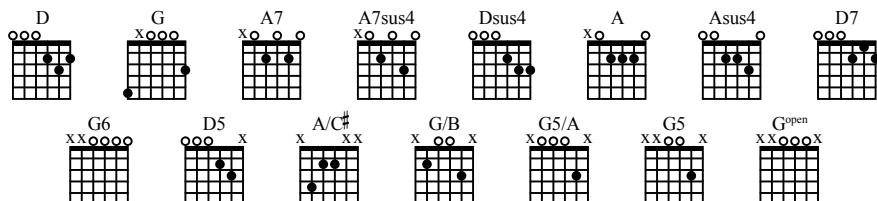


# MARGARITAVILLE

As recorded by Jimmy Buffet

(From the 1977 Album CHANGES IN LATITUDES, CHANGES IN ATTITUDES)

Words and Music by Jimmy Buffet



## A Intro

Moderate Rock  $\text{♩} = 124$

The musical score for the intro section includes:

- Gtr I:** A rhythmic pattern of eighth-note pairs followed by a sixteenth-note pair, then a quarter note (G), then eighth-note pairs again.
- Gtr II:** Fingerstyle patterns for the first four measures, followed by a sustained note.
- Bass:** A continuous eighth-note bass line.
- Drums:** A continuous eighth-note pattern.
- Gtr III, IV:** A sustained note.

## B Verses

The musical score for the verse section includes:

- Gtr I:** A rhythmic pattern starting with a sixteenth note (D), followed by eighth-note pairs, then a sixteenth-note pair, then eighth-note pairs again, ending with a sixteenth-note pair (Dsus4).
- Gtr II:** Sustained notes.
- Bass:** Sustained notes.
- Drums:** Sustained notes.
- Gtr III, IV:** Rhythmic patterns for measures 10-11, ending with a sustained note (Asus4).

14 A Asus4 A A7sus4

T  
A  
B

18 A D Dsus4 D D7 G6

T  
A  
B

**C Chorus**

22 G A7 D Dsus4 D7 G6 G A7

T  
A  
B

28 D Dsus4 D7 G6 G A7 D5 A/C# G/B

T  
A  
B

*To Coda*

34 A7 A7sus4 A7 D G5/AG/B

T 7 7 7 5 3 (5) 5 5 5 3 2 (2) .  
A  
B

**D** Interlude

38

Guitar tab showing a sequence of chords and strumming patterns. The first measure starts with a D chord, followed by a sixteenth-note pattern. The second measure starts with a D chord, followed by a sixteenth-note pattern. The third measure starts with a G6 chord, followed by a sixteenth-note pattern. The fourth measure starts with a D chord, followed by a sixteenth-note pattern.

43

Guitar tab showing a sequence of chords and strumming patterns. The first measure starts with a D chord, followed by a Dsus4 chord. The second measure starts with a D chord, followed by a G6 chord. The third measure starts with an A chord, followed by an Asus4 chord. The fourth measure starts with a G chord, followed by a sixteenth-note pattern. The fifth measure starts with an A7 chord, followed by a G6 chord.

48

Guitar tab showing a sequence of chords and strumming patterns. The first measure starts with a D5 chord, followed by an A/C# chord. The second measure starts with a G/B chord. The third measure starts with an A7 chord, followed by an A7sus4 chord. The fourth measure starts with a D chord, followed by a Dsus4 chord. The fifth measure starts with a D chord, followed by a G5/A/B chord.

*D.S. al Coda*

**E** Out-Chorus

54

Guitar tab showing a sequence of chords and strumming patterns. The first measure starts with a D chord, followed by a Dsus4 chord, and then a D chord. The second measure starts with a G6 chord, followed by a D7 chord. The third measure starts with a G chord, followed by a sixteenth-note pattern. The fourth measure starts with an A7 chord, followed by a sixteenth-note pattern.

58

Guitar tab showing a sequence of chords and strumming patterns. The first measure starts with a D5 chord, followed by an A/C# chord. The second measure starts with a G/B chord. The third measure starts with an A7 chord, followed by an A7sus4 chord, and then an A7 chord. The fourth measure starts with a G open chord, followed by a sixteenth-note pattern.

The musical score consists of three staves. The top staff is a treble clef staff with a key signature of one sharp. The middle staff is a bass clef staff. The bottom staff is a tab staff showing standard notation. The music includes chords D, G, A7, A7sus4, A7, D, G/B, and D. The bass part includes notes like E, B, G, D, A, and E. The tab staff shows vertical tick marks indicating fingerings.