

# THE END

## As recorded by The Doors

(From the 1967 Album THE DOORS)

Transcribed by Nick Thompson

Words and Music by The Doors

### A Intro

Rock Ballad  $\text{♩} = 115$   
D5/A

Guitar Tuned To Drop-D (Low to High: D, A, D, G, B, E)

1  
Gtr I  
let ring --- |  
T 3 2 0 (0) (0) 0  
A 0 (0) (0) (0)  
B 0 (0) (0) (0)

(D5/A)

5  
let ring --- |  
T 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 0  
A 0 H  
B 0 H

(Dm)

9  
let ring --- |  
T 0 1 0 3 3 2 3 2 3 0 3 2 3 2 3 0 0 1 0 3 3 2 0 H  
A 0 H  
B 0 H

(D5/A)

13  
let ring --- |  
T 3 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 H  
A 4 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 H  
B 0 P H 0

(Bmadd11/A) (D5/A)

*let ring* ----- | *let ring* ----- |

T 5 5-6 3 3 | 5 6 5 3 3 2 2,3 | 3,2 | 3 2 | 0 0 0 4 | 0 0 0 4  
A 0 0 | 0 0 | 0 0 | H | 0 0 | 0 0 |  
B sl. 0 0 0 4 | H | 0 0 0 4 | H | 0 0 0 4 | H |

(D5/A)

*let ring* ----- |

T 3,2 | 2,3,2,3 | 2,3,2,3 | 2,3,2 | H | 0,0 | H | 0,0 | H |  
A 0,0 | 0,0,0,4 | 0,0,0,4 | H | 0,0 | H | 0,0 | H |  
B 0,0 0,0 0,4 | H | 0,0 0,0 0,4 | H | 0,0 0,0 0,4 | H |

**B Verse 1 (This is the end)**

(D5/A) C5 (D5/A)

*let ring* ----- |

T 3,3 | 5 | 3,2,0 | 0,0,2 | 3 | 3,2,3 | 2,3 | 2,3,2 | H | 0,0 | H |  
A 0,0 | 0,0,2 | 3 | 3,2,0 | 0,0,2 | 3 | 2,0 | H | 0,0 | H |  
B 0,0 0,0 0,2 | 3 | 3,2,0 | 0,0,2 | 3 | 2,0 | H | 0,0 | H |

(G/B) C5 (D5/A) C5

*let ring* ----- |

T 3,3 | 5 | 3,2,0 | 0,0,2 | 3 | 3,2,3 | 2,3 | 2,3,2 | H | 0,0 | H |  
A 0,0 | 0,0,2 | 3 | 3,2,0 | 0,0,2 | 3 | 2,0 | H | 0,0 | H |  
B 0,0 0,0 0,2 | 3 | 3,2,0 | 0,0,2 | 3 | 2,0 | H | 0,0 | H |

G5 (D5/A) C5 G5 (D5/A)

*let ring* ----- |

T 5 | 2 | 3,2,2,3,2 | 5 | 5 | 3,2,0 | 2,3,2 | 2,3,2 | H | 0,0 | H |  
A 5 | 2 | 0 | 0,2 | 3 | 5 | 5 | 3,2,0 | 2,0 | 3,2,2 | H |  
B 5 | 3,2,0 | 0,0,2 | 0,2 | 3 | 5 | 5 | 3,2,0 | 0,0,2 | 2,0 | 3,2,2 | H |

(D5/A) C5 G5 (D5/A)

*let ring* | H

T	3	2	5		2	3	2	3	2
A	0	2	3	5	0	2	2	3	0
B				5	3	2	0		

(Em7/C) (D5/A)

*let ring* | *let ring* | H

T	3	2	3	(3)	3	2	3	3	2
A	0	2	3	(3)	0	0	0	0	0
B	3	2	3	(3)					

**C** Verse 2 (Can your picture)

(G/B)

(D5/A)

*let ring* | H

T	3	3			3	2	3	2	3
A	0	0	2	3	3	2	0	0	0
B	0	0	2	3	3	2	0		

(D5/A)

*let ring* | H

T	3	3			3	2	3	0	2
A	0	0	2	3	3	2	0	0	2
B	0	0	2	3	3	2	0	0	2

(G) (D5/A) (G) (D5/A)

*let ring* | H

T	2	3	2	3	2	3	2	3	2
A	0	0	2	3	0	2	3	0	2
B	5	3	2	0	0	2	3	5	3

(D5/A) (G) (D5/A)

(Em7/C) (D5/A)

(Dsus4) (D5/A)

N.C.

69

N.C.

73

**D** Verse 3 (Lost in a Roman)

(G) (D5/A) (G)

77

*let ring*

T 3 2 | 3 3 (3) 3 3 | 2 3 2 |  
A 0 4 5 0 5 (5) 0 4 5 0 5 | 0 4 5 0 5 | 0 4 5 0 5 |  
B H H H H H H

(D5/A)

81

*let ring*

T 3 3 2 3 | 3 2 3 | 3 2 3 | 3 2 3 | 3 2 3 | 3 2 3 |  
A 0 0 0 0 H 0 0 H 0 0 H 0 0 H |  
B H H H H H H

(D5/A)

85

*let ring*

T 3 3 2 3 0 | 3 2 3 | 3 2 3 | 3 2 3 | 3 2 3 | 3 2 3 |  
A 0 0 0 0 H 0 0 H 0 0 H 0 0 H |  
B H H H H H H

(D5/A) (Dm) (D5/A)

89

*let ring*

Full

T 3 3 2 2 | 6/7 3 2 3 | 3 2 3 | 3 2 3 | 3 2 3 | 3 2 3 | 3 2 3 |  
A 0 0 0 0 H 0 0 H 0 0 H 0 0 H |  
B H H H H H H

(D5/A) (Dm) (A) (D5/A)

93

*let ring*

Full 1/2

T 3 3 2 3 | 3 2 2 | 6/7 3 2 3 | 6/7 3 2 3 | 3 2 3 | 3 2 3 | 3 2 3 |  
A 0 0 0 0 H 0 0 H 0 0 H 0 0 H |  
B H H H H H H

(D5/A) (Dm)

97

*let ring*

T 3 3 2 2 3 3 2 2 3 3 2 3 0 0 1 0 3 2 3 3 2 3  
A 0  
B 0

H H

(D5) (D5/A)

101

*let ring*

T 3 3 2 2 3 3 2 2 3 3 2 3 0 0 1 0 3 2 3 3 2 3  
A 0  
B 0

H H

**E** Verse 4 (There's danger)

(D5/A) (Dm)

105

*let ring*

T 3 0 0 2 3 0 3 3 2 2 3 3 0 0 1 0 3 2 3 3 2 2  
A 0  
B 0 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

(D5/A)

109

*let ring*

T 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2  
A 0  
B 0

H H H H

(D5/A)

113

*let ring*

T 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2  
A 0  
B 0

H H H H

**F** Verse 5 (Ride the snake)

(D5/A)

117

*let ring*

T 3 3 2 3 3 2 3 3 2 3 3 2 3  
A 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 H 0 0 H 0 0 H 0 0 H

(D5/A) (Dm) (A) (D5/A)

121

*let ring*

Full

1/2

T 3 3 2 3 3 2 3 3 2 3 6 3 0 6 2 3 3 0 0 3 2 2  
A 0  
B 0 0 H 0 0 H 0 0 H 0 0 H 0 0 H

(Dm) (D5/A)

125

*let ring*

T 0 1 0 3 2 3 3 2 2 3 3 2 3 3 2 3 3 2 3 3 2 3  
A 0  
B 0 0 H 0 0 H 0 0 H 0 0 H 0 0 H

(D5/A)

129

*let ring*

T 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3  
A 0  
B 0 0 H 0 0 H 0 0 H 0 0 H 0 0 H

(D5/A) (Dm) (A) (D5/A)

133

*let ring*

Full

1/2

T 3 3 2 3 3 2 3 6 3 0 6 2 3 3 0 0 0 2 3 3 2 3 0 0 2  
A 0  
B 0 0 H 0 0 H 0 0 H 0 0 H 0 0 H 0 0 H 0 0 H

(D5/A) (Dm) (D5/A)

137

*let ring*

T 3 3 2 0 1 0 3 2 3 2 3 2 0 2 3 2 3 2 0 0 0 H

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 H

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 H

(D5/A) (Bmadd11/A) (D5/A)

141

*let ring*

T 3 2 0 2 3 5 5 6 5 3 3 3 2 0 2 3 2 3 0 4 0 0 4 0 0 4 H

A 0 0 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 H

B 0 H

**G Verse 6 (The blue bus)**

(D5/A)

145

*let ring*

T 3 3 2 0 3 2 2 3 3 2 2 3 3 2 2 1 0 3 2 2 H

A 0 H

B 0 H

(D5/A)

149

*let ring*

T 3 3 2 0 3 2 2 3 3 2 2 3 3 2 2 3 2 3 0 3 2 2 H

A 0 H

B 0 H

(Dm) (D5/A)

153

*let ring*

T 0 1 0 3 2 3 2 3 2 0 2 3 0 3 2 2 3 3 2 2 3 3 2 3 0 H

A 0 H

B 0 H

Musical score and tablature for guitar part 157. The score shows two measures in Dm and D5/A. The tablature below shows the strings T, A, and B with corresponding fingerings: 1, 0; 3, 2, 2; 3; 3, 2, 2; 3, 2; 3, 2; 3, 2; 0, 4, 0; 0, 0; 0, 4, 0. A note "H" is placed under the 0, 4, 0 pattern. The instruction "let ring" is written above the tablature.

**H Verse 7 (The killer awoke)**

(Dm)

Musical score for guitar tablature at measure 161. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns with grace notes and slurs. The bottom staff is a guitar tablature staff with six horizontal lines representing the strings. The tab includes fingerings (e.g., '3', '2', '0') and dynamic markings like 'let ring'. A vertical bar line labeled 'H' indicates a harmonic pause between measures.

(Dm)

165

*let ring*

T 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 H 0 0 H 0 0 H 0 0 H

(D5/A)

169

*let ring*

T	3	3	2	3	2	3	3	3	2	2	3	3	3	2
A		0	2		2	0	2	0	2	2	3	0	2	0
B		0	0		0	4	5	0	0	H		0	0	H

(D5/A)

(D5)

173

*let ring*

T 3 3 2 3 3 2 | 0 0 0 0 4 0 0 | 0 0 0 0 4 0 4 | 0 4 0 4 0 4 0 | 0 4 0 4 0

A 0 2 | 0 2 | 0 0 0 0 4 0 0 | 0 4 0 4 0 4 | 0 4 0 4 0

B 0 H | 0 0 | 0 0 0 0 4 0 0 | 0 4 0 4 0 4 | 0 4 0 4 0

(D5/A)

177

*let ring*

T 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H

(D5/A) (D5)

181

*let ring*

T 3 3 3 2 2 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H

(D5/A) Dm (D5/A)

185

*let ring*

T 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H

(D5/A) (Dm) (D5/A) (Dm) (A)

189

*let ring*

T 3 3 2 2 3 3 0 0 1 0 3 2 3 0 3 2 2 6  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H

Full 1/2

(D5/A)

193

*let ring*

T 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H

**I Breakdown 1**

(D/G) 8va (D5/G) (D/G) (D5/G)

*let ring*

T 14 12 14 12 14 12 14 12  
A 15 15 15 12 15 15 15 12  
B 12 12 12 12

(D/G) 8va (D5/G) (D/G) (D5/G)

*let ring*

T 14 12 14 12 14 12 14 12  
A 15 15 15 12 15 15 15 12  
B 12 12 12 12

**J Verse 8 (Come on, baby)**

(Dm) (D5) (D5/A)

*let ring*

T 0 1 0 3 2 3 3 2 3  
A 0 0 0 4 0 0 0 4 0 4 0 4 0  
B 0 0 0 0 0 0 0 4 0 4 0 0 H

(D5/A)

*let ring*

T 3 3 2 2 3 0 3 3 2 2 3 0 3 2 2 3  
A 0 4 0 0 4 5 0 0 0 0 0 0 H  
B 0 4 0 0 4 5 0 0 0 0 0 0 H

(Dm) (D5/A)

*let ring*

T 0 1 0 3 2 3 3 2 3 3 2 2 3 0 3 2 2 3  
A 0 0 0 0 0 0 0 0 0 0 0 0 H  
B 0 0 0 0 0 0 0 0 0 0 0 0 H

Musical score for guitar tablature, page 217. The score consists of two staves. The top staff shows a melodic line with various note heads and rests, divided into measures by vertical bar lines. The bottom staff is a guitar tablature (T, A, B strings) with horizontal tick marks indicating fingerings. The tablature is divided into measures by vertical bar lines, corresponding to the measures above. The first measure starts with a 'T' (Treble clef). The second measure starts with a 'Dm' chord symbol. The third measure starts with a '(D5/A)' chord symbol. The fourth measure starts with a '(D5/A)' chord symbol. The fifth measure starts with a 'H' (Home position). The sixth measure starts with a 'H'. The seventh measure starts with a 'H'. The eighth measure starts with a 'H'. The ninth measure starts with a 'H'. The tablature includes fingerings such as '3', '2', '1', '0', and '2'. The instruction 'let ring' is written above the tablature.

(D5/A)

221

*let ring*

T 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 H H H

## **K** Breakdown 2

(D5)

229

*let ring*

T A B

0 4 5	0 4 0 0	0 4 0 4 0 4	0 4 0 4 0 0	0 4 0 4 0 4	0 4 0 4 0 0	0 4 0 4 0 4
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(G)

233

*let ring*

T A B

0 4 5	0	0 2 3	0	1 0	1	1 0	1	1 0	1	1 0	1	1 0	1	1 0	1
0	0	0 4 5	0	0	0 4 5	0	0	0 4 5	0	0	0 4 5	0	0	0 4 5	0

(D5)

237

*let ring*

T A B

0	0	0	4	0	0
0	4	0	4	0	4
0	4	0	4	0	4

(D5)

241

*let ring*

T A B

0	0	0	4	0	0
0	4	0	4	0	4
0	4	0	4	0	4

(G)

245

*let ring*

T A B

0	4	5	0	3	0
0	2	0	0	1	0
0	4	5	0	5	1

N.C.

249

*let ring*

T A B

13	12	15	13	13	12
15	13	15	13	15	15
15	13	15	13	15	15

(15) 13 15 13 13 15 13 13 15 13 12 15 13 15 13 12

(G)

253

*let ring*

T A B

0	4	5	0	3	0
0	2	0	0	1	0
0	4	5	0	5	1

(D5)

*let ring*

*accel.*

D5

Double Time  $\text{♩} = 230$

D5

Dsus2

N.C.

N.C.  
8va-----|

Dsus2/A

25 |  |

T 9 9 9 9 10 10 10 11 | 11 11 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12  
A 15 15 15 15 15 15 15 15 | 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14  
B -----|-----|-----|-----|

rit.  
Dsus2/A  
8va-----|

29 |  |

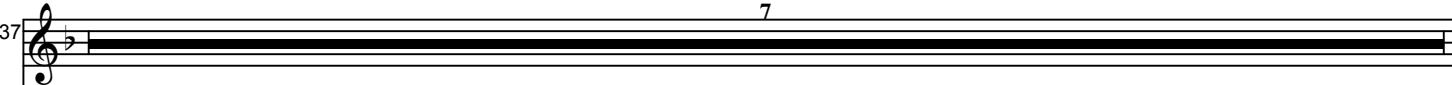
T 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12  
A 15 15 15 15 15 15 15 15 | 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14  
B -----|-----|-----|-----|

Half Time  $\downarrow = 120$   
Dsus2/A  
8va-----|

33 |  |

T 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12  
A 15 15 15 15 15 15 15 15 | 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14  
B -----|-----|-----|-----|

N.C.  
7

37 |  |

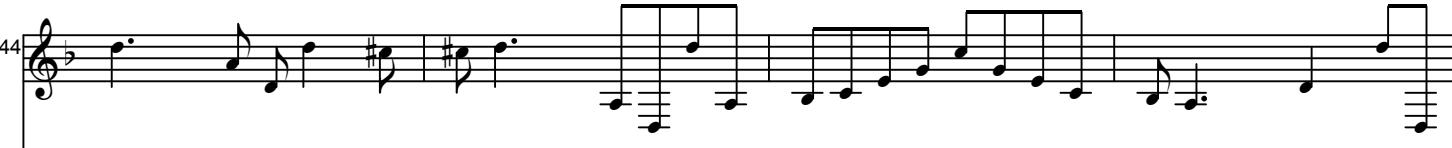
T -----|-----|-----|-----|

A -----|-----|-----|-----|

B -----|-----|-----|-----|

**[L] Verse 9 (This is the end)**  
(D5/A)

(C) (D5/A)

44 |  |

let ring-----|

T 3 2 3 2 | 2 3 3 | 0 0 | 2 3 2 0 1 0 2 3 | 2 0 0 | 3 0 |

A -----|-----|-----|-----|-----|-----|-----|-----|-----|

B H -----|-----|-----|-----|-----|-----|-----|-----|-----|

(D5/A) (C) (D5/A)

48

*let ring*

T A B

H

(D5/A)

52

*let ring*

T A B

H H H H

(D5/A)

56

*let ring*

*mp*

*p*

T A B

H H H H

(D5/A)

60

*pp*

*let ring*

*ppp*

T A B

H H

**M** Outro  
N.C.

64

7

T A B

(D5/A)

71

ff

T 3 | 3 | (3) | (3)

N.C.

75

8

T