



A Intro

Moderately ↘ = 147
(B[↓]sus2)

(Dm)

(B^bsus2)

(Dm)

A musical score for 'Gtr I' on a single staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The first measure consists of a quarter note followed by a grace note (a sixteenth note) and a eighth note. The second measure contains two eighth notes, each preceded by a grace note. Measures three through six show a repeating pattern of a grace note followed by a eighth note. Measures seven and eight also follow this pattern. Measures nine and ten conclude the section with a similar pattern. The score includes several slurs and grace notes, indicating specific performance techniques.

Gtr I

T											
A											
B	8	8	10	8	0	(0)	0	10	8	7	8

(B¹sus2)

(Dm)

(Am)

C5

A musical score for string bass, page 5, measures 5-10. The score consists of five staves of music. Measure 5 starts with a half note followed by a quarter note. Measure 6 begins with a eighth note followed by a sixteenth note. Measure 7 starts with a eighth note followed by a sixteenth note. Measure 8 begins with a eighth note followed by a sixteenth note. Measure 9 starts with a eighth note followed by a sixteenth note. Measure 10 begins with a eighth note followed by a sixteenth note.

B Pre-Verse

(B^bsus2)

(Dm)

(B^bsus2)

(Dm)

A musical score for piano, page 9, featuring ten measures of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 1: Left hand eighth note, right hand eighth note. Measure 2: Left hand eighth note, right hand eighth note. Measure 3: Left hand eighth note, right hand eighth note. Measure 4: Left hand eighth note, right hand eighth note. Measure 5: Left hand eighth note, right hand eighth note. Measure 6: Left hand eighth note, right hand eighth note. Measure 7: Left hand eighth note, right hand eighth note. Measure 8: Left hand eighth note, right hand eighth note. Measure 9: Left hand eighth note, right hand eighth note. Measure 10: Left hand eighth note, right hand eighth note.

Fretboard diagram for the A major scale. The neck has 12 frets. Frets 1-4 are on the first string, and frets 5-12 are on the second string. The scale pattern is: (0) 8 8 10 8 0, (0) 8 8 10 8 7 8, (0) 8 8 10 8 8 0, (0) 8 8 10 8 7 8.

(B^bsus2)

(Dm)

(Am)

C5

Musical score for string bass, page 13, measures 1-10. The score consists of ten staves of music. Measure 1: Bass note B. Measure 2: Notes A and G. Measure 3: Notes F# and E. Measure 4: Notes D and C. Measure 5: Notes B and A. Measure 6: Notes G and F#. Measure 7: Notes E and D. Measure 8: Notes C and B. Measure 9: Notes A and G. Measure 10: Notes F# and E.

Fretboard diagram for the A major scale. The neck has 12 frets. Frets 1-6 are on the first string (A), frets 7-11 are on the second string (E), and fret 12 is on the third string (D). The scale starts at the 5th fret of the A string and ends at the 12th fret of the D string. Fingerings are indicated above the strings: 10, 8, 8, 0 for the first four strings; 0, 10, 8, 7, 8 for the next five strings; and 7, 7, 10, 7, 10, (10) for the final six strings.

C Verse(B²sus2)

(Dm)

(B²sus2)

(Dm)

Musical notation for measures 17-20 of the C section. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab with strings T, A, and B. Measure 17 starts with a B²sus2 chord. Measures 18-20 show a Dm chord. The tab includes fingerings like 8, 10, 8, 0, 0, 10, 8, 7, 8, 8, 8, 10, 8, 0, 0, 10, 8, 7, 8.

Guitar tab for measures 17-20 of the C section. The tab shows three staves for strings T, A, and B. Fingerings are indicated below the strings: 8, 10, 8, 0, 0, 10, 8, 7, 8, 8, 8, 10, 8, 0, 0, 10, 8, 7, 8.

Musical notation for measures 21-24 of the C section. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab with strings T, A, and B. Measures 21-24 show a B²sus2 chord. The tab includes fingerings like 13, 15, 15, 12, 15, 14, 15, 13, 15, 15, 13, 15, 14, 15.

Gtr II

Guitar tab for measures 21-24 of the C section. The tab shows three staves for strings T, A, and B. Fingerings are indicated below the strings: 13, 15, 15, 12, 15, 14, 15, 13, 15, 15, 13, 15, 14, 15.

(B²sus2)

(Dm)

(Am)

C5

Musical notation for measures 21-24 of the C section. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab with strings T, A, and B. Measures 21-24 show a B²sus2 chord. Measures 25-28 show a Dm chord. Measures 29-32 show an Am chord. Measures 33-36 show a C5 chord. The tab includes fingerings like 8, 10, 8, 0, 0, 10, 8, 7, 8, 7, 7, 10, 7, 10, (10), (10).

Guitar tab for measures 21-24 of the C section. The tab shows three staves for strings T, A, and B. Fingerings are indicated below the strings: 8, 10, 8, 0, 0, 10, 8, 7, 8, 7, 7, 10, 7, 10, (10), (10).

Musical notation for measures 25-28 of the C section. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a guitar tab with strings T, A, and B. Measures 25-28 show a Dm chord. The tab includes fingerings like 13, 15, 15, 12, 15, 14, 15, 12, 14, 14, 10, (10).

Guitar tab for measures 25-28 of the C section. The tab shows three staves for strings T, A, and B. Fingerings are indicated below the strings: 13, 15, 15, 12, 15, 14, 15, 12, 14, 14, 10, (10).

D Chorus

D5 B⁷5 A5 C5

Gtr III

T
A 0 0 0 8 (8) 8 8 8 7 7 7 10 (10) 10 10 10 10
B 0 0 0 8 (8) 8 8 8 7 7 7 10 (10) 10 10 10 10

Gtr IV *mf*
17 15 (15) 15 13 (13)

T
A
B

D5 B⁷5 A5 C5

T
A 0 0 0 8 (8) 8 8 8 7 7 7 10 (10) 10 10 10 10
B 0 0 0 8 (8) 8 8 8 7 7 7 10 (10) 10 10 10 10

T 17 13 15 17 13 15 17 13 15 14 12 13 14 12 13 14 12 13 13 14 15
A
B

B²5 D5 A5 C5

T
A
B

T 17 13 15 17 13 15 17 13 15 17 13 15 14 12 13 12 13 12 (12)
A
B

E Verse
(B²sus2) (Dm) (B²sus2) (Dm)

Gtr IV

T 15 (15)
A
B

Gtr I

Gtr II *fff*

T 13 13 13 15 14 15 13 13 15 15 13 13 15 14 15
A 13 15 15 0 (0) 12 15 14 15 13 15 15 0 (0)
B 13 15 15 0 (0) 12 15 14 15

(B^bsus2) (Dm) (Am) C5

41

Gtr I

T A B

8 8 10 8 0 (0) 0 10 8 7 8 7 7 10 7 10 (10) (10) (10)

Gtr II

T A B

13 15 15 0 (0) 12 15 14 15 12 14 14 10 (13) (12) (10)

(B^bsus2) (Dm) (B^bsus2) (Dm)

45

T A B

8 8 10 8 0 (0) 0 10 8 7 8 8 8 10 8 0 (0) 0 10 8 7 8

T A B

13 15 15 0 (0) 12 15 14 15 13 15 15 0 (0) 13 15 14 15

(B²sus2) (Dm) (Am) C5

T A B
8 8 10 8 0 (0) 0 10 8 7 8 7 7 10 7 10 (10) (10) (10)

T A B
13 15 15 12 13 15 14 15 12 14 13 12 (13) (12) (10)

F Chorus

D5 B²5 A5 C5

Gtr III

T A B
0 0 0 8 (8) 8 8 8 8 7 7 7 10 (10) 10 10 10

Gtr IV *mf*
T A B
17 15 (15) 15 13 (13)

D5 B⁷5 A5 C5

T
A 0 0 0 8 (8) 8 8 8 7 7 7 10 (10) 10 10 10 10
B 0 0 0 8 (8) 8 8 8 7 7 7 10 (10) 10 10 10 10

T 17 13 15 17 13 15 17 13 15 17 13 15 14 12 13 12 13 12 13 12 13 13 14 15
A
B

B⁷5 D5 A5 C5

T 17 13 15 17 13 15 17 13 15 17 12 13 12 13 12 13 12 13 13 14 12
A
B

G Bridge

B⁷5 F5 C5 3x

Gtrs III, IV *fff*

B⁷5 A5 C5

H Guitar Break(B²sus2)

(Dm)

(B²sus2)

(Dm)

Musical notation for Gtr I. The first measure shows a B²sus2 chord with grace notes. The second measure shows a Dm chord.

Gtr I

Fretboard diagram for Gtr I. Fingerings shown: B弦 8, A弦 8, G弦 10, D弦 12, (12); B弦 8, A弦 8, G弦 10, D弦 12, (12).

(B²sus2)

(Dm)

B²

Musical notation for Gtr I. The first measure shows a B²sus2 chord. The second measure shows a Dm chord. The third measure shows a B² chord with a sustained note.

Fretboard diagram for Gtr I. Fingerings shown: B弦 8, A弦 8, G弦 10, D弦 12, (12); B弦 8, A弦 8, (8), (8).

I Out-Chorus

D5

B²5

A5

C5

Musical notation for Gtr III. The first measure shows a D5 chord. The second measure shows a B²5 chord. The third measure shows an A5 chord. The fourth measure shows a C5 chord.

Gtr III

Fretboard diagram for Gtr III. Fingerings shown: B弦 0, A弦 0, G弦 0, D弦 8, (8), (8); B弦 0, A弦 0, G弦 0, D弦 8, (8), (8); B弦 7, A弦 7, G弦 7, D弦 10, (10), (10); B弦 7, A弦 7, G弦 7, D弦 10, (10), (10).

Gtr IV

mf

Musical notation for Gtr IV. The first measure shows a melodic line starting at the 17th fret. The second measure shows a melodic line ending at the 15th fret. The third measure shows a melodic line starting at the 15th fret. The fourth measure shows a melodic line ending at the 13th fret. The fifth measure shows a melodic line ending at the 13th fret.

D5 B⁷5 A5 C5

85

T
A
B

17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15

B⁷5 D5 A5 C5

89

T
A
B

17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15

B⁷5 D5 A5 C5

93

T
A
B

17 15 (15) 15 (15) 17 13 (13)

B5 D5 A5 C5

97

T
A
B

17 15 (15) 15 13 (13)

J Outro
(B^{flat}sus2) (Dm) (B^{flat}sus2) (Dm)

101

Gtr I

T
A
B

8 8 10 8 0 (0) 0 10 8 7 8 8 8 10 8 0 (0) 0 10 8 7 8

rit.

(B^{flat}sus2) (Dm) (Am) C5

105

T
A
B

8 8 10 8 0 (0) 0 10 8 7 8 7 7 10 7 10 (10) (10)