

SOMEDAY
As recorded by Nickleback
(From the 2003 Album THE LONG ROAD)

Words and Music by Chad Kroeger, Ryan Peake, Mike Kroeger & Ryan Vikedal

A Verse

♩ = 82

B Pre-Chorus

E5

A5

Gtr II

P.M.-----|

T													
A	2	2	2	2	2	2	2	2	7	7	7	7	7
B	2	2	2	2	2	2	2	2	7	7	7	7	7

C Chorus

G5

D5

A5

E5

G5

[illegible][illegible]

D Verse

[illegible]

E Pre-Chorus

13

E5

A5

Gtr II

P.M.-----|

T													
A	2	2	2	2	2	2	2	2	7	7	7	7	7
B	5	5	5	5	5	5	5	5	7	7	7	7	7

F Chorus

[illegible]

17

A5 B5 A5

T
A
B

G Guitar Solo

20

D5 A5 E5 G5

Gtr III

1/2

14 14 14 16 (16) (16) 12 14 sl. 14 16 16 16 (16) (16) 12 14 sl.

Gtr II *f*

A5 G5 A5 D5

22

12 12 14 14 16 14 14 14 14 11 11 11 12 12 12 12 11 11 11 12 12 14 14 14 11 11 12 12 12 12 14 14 11 11 12 12

A5 E5 G5 A5

25

14 14 14 11 11 11 12 12 11 11 12 12 14 12 14 11 12 12 14 16 sl. 14

H Verse

28

Bm G6 Aadd9 Cadd9

Gtr I

T
A
B

4x

I Pre-Chorus

30

E5

A5

Gtr II

P.M.-----|

T													
A	2	2	2	2	2	2	2	2	7	7	7	7	7
B	5	5	5	5	5	5	5	5	7	7	7	7	7

J Chorus

32

G5 D5 A5 E5 G5

Gtr II

T
A
B

The musical score for 'The Rose Tree' is presented in three systems. The first system is a vocal melody in G major (one sharp) and 4/4 time, starting on a treble clef. The melody consists of eighth and quarter notes, with a repeat sign after the eighth measure. Above the staff, the lyrics 'The Rose Tree' are written. The second system is a guitar accompaniment in standard tuning (E, A, D, G, B, E), featuring a mix of chords and single notes. The third system is a piano accompaniment in C major (no sharps or flats) and 4/4 time, using a grand staff (treble and bass clefs). The piano part features a simple harmonic accompaniment with chords and single notes. The score is labeled '34' at the beginning of the first system.