

# Strummer Camp: 2019 (Day 7 - Supplement)

Today we'll go back in time a little and try our hand at the "b" group on exercises 16 – 20. As you can expect, this time we're working with chord progressions.

## Exercise 16b:

Musical notation for Exercise 16b showing a guitar chord progression: C, Am, F, G. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The chords are C (x02321), Am (x02020), F (133211), and G (320033). The rhythm consists of quarter notes and eighth notes with accents.

### Exercise 16: Quarter Notes, Accents, Eighth Notes, Sixteenth Notes

Rhythmic diagram for Exercise 16 showing four measures. Measure 1: quarter note on '1'. Measure 2: quarter note on '2' with an accent, followed by eighth notes 'e' and '&' with accents, and quarter notes 'a' and 'a' with accents. Measure 3: quarter note on '3' with an accent, followed by eighth notes 'e' and '&' with accents, and quarter notes 'a' and 'a' with accents. Measure 4: quarter note on '4' with an accent, followed by eighth notes 'e' and '&' with accents, and quarter notes 'a' and 'a' with accents. Blue arrows point down to the notes, and red arrows point up to the notes.

## Exercise 17b:

Musical notation for Exercise 17b showing a guitar chord progression: C, Am, F, G. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The chords are C (x02321), Am (x02020), F (133211), and G (320033). The rhythm consists of quarter notes, eighth notes, and sixteenth notes with tied notes.

### Exercise 17: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes

Rhythmic diagram for Exercise 17 showing four measures. Measure 1: quarter note on '1'. Measure 2: quarter note on '2' with an accent, followed by eighth notes 'e' and '&' with accents, and quarter notes 'a' and 'a' with accents. Measure 3: quarter note on '3' with an accent, followed by eighth notes 'e' and '&' with accents, and quarter notes 'a' and 'a' with accents. Measure 4: quarter note on '4' with an accent, followed by eighth notes 'e' and '&' with accents, and quarter notes 'a' and 'a' with accents. Blue arrows point down to the notes, and red arrows point up to the notes.

Exercise 18b:

Exercise 18: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 19b:

Exercise 19: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 20b:

The image shows a musical score for Exercise 20b, consisting of two staves. The top staff is a standard musical staff with a treble clef, showing chords for F, C, and G. The bottom staff is a guitar fretboard diagram with six strings and a capo on the first fret. Fingering numbers (1-4) are placed on the strings to indicate finger positions. Vertical dashed lines connect the fretting patterns to the corresponding chords in the top staff. The F chord is shown in the first measure, C in the second, and G in the third. The fretting patterns for F and G include tied notes, indicated by curved lines connecting notes across measures.

Exercise 20: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes

The image shows a musical notation for Exercise 20. It consists of four measures of music. The first measure has a quarter note 'e' with a blue downward arrow below it. The second measure has a quarter note 'e' with a blue downward arrow, followed by an eighth note '&' with a blue downward arrow, and a quarter note 'a' with a red upward arrow. The third measure has a quarter note 'e' with a red upward arrow, followed by an eighth note '&' with a red upward arrow, and a quarter note 'a' with a blue downward arrow. The fourth measure has a quarter note 'e' with a blue downward arrow, followed by an eighth note '&' with a blue downward arrow, and a quarter note 'a' with a red upward arrow. The notes are connected by a horizontal line, indicating they are tied notes.