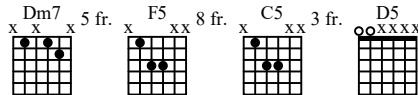


TESTIFY

As recorded by Rage Against the Machine

(From the 2002 Album THE BATTLE OF LOST ANGELES)

Words are Machine Arranged



All guitars are in dropped-d tuning (low to high: DADGBE)

A Intro

Moderately ♪ = 117
N.C.

w/ DigiTech Whemmy Pedal set to 7, slowly rock wah-wah pedal back and forth
w/ DigiTech Whemmy Pedal set to 7, slowly rock wah-wah pedal back and forth

Dm7

f

Hüll

(D5)

B Verse

N.C.

Musical score for the 1st section of the 1st movement. The score consists of two staves. The top staff is for the piano, starting with a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern across six measures, followed by a repeat sign and another six measures of the same pattern. The dynamic marking "P.M." is placed below the staff. The bottom staff is for the bassoon, starting with a bass clef and a common time signature. It features a continuous eighth-note pattern across six measures, followed by a repeat sign and another six measures of the same pattern. The bassoon staff ends with a double bar line and a repeat sign.

C Chorus

Dm7

The image shows a musical score for guitar. The top part is a staff with a treble clef, a key signature of one sharp, and a time signature of 6/8. It contains six measures of music. The bottom part is a tablature for a 6-string guitar, showing the fingerings and positions for each note. The tablature includes a capo at the 3rd fret on the B string. Measure 1 starts at the 3rd fret of the B string. Measure 2 starts at the 5th fret of the B string. Measure 3 starts at the 0th fret of the B string. Measure 4 starts at the 5th fret of the B string. Measure 5 starts at the 3rd fret of the B string. Measure 6 starts at the 0th fret of the B string. The tablature also includes a 'P' under the 5th string in measure 4, indicating a palm muted stroke.

D.S.

Sheet music for guitar, page 13. The music consists of two measures. The first measure starts with a single note, followed by a sixteenth-note group (two pairs of eighth-note pairs), then a single note, and finally a sixteenth-note group (one pair of eighth-note pairs). The second measure starts with a single note, followed by a sixteenth-note group (one pair of eighth-note pairs), then a single note, and finally a sixteenth-note group (one pair of eighth-note pairs). The tablature below shows the left hand's position on the guitar neck, with fingers 3, 5, 0, and x indicating the strings B, A, G, and D respectively. The right hand is indicated by a 'P' under the strings.

D Bridge

S
N.C.

20

T 10 x x 10 x x 10 x x 10 x x | 10 x x 10 x x 10 x x 10 x x | 10 x x 10 x x 10 x x 10 x x
A x x x x x x x x x x x x x x x x | x x x x x x x x x x x x x x x x | x x x x x x x x x x x x x x x x
B 7 x x 7 x x 7 x x 7 x x | 7 x x 7 x x 7 x x 7 x x | 7 x x 7 x x 7 x x 7 x x

23

T A B

E Guitar Solo

Dm7

25

+
Gtr I w/ envelope filter
let ring

T 6 5 5 5 x x x 5 5
A x 5 5 5 5 x 5 5 5 5
B 5 5 5 5 x 5 5 5 5

DigiTech XP100, patch 11: + = toe down, o = toe up

Gtr III

T 6 6 6 6 6 6 12
A 5 5 5 5 5 5 12
B 5 5 5 5 5 5 12

T 5 5 5 5 x 5 5
A x 5 5 x 5 5
B 5 5 5 5 5 5 5

Hv11

T 6 6 6 6 6 6 12
A 5 5 5 5 5 5 12
B 5 5 5 5 5 5 12

F Interlude

F5

C5

D5

Gtrs I, III

T 10 (10) 5 (0)
A 10 (8) 3 0 (0)
B 8 (8) 0 (0)

Musical score for guitar (37) showing chords F5, C5, and D5 with corresponding tablature.

The score consists of two staves. The top staff shows the guitar strings with dots indicating where to press down. The bottom staff shows the tablature, which includes the string number (T, A, B), the fret number (10, 8), and the open position (0). The tablature also includes parentheses around some numbers, likely indicating alternative tunings or specific fingerings.

String	Fret	Tuning
T	10	(10)
A	10	(10)
B	8	(8)

Below the tablature, the numbers 5, 3, 0, and (0) are shown, likely representing the chord voicing or specific finger placement.

G Out-Chorus

Dm7

41

T 6
A x
B 5

3 5 0 3 0 5 3 x 0 5 3 5 3 0 7 10 0 5 3 x 0

H M

Sheet music for guitar, page 45. The music consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo of 122 BPM. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo of 122 BPM. The tablature below the staff shows the fingerings for the chords: T (3, 5), A (x), B (5), E (3, 5), G (x), D (0), A (5, 3), C (x), F# (0), B (5, 3), E (3, 5), A (0, 7), D (10), G (0), C (5, 3), F# (x), B (0). An arrow points from the tablature to the 122 BPM marking.