

19

Gsus2 Bsus2add4

T
A
B

5 5 7 5 5 5 7 5 5 9 11 9 9 11 9 9 9 9 11 9 9

sl.

T
A
B

4 4 4 4 9 9 9 9 9 9 11 11 9 11 11

sl.

B Verse

22

Dmaj9 Gtr II Bsus2add4

T
A
B

9 0 11 9 9 11 11 11 9 9 9 0 11 9 11 11 11 9 9 11 11 11 11 9 9 11 11 11 9 9 0

26

Gsus2 Gtr II Bsus2add4

T
A
B

5 5 7 5 5 5 7 5 5 9 11 9 9 11 9 9 9 9 11 9 9 11 9 9 11 9 9 9 9

sl.

29

Dmaj9 Gtr II Bsus2add4

T
A
B

9 11 11 11 11 9 11 11 11 11 9 11 11 11 11 9 11 11 11 11 9 9 9 9 0

33

Gsus2
Gtr II

Bsus2add4

Gtr I

T

A

B

5 5 7 5 5 5 7 5 9 11 9 9 11 9 9 9 11 9 9 9 11 9

5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 9 9 9

sl.

C Pre-Verse

36

Dmaj9
Gtr II

Bsus2add4

Gtr I

T

A

B

9 11 11 11 11 9 11 11 11 11 11 9 11 11 11 11 9 11 11 11 11 9

9 9

Gtr III

T

A

B

9 11 11 11 11 9 11 11 11 11 11 9 11 11 11 11 9 11 11 11 11 9

11 11

40

Gsus2

Bsus2add4

T

A

B

5 5 7 5 5 5 7 5 9 11 9 9 11 9 9 9 11 9 9 9 11 9

5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 9 9 9

sl.

T

A

B

4 4 4 4 9 9 9 9 9 9 9 11 9 11 11 11

7 7 7 7 11 11 11 11 11 11 11 11 11 11 11 11 11

sl.

B Verse[illegible]

The musical score for 'Guitar II' and 'Guitar I' is presented. The 'Guitar II' part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth-note chords, with some measures containing a '47' marking. The 'Guitar I' part is written on a single staff with a bass clef and a key signature of two sharps. It features a series of eighth-note chords, with some measures containing a '47' marking. The score is divided into three measures by vertical bar lines.

[illegible]

D Chorus

57

Gtr II D5 G/D A

Gtrs I, III

T																							
A	6	6	6	7	7	7	9	9	9	11	11	11	12	11	(7)	7	7	7	7	7	7	7	0
B	4	4	4	5	5	5	7	7	7	9	9	9	9	10	9	7	7	7	7	7	7	7	0

60

Gtr II D5 G/D A

Gtrs I, III

T																								
A	6	6	6	7	7	7	9	9	9	11	11	11	11	12	11	(7)	7	7	7	7	7	7	7	0
B	4	4	4	5	5	5	7	7	7	9	9	9	9	10	9	7	7	7	7	7	7	7	7	0

D5 B5 G5 D5 ① open

63

T																																
A	6	6	6	7	7	7	9	9	9	11	11	11	11	12	11	(9)	9	9	9	9	9	9	5	(5)	5	5	5	5	5	5	5	0
B	4	4	4	5	5	5	7	7	7	9	9	9	9	10	9	9	9	9	9	9	9	9	5	(5)	5	5	5	5	5	5	5	0

B5 G5 D5 ⑥ open

67

T																																
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(9)	9	9	9	9	9	9	5	(5)	5	5	5	5	5	5	5	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(9)	9	9	9	9	9	9	5	(5)	5	5	5	5	5	5	5	0

86

Dmaj9 Bsus2add4

Gtr I

T

A

B

Gtr II

T

A

B

Gtr III

P.M. P.M. P.M. P.M. P.M. P.M. P.M.----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.----|

T

A

B

[illegible]

The musical score for "The Wind" by Peter Max is presented in three staves. The top staff is the guitar melody in G major (one sharp) and 4/4 time. It consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3, with a final "open" note on the 6th string. The middle staff is the guitar tablature, showing fret numbers for the six strings. The bottom staff is the bass line, which is a simple accompaniment. It consists of four measures, each with a single note on the 4th string: G2, A2, B2, and C3. The score is divided into four measures by vertical bar lines.