

BOTTOM OF A BOTTLE

As recorded by Smile Empty Soul

(From the 2003 Album SMILE EMPTY SOUL)

Transcribed by PunKKiD182

A Intro

Moderate Rock ♩ = 106

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 Emadd2 Emadd2/D

1. A7 Cmaj7 2. A7 Cmaj7

Gtr I ***mf***
let ring

T A B

●	0	5	5	4	5	0	0	5	4	●	0	0	5
●	4				5	0	5	3		0	5	3	5
2		0			P					sl.			sl.

B Interlude

E5

C5

G5

A5

B5

A5 G5

Musical score and tablature for Guitars II, III. The score shows a treble clef, key signature of one sharp, and a 4/4 time signature. The tablature shows two staves for guitars II and III, with note heads and stems indicating pitch and rhythm. The first measure consists of eighth-note pairs. The second measure features sixteenth-note patterns with grace notes. The third measure contains eighth-note pairs again. The fourth measure includes sixteenth-note patterns with grace notes. The fifth measure consists of eighth-note pairs. The sixth measure features sixteenth-note patterns with grace notes. The seventh measure contains eighth-note pairs. The eighth measure includes sixteenth-note patterns with grace notes. The ninth measure consists of eighth-note pairs. The tenth measure features sixteenth-note patterns with grace notes. The eleventh measure contains eighth-note pairs. The twelfth measure includes sixteenth-note patterns with grace notes. The thirteenth measure consists of eighth-note pairs. The fourteenth measure features sixteenth-note patterns with grace notes. The fifteen measure contains eighth-note pairs. The sixteenth measure includes sixteenth-note patterns with grace notes.

E5

D5

C5

G5

A5

B5

A5 G5

Gtr IV *f*

A musical staff consisting of five horizontal lines and four spaces. The first five measures are filled with a repeating note pattern of a quarter note followed by a half note. The remaining ten measures are empty.

Gtrs II, III

8

E5 D5 C5 G5 A5 B5 A5 G5

T 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7
A
B

sl. sl. sl.

T
A 2 0 10 10 10 5
B 2 0 10 10 10 5

5 7 7 7 x x 7 9 9 7 5
5 7 7 7 x x 7 9 9 7 5

sl.

10

E5 D5 C5 G5 A5 B5 A5 G5

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A
B

sl. sl.

T
A 2 0 10 10 10 5
B 2 0 10 10 10 5

5 7 7 7 x x 7 9 9 7 5
5 7 7 7 x x 7 9 9 7 5

C Verse

N.C.

12

Gtr II *f*

T ||●||
A ||●||
B 2 0 3 3 3 5 5 7 7 7 x x 7 9 9 7 5

sl. sl.

14

T
A
B
2 0 3 3 3 5 5 7 7 7 x x 7 9 9 7 5
sl. sl.

Gtr I
let ring
N.H.

T [7] [5] [5] (5)
A
B

16

T
A
B
2 0 3 3 3 5 5 7 7 7 x x 7 9 9 7 5
sl. sl.

D Pre-Chorus
Esus2 D

18

Gtrs I, II ***mf***

T
A
B
4
2
0 0

Asus2 C5

20

T
A
B
4
2
0 0

Gtr IV ***f***

T
A
B
5 5

F Chorus

E5 D5 Dsus2 D5 A5 C5 D5

Gtrs II, III *fff*

T A B

E5 D5 Dsus2 D5 A5 C5 D5

Gtrs II, III

T A B

Gtr IV

Gtr IV

T A B

*sl.**sl.**sl.*

T A B

sl.

T A B

*sl.**sl.*

F Verse 2

N.C.

28

Gtr II **f**

T
A
B 2 0 3 3 3 5 5-7 7 7 x x 7-9 9 9 7 5
sl. sl.

30

T
A
B 2 0 3 3 3 5 5-7 7 7 x x 7-9 9 9 7 5
sl. sl.

Gtr IV

T
A
B 12 (12)

32

T
A
B 2 0 3 3 3 5 5-7 7 7 x x 7-9 9 9 7 5
sl. sl.

T
A
B

Gtr I

let ring

N.H.

T [7]	[5]	[5]	([5])
A			
B			

34

T
A
B
2 0 3 3 3 5 5 7 7 7 x x 7 9 9 9 7 5
sl. sl.

T
A
B
10 13 12 13 12
H

G Pre-Chorus 2E⁺sus2

D

36

Gtrs I, II *mf*

T
A
B
4
2 2

T
A
B
(12) 12
sl.

Asus2 C5

T
A
B
4
2 2

Gtr IV f

T
A
B
0
5 5

H Chorus 2

E5 D5 Dsus2 D5 A5 C5 D5

Gtrs II, III ***fff***

E5 D5 A5 C5

E5 D5 A5 C5

N.H. -----|

S E5 D5 A5 C5

Gtr IV *mf*

T 0
A
B

Gtr I *ff*

N.H. -----| N.H.

T [7] [5] [5]

E5 D5 A5 C5

46

T A B T A B T A B T A B

Gtr IV

T A B T A B T A B T A B

Gtr I

N.H. -----|

T A B T A B T A B T A B

({5})

E5 D5 A5 C5

To Coda

48

T A B T A B T A B T A B

Gtr III

T A B T A B T A B T A B

sl. sl. sl.

Gtr II

N.H. -----| N.H.

T A B T A B T A B T A B

[7] [5] [5]

E5 D5 A5 C5

T
A
B

2 2 2 0 0 0 7 7 0 10 10 10 10
2 2 2 0 0 0 7 7 0 10 10 10 10

sl.

T
A
B

10 15

sl.

N.H. -

T
A
B

[5] ([5])

I Bridge

E5 G C5 G/C C5 G/C

Gtr I *mf*
P.M. -

T
A
B

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 3 0

56

E5 G C5 G/C C5 G/C

Gtr I *mf*
P.M.-----|

T
A
B 2 2 2 2 2 2 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 4 5 5 4 4 | 0

T
A
B 2 2 2 2 2 2 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | 3 0

Gtr III *p* w/ slow flanger effect

T
A
B 2 | (2) | 5 | (5) | (3)

60

E5 G C5

P.M.-----|

T
A
B 2 2 2 2 2 2 | 5 5 5 5 5 5 | 5 4 4 4 | x x x x 0 0

T
A
B 2 2 2 2 2 2 | 5 5 5 5 5 5 | 5 5 5 5 5 5 | x x x x 0 0

T
A
B - | - | 5 | (5) | (3)

J Chorus 3

64

E5 D5 Dsus2 D5 A5 C5 D5

Gtrs II, III *fff*

T
A
B | 2 2 | 0 0 | 7 7 | 0 10 | 10 10 | 0 0 |

66

E5 D5 Dsus2 D5 A5 C5 D5

fff

T
A
B

Gtr I

N.H. --- | N.H.

T
A
B

68

E5 D5 A5 C5

D.S. al Coda

T
A
B

N.H. --- |

T
A
B

70

E5 D5 A5 C5

T
A
B

Gtr IV

sl.

T
A
B

sl.

K Outro

E5 C5 G5 A5 B5 A5 G5

Gtrs II, III ***fff***

T A B

2 0 10 10 10 5 5 7 7 7 7 7 7 x x x 7 9 9 9 7 5
2 0 10 10 10 5 5 7 7 7 7 7 7 x x x 7 9 9 9 7 5

st. st. st.

E5 D5 C5 G5 A5 B5 A5 G5 E5

Gtrs II, III

T A B

2 0 10 10 10 5 5 7 7 7 7 7 7 x x x 7 9 9 9 7 5
2 0 10 10 10 5 5 7 7 7 7 7 7 x x x 7 9 9 9 7 5

st. st. st.