

YOUR BODY IS A WONDERLAND

As recorded by John Mayer

(From the 2001 Album ROOM FOR SQUARES)

Transcribed by actorjoe28

Words and Music by John Mayer

Arranged by John Mayer

A Intro

Drop D tuning:

(low to high) D-A-D-G-B-E

Moderate Rock ♩ = 94

F5

Csus4

B^bsus2

Csus4

1

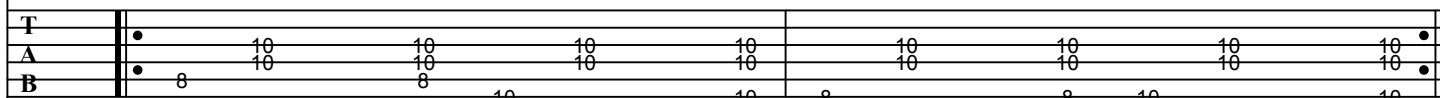


Gtr I *mf*

T

A

B



Gtr II *mp*

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B



H P sl.

H P sl.

B Verse

F5

Csus4

B^bsus2

Csus4

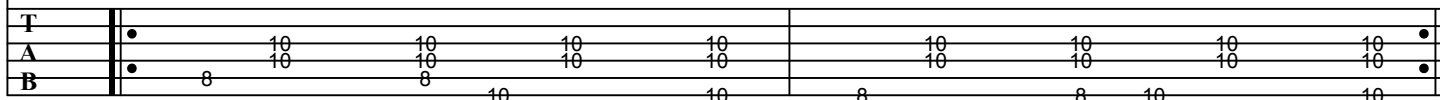
3



T

A

B



C Verse 2 & 3

[illegible]

7

F5 Csus4 B \flat 7sus2 Csus4

T

A

B

8 10 10 10 10 10 8 10 10 10 10 10

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

10 12 10 10 10 10 10 11 10 11 13 12 14 10 12 10 10 12 10 10 11 10 11 13 12 14

H P sl. H P sl.

9

F5 Csus4 B^bsus2 Csus4

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

H P sl. H P sl.

11

F5 Csus4 B^bsus2 Csus4

T
A
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

H P sl. H P sl.

D Pre-Chorus

The musical score is for guitar, featuring a melody line and a bass line. The melody line is in the treble clef, and the bass line is in the bass clef. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto'.

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8.

The chords indicated above the melody line are Bbmaj7, Bb6, C7add6, and C7. The bass line includes a section marked 'P.M.' (Pedal Point) in measures 5 and 6, and a section marked 'H P sl.' (Harmonics, Pedal, Slurs) in measures 7 and 8.

The guitar-specific notation includes a 13th fret marker and a bass line with a P.M. (Pedal Point) section. The bass line is written in a way that suggests a specific fingering and phrasing, with a 13th fret marker and a P.M. (Pedal Point) section.

[illegible]

17

B \flat maj7 B \flat 6 C7add6 C7

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 10 8 8 10 10 8 8 10

A 10 8 8 10 10 8 8 10

B 8 8 10 10 10 10 10 10

H P sl. H P sl.

19

G A B \flat C

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 3 3 5 5 6 6 8 8

A 3 3 5 5 7 7 9 9

B 5 5 7 7 8 8 10 10

H P sl. H P sl.

E Chorus

21

F5 Csus4 B^bsus2 Csus4 F5 Csus4

T
A 10 10 10 10 10 10 10 10 10 10 10 10
B 8 10 8 10 8 10 10 10 8 8 10 10

Gtr III *mp*

T
A 10 12 12 10 10 10 12 10 10 10 12 10 10 12 10 10
B x x x 10 x x x x 10 10 x x x 10 10 x x x 10 10 x x x x 10 10

24

B^bsus2 Csus4

1.

F5 Csus4 B^bsus2 Csus4

T

A 10 10 10 10 10 10 10 10

B 8 8 10 10 8 8 10 10

T

A 10 10 12 10 12 10 12 10

B x x x x x x x x

27

F5 Csus4 B^bsus2 Csus4

T

A 10 10 10 10 10 10 10 10

B 8 8 10 10 8 8 10 10

T

A x x x 10 12 x x x x 12 10

B x x x 10 10 10 x x x x 10 10

F Bridge

Dm9

29

let ring-----|

T 0 6 6

A 7 7 10

B 10 10 (10)

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 10 10 10 10 11 10 11 13

A 10 12 10 10 12 10 12 14

B 10 12 10 10 12 10 12 14

H P sl. H P sl.

Gtr III

T 0 0

A 10 12 10 7 10 12 10 7

B 12 12 12 12

H sl. H sl.

31

let ring-----|

T 0 6 7 10 (10)
A 7 10 10
B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 10 10 10 10 11 10 11 13
A 10 12 10 12 10 10 12 10 12 14
B 10 12 10 12 10 10 12 10 12 14

H P *sl.* H P *sl.*

T 0 10 12 10 7
A 12 12 12 12
B 12 12 12 12

H *sl.* H *sl.*

33

let ring-----|

T 0 6 0 (9)
A 7 7 7 (6)
B 10 10 7 (7)

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 10 10 10 10 11 10 11 13
A 10 12 10 12 10 10 12 10 12 14
B 10 12 10 12 10 10 12 10 12 14

H P *sl.* H P *sl.*

T 0 10 12 10 7
A 12 12 12 12
B 12 12 12 12

H *sl.* H *sl.*

35

let ring

T 6 0 7 6 10 0 (9)
A 7 10 7 10 7 (6)
B 10 10 7

P.M.----- P.M.----- P.M.----- P.M.-----

T 10 10 10 10 11 10 11 13
A 10 12 10 10 12 10 12 14
B 10 12 10 10 12 10 12 14

H P sl. H P sl.

T 0 10 12 10 7
A 12 12 12
B 12 12

H sl. H sl.

G Guitar Solo

37

let ring

T 0 6 7 10 0 6 7 10
A 7 10 7 10 (10) 7 7 10
B 10 10 10

P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T 10 10 10 10 11 10 11 13
A 10 12 10 10 12 10 12 14
B 10 12 10 10 12 10 12 14

H P sl. H P sl. H P sl.

f w/fingers

T 12 13 9 10 8 6 (6) 6 8 10 8 6 12 13 10 10
A 12 14 9 10 9 7 (7) 7 9 10 9 7 12 13 10 10
B 12 14 9 10 9 7 (7) 7 9 10 9 7 12 13 10 10

sl. sl. sl.

40

let ring-----|

T 0 6 7 10 (10)
A 7 7 10
B 10 10

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T 10 10 10 11 10 11 13 10 10 10 11 10 11 13
A 10 12 10 12 10 12 10 12 10 12 10 12 10 12 14
B 10 12 10 12 10 12 10 12 10 12 10 12 10 12 14

H P sl. H P sl. H P sl.

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T 12 13 9 10 8 6 (6) 6 8 10 8 6  
A 12 14 9 10 9 7 (7) 7 9 10 9 7  
B 12 14 9 10 9 7 (7) 7 9 10 9 7

sl. sl. sl.

43

let ring-----|

T 0 6 7 10 (10)  
A 7 7 10  
B 10 10

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 10 10 10 10 11 10 11 13 10 10 10 10 11 10 11 13  
A 10 12 10 10 12 10 10 12 10 10 12 10 10 12 10 12 14  
B 10 12 10 10 12 10 10 12 10 10 12 10 10 12 10 12 14

H P sl. H P sl.

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T 12 13 10 15 12 (12)
A 12 14 10 16 12 (12)
B 12 14 10 16 12 (12)

H Interlude

45

*N.C. (Dm7)

1. 2.

T A B

10 10 10 10 10 10 10 10 10 10

12 (12)((12)) 10 12

1/2 3

P H

*Chords implied by guitar and bass.

I Chorus

48

F5 Csus4 B \flat sus2 Csus4

T A B

10 10 10 10 10 10 10 10 10 10

8 10 8 10 8 10 8 10 10

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

10 10 10 10 10 10 10 10 10 10

10 12 10 10 12 10 10 12 10 10

H P sl. H P sl.

Gtr III *mp*

T A B

10 10 10 10 10 10 10 10 10 10

x x x x x x x x x x

J Outro

Repeat and Fade

The musical score for "The Wind" by John Williams is presented in three systems. The first system features a guitar solo (G) and piano accompaniment (P). The guitar solo is in 4/4 time, starting with a double bar line and a repeat sign. The piano accompaniment consists of a single bass line with notes and rests. The second system continues the guitar solo and piano accompaniment. The guitar solo includes a double bar line and a repeat sign. The piano accompaniment includes a double bar line and a repeat sign. The third system concludes the guitar solo and piano accompaniment. The guitar solo includes a double bar line and a repeat sign. The piano accompaniment includes a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and fingerings.