

# MUSSETTE

As recorded by Johann Sebastian Bach (1685 - 1750)

*Music by Johann Sebastian Bach*

$\text{J} = 180$  Tune the 6-th string down 1 step: DADGBE (Dropped-D Tuning)

*To Coda*

Gtr I

T 10 8 7 10 8 7 4 5 7 5 4 2 7 4 0  
A 0 0 0 0 0 P 0 0 4 5 7 5 4 2 7 4 0  
B 0 0 0 P 0 0 0 P 4 5 7 5 4 2 7 4 0

Gtr I

T 10 8 7 10 8 7 4 5 7 5 4 2 7 0 .  
A 0 0 0 0 0 P 0 0 4 5 7 5 4 2 7 0 .  
B 0 0 0 P 0 0 0 P 4 5 7 5 4 2 7 0 .

Gtr I

T 2 3 5 2 2 3 5 5 2 5 2 5 2 3 2 4 2 4 2  
A 0 0 0 0 0 H 0 0 0 0 0 P 0 0 2  
B 0 0 0 0 0 H 0 0 0 0 0 P 0 2

Gtr I

T 5 4 3 2 2 2 5 4 5 4 3 2 5 4 2 2 2 2  
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

*D.C. al Coda*

17

Musical score for measures 17-20. The top staff shows sixteenth-note patterns on the treble clef staff. The bottom staff is a bass tablature with three strings (T, A, B) and positions indicated by P (Palm), H (Hammer-on), and open (0). Measures 17-20 end with a repeat sign.

T 5 4 2 4 5 4 2 4 0 1 2 3 2 3 0  
A 2 2 2 0 2 0 2 0 4 0 0 0  
B 2 P H 2 P H 2 2 4 H 4 5 7 0

Φ

21

Musical score for measures 21-24. The top staff shows sixteenth-note patterns on the treble clef staff. The bottom staff is a bass tablature with three strings (T, A, B) and positions indicated by P (Palm), H (Hammer-on), and open (0). Measures 21-24 end with a repeat sign.

N.H.

T 10 8 7 9 7 10 8 7 9 7 0 4 5 7 5 4 7 7 [12]  
A 0 0 0 0 0 0 0 0 0 4 5 7 5 4 7 7 [12]  
B 0 0 P P 0 0 P P 0 4 5 7 5 4 7 7 [12]