

PRELUDE FROM CELLO SUITE NO3, BWV 1009

As recorded by Johann Sebastian Bach (1685 - 1750)

Transcribed by Sergei Goidin
(sergei3333@yahoo.com)

Music by Johann Sebastian Bach

♩ = 69

Gtr I

T	5	4	2	5	3	2	4	2											
A								2	4	2									
B											0		2	4	0	2	4	1	2

IV VII

T																			
A	4	7	6	4	7	4	6	7	4	6	7	4	6	7	4	6	7	4	5
B	0				7				4				0					7	9

T																			
A	9	10	9	7	10	10	9	7	9	7	0	2	4	5	7	9	7	10	5
B	0										11	2			6	4	2		4

VII IV VI IV

T																			
A	7	9	10	7	10	9	7	5	4	4	6	4	6	4	5	4	6	4	6
B	11										4	7			9	6	6		5

12

II IV

T 4 7 4 6 4 6 4 7 6 4 4 4 | 2 4 2 4 5 2 4 5 7 5 4 7 | 4 5 7 5 4 7 5 7 4 7 5 7

A 4 7 4 6 4 6 4 7 6 4 4 4 | 2 4 2 4 5 2 4 5 7 5 4 7 | 4 5 7 5 4 7 5 7 4 7 5 7

B 4 | 4 | 0

15

VII IV III

T 2 0 2 3 1 3 0 2 3 2 | 7 7 7 7 9 7 9 10 7 | 4 7 4 6 4 6 7 4 5 7 4

A 3 4 1 3 0 2 3 2 | 7 7 7 7 9 7 9 10 7 | 6 6 4 6 7 4 5 7 4

B 2 | 7 | 4

18

IV

T 5 7 5 4 7 7 6 4 4 6 7 4 | 4 6 7 4 4 7 6 4 6 6 4 7 5 6

A 4 7 6 4 7 6 4 7 | 5 4 6 8 4 6 7 4 5 6 6 6 4 7 5 6

B 4 7 6 4 7 | 5 4 6 8 4 6 7 4 5 6 6 6 4 7 5 6

21

T 7 5 7 4 7 7 4 7 7 4 | 5 7 4 5 4 5 4 5 7 4 5 7 4 5 7 4 6 4

A 5 5 5 5 5 5 5 5 | 6 7 6 7 6 6 6 6 6 6 6 6 6 6 6 6 4

B 4 | 4 | 4

24

T 5 7 6 7 5 7 6 7 5 7 4 | 5 7 6 7 5 7 6 7 5 7 7 | 4 6 4 6 4 7 6 7 6 4

A 6 6 6 6 6 6 6 6 | 5 7 6 7 5 7 6 7 5 7 7 | 4 6 4 6 4 7 6 7 6 4

B 4 | 4 | 4

Musical notation for measures 42-44. Measure 42 is marked with a **VII** fingering. Measure 43 is marked with a **II** fingering. Measure 44 is marked with a **VII** fingering. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar tablature below with strings T, A, and B.

Musical notation for measures 45-47. Measure 45 is marked with a **VII** fingering. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar tablature below with strings T, A, and B.

Musical notation for measures 48-50. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar tablature below with strings T, A, and B.

Musical notation for measures 51-53. Measure 53 is marked with a **II** fingering. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar tablature below with strings T, A, and B.

Musical notation for measures 54-56. Measure 54 is marked with a **VII** fingering. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a guitar tablature below with strings T, A, and B.

57

T 7 9 7 7 7 7 9 7 | 5 8 5 | 5 0 5 0 5

A 7 9 7 7 7 7 9 7 | 5 5 5 5 5 5 | 8 8 0 0 6 6

B 0 7 0 | 7 0 7 | 0 7 0

60

T 4 5 4 2 5 2 4 5 4 | 0 4 2 0 3 2 0 2 2 1 0 | 5 3 5 2 5 3 5 2 5 3 5 2

A 2 | 2 | 4 3 5 3 5 3 5 3

B 0 | 0 | 2

63

T 3 2 5 3 2 4 2 3 0 3 | 3 3 0 3 3 0 3 3 0 | 2 2 5 3 2 4 2 6 2 4 2 2

A 4 | 2 | 2 2 5 3 2 4 2 6 2 4 2 2

B 2 | 2 | 0 6 4 2 | 0 6 4 4

66

T 2 2 0 2 2 0 2 2 0 | 1 2 1 1 2 1 1 0 1 0 | 5 4 5 2 5 4 5 2 5 4 5 2

A 2 1 2 2 1 2 1 2 | 1 2 1 1 2 1 1 0 1 0 | 5 4 5 2 5 4 5 2 5 4 5 2

B 2 | 0 | 5 4 5 2 5 4 5 2 5 4 5 2

69

T 4 2 2 2 2 2 | 1 1 3 1 1 3 1 1 3 | 2 2 4 2 4 2 3

A 4 5 4 2 4 5 4 4 4 2 | 1 1 3 1 1 3 1 1 3 | 2 2 4 5 2 4 6 2 4 3

B 5 5 4 5 4 4 4 4 | 0 2 2 2 2 | 5 5 2 4 5 2 4 6 2 4 3

1

Treble clef, key signature: two sharps (F#, C#), 3/4 time signature.

Tablature strings: T, A, B.

Capo: 5

Tablature notes: 4 2 5 3 2 4 2 2 2 4 2