

Warning: The slide in this song is a bit challenging, but it always is when you are playing slide on an acoustic. I have included a PTB score of the slide. You will need to print/view the PTB score in order to add anything to the overall rhythm concept below. The video will explain a few tricks on how to play the slide, but there's no way to cover every single part of it.

Gr 2 – D-G-D-G-B-D

The Em during the “I...am...yours” needs to be played as a whole note. Basically count the first stroke as “1” and then count “2, 3, 4” and then repeat. When you get to the “however” allow about an eighth rest before playing the rest of the Em rhythm. An easier way to do this is to think of the rhythm here as a Reggae-style strumming pattern. In Reggae you accent the upstroke, not the downstroke. So, MUTE the first strum right before the phrase “however.”

D D D X U U U U U U U (A chord)
 "I.....am.....yours.....how-ev-er dis-tant-you-may-be."

After you play the quick intro with Guitar 1 (capo 5) you will play the G chord a total of SEVEN times (I know it's weird) and at the VERY end of the seventh measure/times to play the G chord you will play an abrupt F#m – B and then go into the actual verse.

Intro:

[illegible]

Play this loosely and then go immediately into the G chord to officially 'start' the intro.

Chords Used:

G: 320033

F#m: 244222

B: x24442

Em: 022000

A: x0222x (due to capo – it's hard to hit the High E string so use 1 finger to barre)

Cmaj7: x32000

Em7: 022030

Am: x02210

D: xx0232

Intro : (riff from above) G (x7) F#m - B

Verse:

Em Em Em x Em A
I am yours, however distant you may be
Cmaj7 Em Em7
There blows no wind but wafts your scent to me
Am D G F#m B
There sings no bird but calls your name to me
Am D G Em
Each memory that has left it's trace with me
A D G F#m B
Lingers forever as a part of me

SOLO (OVER VERSE CHORDS)

REPEAT VERSE

Em Em Em.....
I am yours