


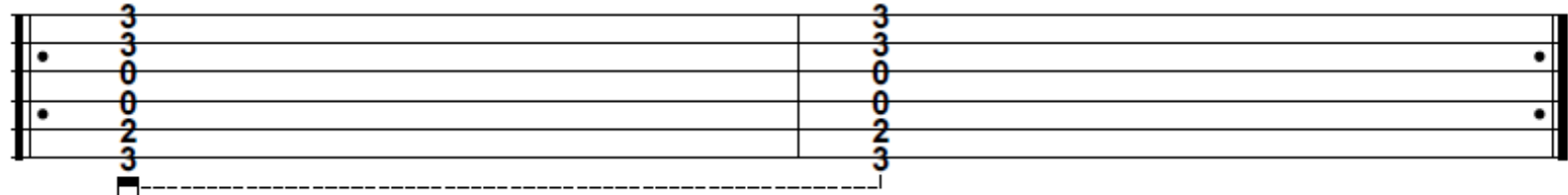
# Strummer Camp: 2019 (Exercises 1 – 25 Full Cheat Sheet Recap)

Below you'll find all 25 exercises (includes A and B groups) to help you practice. Remember that you can use ANY chord you want for the “A” groups, but I would stick to the chords provided in the “B” group. I have provided you with a chord fingering chart for each chord as well as a “little” version of each barre chord.

Exercise 1a:

G




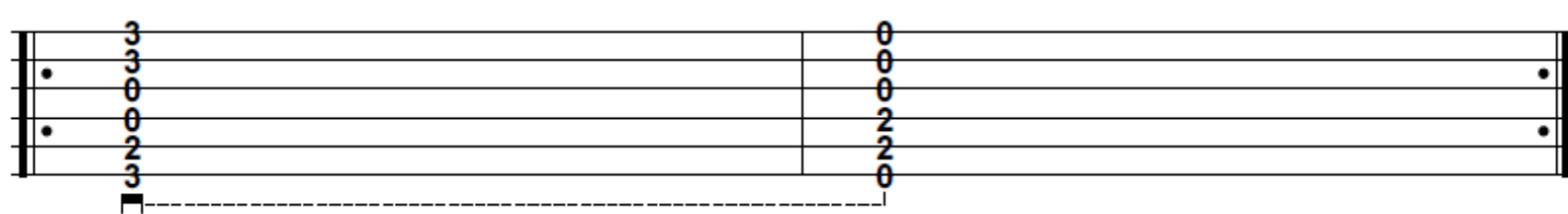


Exercise 1b:


G

Em





Exercise 1: Whole Note



1 e & a 2 e & a 3 e & a 4 e & a

Exercise 2a:

Exercise 2a consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, each starting with a whole note on the first line (F#4) and followed by a whole rest. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, each starting with a whole note on the first line (F#3) and followed by a whole rest. A dashed line connects the two staves at the end of the fourth measure.

Exercise 2b:

G                      Em                      C                      D

Exercise 2b consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, each starting with a whole note on the first line (F#4) and followed by a whole rest. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains four measures of music, each starting with a whole note on the first line (F#3) and followed by a whole rest. A dashed line connects the two staves at the end of the fourth measure.

Exercise 2: Half Notes

Exercise 2: Half Notes is a rhythmic exercise. It features a sequence of notes: 1 e & a 2 e & a 3 e & a 4 e & a. Above the first and third measures, there are blue arrows pointing down to the first and third notes, respectively. The notes are written in a stylized font, with 'e' for eighth notes, '&' for eighth rests, and 'a' for quarter notes.

### Exercise 3a:

Exercise 3a consists of two staves. The top staff shows guitar chords in standard notation for the notes G, A, B, C, D, E, F, and G. The bottom staff shows the corresponding fretboard diagrams for these notes, with fingerings indicated by numbers 1-3. A dashed line separates this exercise from Exercise 3b.

### Exercise 3b:

Exercise 3b includes chord names above the top staff: G, Em, C, and D. The top staff shows guitar chords in standard notation for these notes. The bottom staff shows the corresponding fretboard diagrams for these notes, with fingerings indicated by numbers 0-3. A dashed line separates this exercise from Exercise 3.

### Exercise 3: Quarter Notes

Exercise 3: Quarter Notes. The top part shows four quarter notes on a staff, each with a blue arrow pointing down to a number (1, 2, 3, 4). Below the staff is a rhythmic guide: 1 e & a 2 e & a 3 e & a 4 e & a.

### Exercise 4a:

The musical score for 'The Rose Tree' is presented on two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with a mix of eighth and quarter notes. The bottom staff uses a bass clef and a key signature of one flat, providing a harmonic accompaniment with a steady eighth-note pattern. The piece concludes with a final double bar line and repeat dots.

### Exercise 4b:

G                      Em                      C                      D

Musical score for "The Sound of Silence" by Simon & Garfunkel, showing the guitar and bass parts. The score is divided into four measures, each with a chord name above it: G, Em, C, and D. The guitar part is in the treble clef, and the bass part is in the bass clef. The key signature is one flat (Bb), and the time signature is 4/4. The score ends with a double bar line and repeat dots.

### Exercise 4: Quarter Notes, Accents, Eighth Notes

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 5a:

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first 16 measures, and the second system contains the next 16 measures. The notation is for a single melodic line in G major, 2/4 time. The melody is simple and repetitive, consisting of eighth and sixteenth notes. The lyrics are written below the notes, and the structure is clearly marked with a double bar line and repeat signs.

### Exercise 5b:

The figure displays a musical score for guitar, consisting of a melody line and a fretboard diagram. The melody line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The fretboard diagram shows the fret numbers for each string (1-6) for each measure. The chords are G, Em, C, and D.

**Chord Progression:** G, Em, C, D

**Fretboard Diagram:**

Measure	String 6	String 5	String 4	String 3	String 2	String 1
1	3	3	3	3	0	0
2	3	3	3	3	0	0
3	3	3	3	3	0	0
4	3	3	3	3	0	0
5	0	0	0	0	2	2
6	0	0	0	0	2	2
7	0	0	0	0	2	2
8	0	0	0	0	2	2
9	0	0	0	0	2	2
10	0	0	0	0	2	2
11	0	0	0	0	2	2
12	0	0	0	0	2	2
13	0	0	0	0	2	2
14	0	0	0	0	2	2
15	0	0	0	0	2	2
16	0	0	0	0	2	2
17	0	0	0	0	2	2
18	0	0	0	0	2	2
19	0	0	0	0	2	2
20	0	0	0	0	2	2
21	0	0	0	0	2	2
22	0	0	0	0	2	2
23	0	0	0	0	2	2
24	0	0	0	0	2	2
25	0	0	0	0	2	2
26	0	0	0	0	2	2
27	0	0	0	0	2	2
28	0	0	0	0	2	2
29	0	0	0	0	2	2
30	0	0	0	0	2	2
31	0	0	0	0	2	2
32	0	0	0	0	2	2
33	0	0	0	0	2	2
34	0	0	0	0	2	2
35	0	0	0	0	2	2
36	0	0	0	0	2	2
37	0	0	0	0	2	2
38	0	0	0	0	2	2
39	0	0	0	0	2	2
40	0	0	0	0	2	2
41	0	0	0	0	2	2
42	0	0	0	0	2	2
43	0	0	0	0	2	2
44	0	0	0	0	2	2
45	0	0	0	0	2	2
46	0	0	0	0	2	2
47	0	0	0	0	2	2
48	0	0	0	0	2	2
49	0	0	0	0	2	2
50	0	0	0	0	2	2
51	0	0	0	0	2	2
52	0	0	0	0	2	2
53	0	0	0	0	2	2
54	0	0	0	0	2	2
55	0	0	0	0	2	2
56	0	0	0	0	2	2
57	0	0	0	0	2	2
58	0	0	0	0	2	2
59	0	0	0	0	2	2
60	0	0	0	0	2	2
61	0	0	0	0	2	2
62	0	0	0	0	2	2
63	0	0	0	0	2	2
64	0	0	0	0	2	2
65	0	0	0	0	2	2
66	0	0	0	0	2	2
67	0	0	0	0	2	2
68	0	0	0	0	2	

### Exercise 5: Eighth Notes

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 6a:

Exercise 6a is a guitar exercise consisting of two measures. The first measure contains four chords: G major (G-B-D), Em (E-G-B), C major (C-E-G), and D major (D-F-A). The second measure contains four chords: D major (D-F-A), C major (C-E-G), Em (E-G-B), and G major (G-B-D). The fretboard diagram below shows the fingerings for these chords: G major (1-2-3 on strings 1-3), Em (1-2-3 on strings 2-4), C major (1-2-3 on strings 1-3), and D major (1-2-3 on strings 1-3).

Exercise 6b:

Exercise 6b is a guitar exercise consisting of two measures. The first measure contains four chords: G major (G-B-D), Em (E-G-B), C major (C-E-G), and D major (D-F-A). The second measure contains four chords: D major (D-F-A), C major (C-E-G), Em (E-G-B), and G major (G-B-D). The fretboard diagram below shows the fingerings for these chords: G major (1-2-3 on strings 1-3), Em (1-2-3 on strings 2-4), C major (1-2-3 on strings 1-3), and D major (1-2-3 on strings 1-3).

Exercise 6: Eighth Notes, Accents

Exercise 6 is a guitar exercise consisting of two measures. The first measure contains four chords: G major (G-B-D), Em (E-G-B), C major (C-E-G), and D major (D-F-A). The second measure contains four chords: D major (D-F-A), C major (C-E-G), Em (E-G-B), and G major (G-B-D). The fretboard diagram below shows the fingerings for these chords: G major (1-2-3 on strings 1-3), Em (1-2-3 on strings 2-4), C major (1-2-3 on strings 1-3), and D major (1-2-3 on strings 1-3).

Exercise 7a:

Exercise 7a is a guitar exercise consisting of two staves. The top staff is in treble clef and contains four measures of music, each with a barre across the first four frets. The notes are: G4 (1st fret), A4 (2nd fret), B4 (3rd fret), and C5 (4th fret). The bottom staff is in bass clef and contains four measures of music, each with a barre across the first four frets. The notes are: E2 (1st fret), F2 (2nd fret), G2 (3rd fret), and A2 (4th fret). The exercise is divided into two measures of four measures each.

Exercise 7b:

Exercise 7b is a guitar exercise consisting of two staves. The top staff is in treble clef and contains four measures of music, each with a barre across the first four frets. The notes are: G4 (1st fret), A4 (2nd fret), B4 (3rd fret), and C5 (4th fret). The bottom staff is in bass clef and contains four measures of music, each with a barre across the first four frets. The notes are: E2 (1st fret), F2 (2nd fret), G2 (3rd fret), and A2 (4th fret). The exercise is divided into two measures of four measures each.

Exercise 7b includes chord diagrams for G, Em, C, and D. The G chord is shown in the first measure, Em in the second, C in the third, and D in the fourth. The chord diagrams are as follows:

- G: Treble clef, 1st fret (index), 3rd fret (middle), 3rd fret (ring), 4th fret (pinky).
- Em: Treble clef, 1st fret (index), 2nd fret (middle), 2nd fret (ring), 3rd fret (pinky).
- C: Treble clef, 1st fret (index), 2nd fret (middle), 3rd fret (ring), 3rd fret (pinky).
- D: Treble clef, 2nd fret (index), 3rd fret (middle), 3rd fret (ring), 4th fret (pinky).

Exercise 7: Eighth Notes, Accents

Exercise 7: Eighth Notes, Accents. The diagram shows four measures of music, each with a barre across the first four frets. The notes are: G4 (1st fret), A4 (2nd fret), B4 (3rd fret), and C5 (4th fret). The exercise is divided into two measures of four measures each. Below the notes are blue arrows pointing down to the notes, indicating accents. The notes are: 1 e & a, 2 e & a, 3 e & a, 4 e & a.

The image shows the guitar solo for the song "Sweet Home Alabama" by Lynyrd Skynyrd. It is presented in two systems, each with a standard musical staff and a corresponding fretboard diagram below it. The first system is labeled with a "G" chord and the second with an "Em" chord. The musical notation consists of eighth and sixteenth notes, often beamed together. The fretboard diagrams use numbers 0-4 to indicate finger positions on the strings. The solo is divided into two measures by a double bar line, with a repeat sign at the end of the second measure.

1 e & a 2 e & a 3 e & a 4 e & a



The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first 12 measures, and the second system contains the next 12 measures. Each system features a vocal line on a five-line staff and a piano accompaniment on a grand staff (treble and bass staves). The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a standard treble and bass clef. The music is in 4/4 time and consists of a single melodic line with a simple harmonic accompaniment. The score is written in a clear, legible font, and the notation is standard for a musical score.

1 e & a 2 e & a 3 e & a 4 e & a

# Exercise 10a:

Exercise 11a:

Exercise 11a consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of chords: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, 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D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A

# Exercise 12a:

Exercise 12a musical notation. The top staff shows a sequence of chords: Bm, D, A, G, D. The bottom staff shows a sequence of fingerings: 2, 3, 4, 4, 2, 2, 2, 2, 2, 2, 0, 0, 2, 2, 2, 2, 0.

# Exercise 12b:

Exercise 12b musical notation. The top staff shows a sequence of chords: Bm, D, A, G, D. The bottom staff shows a sequence of fingerings: 2, 3, 4, 4, 2, 2, 2, 2, 2, 2, 0, 0, 2, 2, 2, 2, 0.

# Exercise 12: Quarter Notes, Accents, Sixteenth Notes, Eighth Notes

Exercise 12 musical notation. The top staff shows a sequence of notes: quarter note, quarter note with accent, eighth notes, eighth notes. The bottom staff shows a sequence of fingerings: 1, e, &, a, 2, e, &, a, 3, e, &, a, 4, e, &, a.

Exercise 13a:

Exercise 13a is a musical exercise for guitar. It consists of two systems, each with a guitar staff and a fretboard diagram below it. The first system is in the key of E major (indicated by two sharps on the staff) and the second system is in the key of C# minor (indicated by two sharps on the staff). Both systems feature a sequence of eighth notes in the right hand and corresponding fret numbers in the left hand. The fretboard diagrams show the fret numbers for each string (1-6) and include 'X' marks to indicate muted strings. The exercise is divided into two measures by a double bar line, with a repeat sign at the end of each system.

Exercise 13b:

Exercise 13b is a musical exercise for guitar, similar to Exercise 13a. It consists of two systems, each with a guitar staff and a fretboard diagram below it. The first system is in the key of E major (indicated by two sharps on the staff) and the second system is in the key of C# minor (indicated by two sharps on the staff). Both systems feature a sequence of eighth notes in the right hand and corresponding fret numbers in the left hand. The fretboard diagrams show the fret numbers for each string (1-6) and include 'X' marks to indicate muted strings. The exercise is divided into two measures by a double bar line, with a repeat sign at the end of each system.

Exercise 13: Eighth Notes, Mutes

Exercise 13: Eighth Notes, Mutes. This diagram illustrates the timing and muting technique for the exercise. It shows a sequence of eighth notes with corresponding fret numbers (1, 2, 3, 4) and a final measure with muted strings (X) and an accent (A). Blue arrows indicate the timing of the notes, and a red arrow indicates the timing of the muted strings.

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 14a:

Exercise 14a consists of two staves. The top staff is a grand staff (treble and bass clefs) showing a continuous sequence of chords, each containing four notes. The bottom staff is a four-line staff with numbers 0-2 indicating fret positions for each of the four strings. Below the numbers are checkmarks (✓) indicating the timing of the notes.

Exercise 14b:

E C#m

Exercise 14b consists of two staves. The top staff is a grand staff (treble and bass clefs) showing a sequence of chords, with a key signature change from E major to C#m indicated above the staff. The bottom staff is a four-line staff with numbers 0-6 indicating fret positions for each of the four strings. Below the numbers are checkmarks (✓) indicating the timing of the notes.

Exercise 14: Sixteenth Notes

Exercise 14: Sixteenth Notes. The diagram shows a sequence of 16 sixteenth notes grouped into four sets of four. Below each note is a blue downward arrow (↓) or a red upward arrow (↑). The sequence of arrows is: ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑, ↓, ↑. Below the arrows are the syllables: 1 e & a 2 e & a 3 e & a 4 e & a.

### Exercise 15a:

The musical score for 'The Rose Tree' is presented in two systems. The top system contains the melody, written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bottom system contains the accompaniment, written on a single staff with a bass clef. The accompaniment is a simple harmonic pattern, likely representing a lute or guitar, with notes often beamed in groups of four. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of the piece.

### Exercise 15b:

Exercise 158:

E C#m A B

0 0 0 0 4 4 4 4 4 0 0 0 0 x x x x x  
0 0 0 0 5 5 5 5 5 2 2 2 2 4 4 4 4 4  
1 1 1 1 6 6 6 6 6 2 2 2 2 4 4 4 4 4  
2 2 2 2 6 6 6 6 6 2 2 2 2 4 4 4 4 4  
2 2 2 2 4 4 4 4 4 0 0 0 0 2 2 2 2 2  
0 0 0 0

### Exercise 15: Quarter Notes, Eighth Notes, Sixteenth Notes

Exercise 16a:

Exercise 16a is a guitar exercise consisting of two staves. The top staff is in standard notation, showing a sequence of chords and melodic lines. The bottom staff is in tablature, showing the fret numbers for each string. The exercise is divided into two measures by a double bar line. The first measure contains a series of chords and melodic lines, and the second measure contains a similar sequence. The tablature shows the fret numbers for each string, with some strings having multiple frets indicated by numbers. The exercise is designed to be played in a specific rhythm, with the tablature providing a visual guide for the fretting hand.

Exercise 16b:

C                      Am                      F                      G

Exercise 16b is a guitar exercise consisting of two staves. The top staff is in standard notation, showing a sequence of chords and melodic lines. The bottom staff is in tablature, showing the fret numbers for each string. The exercise is divided into two measures by a double bar line. The first measure contains a series of chords and melodic lines, and the second measure contains a similar sequence. The tablature shows the fret numbers for each string, with some strings having multiple frets indicated by numbers. The exercise is designed to be played in a specific rhythm, with the tablature providing a visual guide for the fretting hand.

Exercise 16: Quarter Notes, Accents, Eighth Notes, Sixteenth Notes

Exercise 16 is a rhythmic exercise consisting of a single staff. The staff shows a sequence of notes: a quarter note, an eighth note, a sixteenth note, and a quarter note. The notes are marked with accents (>). Below the staff, there are four groups of notes, each corresponding to a measure. The notes are: 1 e & a, 2 e & a, 3 e & a, and 4 e & a. The notes are marked with blue and red arrows, indicating the direction of the stroke. The exercise is designed to be played in a specific rhythm, with the arrows providing a visual guide for the timing and direction of the strokes.



Exercise 17a:

Exercise 17a is a musical exercise consisting of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. The exercise is divided into three measures by a double bar line. The first measure contains a C major triad (C4, E4, G4) and a C major triad (C3, E3, G3). The second measure contains a C major triad (C4, E4, G4) and a C major triad (C3, E3, G3). The third measure contains a C major triad (C4, E4, G4) and a C major triad (C3, E3, G3). The exercise is marked with a 'V' at the end of the first measure and a 'V' at the end of the second measure.

Here's the same version with the tied notes shown:

This version of Exercise 17a shows the same musical notation as the previous one, but with tied notes indicated by horizontal lines connecting the notes across the bar lines. The tied notes are shown in a light gray color. The exercise is divided into three measures by a double bar line. The first measure contains a C major triad (C4, E4, G4) and a C major triad (C3, E3, G3). The second measure contains a C major triad (C4, E4, G4) and a C major triad (C3, E3, G3). The third measure contains a C major triad (C4, E4, G4) and a C major triad (C3, E3, G3). The exercise is marked with a 'V' at the end of the first measure and a 'V' at the end of the second measure.

Exercise 17b:

C                      Am                      F                      G

Exercise 17b is a musical exercise consisting of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic lines. The exercise is divided into three measures by a double bar line. The first measure contains a C major triad (C4, E4, G4) and a C major triad (C3, E3, G3). The second measure contains a C major triad (C4, E4, G4) and a C major triad (C3, E3, G3). The third measure contains a C major triad (C4, E4, G4) and a C major triad (C3, E3, G3). The exercise is marked with a 'V' at the end of the first measure and a 'V' at the end of the second measure.

Here's the same version with the tied notes shown:

C                      Am                      F                      G

This musical score is for guitar, spanning four measures. The first measure is in C major, the second in A minor (Am), the third in F major, and the fourth in G major. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first two measures of each key contain tied notes, indicated by horizontal lines connecting the notes across the bar line. Below the staff, fret numbers are provided for each string (1-6) for every eighth note. Some fret numbers are in grey, indicating they are not played in that measure. For example, in the first measure of C major, fret 0 is played on strings 1-4, and fret 1 is played on strings 5-6. In the second measure of Am, fret 0 is played on strings 1-4, and fret 2 is played on strings 5-6. In the third measure of F, fret 1 is played on strings 1-4, and fret 2 is played on strings 5-6. In the fourth measure of G, fret 3 is played on strings 1-4, and fret 2 is played on strings 5-6. The score is divided into four measures by vertical bar lines, with a double bar line at the end of the fourth measure.

Exercise 17: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes

Exercise 17 is a rhythmic exercise. It consists of a single melodic line with a treble clef and a key signature of one flat (Bb). The exercise is divided into four measures, each containing a quarter note, an eighth note, and a sixteenth note. The notes are: 1 (quarter), e (eighth), & (sixteenth), a (quarter), 2 (quarter), e (eighth), & (sixteenth), a (quarter), 3 (quarter), e (eighth), & (sixteenth), a (quarter), 4 (quarter), e (eighth), & (sixteenth), a (quarter). Below the notes, there are blue arrows pointing down to the notes, and a red arrow pointing up to the note 'a' in the second measure. The exercise is divided into four measures by vertical bar lines, with a double bar line at the end of the fourth measure.

Exercise 18a:

Exercise 18a is a musical score for guitar, spanning four measures. The first measure is in C major, the second in A minor (Am), the third in F major, and the fourth in G major. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first two measures of each key contain tied notes, indicated by horizontal lines connecting the notes across the bar line. Below the staff, fret numbers are provided for each string (1-6) for every eighth note. For example, in the first measure of C major, fret 0 is played on strings 1-4, and fret 1 is played on strings 5-6. In the second measure of Am, fret 0 is played on strings 1-4, and fret 2 is played on strings 5-6. In the third measure of F, fret 1 is played on strings 1-4, and fret 2 is played on strings 5-6. In the fourth measure of G, fret 3 is played on strings 1-4, and fret 2 is played on strings 5-6. The score is divided into four measures by vertical bar lines, with a double bar line at the end of the fourth measure.

Here's the same version with the tied notes shown:

This image displays a musical score for a guitar exercise. The top staff is a standard musical notation with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, with some notes tied across bar lines. The bottom staff shows the fretting hand positions using numbers 0-3. The exercise is divided into four measures, each containing a pair of eighth notes. The first measure is marked with a dashed line and a 'V' symbol. The second measure is marked with a dashed line and a 'V' symbol. The third measure is marked with a dashed line and a 'V' symbol. The fourth measure is marked with a dashed line and a 'V' symbol.

Exercise 18b:

This image displays a musical score for a guitar exercise, similar to the one above but with different fretting. The top staff is a standard musical notation with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, with some notes tied across bar lines. The bottom staff shows the fretting hand positions using numbers 0-3. The exercise is divided into four measures, each containing a pair of eighth notes. The first measure is marked with a dashed line and a 'V' symbol. The second measure is marked with a dashed line and a 'V' symbol. The third measure is marked with a dashed line and a 'V' symbol. The fourth measure is marked with a dashed line and a 'V' symbol. Chord labels are placed above the staff: Am, G, F, and G.

Here's the same version with the tied notes shown:

Am G F G

This musical score is for guitar, featuring a melody line and a fretboard diagram below it. The melody line consists of two staves. The first staff shows a sequence of chords: Am, G, F, and G. The second staff shows the corresponding fretboard diagram with fingerings (0-3) for each note. Tied notes are indicated by horizontal lines connecting notes across measures. The fretboard diagram shows the following fingerings: Am (0, 1, 2, 2, 0), G (0, 3, 3, 3, 3), F (1, 1, 1, 1, 1), and G (3, 3, 3, 3, 3). Tied notes are shown between measures 1 and 2, and between measures 3 and 4.

Exercise 18: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes

1 e & a 2 e & a 3 e & a 4 e & a

This diagram illustrates a rhythmic exercise. It shows a sequence of notes: a quarter note (1), an eighth note (e), a sixteenth note (&), and a quarter note (a). This pattern is repeated four times. Blue arrows point down to the notes, and a red arrow points up to the note 'a' in the second measure. The notes are connected by a horizontal line, indicating they are tied together.

Exercise 19a:

This musical score is for guitar, featuring a melody line and a fretboard diagram below it. The melody line consists of two staves. The first staff shows a sequence of chords: Am, G, F, and G. The second staff shows the corresponding fretboard diagram with fingerings (0-3) for each note. Tied notes are indicated by horizontal lines connecting notes across measures. The fretboard diagram shows the following fingerings: Am (0, 1, 2, 2, 0), G (0, 3, 3, 3, 3), F (1, 1, 1, 1, 1), and G (3, 3, 3, 3, 3). Tied notes are shown between measures 1 and 2, and between measures 3 and 4.

Here's the same version with the tied notes shown:

This image shows the musical notation for Exercise 19b with tied notes. It consists of two staves. The top staff is a guitar-style notation with six lines. The bottom staff is a fretboard diagram with six lines. The fretboard diagram uses numbers 0-3 to indicate finger positions. The notation is divided into four measures by vertical dashed lines. The first measure is labeled 'G' and the second 'Em'. The third measure is labeled 'Am' and the fourth 'D'. The tied notes are indicated by horizontal lines connecting the notes across the measures.

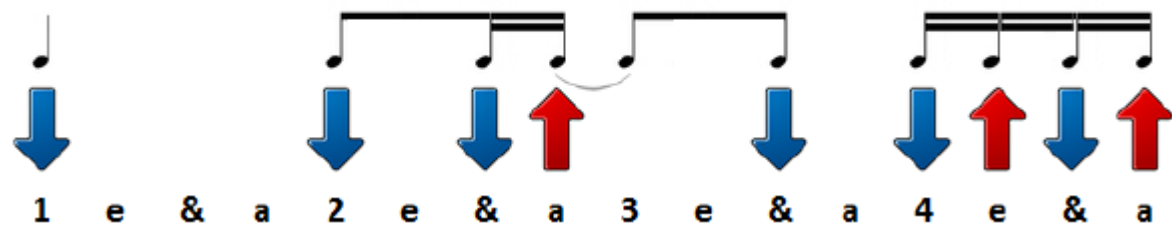
Exercise 19b:

This image shows the musical notation for Exercise 19b without tied notes. It consists of two staves. The top staff is a guitar-style notation with six lines. The bottom staff is a fretboard diagram with six lines. The fretboard diagram uses numbers 0-3 to indicate finger positions. The notation is divided into four measures by vertical dashed lines. The first measure is labeled 'G' and the second 'Em'. The third measure is labeled 'Am' and the fourth 'D'. The tied notes are indicated by horizontal lines connecting the notes across the measures.

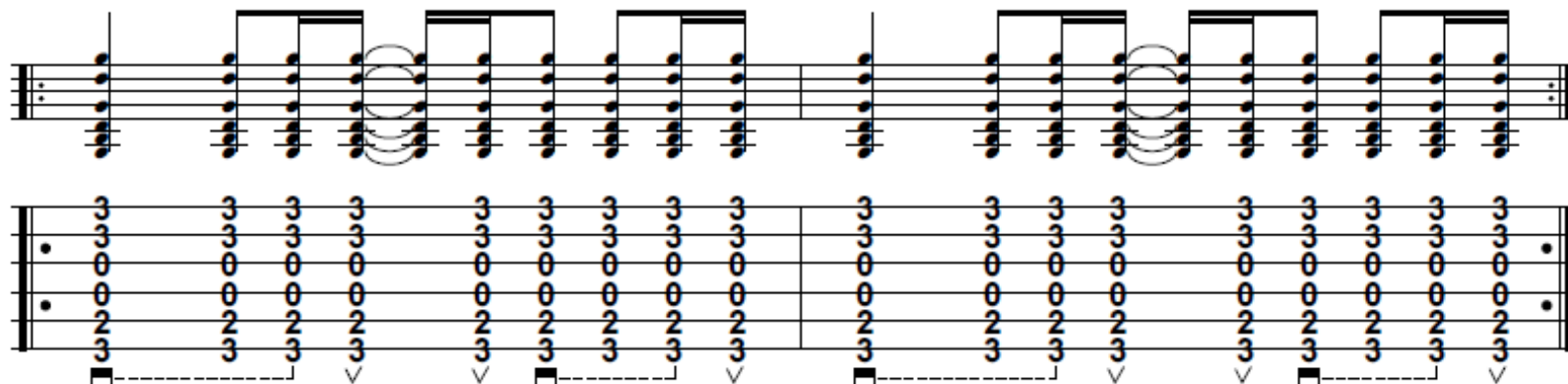
Here's the same version with the tied notes shown:

This image shows the musical notation for Exercise 19b with tied notes. It consists of two staves. The top staff is a guitar-style notation with six lines. The bottom staff is a fretboard diagram with six lines. The fretboard diagram uses numbers 0-3 to indicate finger positions. The notation is divided into four measures by vertical dashed lines. The first measure is labeled 'G' and the second 'Em'. The third measure is labeled 'Am' and the fourth 'D'. The tied notes are indicated by horizontal lines connecting the notes across the measures.

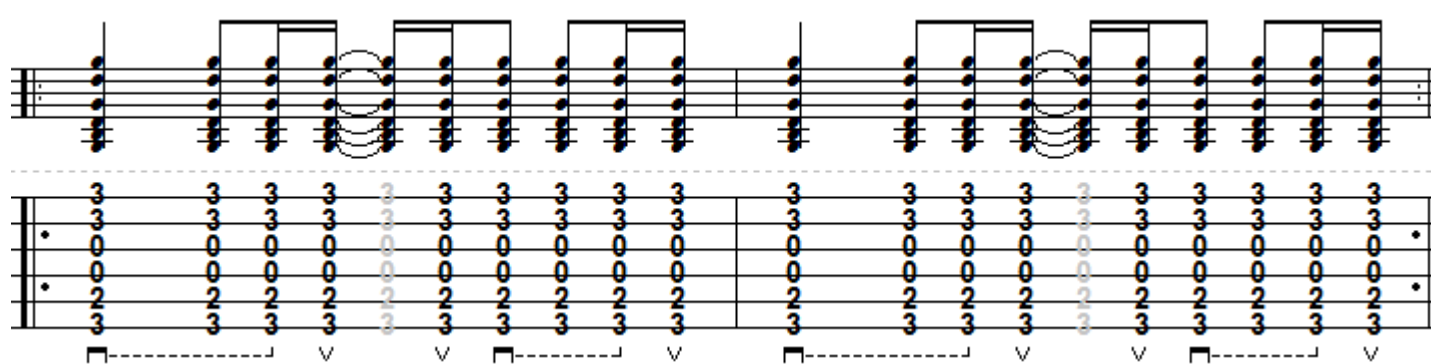
# Exercise 19: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes



## Exercise 20a:



Here's the same version with the tied notes shown:



## Exercise 20b:

Exercise 20b: Musical score showing measures 1-12. The score is in 3/4 time and features a sequence of chords: F major (measures 1-4), C major (measures 5-8), and G major (measures 9-12). The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature. The notes are: F4, A4, C5 (F major); F4, A4, C5 (C major); G4, Bb4, D5 (G major). The notes are tied across measures. The bottom staff shows fingerings: 1-2-3 for F major, 1-2-3 for C major, and 3-2-1 for G major.

Here's the same version with the tied notes shown:

Exercise 20b: Musical score showing measures 1-12. The score is in 3/4 time and features a sequence of chords: F major (measures 1-4), C major (measures 5-8), and G major (measures 9-12). The notation includes a treble clef, a key signature of one flat (Bb), and a common time signature. The notes are: F4, A4, C5 (F major); F4, A4, C5 (C major); G4, Bb4, D5 (G major). The notes are tied across measures. The bottom staff shows fingerings: 1-2-3 for F major, 1-2-3 for C major, and 3-2-1 for G major. The tied notes are highlighted with dashed lines.

## Exercise 20: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes

Exercise 20: Musical score showing measures 1-4. The score is in 3/4 time and features a sequence of notes: 1 (quarter), e (eighth), & (eighth), a (quarter), 2 (quarter), e (eighth), & (eighth), a (quarter), 3 (quarter), e (eighth), & (eighth), a (quarter), 4 (quarter), e (eighth), & (eighth), a (quarter). The notes are tied across measures. The bottom staff shows fingerings: 1-2-3 for measure 1, 2-3-1 for measure 2, 3-2-1 for measure 3, and 4-3-2 for measure 4. The tied notes are highlighted with dashed lines.



Exercise 21a:

Exercise 21a is a musical exercise consisting of two staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains a sequence of chords and melodic lines. The bottom staff is a bass clef with a key signature of one flat (Bb). It contains a sequence of chords and melodic lines. The exercise is divided into two measures by a double bar line. The first measure contains four measures of music, and the second measure contains four measures of music. The notation includes various musical symbols such as notes, rests, and ties.

Here's the same version with the tied notes shown:

This version of Exercise 21a highlights the tied notes in the original notation. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The exercise is divided into two measures by a double bar line. The first measure contains four measures of music, and the second measure contains four measures of music. The tied notes are highlighted in a light blue color.

Exercise 21b:

Exercise 21b is a musical exercise consisting of two staves. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The exercise is divided into two measures by a double bar line. The first measure contains four measures of music, and the second measure contains four measures of music. The notation includes various musical symbols such as notes, rests, and ties. Above the first staff, the chord names Dm, Am, C, and F are written. Below the second staff, the fingerings are indicated by numbers 1, 2, and 0.



Here's the same version with the tied notes shown:

Musical notation for Exercise 21, showing chords (Dm, Am, C, F) and fingerings (1, 2, 3, 0) across measures.

Exercise 21: Quarter Notes, Eighth Notes, Tied Notes, Sixteenth Notes

Diagram illustrating fingerings (1, 2, 3, 4) and rhythmic patterns (e, &, a) for Exercise 21, with blue and red arrows indicating note placement.

Exercise 22a:

Musical notation for Exercise 22a, showing chords and fingerings (1, 2, 3, 0) across measures, with 'x' marks indicating specific fret positions.

Here's the same version with the tied notes shown:

This musical notation shows a guitar exercise across two systems. The top system features a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It contains three measures of music, each with a tied note in the first measure. The bottom system shows the corresponding fretboard diagrams for the same three measures, with fingerings indicated by numbers 0-3 and 'x' for muted strings. The tied notes are highlighted with a light blue background in the original image.

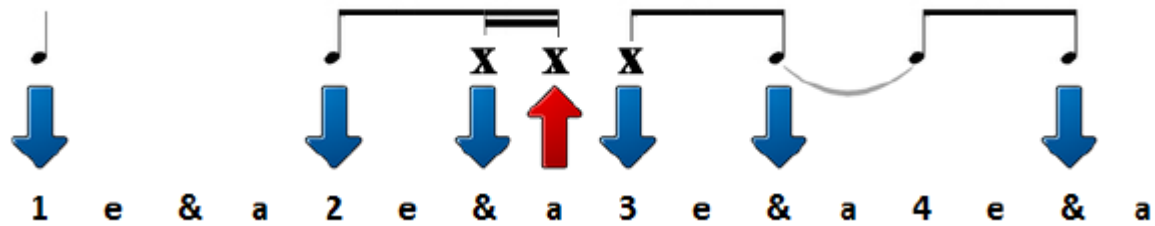
Exercise 22b:

Exercise 22b is presented with three chord changes: Em, D, and C. The notation is divided into three sections, each with a treble clef staff and a corresponding fretboard diagram. The Em section has two measures, the D section has two measures, and the C section has two measures. The tied notes are highlighted with a light blue background in the original image.

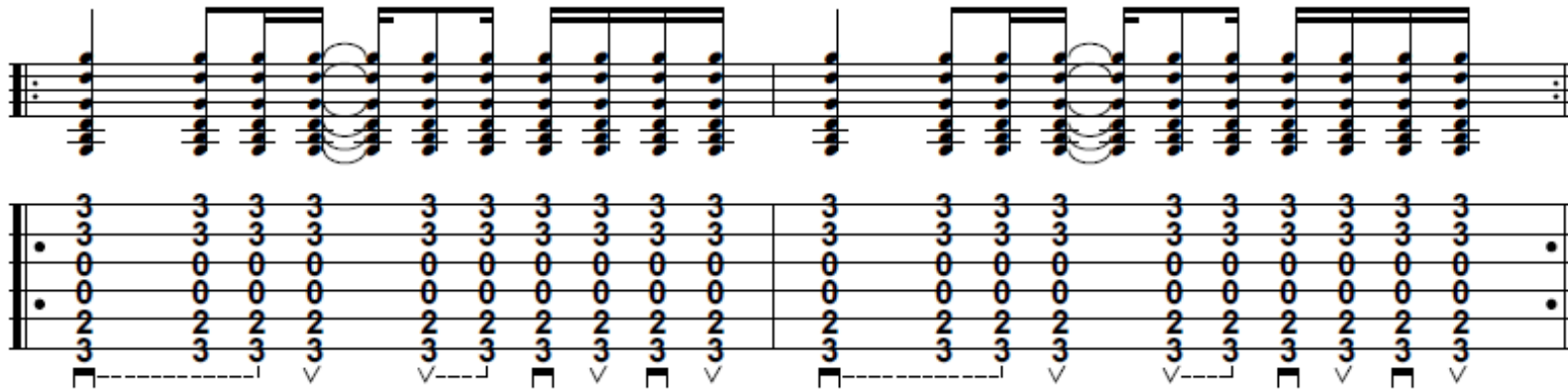
Here's the same version with the tied notes shown:

This version of Exercise 22b shows the same musical notation and fretboard diagrams as the previous block, but with the tied notes highlighted in a light blue background to emphasize the technique.

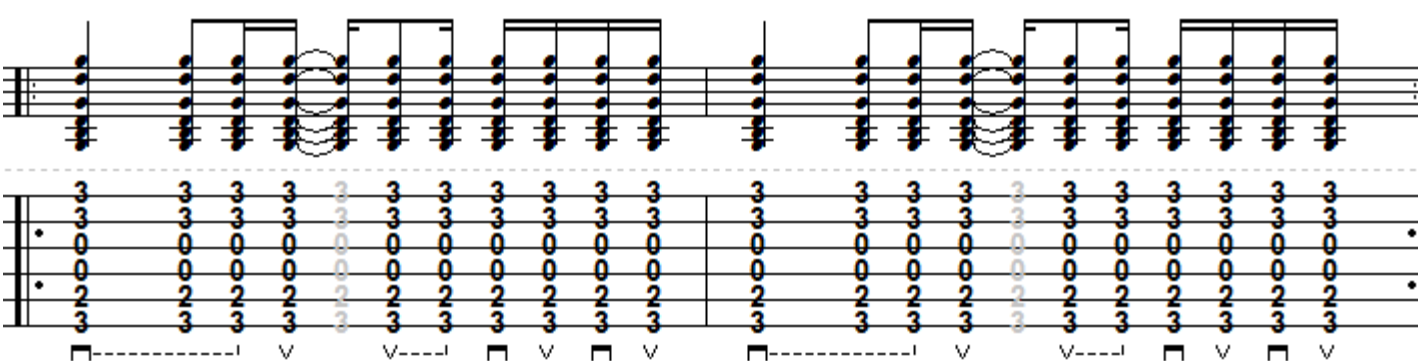
### Exercise 22: Quarter Notes, Eighth Notes, Sixteenth Notes, Mutes, Tied Notes



### Exercise 23a:



Here's the same version with the tied notes shown:



# Exercise 23b:

Em D C

The image shows a musical score for Exercise 23b. It consists of two staves. The top staff is a guitar staff with a treble clef, showing chords for Em, D, and C. The bottom staff is a fretboard diagram with six strings and 24 frets. Fingering numbers (0-3) are placed on the strings to indicate finger positions. The Em chord is played on frets 0, 2, 2, 2, 2, 0. The D chord is played on frets 2, 2, 2, 2, 3, 3. The C chord is played on frets 0, 0, 0, 0, 1, 1. The diagram includes a dashed line indicating a measure boundary and a 'V' symbol at the end of the first measure.

Here's the same version with the tied notes shown:

Em D C

This image shows the same musical score as the previous one, but with tied notes highlighted. The tied notes are shown as a single note with a horizontal line connecting it to the next measure. The fretboard diagram shows the same fingering as before, but with the tied notes highlighted in a lighter color to indicate they are held across measures.

## Exercise 23: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes

The image shows a musical score for Exercise 23. It consists of two staves. The top staff is a guitar staff with a treble clef, showing a sequence of notes: a quarter note, an eighth note, a sixteenth note, and a tied note. The bottom staff is a fretboard diagram with six strings and 24 frets. Below the fretboard, there are four measures of rhythmic notation: 1 e & a, 2 e & a, 3 e & a, and 4 e & a. Blue arrows point down to the first measure, and red arrows point up to the second measure. The notes are: 1 (quarter), e (eighth), & (sixteenth), a (tied).

# Exercise 24a:

Exercise 24a: Musical notation showing a sequence of chords and single notes across two measures, with fret numbers (0, 2, 3) and 'x' marks indicating muted strings.

Here's the same version with the tied notes shown:

Exercise 24a: Musical notation showing a sequence of chords and single notes across two measures, with fret numbers (0, 2, 3) and 'x' marks indicating muted strings. Tied notes are shown across the measure boundary.

# Exercise 24b:

Am

Em

Exercise 24b: Musical notation showing a sequence of chords and single notes across two measures, with fret numbers (0, 1, 2) and 'x' marks indicating muted strings. The first measure is labeled Am and the second measure is labeled Em.

Here's the same version with the tied notes shown:



Here's the same version with the tied notes shown:

[illegible]

Exercise 25b:

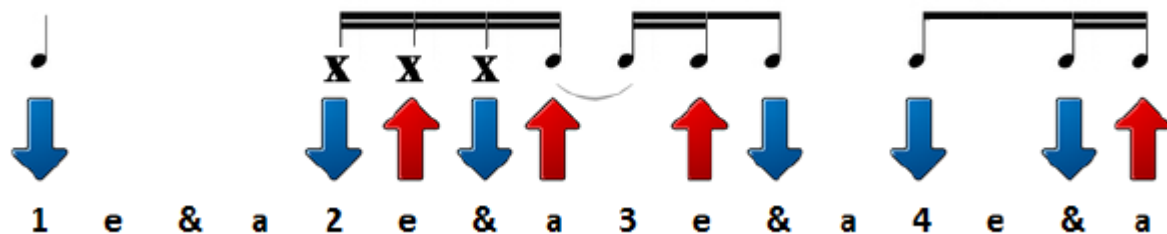
Em Bm

Here's the same version with the tied notes shown:

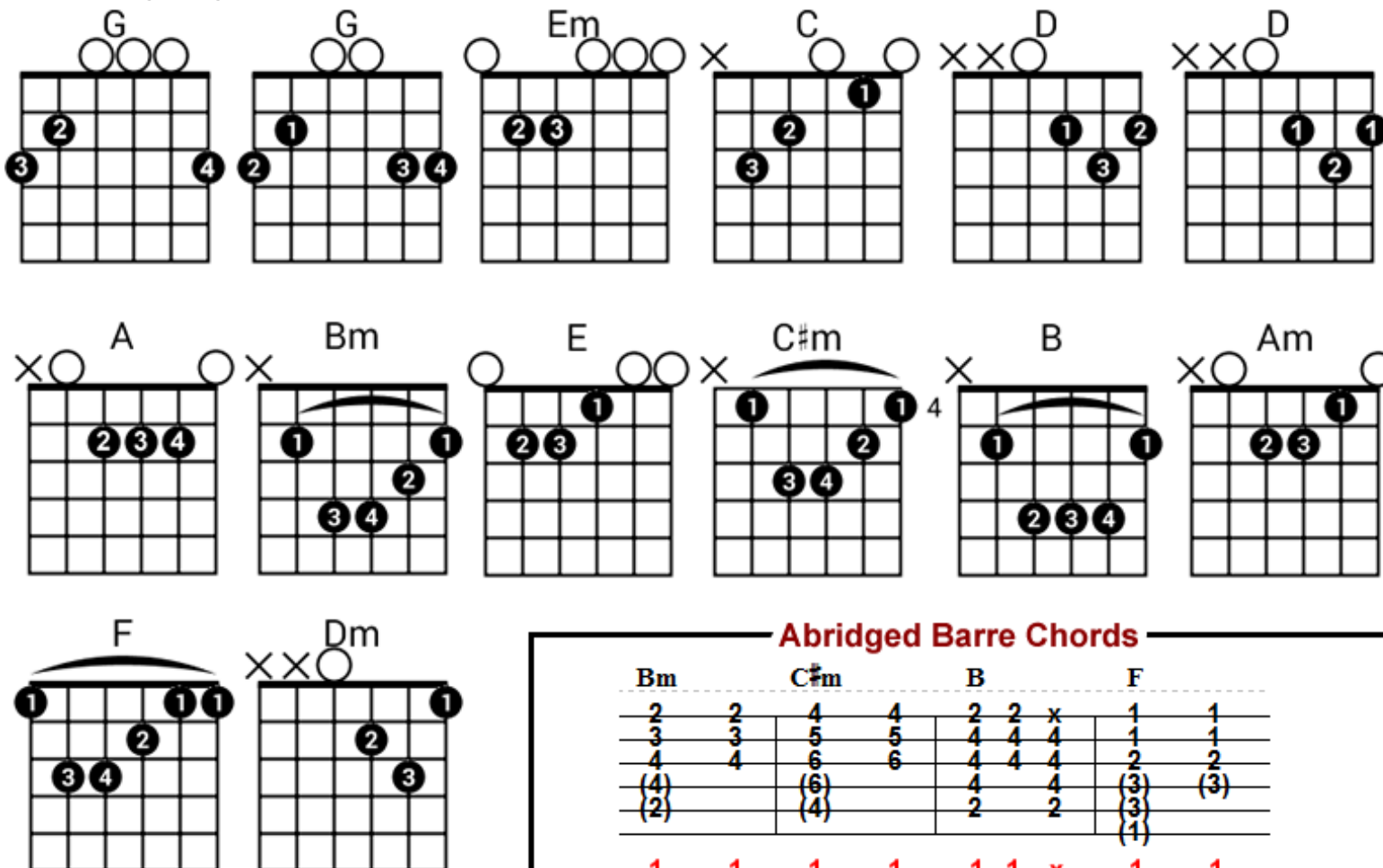
[illegible]



# Exercise 25: Quarter Notes, Mutes, Sixteenth Notes, Tied Notes, Eighth Notes



## Chord Fingerings



## Abridged Barre Chords

Bm	C#m	B	F
2	2	4	4
3	3	5	5
4	4	6	6
(4)	(6)	4	4
(2)	(4)	2	2
1	1	1	1
2	2	4	4
4	3	3	2
3	4	2	4
1	1	1	3

Here you'll find variations of some of the same chords, such as the G Major and the D Major.

I play the second D Major in terms of formation.

I've also included an abridged barre chords option, which I think is pretty self-explanatory, but the red numbers indicate both standard and altered fingerings.

The notes in parentheses ( ) are meant to show you the original chord itself.

I recommend using the last F Major chord alteration as it will give you the "F" tone (3<sup>rd</sup> fret on the D string) but that's up to you.