

Let It Snow - Traditional

Fingerstyle Concept: Swing (See PTB "Swing" File for arrangement)

Note: Dm* can also be played as a D7 depending on your vocal range. I watched the Michael Buble version of this and I swear I heard a D7 instead. Most of the renditions show a Dm though. It's not too noticeable either way. This appears on the "all the way home..." which has also been sung differently in terms of phrasing ("all_theway_home I'll be warm" vs. "allthewayhome I'll be warm) numerous times.

Ddim7: xx0101 (the rest should be easier on first glance, and are also included in the "Swing" PTB file)

Oh, the weather outside is frightful,
But the fire is so delightful,
And since we've no place to go,
Let it snow, let it snow, let it snow.

It doesn't show signs of stopping,
And I brought some corn for popping.
The lights are turned way down low,
Let it snow, let it snow, let it snow.
C
When we finally kiss good night,
How I'll hate going out in the storm.
C
But if you really hold me tight,
All the way home I'll be warm.

The fire is slowly dying,
And, my dear, we're still good-bye-ing,
But as long as you love me so...
Let it snow, let it snow, let it snow.
Gm D7 Gm
But as long as you love me so...
Let it snow, let it snow, let it snow.