

HEART SHAPED BOX

As recorded by Nirvana

Words and Music by Kurt Cobain

Guitar Tuning - (6)Db, (5)Ab, (4)Db, (3)Gb, (2)Bb, (1)Eb

A Intro

Moderate Rock ♩ = 100

1

Gtr I

T
A
B

0 2 2 3 3 3 0 0 0 0 0 2 2 2 3 3 3 0 3 4 4 0 4 3 4 0

H

B Verse 1, 2 & 3

5

T
A
B

0 2 2 0 3 3 3 0 0 0 0 0 2 2 2 3 3 3 0 3 4 4 0 4 3 4 0

H

1.

9

T
A
B

0 2 2 0 3 3 3 0 0 0 0 0 2 2 2 3 3 3 0 3 4 4 4 4 3 3 0

H H

C Chorus

2.

To Coda

(3rd time on D.S.S.) To Dbl. Coda

13

Gtrs II, III

T
A
B

0 3 4 4 0 4 3 3 0 0 0 2 2 2 4 3 3 3 0 0 4 4 0 4 3 2 2 4 3 3 3 4

H

1/4 1/2 1/2 1/2 1/2 1/2

D Chorus

D.S. al Coda

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a vocal line and two guitar parts. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics "The sound of silence" are written below the vocal line. The guitar parts are written in standard notation, with the top staff labeled "Guitar 2 up stem" and the bottom staff labeled "Guitar 3 down stem". The score is divided into three measures. The first measure contains the vocal line and the beginning of the guitar parts. The second measure contains the vocal line and the middle of the guitar parts. The third measure contains the vocal line and the end of the guitar parts. The guitar parts are written in standard notation, with the top staff labeled "Guitar 2 up stem" and the bottom staff labeled "Guitar 3 down stem". The score is divided into three measures. The first measure contains the vocal line and the beginning of the guitar parts. The second measure contains the vocal line and the middle of the guitar parts. The third measure contains the vocal line and the end of the guitar parts. The guitar parts are written in standard notation, with the top staff labeled "Guitar 2 up stem" and the bottom staff labeled "Guitar 3 down stem".

E Guitar Solo

29

1.

Full Full 1/2

T
A
B

4 4 4 0 0 8 (8) 7 6 (6) 5 (5) 3 1 0

0 0 3 3 0 0 7 5 3 0

P P

2.

D.S.S. al Dbl. Coda

33

1/2

T 5- (5) (5) 3 1 0

A 3 2 (2)

B 3 0 (0)

P

F Out-Chorus

[illegible]

42

T

A

B

$\frac{1}{2}$

4

(4)

(4)

P

sl.

$\frac{1}{2}$

4

(4)

(4)

P

[illegible]

jamwithjonnie@yahoo.com