

Strummer Camp: 2019 – Day 17

Today you'll be working with a 120 bpm track using both a straight beat and a shuffle beat. In this particular series I'd like you to ONLY use the strumming patterns if and when (1) I ask you to “definitely” do so or (2) if you struggle with hearing the overall rhythmic pattern.

I am giving you some rather corny (but helpful!) patterns in audio format for each of these exercises. While they are midi-based, they are also 100% perfect. That's one thing many teachers don't like to admit about their own playing – the element of human error.

While these patterns aren't easy in terms of their looks, the audio you'll hear in the midi tracks will absolutely help you determine what you are really looking to achieve.

You can download the audio files on the main lesson page. For now, here are the next exercises.

Exercise 68:

$\text{♩} = 120$ (♩ - ♪♩)

G **Em**

The image shows the musical notation for Exercise 68. It consists of two systems of notation. The first system is for the G chord, and the second system is for the Em chord. Each system includes a staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The G chord system shows a treble staff with a G4 note and a bass staff with a G2 note. The Em chord system shows a treble staff with an E4 note and a bass staff with an E2 note. The strumming patterns are indicated by numbers 0, 1, 2, 3 on the bass staff, representing fret numbers. The G chord system has a strumming pattern of 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0. The Em chord system has a strumming pattern of 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0.

Exercise 69:

$\text{♩} = 120$ (♩ - ♪♩)

C **D**

The image shows the musical notation for Exercise 69. It consists of two systems of notation. The first system is for the C chord, and the second system is for the D chord. Each system includes a staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The C chord system shows a treble staff with a C4 note and a bass staff with a C2 note. The D chord system shows a treble staff with a D4 note and a bass staff with a D2 note. The strumming patterns are indicated by numbers 0, 1, 2, 3 on the bass staff, representing fret numbers. The C chord system has a strumming pattern of 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3. The D chord system has a strumming pattern of 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0.

Exercise 70:

$\text{♩} = 120$ (♩♩-♩♩)

D G A

Exercise 71:

$\text{♩} = 120$ (♩♩-♩♩)

D Bm G A

Exercise 72:

$\text{♩} = 120$ (♩♩-♩♩)

Bm D A G D

Exercise 73: (notice we are now using a straight beat!)

$\text{♩} = 120$

E C#m

0 x x x 0 x x x | 4 x 4 x 4 x 4 x

0 x x x 0 x x x | 5 x 5 x 5 x 5 x

1 x x x 1 x x x | 6 x 6 x 6 x 6 x

2 x x x 2 x x x | 6 x 6 x 6 x 6 x

2 x x x 2 x x x | 4 x 4 x 4 x 4 x

0 x x x 0 x x x |

Exercise 74:

$\text{♩} = 120$

E C#m

0 x x x x x x x x x x x x x | 4 x x 4 x x 4 4 4 x x 4 x x 4 4

0 x x x x x x x x x x x x x | 5 x x 5 x x 5 5 5 x x 5 x x 5 5

1 x x x x x x x x x x x x x | 6 x x 6 x x 6 6 6 x x 6 x x 6 6

2 x x x x x x x x x x x x x | 6 x x 6 x x 6 6 6 x x 6 x x 6 6

2 x x x x x x x x x x x x x | 4 x x 4 x x 4 4 4 x x 4 x x 4 4

0 x x x x x x x x x x x x x |

Exercise 75:

$\text{♩} = 120$

E C#m A B

0 0 0 4 4 4 4 | x x x x x x x x x

0 0 0 5 5 5 5 | 2 2 2 2 2 4 4 4 4 4

1 1 1 6 6 6 6 | 2 2 2 2 2 4 4 4 4 4

2 2 2 6 6 6 6 | 2 2 2 2 2 4 4 4 4 4

2 2 2 4 4 4 4 | 0 0 0 0 2 2 2 2 2

0 0 0 |