

$$P_C = 150$$

F

C

A musical score for guitar solo. The top staff shows a melodic line with various accidentals and slurs. Below it are four staves labeled T, A, B, and Gtr I. The T, A, and B staves contain fret numbers (0-3) indicating fingerings. The Gtr I staff contains rhythmic notation including eighth notes, quarter notes, and rests, along with dynamic markings like accents (^) and slurs. The bottom staff shows a bass line with notes and rests.

Gtr I

T	0	0	0	0	1	1	0	0
	1	1	1	1	1	1	1	1
A	0	0	0	0	2	2	0	0
	2	2	2	2	3	3	2	2
B	3		3			3	3	
		3		3	1			3

Gtr II

T	8	8	7 8	10	8	7	10	8	7 8
A	9	10							
B									

F

C

F

Cmaj7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal harmonies, and piano accompaniment. The guitar part is in the key of D major and 4/4 time, featuring a repeating eighth-note pattern. The vocal harmonies are written for two voices, with the lead vocal line in the upper register. The piano accompaniment is in the key of D major and 4/4 time, featuring a repeating eighth-note pattern. The score is written in standard musical notation, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written on a single staff, while the vocal harmonies and piano accompaniment are written on three staves. The piano part includes a bass line and a treble line, with the bass line featuring a repeating eighth-note pattern. The vocal harmonies are written in a style that suggests a duet, with the lead vocal line in the upper register and the harmony line in the lower register. The score is written in a clear, legible font, with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written on a single staff, while the vocal harmonies and piano accompaniment are written on three staves. The piano part includes a bass line and a treble line, with the bass line featuring a repeating eighth-note pattern. The vocal harmonies are written in a style that suggests a duet, with the lead vocal line in the upper register and the harmony line in the lower register.

T	10 8 7	10	8 8	8 8 10	8	10 9 7	8
A				9			
B							

9

C F C

T 0 0 0 0 1 1 0 0
1 1 1 1 1 1 1 1
A 0 0 0 0 2 2 0 0
2 2 2 2 3 3 2 2
B 3 3 3 3 1 3 3 3

T 8 9 10 8 7 8 10 8 7 10 8 7 8
A 9 10
B 8 10 7 8

13

F C Am F G7 C

T 1 1 0 0 1 1 0 0
1 1 1 1 1 1 0 0
A 2 2 0 2 2 2 0 0
3 3 2 2 3 3 2 2
B 1 3 3 0 1 3 3 3

T 10 8 7 10 10 8 8 10 8 10 9 7 10
A 9 10 7 10
B 10

17

F Em Dm G7 C

T 1 1 0 0 1 1 0 0
A 1 1 0 0 3 0 1 1
B 2 2 0 0 2 0 0 0
3 3 2 2 0 0 2 2
1 3 0 2 3 3

T 10 10 8 8 7 10 8 7
A 10 10 8 10 9
B

21

G D7 Am G7

T 3 3 3 3 2 0 1 1
A 0 0 0 0 1 1 0 0
B 0 0 0 0 2 2 0 0
3 3 3 3 0 2 3 2

T 7 7 8 8 7 7 10 10 10 10 8 7 10 8
A 7 7 8 8 10
B

25

C F C

T 0 0 0 0 1 1 0 0
A 1 1 1 1 1 1 1 1
B 0 0 0 0 2 2 0 0
3 2 2 2 3 3 2 2
3 3 3 3 1 3 3 3

T 8 8 7 8 10 8 7 10 8 7 8
A 9 10
B

29

F C F G7

T 1 1 0 0 1 1 1 1
A 1 1 0 0 1 1 0 0
B 2 2 2 2 2 2 0 0
3 3 3 3 3 3 0 0
1 3 3 3 1 3 3 2

T 10 8 7 10 8 8 8 10 8 10 9 7 8
A 9 8 10 10 9 7
B

33

C F C

T 0 0 0 0 1 1 0 0
A 1 1 1 1 1 1 1 1
B 0 0 0 0 2 2 0 0
3 2 2 2 3 3 2 2

3 3 3 3 1 3 3 3

T 8 8 7 8 10 8 7 10 8 7 8
A 9 10
B

37

F C Am F G7 C/G

T 1 1 0 0 1 1 0
A 1 1 1 1 1 1 1
B 2 2 0 2 2 0 2
3 3 2 3 0 3 3

1 3 3 0 1 3 3

T 10 8 7 10 10 8 8 8 10 8 10 9 7 10
A 9 8 10 10 9 7
B 10