

**THE END**  
As recorded by The Doors  
(From the 1967 Album THE DOORS)

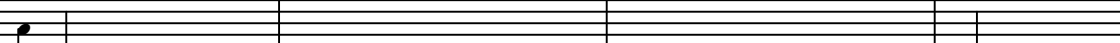
*Transcribed by Nick Thompson*

### *Words and Music by The Doors*

## **A Intro**

Guitar Tuned To Drop-D (Low to High: D, A, D, G, B, E)

**Rock Ballad** ♩ = 115  
D5/A

1.   
Gtr I  
*let ring*----

T	3	2	0	(0)	(0)	(0)	0
A							
B							

(D5/A)

5

let ring

T 3 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H

(Dm)

let ring

T 0 1 0 3 3 2 3 2 3 2 0 3 2 3 2 0 0 2 3 0 0 0 1 0 3 2 3 2

A 0

B 0

(D5/A)

13

let ring

T 3 2 3

A 0 4 0 4

B 0 0 0 0 4

0 0 0 0 P H 0

(Bmadd11/A) (D5/A)

17

let ring-----| let ring-----|

T 5 5 6 3 3 5 6 5 3 3 2 2 3 3 2 3 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. H 0 0 0 4 0 0 0 4

(D5/A)

21

let ring-----|

T 3 2 2 3 2 3 3 2 3 2 3 2 3 2 3 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H

**B** Verse 1 (This is the end)

(D5/A) C5 (D5/A)

25

let ring-----|

T 3 3 3 2 3 2 3 2 3 2 3 2

A 0 0 0 2 3 2 0 0 0 0 0 0

B 0 0 0 2 3 2 0 0 0 0 0 0

H H

(G/B) C5 (D5/A) C5

29

let ring-----|

T 3 3 3 2 3 2 3 2 3 2 3 2

A 0 0 0 2 3 2 0 0 0 0 0 0

B 0 0 0 2 3 2 0 0 0 0 0 0

H

G5 (D5/A) C5 G5 (D5/A)

33

let ring-----|

T 2 3 2 2 3 2 5 5 2 3 2 2

A 5 5 3 2 0 0 5 5 3 2 0 0

B 5 5 3 2 0 0 5 5 3 2 0 0

(D5/A) C5 G5 (D5/A)

let ring

T 3 2 2 3 3 2 3 2

A 0 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2

H

(Em7/C)

(D5/A)

41

let ring

let ring

T 3 3 2 3 (3) 3 2 3

A 3 2 3 (3) 3 2 3

B 3 2 3 (3) 3 2 3

H

**[C] Verse 2 (Can your picture)**

(G/B) (D5/A)

45

*let ring*

**T** 3 3 | 3 2 | 0 0 | 3 2 | 0 0 | 3 2 | 2 3 | 2 3 | 2

**A** 0 0 0 2 | 3 3 2 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0

**B** 0 0 0 2 | 3 3 2 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0

H

[illegible]

(G) (D5/A) (G) (D5/A)

53

let ring

T  
A  
B

5 3 2 0 2 0 2 3 2 0 2 3 5 3 2 0 2 0 2 2

(D5/A) (G) (D5/A)

57

let ring

T	3			2		3	2	2	3		3	2	3	
A					2									2
B	0	2	3		5	3	2	0		0		0		0

H

(Em7/C) (D5/A)

61

let ring

T	3				3	2		3		3	2	
A									0		0	0
B	3	2	3		(3)					0	0	0

H

(Dsus4) (D5/A)

65

let ring

T	3		3	2		(3)		3	3	5
A		0	0			(3)				
B						(3)				

sl.

N.C.

69

let ring

T	5	7	7	8	7	8	10	7	10	8	7	8	10	8	10	10	11	12	11	11	10	10	12	12	14	12
A																										
B																										

sl.

N.C.

73

let ring

T	10	12	10	8	7	8	10	10	8	7	8	8	7	7	7	7	2	1	6	0	3
A																					
B																					

sl. sl. sl. sl. sl. sl.

**D Verse 3 (Lost in a Roman)**

(G) (D5/A) (G)

77

let ring

T 3 2 3 3 (3) 3 3 2 2  
A 0 4 5 0 5 (5) 0 0 4 5 0 5  
B 0 4 5 0 5 (5) 0 0 4 5 0 5

(D5/A)

81

let ring

T 3 3 2 2 3 3 2 2 3 3 2 2 3  
A 0 0 2 2 3 0 0 2 2 3 0 0 2 2  
B 0 0 2 2 3 0 0 2 2 3 0 0 2 2  
H H H H

(D5/A)

85

let ring

T 3 3 2 2 3 0 3 2 2 3 3 2 2 3  
A 0 0 2 2 3 0 0 2 2 3 0 0 2 2  
B 0 0 2 2 3 0 0 2 2 3 0 0 2 2  
H H H H

(D5/A) (Dm) (D5/A)

89

let ring

Full

T 3 3 2 2 6 3 2 2 3 3 2 2 3 0 3 2 2  
A 0 0 2 2 7 0 0 2 2 3 0 0 2 2 3 0 2 2  
B 0 0 2 2 7 0 0 2 2 3 0 0 2 2 3 0 2 2  
H H H H

(D5/A) (Dm) (A) (D5/A)

93

let ring

Full 1/2

T 3 3 2 2 3 3 2 2 6 6 2 2 3 3 2 2  
A 0 0 2 2 3 0 0 2 2 6 6 2 2 3 0 2 2  
B 0 0 2 2 3 0 0 2 2 6 6 2 2 3 0 2 2  
H H H H

(D5/A) (Dm)

97

let ring

T 3 3 2 2 3 3 2 3 0 0 1 0 3 2 3 3 2 3

A 0 0 2 2 0 2 2 0 2 2 0 3 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H

(D5) (D5/A)

101

let ring

T 3 3 2 2 3 3 2 3 0 0 1 0 3 2 3 3 2 3

A 0 0 0 0 4 0 0 0 4 0 4 0 4 0 3 0 2 2 3 3 2 2

B 0 0 0 0 0 0 0 0 0 4 0 4 0 4 0 0 0 0 0 4 0

H H

**E** Verse 4 (There's danger)

(D5/A) (Dm)

105

let ring

T 3 3 2 2 3 3 2 3 0 0 1 0 3 2 3 3 2 3

A 0 0 0 2 3 0 3 3 2 2 3 3 2 0 0 1 0 3 2 3 3 2 2

B 0 4 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

(D5/A)

109

let ring

T 3 3 2 2 3 3 2 3 0 0 1 0 3 2 3 3 2 3

A 0 0 2 2 0 2 2 0 2 2 0 3 2 3 0 0 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H H

(D5/A)

113

let ring

T 3 3 2 2 3 3 2 3 0 0 1 0 3 2 3 3 2 3

A 0 0 2 2 0 2 2 0 2 2 0 3 2 3 0 0 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H H

**F** Verse 5 (Ride the snake)

(D5/A)

117

let ring

(D5/A) (Dm) (A) (D5/A)

121

let ring

(Dm) (D5/A)

125

let ring

(D5/A)

129

let ring

(D5/A) (Dm) (A) (D5/A)

133

let ring

(D5/A)

(D5/A) (Dm) (D5/A)

137

let ring

T 3 3 2 2 0 1 0 3 2 3 2 3 2 0 2 3 2 2 3 2 2

A 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

H

(D5/A) (Bmadd11/A) (D5/A)

141

let ring

T 3 2 3 5 5 6 5 3 3 3 2 3 2 3 0 3 0 0 0 0

A 0 0 4 5 0 0 2 3 5 5 6 5 3 3 3 2 3 2 3 0

B 0 0 0 4 5 0 0 2 3 5 5 6 5 3 3 3 2 3 2 3 0

H H

**G** Verse 6 (The blue bus)

(D5/A)

145

let ring

T 3 3 2 2 3 3 2 2 3 3 2 2 1 0 3 2 2

A 0 0 2 2 3 3 2 2 3 3 2 2 0 0 3 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H

(D5/A)

149

let ring

T 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2

A 0 0 2 2 3 3 2 2 3 3 2 2 0 0 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H

(Dm) (D5/A)

153

let ring

T 0 1 0 3 2 3 2 3 2 0 2 3 3 2 2 3 3 2 3 0

A 0 0 2 2 3 3 2 2 3 3 2 2 0 0 2 2 3 2 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H



(Dm) (D5/A)

157

let ring

T 1 0 3 2 2 3 3 2 2 3 2 3 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

H

**[H] Verse 7 (The killer awoke)**

(Dm)

161

let ring

T 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

(Dm)

165

let ring

T 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

(D5/A)

169

let ring

T 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

(D5/A) (D5)

173

let ring

T 3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

(D5/A)

177

let ring

T 3 2 2 3

A 0 0 2 0

B 0 0 0 0

H H H

(D5/A) (D5)

181

let ring

T 3 3 3 2 2

A 0 0 0 0 0 0 4 0

B 0 0 0 0 0 0 0 0

H H

(D5/A) Dm (D5/A)

185

let ring

T 3 3 2 2 3

A 0 0 2 0 0 0 1 3 2 0

B 0 0 0 0 0 0 0 0 0 0

H H

(D5/A) (Dm) (D5/A) (Dm) (A)

189

let ring

Full 1/2

T 3 3 2 2 3

A 0 0 2 0 0 0 1 0 3 2 3 3 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H H H H

(D5/A)

193

let ring

T 3 3 2 2 3

A 0 0 2 0 0 0 2 0 3 2 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0

H H H H

**I Breakdown 1**

(D/G) 8va----- (D5/G) (D/G) (D5/G)

197 *let ring*

T 14 12 14 12 14 12 15 15 13 14 12 14 12 14 12 15 15 13  
A 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15  
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

(D/G) 8va----- (D5/G) (D/G) (D5/G)

201 *let ring*

T 14 12 14 12 14 12 15 15 13 14 12 14 12 14 12 15 15 13  
A 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15  
B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

**J Verse 8 (Come on, baby)**

(Dm) (D5) (D5/A)

205 *let ring*

T 0 1 0 3 2 3 3 2 3 0 0 0 0 4 0 0 0 0 3 3 2 2  
A 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3  
B 0

(D5/A)

209 *let ring*

T 3 3 2 2 3 0 3 3 2 2 3 3 2 2 3 2 2  
A 0 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2  
B 0 4 0 0 0 0 0 4 5 0 0 0 0 0 0 0 0

(Dm) (D5/A)

213 *let ring*

T 0 1 0 3 2 3 3 2 3 3 2 2 3 0 3 2 2 0 3 0  
A 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3  
B 0



(D5)

237

let ring

T  
A  
B

(D5)

241

let ring

T  
A  
B

(G)

245

let ring

T  
A  
B

N.C.

249

let ring

T  
A  
B

(G)

253

let ring

T  
A  
B

(D5)

The musical score for 'let ring' is written on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of eighth and sixteenth notes, with some triplets. The bottom staff is a bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The bass line consists of eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and a repeat sign.

let ring

D5 *accel.*

5

**T**

**A**

**B**

D5

Double Time ♩ = 230

9

T

A

B

D5

Dsus2

17

T

A

B

N.C.

21

T  
A  
B

25

N.C.  
8va

Dsus2/A

[illegible][illegible]

N.C.

37

7

**T**

**A**

**B**

**L Verse 9 (This is the end)**

(D5/A)

(C)

(D5/A)

[illegible]

(D5/A) (C) (D5/A)

48

let ring

T 3 2 0 2 3 3 2 0 1 0 2 3 2 0 0 0

A 0 0 0 2 3 2 0 2 3 2 0 0 0

B 0 H 0 0 2 3 2 0 2 3 2 0 0 0

(D5/A)

52

let ring

T 2 3 2 3 2 3 2 3 2 3 2 3 2 3

A 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B H H H H

(D5/A)

56

let ring

*mp* *p*

T 2 3 2 3 2 3 2 3 2 3 2 3 2 3

A 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B H H H H

(D5/A)

60

*pp* *ppp*

let ring

T 2 3 2 3 2 3 2 3 2 3 2 3 2 3

A 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B H H

**M** **Outro**  
N.C.

64

7

T

A

B



(D5/A)

71

*ff*

T 3 3 (3) (3)

A 2 2

B 6 6

N.C.

8

75

T

A

B

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