

# SHOW ME HOW TO LIVE

As recorded by Audioslave

(From the 2002 Album AUDIOSLAVE)

Words by Chris Cornell  
Music by Tom Morello and Tim Commerford  
Arranged by Audioslave

Drop-D tuning:  
(low to high) D-A-D-G-B-E

## A Intro

Moderate Rock ♩ = 92

D5 E5 D5 E5

Gtr I *ff*

1

5

7

D5 E5 D5 E5 D5 E5 N.C. A5 E5 G5 D5

*fff*

D5 E5 D5 E5 D5 E5

## B 1st Verse

D5 E5 D5 E5 D5 E5 N.C. A5 E5 G5 D5

9

*ff*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

11

D5 E5 D5 E5 D5 E5

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 2 2 2 x 0 2 x x 0 2

H

13

D5 E5 D5 E5 D5 E5 N.C. A5 E5 G5 D5

*fff* *ff* P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

0 2 2 2 x 0 2 x x 0 2 x x 0 1 0 x x 2 2 2 5 0 0

H

15

D5 E5 D5 E5 D5 E5 1. 2. N.C.

*fff*

T  
A  
B

0 2 2 2 x 0 2 x x 0 2 x x x x x x x x x x x x x x

H

**C** Chorus

18

E5 G5 D5 E5 D5 E5 D5 E5 D5 E5 G5 D5 E5 D5 E5 D5 E5 D5

(4th time on D.S.) To Coda  
(4th time on D.S.S.) To Dbl. Coda

*fff*

T  
A  
B

2 5 0 2 0 2 0 0 2 5 0 2 0 2 0 0 2 5 0 2 0 0

P H P P H

**D** 2nd Verse

20

D5 E5 D5 E5 D5 E5 N.C. A5 E5 G5 D5

*ff*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T

A

B

0 2 2 x 0 2 x x 0 2 x x x 0 1 0 x x 2 2 2 5 0 0

H H

22. *fff* D5 E5 D5 E5 D5 E5 N.C. *D.S. al Coda*

## **E Interlude**

⊕ played w/toggle switch  
N.C.

25 *N.C.*

*ff*

0 0

T  
A  
B

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in G major (one sharp) and a three-part piano accompaniment in 2/4 time. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for Treble (T), Alto (A), and Bass (B) staves. The first system covers the first two measures of the piece. The second system continues the piece, showing the vocal line and piano accompaniment for the next four measures. The piano accompaniment includes dynamic markings such as *f* (forte) and *p* (piano). The score concludes with a double bar line and repeat signs in the vocal line.

(2nd time) D.S.S. al Dbl. Coda

31

D5 E5 D5 E5

*mf*

T A B

3 0 2 (2) 3 2 (2) (2)

**F** Outro

35

E5 D5 E5

*fff*

T A B

2 2 0 2 2 0 2 2

39

*mf* Gradually bring Whammy Pedal up one octave

6

Repeats simulate Delay

N.H. --- 4

T A B

(2) (2) (2) (2) [12] [12] [12] [12] [12] [12]

sl. sl. sl.