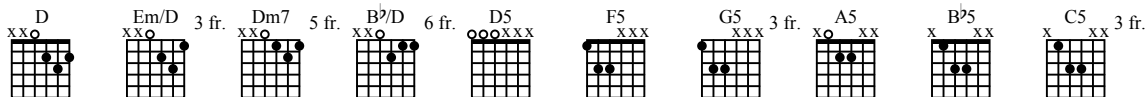


# NO MORE TEARS

As recorded by Ozzy Osbourne  
(From the 1991 Album NO MORE TEARS)

Transcribed by Roadkill

Words and Music by Ozzy Osbourne, Zakk  
Wylde, Randy Castillo, Michael Inez and  
John Purdell



## A Intro

Moderate Rock ♩ = 100

(Synth. arr. for gtr.)

1

Gtr I

Gtr II *p* w/slide

grad. slide(past fretboard)  
(steady gliss.)

grad. slide  
(above pickups)

17 19 17 19

29 29 29

sl. sl. sl.

9

15ma

6 7 8 (8)

sl. sl. sl. sl.

13

*mf* grad. slide

*f*

6 7 8 7 8 (8) 7 7 (5) 5

sl. sl. sl. sl. sl. sl.

Chord symbols: Dm7, B<sup>b</sup>/D, D, Em/D

16   
grad. slide grad. slide  
T A B  
sl. sl. sl. sl. sl. sl.

19   
let ring--- grad. slide  
T A B  
sl. sl. sl. sl. sl.

**[B] 1st & 3rd Verses**  
%%

23   
w/out slide P.M.----- P.M.-----  
T A B  
sl. sl.

27   
A.H. Full w/slide  
T A B  
0 10 0 0 10 0

30   
semi-harm. grad. slide grad. slide  
T A B  
sl. sl. sl. sl. sl. sl.

33

w/out slide

P.M.-----|

P.M.-----|

A.H. 1 1/2

T

A

B

0 3 0

6 5 3 5 3 0 6

(6) (6) (6)

5 3 5 3 (3)

C C

sl.

sl.

36

w/slide

T

A

B

0 10 0

13 12 10 12 10 13

sl.

sl.

sl.

**C** Pre-Chorus

39

grad. slide

grad. slide

P.M.-----|

P.M.-----|

T

A

B

(13) 14 12 10 12 10

(13) 14 12 10 12 10

0 0 0 0 0 0

4 2

(4) 4

(2) 2

0 0 0 0 0 0

sl.

sl.

sl.

42

P.M.-----|

tr

P.M.-----|

T

A

B

10 10 10

3 3 3

0 0 0 0 0 0

1 3 (5)

0 0 0 0 0 0

4 2

45

P.M.-----|

P.M.-----|

w/slide (grad. slide)

T

A

B

4 2

10 10 10

3 3 3

0 0 0 0 0 0

8 1 1

(3) (3) (3)

sl.

**D** Chorus

48

*grad. slide* *grad. slide* *w/out slide* P.M.-----|

52

P.M.-----| P.M.-----|

56

P.M.-----|

*sl.* *sl.* *sl.* *sl.* *sl.*

To Coda  
To Db. Coda

56

P.M.-----|

60

P.M.-----|

*sl.* *sl.*

**E** 2nd Verse

60

*w/out slide* P.M.-----| P.M.-----|

64

*w/out slide* P.M.-----| P.M.-----|

*sl.* *sl.*

D.S. al Coda

64

*w/slide* *grad. slide*

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

68

Gtr I  $\text{D}_5$

Gtr II *f* (Strings arr. for gtr.)

T	10	13	12	(12)	11	10	13	12	(12)	11
A	12	12	12	12		12	12	12	12	
B										

Gtr III *f* (Strings arr. for gtr.)

P.M.-----|

P.M.-----|

T												
A												
B	0	(0)	5	6	5	3	1	3	5	6	5	3

72

T	15	14	13	(13)	12	16	15	13	15	16	15	13	15	16	15	13	15	16	15	13	15
A	12	12	12	12		16	15	13	15	16	15	13	15	16	15	13	15	16	15	13	15
B																					

P P P P P P P P

T																					
A																					
B	1	5	0	0	1	1	4	4	5	5	4	4	5	5	2	2	3	3			

Slower ♩ = 66

76

Gtr II *mf* (Piano arr. for gtr.)

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	11	11	11	11	10	10	10	10	11	11	11	11	10	10	10	10	10
B																	

Gtr II *mf* (Piano arr. for gtr.)

T																	
A	9	5	9	9	8	7	6	5									
B	7	3	7	7	6	5	4	3									

80

*mf* *et ring*-----|

Gtr I

w/slide w/delay

T	10	10	10	10	10	10	12	12	10								
A	11	11	11	11	10	10	10	10	9								
B																	

sl. sl.

Gtr II *f*

T					9	9	9	10	12	7	10	9	7				
A	9	5			9	9	9	9	9	7	7	7	7				
B	7	3			11	11	11	12	11	9	9	9	9	10	10	10	9

84

*f* w/o slide

sl. sl.

sl. sl.

T 10 17 11 11 12 10

A 11 11 12 10

B 11 11 12 10

87

*Full* *Full* *Full*

*rake*

sl.

P

P

T 10 12 11 9 10 12 12 12 10 12 12 (12) 12 12 12 11 11 12 10

A 12 11 9 10 12 12 12 10 12 12 (12) 12 12 12 11 11 12 10

B 12 11 9 10 12 12 12 10 12 12 (12) 12 12 12 11 11 12 10

[illegible]**F Guitar Solo**

**a tempo primo** ♩ = 100

[illegible]



[illegible]

**110**

*f*

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

*D.S.S. al Dbl. Coda*

**114**

*random slides*

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

*P.M.*

**117**

*P.M.*

*P.M.*

**121**