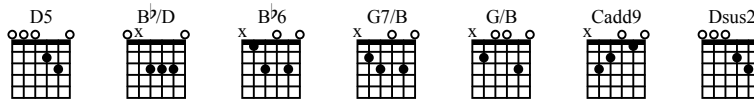


# GOLD DUST WOMAN

As recorded by Fleetwood Mac

(From the 1977 Album RUMOURS)

Words and Music by Stevie Nicks



## A Intro

Moderately Fast ♩ = 120

1

D5 Bb/D D5 Bb/D

Gtr I

T A B

0

Gtr II

T A B

0

5

D5 Bb/D D5

T A B

0

T A B

0

**B** 1st Verse

9

D5 G Cadd9 G/B

T  
A  
B

H

13

D5 B7/D D5 B7/D

T  
A  
B

17

D5 G/B C G/B

T 3 2 3 3 1 0 0 2

A 0 0 0 0 2 3 2 0

B 0 0 0 0 3 3 2 0

H H

21

Dsus2 B $\flat$ /D N.C.(D5)

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

T 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0

## C 2nd Verse

25

D5 G/B Cadd9 G/B

H

29

D5 B $\flat$ /D D5 B $\flat$ /D

Gtr I

Gtr II

Gtr III

12 $\sim$ 10 12 $\sim$ 10 12 12 $\sim$ 15 12 10 12

sl. sl. sl.

Detailed description of the musical score: The score is for the 2nd verse of 'Gold Dust Woman'. It begins at measure 25. The first system (measures 25-28) has a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble clef. The bass line is in the bass clef. The guitar parts are in the bass clef. The lead guitar part (Gtr III) has a solo starting at measure 29. The solo is in the treble clef. The solo includes a bend on the 12th fret, a slide from 12 to 10, a bend on the 12th fret, a slide from 12 to 15, a bend on the 12th fret, a slide from 12 to 10, and a bend on the 12th fret. The solo ends at measure 32. The score is generated using the Power Tab Editor by Brad Larsen.

33

D5 G/B Cadd9 G/B

This system contains measures 33 through 36. Measure 33 is marked with a D5 chord. Measure 34 is marked with a G/B chord. Measure 35 is marked with a Cadd9 chord. Measure 36 is marked with a G/B chord. The notation includes a treble clef with a key signature of one sharp (F#), a bass clef, and a guitar tablature below. The tablature shows fret numbers (0-3) and techniques like triplets (3), bends (H), and natural harmonics (n). The guitar part features a mix of single notes and chords, with some measures containing complex chord voicings and bends.

37

Dsus2 B7/D N.C.(D5) D5

This system contains measures 37 through 40. Measure 37 is marked with a Dsus2 chord. Measure 38 is marked with a B7/D chord. Measure 39 is marked with an N.C.(D5) chord. Measure 40 is marked with a D5 chord. The notation includes a treble clef with a key signature of one sharp (F#), a bass clef, and a guitar tablature below. The tablature shows fret numbers (0-4) and techniques like triplets (3), bends (H), and natural harmonics (n). The guitar part features a mix of single notes and chords, with some measures containing complex chord voicings and bends.

**D** 1st and 2nd Choruses

41

B $\flat$ 6 G7/B Cadd9 D5

T  
A  
B

T  
A  
B

45

B $\flat$ 6 G7/B Cadd9 *To Coda* D5

T  
A  
B

T  
A  
B

p

49

B $\flat$ /D Dsus2 B $\flat$ /D D5

Gtr I

T A B

Gtr II

T A B

Gtr III

T A B

53

T A B

T A B

T A B

sl. sl. sl. sl. P

**E** 3rd Verse

56

D5 G/B Cadd9 G/B

H

60

D5 B $\flat$ /D D5 B $\flat$ /D

Gtr III

sl. sl. sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>



D5 G/B Cadd9 G/B

64

T  
A  
B

T  
A  
B

T  
A  
B

sl. sl. sl.

Dsus2 Bb/D N.C.(D5) D5 D.S. al Coda

68

T  
A  
B

T  
A  
B

T  
A  
B

sl. sl.



80

Dsus2 Bb5/D Dsus2 Bb5/D

Gtr III

sl. sl. sl. sl.

84

Dsus2 Bb5/D Dsus2 Bb5/D

Gtr II

Gtr I

D5

88

Gtr III

T

A

B

12 10 12 10 10 12

sl. sl. sl.

Gtr I

T

A

B

92

Gtr III

10 12 10 12

12 10 10 12 12 10 10 8 8

sl. sl. sl. sl. sl.

Gtr II

Continued in bass score

0 3 0 0 5 2 5 5 3

3 2 2 2 0 0 0 0 2

0 0 0 0 0 0 0 0 0

## [F] Outro

94

Gtr III

T 8-6 7 (7) 7-5 0 4-5 4 5-7 (7) 7-5 5

A

B

sl. sl. sl. sl. sl. sl.

Gtr IV

T

A

B 0 3 2 3 5 0 0 (0) 3 2 3

1/4

98

Gtr III

T 17 15 15 12 10 12

A 7-5 5-7 7-5

B

sl. sl. sl. sl. sl. sl.

Gtr IV

T

A

B 0 3 2 3 0 5 3 2 0 (0) 3 0 3

1/4

Gtr V

T

A

B 3 0 0 0

1/4

102

12 12\10 12\10 12\10 12\10 12\10 12\10 12\10 12\10 12\10 10 10\12 10\12 10\12

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

105

5 (5) 7 0 14\12 12\10 10\8 10

sl. sl. sl. sl. sl.

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The image shows a musical score for guitar tracks IV and V, measures 13-32. The score is written for two guitar parts, Gtr IV and Gtr V, and includes a vocal instruction.

**Gtr IV:** The staff shows a melodic line in measure 13, followed by a series of chords in measures 14-15. The fretboard diagram shows a sequence of notes: 3, 0, 3, 0, 2, 0, 0, 0, 0, 0, 3, 0, 3, 0, 2, 0. The instruction "Continue Vamp Simile w/ improvisation and vocal ad lib, then fade out" is written above the staff.

**Gtr V:** The staff shows a melodic line in measure 13, followed by a series of chords in measures 14-15. The fretboard diagram shows a sequence of notes: 3, 0, 3, 0, 2, 0, 0, 0, 0, 0, 3, 0, 3, 0, 2, 0. The instruction "Continue Vamp Simile w/ improvisation and vocal ad lib, then fade out" is written above the staff.

**Vocal Instruction:** "Continue Vamp Simile w/ improvisation and vocal ad lib, then fade out"