

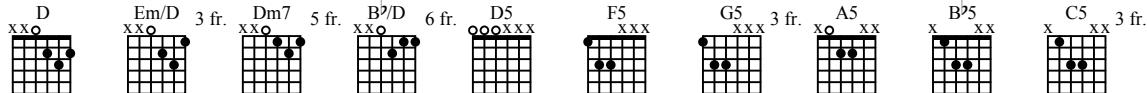
NO MORE TEARS

As recorded by Ozzy Osbourne

(From the 1991 Album NO MORE TEARS)

Transcribed by Roadkill

Words and Music by Ozzy Osbourne, Zakk Wylde, Randy Castillo, Michael Inez and John Purdell



A Intro

Moderate Rock $\text{♩} = 100$

(Synth. arr. for gtr.)

Gtr II D
Em/D 8va-----
Dm7
B7/D 15ma

1 | Gtr I | 4 | Gtr I **p** w/slider | grad. slide(past fretboard)
(steady gliss.) | grad. slide
(above pickups) |
T | A | B | 17---19 | 17---19 | (29) | (29) |
sl. sl. sl.

15ma
D Em/D Dm7
9 | T (20) | A (20) | 6---7---8 (8) |
sl. sl. sl. sl.

D Em/D
13 | **mf** grad. slide | f |
T 3 | A 3 | B 6---7---8 (8) 7 (5) 5 |
sl. sl. sl. sl. sl. sl.

16 Dm7 B/D D Em/D

grad. slide grad. slide

T A B sl. sl. sl. sl. sl. sl.

19 Dm7 B/D

let ring grad. slide

T A B sl. sl. sl. sl. sl. sl.

B 1st & 3rd Verses

23 w/out slide P.M. P.M.

T A B sl. sl.

27 A.H. Full w/slide

T A B 5 3 5 3 C# 0 10 0

30 semi-harm. grad. slide grad. slide

T A B 13 12 10 12 10 13 (13) 14 12 10 12 10 0 0

sl. sl. sl. sl. sl. sl. sl. sl.

33

w/out slide

w/slide

A.H. 1 1/2

T A B T A B T A B

36

grad. slide grad. slide P.M. P.M.

Pre-Chorus

T A B T A B T A B

39

grad. slide grad. slide P.M. P.M.

T A B T A B T A B

42

P.M. tr P.M.

T A B T A B T A B

45

P.M. P.M. w/slide (grad. slide)

T A B T A B T A B

D Chorus

48

grad. slide grad. slide w/out slide P.M.-----|

T
A
B

9 5 10 (20)
9 5 10 (20)
7 5 4 (4) 3
5 1 5 6 5 3

sl. sl. sl. sl. sl.

52

P.M.-----| P.M.-----|

T
A
B

7 5 4 (4) 3
5 1 5 6 5 3
5 6 5 3

sl. sl. sl. sl.

To Coda
To Dbl. Coda

56

P.M.-----|

T
A
B

7 5 4 (4) 3
5 1 5 6 5 3
5 6 5 3

sl. sl.

E 2nd Verse

60

w/out slide P.M.-----| P.M.-----|

T
A
B

0 3 0 6 5 3 5 3 0 6 (6) 5 3 5 0 6 (6)

sl. sl.

A.H.
1 1/2

D.S. al Coda

64

w/slide grad. slide

T
A
B

0 10 0 13 12 10 12 10 13 (13) 14 12 10 12 10

sl. sl. sl. sl. sl. sl.

Gtr I

D5

68

Gtr II **f** (Strings arr. for gtr.)

T 10 13 12 | (12) 11 | 10 13 12 | (12) 11 |

A 12 12 12 | 12 | 12 12 12 | 12 |

B

Gtr III **f** (Strings arr. for gtr.)

P.M.-----| P.M.-----|

T

A

B 0 (0) 5 6 5 3 1 | 3 5 6 5 3 |

72

T 15 14 13 | (13) 12 | 16 15 13 | 15 | 16 15 13 | 15 | 16 15 13 | 15 |

A 12 12 12 | 12 | 12 15 13 | 15 | 12 15 13 | 15 | 12 15 13 | 15 |

B

P P P P P P

Gtr III

T

A

B 1 5 0 0 1 1 4 4 5 5 4 4 5 5 2 2 3 3

Slower ♩ = 66

76

Gtr II ***mf*** (Piano arr. for gtr.)

T 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10
A 12 11 12 11 | 12 10 12 10 | 12 11 12 11 | 12 10 12 10
B 11 12 11 11 | 10 12 10 12 | 11 12 11 12 | 10 12 10 12

Gtr II ***mf*** (Piano arr. for gtr.)

T
A 9 | 5 | 0 | 9 8 7 6 | 5
B 7 | 3 | 7 | 7 6 5 4 | 3

80

***mf* et ring**

Gtr I

w/slide w/delay

T 10 10 10 10 | 10 10 12 | - | - | 12 - 10
A 12 11 12 11 | 10 12 10 | 10 9 | sl. sl.
B

Gtr II ***f***

T
A 9 | 5 | 9 9 9 10 12 | 7 10 9 7
B 7 | 3 | 11 12 12 12 12 | 10 10 10 10 9 9

84

f w/o slide

T A B

sl. sl. sl. sl.

T A B

9 9 10 10 12 12 | 12 10 12 12 13 13 | 7 7 7 7 5 5
9 9 9 9 10 10 | 10 10 12 12 10 10 | 7 7 7 7 5 5
11 11 12 12 11 12 | 12 11 10 10 10 10 | 5 5 5 5 5 5

87

rake Full

Full

Full

T A B

10 12 11 9 | 10 x 12(12)(12)10 | 12 12 (12) 12(12)11 | 11 11 12 10

sl. P P

T A B

5 5 5 5 | 3 3 3 3 | 0 0 0 0 | 3 3 3 3 | 7 7 7 7 | 5 5 5 5

8 8 8 8 | 1 1 1 1 | 0 0 0 0 | 3 3 3 3 | 7 7 7 7 | 5 5 5 5

accel.

91

T 13 (13) x 12 (12) 10 12 (12) 12 x 15 (15) 13 15 15 (15) 15 15 15 15 15 15 15 15 x 15 x

A

B

P P

Gtr V G5

sl.

F Guitar Solo

a tempo primo $\text{♩} = 100$

95

T 13 10 13 10 10 10 12 (12) 10 (12) 12 12 12 10 12 12 12 10 11 12 12 (12) 10 12 12 12 10 12 12 10 11 12 12 10 13

A

B (11)

P G GP P P M H

Gtr V P.M. P.M. P.M. P.M.

T

A 3 3 5 3 5 5 7 (7) 7 5 3 5 7 7 3 3 5 3 5 5 0

B 3 3 5 3 5 5 0

NO MORE TEARS - Ozzy Osbourne

8va

98

Full Full Full 1/4 1/4 Full Full loco

T A B P P P P P P

P.M. P.M. P.M.

T A B

Gtr IV F5 G5

8va

101 f P.M.

T A B

H P sl. A5 B5 C5

8va

103 D5 Gtr II D Em/D Dm7 B3/D

105 w/slide (grad. slide)

T A B

sl. sl. sl. sl. sl.

D Em/D Dm7 B7/D

f

D.S.S. al Dbl. Coda

random slides

P.M.-----|

P.M.-----|

P.M.-----|

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