

# THEM BONES

As recorded by Alice In Chains

(From the 1992 Album DIRT)

Transcribed by dsfriebel44

Words and Music by Jerry Cantrell  
Arranged by Alice In Chains

## A Intro (0:00, 0:37)

All guitars tuned Drop D 1/2 step down (Db, Ab, Db, Gb, Ab, Eb)

**Moderately** ♩ = 163

Dm7 D5 E♭5 E5 F5 D5 Dm7 D5 E♭5 E5 F5 D5

\*Elec. w/ Dist. (Doubled)

Gtr I P.M.----- P.M.-----

T 6 6

A 5 5

B 0 0 0 0 1 1 1 1 2 2 2 3 0 0 0 0 0 0 0 0 1 1 1 1 2 2 2 3 0 0 0 0

Dm7 D5 E♭5 E5 F5 D5 Dm7 D5 E♭5 E5 F5

3 P.M.----- P.M.-----

T 18 6

A 17 5

B 0 0 0 0 1 1 1 1 2 2 2 3 0 0 0 0 0 0 0 0 1 1 1 1 2 2 2 3 0 0 0 0

## B Verses (0:10, 0:47, 1:49)

§

D5 E♭5 E5 F5 D5 E♭5 E5 F5 D5 E♭5 E5 F5 D5 E♭5 E5 F5

5 let ring- let ring- let ring-

T 3 3 3 3

A 2 2 2 2

B 0 0 1 2 3 0 0 1 2 3 0 0 1 2 3 0 0 1 2 3

D5 E♭5 E5 F5 D5 E♭5 E5 F5 D5 E♭5 E5 F5 D5

9 let ring- let ring- let ring- let ring-

T 3 3 3 3

A 2 2 2 2

B 0 0 1 2 3 0 0 1 2 3 0 0 1 2 3 0 0 1 2 3 0



**C Chorus** (0:31, 1:08, 2:10)

13

To Coda

B $\flat$ 5 A5 C5 B5 B $\flat$ 5 D5

Don't play first time

\* \*

sl. sl.

10 9 9

10 10 10 10 10 9 9 9 9 9 8 8 0

10 10 10 10 10 9 9 9 9 9 8 8 0

10 10 10 10 10 9 9 9 9 9 8 8 0

**D Guitar Solo (1:13)**



20

Dm7D5 E<sup>b</sup>5 E5 F5 D5 Dm7D5 E<sup>b</sup>5 E5 F5 D5 Dm7D5 E<sup>b</sup>5 E5 F5 D5

~~~~~P.M.-----|

Full

~~~~~ 1 1/2-----|

T  
A  
B

17 15 17 19 14 15 14 15 14 14 15 17 (17) 15 17 15 14 12 14 14

H P

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

6 0 0 0 1 1 1 1 2 2 2 3 0 0 0 6 0 0 0 1 1 1 1 2 2 2 3 0 0 0 6 0 0 0 1 1 1 1 2 2 2 3 0 0 0

23

B<sup>b</sup>5 A5 C5 B5 B<sup>b</sup>5 D5

Gtr III \*Elec. w/ Dist.

Full

Full

Full

Full

~~~~~

T  
A  
B

15 15 13 15 13 15 15 (15) 15 20 20 18 17 20 17 20 20 18 18 19 19

Gtr II *mf*

~~~~~

T  
A  
B

(14) (14) x

Gtr I

~~~~~

T  
A  
B

8 8 8 8 8 7 7 7 7 9 11 9 10 10 10 10 10 9 9 9 9 9 8 8 0 8 8 8 8 8 7 7 7 7 9 11 9 10 10 10 10 10 9 9 9 9 9 8 8 0 8 8 8 8 8 7 7 7 7 9 11 9 10 10 10 10 10 9 9 9 9 9 8 8 0

sl. sl.



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of D minor (two flats) and 7/8 time. The piano part is in the key of D minor and 7/8 time. The vocal part is in the key of D minor and 7/8 time. The score is divided into two systems. The first system contains the first 12 measures of the song, and the second system contains the next 12 measures. The guitar part features a complex rhythm with many sixteenth and thirty-second notes. The piano part is a simple accompaniment with a steady eighth-note bass line. The vocal part consists of a single melodic line. The score includes chord symbols (Dm7, D5, E7, F5, DmD5, E7, E5, F5 D5) and a list of fingerings for the guitar. The piano part includes a list of fingerings for the right hand. The vocal part includes a list of fingerings for the voice. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.



27

Dm7 D5 Eb5 E5 F5 D5 Dm7 D5 Eb5 E5 F5

w/ wah Full

T (12) 12 12 12 12 12 12 (12) 10 12 10 12 10 10 12 (12)

A

B

P H sl.

3 1/2 slack

T

A

B 0 0 (0)

~P.M. P.M.

T 18 0 0 0 0 1 1 1 1 2 2 2 3 0 0

A 0 0 0 0 1 1 1 1 2 2 2 3 0 0

B 0 0 0 0 1 1 1 1 2 2 2 3 0 0

D.S. al Coda

**E** **Outro Chorus** (2:16)