 20 17 20

A

B (3) 7 7 7 x x 7 5 7 x x 7 7 5 7

Full 1/2 1/2 Full Full

P sl. sl. P H

**[F] Breakdown**

*D.S. al Coda*       $\Phi$       **F** **Fsus4** **F**      **C** **N.C.**      **A5**

8va— **A<sup>b</sup>5**      **G5**      **F5**      **D**

48 
  
**Full**      *mf*      **19** **20** **19** **20**      **10** **12**      **12** **14**      **(14)** **12**
  
*sl.*      **P**      *sl.*

**P.M.**      **P.M. --**

**T**      **A**      **B**

**6**      **5**      **3**      **7**      **10** **11** **10**      **10** **8**      **0**      **0**      **0**

**6**      **5**      **3**      **7**      **10** **10** **10**      **0**      **0**      **0**

**P**

51 
  
**Dsus4**      **D**      **A7**
  
**3**      **1** **1** **1**      **1** **1** **1**
  
**10** **9** **7** **9** **7** **5**      **7** **4** **2**
  
*sl.* *sl.* *sl.* **H** **P** *sl.*      **H**      *sl.* **P**

**T**      **A**      **B**

**12** **12** **12** **12**      **11** **11**      **11** **11** **11**      **0**

**12** **12** **12** **12**      **12** **12**      **12** **12** **12**      **0**

**mf**

A5/E

A7

54

14 15 14

H

3 3

let ring-----

8

2 2 (2) 12 14

0 0 0 0 0 0 2 2 (2) 0

sl.

57

N.C.

D

Dsus4 D

15 14 17 14 17 15 17 17 15 14 12

15 14 17 14 17 15 17 17 15 14 12

P

sl.

14 12 12 14 14 12 12 14 14 12 7 7 8 7

14 12 12 14 14 12 12 14 14 12 7 7 8 7

P H P H P H

A7

A5/E

59

15 14 17 19 17 15 14

12 11 14 16 14 12 11

sl. sl. sl. sl. sl.

3 3 3 3

7(19) 7(19) 7(19) 0 0 0 0 2 (2)

7(19) 7(19) 7(19) 0 0 0 0 2 (2)

T T T T P

## **G** Outro-Chorus

**G** Outro-Chorus

A5 D Dsus4 N.C. B $\flat$  B $\flat$ sus4 CCsus4

62

T  
A  
B

*sl.* *sl.* *sl.*

P.M.-----| *f* P.M.-----| P.M. P.M.

T  
A  
B

D Dsus4 N.C. F F C D Dsus4 B $\flat$  B $\flat$ sus4 C D Dsus4 N.C. F

Gtr I P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----|

T  
A  
B

Fsus4 C N.C. D Dsus4 B $\flat$  B $\flat$ sus4 N.C. C Csus4 N.C.

Gtr II

T  
A  
B

Gtr I P.M. P.M.--| P.M.-----| P.M. P.M.

T  
A  
B

74

D Dsus4 N.C. F F#sus4 F C N.C. D Dsus4 N.C. Bb

Full Full Full

H T P P H T P H

P.M.----- P.M. P.M. P.M.-----

T 7 8 10 (10) 11 10 10 8 7 8 3  
A 7 7 (10) 10 9 10 9 7 7 3  
B 5 5 10 (10) 10 10 5 5 3

p

77

**Bsus4** **N.C.** **C** **Csus4** **N.C.** **D** **Dsus4** **N.C.**

T 13 15 13 10 13 17 13 10 13 15 13 10 12 14 12 10 (10) 12 14 12 10

T P P H T P P H T P P T P P sl. sl. H

P.M. P.M. P.M.

T 4 3 5 6 5 5 7 8 7 7 5 5 0 0 0 0 0

P 0 P 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



79

F C F C F

P.M.-----

Full Full

sl. sl.

P.M.

T	10	10	10	10	9	(9)	10	(10)	10	10	9	13	13	13
A	10	10	10	10	10	10	10	(10)	10	10	10	10	9	10
B	10	10	10	10	10	10	10	(10)	10	10	10	10	10	10
B	0	8	8	8	8	8	8	(8)	8	8	8	8	8	8

81

C D Free Time

Full 1/2 1/2

P H

T	(13)	13	13	12	11	10	13	13	(13)	10	12	10	12	10	12	10	12	12	10	11
A																				
B																				
T	10	10	10	10	8	7	(7)													
A	10	10	10	10	9	7	(7)													
B	8	8	8	8	10	5	(5)													
B					0	0	(0)													

1