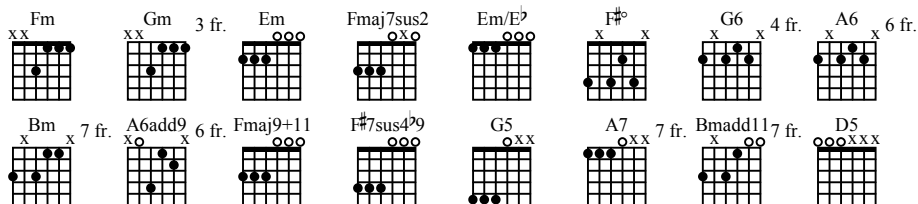


(From the 1994 Album GRACE)

*Transcribed by Aidan Hampson*



## **A** Intro

♩ = 64  
Fm

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, voice, and piano. The guitar part is in E minor (Em) and features a complex arpeggiated pattern in the first system, which is then sustained in the second system. The voice part has lyrics in both English and Chinese. The piano part provides harmonic support with chords and arpeggios. The score is divided into two systems, with the first system containing the main melody and the second system showing a sustained chord.

D

1. , 2. , 3.

4.

Dsus4

let ring

T

A

B

H

H

H



**B** Verse

10

Em Fmaj7+11 Em

let ring

T

A

B

2 2 2 0 2 2 2 2 2 2 3 3 3 0 3 3 2 2 2 0 2 2

14

Em/E<sup>b</sup> Fmaj9+11 Em

let ring

T

A

B

1 1 1 0 1 1 1 1 1 1 3 3 3 0 3 3 2 2 2 0 2 2

To Dbl. Coda

18

Em/E<sup>b</sup> Em

let ring

T

A

B

1 1 1 0 1 1 1 1 1 1 2 2 2 0 2 2 2 2 2 0 2 2

**C Pre-Chorus**

Em F#° G6 A6 Bm A6add9

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T 0 0 0 0 0 0 4 4 4 4 4 | 5 5 5 5 5 5 5-7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7

A 0 0 0 0 0 0 2 2 2 2 2 | 4 4 4 4 4 4 5-6 6 6 6 6 | 7 7 7 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 6 6 6

B 2 2 2 2 2 2 4 4 4 4 4 | 5 5 5 5 5 5 5-7 7 7 7 7 | 9 9 9 9 9 9 9 9 9 9 9 | 0 9 9 9 9 9 9 9 9 9 9

2

4

5

5-7  
sl.

9

9

0

Em F#° G6 A6

let ring-----|

T 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 4 4 4 4 4 | 5 5 5 5 5 5 5-7 7 7 7 7

A 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 2 2 2 2 2 | 4 4 4 4 4 4 4-6 6 6 6 6

B 2 2 2 2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 4 4 4 4 4 | 5 5 5 5 5 5 5-7 7 7 7 7

2

0 2

2

2

4

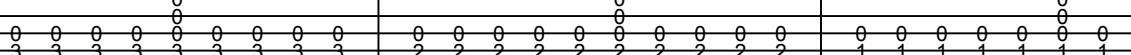
5

5-7  
sl.



[illegible]

**D Chorus**

34 

*To Coda*

*D.C. al Coda*

Em/E<sup>b</sup> Em

40

let ring-----

T  
A  
B

Em

$$E_m/E_p$$

44

let ring

T

A

B



[illegible][illegible][illegible][illegible]



1., 2., 3., 4., 5., 6.

61

Fmaj9+11

Em

Em/E<sup>b</sup>

T  
A  
B

7.

$$\text{Em/E}^{\flat}$$