

R = 60

C Am Dm7 G7 C Dm7 G7

1

Gtr I

T 3 1 3 1 1 3 3 1 1 1 1 0 1 1 3 3 1 3 1

A 2 2 2 0

B 0

P H H

Gtr II

T	0	0	1	1	0	1	1	1
A	1	1	1	0	1	1	1	0
B	0	2	2	0	0	2	2	0
B	2	2	0	0	2	0	0	0
B	3	0	2	2	3	2	2	2
				3				3

C Am7 Dm7 G7 E7 Am7 Dm7 G7

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Gtr II

T	1	1	1	0	0	1	1	1	1
A	1	1	1	0	1	1	1	1	1
B	2	2	0	0	1	2	2	2	2
B	3	0	2	2	0	0	0	0	0
					2	2	2	2	2
								0	2
								2	3

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C Am Dm7 G7 C Dm7 G7

T 3 1 0 1 1 3 0 1 2 1 1 1 1 1 1 1 1 3

A 2 1 1 1 2 2 1 2 0 2

B P H H

T 0 0 1 1 0 1 1 1

A 0 2 2 0 0 2 2 0

B 3 0 2 3 3 0 2 3

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C Am7 Dm7 E7 Am C7

T 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1

A 1 1 1 2 1 2 2 2 2 3

B 0 0 0 1 0 2 2 2 3

T 0 0 1 0 0 0 0 0

A 0 0 2 1 2 2 2 3

B 3 0 2 0 2 2 2 3

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F Fm

T 1 3 3 3 3 2 2 2 2  
A 2 3 2 1 1 1 1 1 1 1  
B 3 3 3 3 1 2 2 2 2

T 1 1 3 2  
A 2 1 1 1  
B 3 3 3 3 1 1 1 1

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Dm7 G7 C Am7

T 1 1 1 1 1 1 1 1  
A 2 2 2 2 2 2 2 2  
B 2 2 2 2 2 2 2 2

T 1 1 0 0  
A 2 0 0 0  
B 0 2 3 2

**Fm7 5**                      **B7**                      **Em**                      **G**

<b>T</b>	1	1	2	2			3	3
<b>A</b>	2	2	2	2			4	4
<b>B</b>	2	2	2	2	2	2	2	2

  

<b>T</b>	1		0				3	
<b>A</b>	2		0				4	
<b>B</b>	2	4	2	2	2	2	0	

**D7sus4**                      **D7**                      **Dm7**                      **G7**

<b>T</b>	3	1	2	1	2	1	1	1
<b>A</b>	0	2		2		2	1	2
<b>B</b>							2	2

  

<b>T</b>	3		2		1		1	
<b>A</b>	1		1		1		0	
<b>B</b>	2		2		2		0	
<b>B</b>	0		0		0		0	
<b>B</b>							2	

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C Am Dm7 G7 C Dm7 G7

T	3 1 0 1 1 3 1	1 1 1 1	1 2 1 2 1
A			2 2 2 2
B			2 3

P H

T	0	0	1	1	0	1
A	1	1	1	0	1	1
B	2	2	0	0	2	0
B	3		2	2	3	2
			3			3

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C Am7 Dm7 E Am C7

T	0 1 0 1 1 0		1 1 1 1	1
A	0 0 0 0	2	1 2 2 2	3
B		2		3

T	0	0	1	0	0	0
A	1	1	1	1	1	1
B	2	2	0	2	2	3
B	3	0	2	2	0	3

Chords: F, Am, Dm7, G7, Am, C7

<b>T</b>	1		1	0	1	1	1	0		0
<b>A</b>		2	2	2				0		0
<b>B</b>					2	2			0	2

  

<b>T</b>	1	0	1	1	0	0	0	1		0
<b>A</b>	1	1	1	0	1	1	1	0	0	1
<b>A</b>	2	2	2	0	2	2	2	0	0	0
<b>B</b>	3	2	0	0	2	2	2		0	2
<b>B</b>	3	0		2	0	0	0			3
	1			3						