

FAT BOTTOMED GIRLS

As recorded by Queen

(From the 1978 Album JAZZ)

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All Guitar Drop D Tuning - (6) = D

[A] Intro/Chorus A Capella

$\text{♩} = 86$

The musical score consists of two parts: Gtr I and Gtr II. Both parts start with a 7-measure intro/chorus in 4/4 time, D major (two sharps). The chords are primarily D, G, and A. The strumming pattern for Gtr I is a constant eighth-note strum. The strumming pattern for Gtr II is a eighth-note strum followed by a sixteenth-note strum. Measures 8-10 show a transition to a new section.

Gtr I

T A B

Gtr II

T A B

[B] Verse 1

The musical score consists of two parts: Gtr I and Gtr II. Both parts start with a 7-measure intro/chorus in 4/4 time, D major (two sharps). The chords are primarily D, G, and A. The strumming pattern for Gtr I is a constant eighth-note strum. The strumming pattern for Gtr II is a eighth-note strum followed by a sixteenth-note strum. Measures 8-10 show a transition to a new section.

Gtr I

T A B

Gtr II

T A B

14

T A G B

1/2

sl.

1/2

sl. sl. st.

17

T A G B

1/2 1/2

H sl.

1/2 1/2

(0) sl.

1/2 1/2

(0) sl. sl.

C Verse 2

21 Gtrs I, II

24 Gtr I

Gtr II

D Chorus

27

30

T A B

1/2 1/2

33

T A B

1/2 1/2 1/2

sl.

1/2 1/2

T A B

sl.

36

T 2 2 2
A 0 0 0
B 0 0 0

E 3 5 5 5 3 5
B 0 0 0 0 0 0
G 3 5 5 3 0 0

39

T 3 3 3 2 2 2
A 0 0 0 0 0 0
B 3 2 0 0 0 0

E 3 5 5 5 0 0
B 0 0 0 0 0 0
G 2 2 2 0 0 0

E Verse 3

43

Gtr III

Full

((9))

((9))

Gtrs I, II

sl.

1/2

46

Full

((9))

4 (4) 10

9 11 9 7 9 7 7 2 x 10

H P sl. H P sl.

1/2

sl. sl. sl. sl.

49

F Chorus

52

Gtr I

Gtr II

Bass

55

T A B

0 0 0 0 3 3 3 2 2 0 0 0 2 4 | 3 3 3 3 0 0 0 0 0 0 | 3 5 5 5 5 5 5 5 5 3 0

P P H sl.

1/2

58

T A B

3 3 3 3 2 2 0 0 0 0 | 3 3 3 3 2 2 0 0 0 0 | 3 3 3 3 0 0 0 0 0 0

P P 3 0 sl.

1/2 1/2 1/2

T A B

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

1/2 1/2

T A B

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

62

Music staff: Treble clef, key signature of two sharps, 2/4 time.

Tablature: Three strings (T, A, B) with note heads and vertical bar lines indicating rhythm. Fingerings: 6, 6, 6; 3, 0, 2, 0; 6, 6, 6; 3, 2, 0; 3, 0.

Music staff: Treble clef, key signature of two sharps, 2/4 time.

Tablature: Three strings (T, A, B) with note heads and vertical bar lines indicating rhythm. Fingerings: 1, 2, 2, 2; 0, 0; 1, 2, 2, 2; 2, 2, 2; 3, 2, 0; 3, 0.

Slurs: sl., sl.

65

Music staff: Treble clef, key signature of two sharps, 2/4 time.

Tablature: Three strings (T, A, B) with note heads and vertical bar lines indicating rhythm. Fingerings: 2, 2; 0, 0; 3, 0, 2, 0; 3, 0; 2, 2, 2; 3, 0, 2, 3.

Music staff: Treble clef, key signature of two sharps, 2/4 time.

Tablature: Three strings (T, A, B) with note heads and vertical bar lines indicating rhythm. Fingerings: 2, 2, 2, 0; 3, 3; 1, 2, 2, 2, 2; 0, 0; 2, 2, 0, 0, 0, 0.

Slur: sl.

Gtr III

Music staff: Treble clef, key signature of one sharp, 2/4 time.

Tablature: Three strings (T, A, B) with note heads and vertical bar lines indicating rhythm. Fingerings: 13; (13); 13-(13) 10, 12, 11.

P

68

T A B

68

T A B

T A B

T A B

Full Full Full

Full Full Full

Full

10 13 13 13 (13) 10 12 10 12 10 12

P P P P P P

71

T A B

T A B

T A B

sl. sl. sl.

H

The musical score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note chords and rests. The bottom staff is a tablature staff for three guitars, labeled 'Gtrs I, II'. It shows fingerings (e.g., 5, 7, 7, 7, 5, 3, 3) and string numbers (T, A, B). Below the tablature are three sets of guitar strings, each with a note value (e.g., sl., 5, 3, 2, 2, 0). The third set of strings includes a 'P' under the 3rd and 2nd strings. The score is divided into measures by vertical bar lines.

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