

LARGO FROM WINTER THE FOUR SEASONS

As recorded by Antonio Vivaldi

(From the 1741 Album THE FOUR SEASONS)

Transcribed by The Fury

Music by A. Vivaldi

Largo ♩ = 78

1

Gtr I *f*

T 4 6 4 3 6 4 6 4 3 4 4 3 3

A 3 3

B P P P P

Gtr II *mf*

T 8 8 6 8 8 6 8 7 6 6 7 6 6 7 6 6 6 8 6 8 8 8 6 8

A 8 8 8 8 7 6 6 7 6 6 7 6 6 8 8 8 8 8 8 8

B

Gtr III *mf*

T 3 4 3 4 3 4 3 3 1 3 3 1 3 3 1 3 3 1 3 3 1 3 3 4 3 4 3 4 3 4

A 3 4 3 4 3 4 3

B

3

T 6 3 4 6 8 10 4 6 3 4 6 8 3 4 6 3 4 6 1 3 4 1 3 4

A

B

H H H H H H

T 6 6 9 8 6 8 4 3 1 4 3 1 6 3 6 4 3 5 3 4 1 4 3 5 3 1

A 7 8 7 5 3 1 3 5 3 1 5 3 1

B

T 3 4 3 6 6 4 3 6 4 3 6 4 6 3 6 4 3 6 4 3 6 4 3 5 6 4 3 5

A

B

The image displays a musical score for the song "The Rose Tree." It is written in G minor (three flats) and 3/4 time. The score consists of three systems, each with a melody line and a three-part harmony (Tenor, Alto, Bass).

System 1: The melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The harmony consists of a Tenor line (T), an Alto line (A), and a Bass line (B). The Tenor line has a half note G3, followed by a quarter note A3, and then a half note Bb3. The Alto line has a half note G3, followed by a quarter note A3, and then a half note Bb3. The Bass line has a half note G2, followed by a quarter note A2, and then a half note Bb2.

System 2: The melody continues with a half note C5, followed by a quarter note D5, and then a half note E5. The harmony continues with the Tenor line (T), Alto line (A), and Bass line (B). The Tenor line has a half note C4, followed by a quarter note D4, and then a half note E4. The Alto line has a half note C4, followed by a quarter note D4, and then a half note E4. The Bass line has a half note C3, followed by a quarter note D3, and then a half note E3.

System 3: The melody concludes with a half note F#5, followed by a quarter note G5, and then a half note A5. The harmony concludes with the Tenor line (T), Alto line (A), and Bass line (B). The Tenor line has a half note F#4, followed by a quarter note G4, and then a half note A4. The Alto line has a half note F#4, followed by a quarter note G4, and then a half note A4. The Bass line has a half note F#3, followed by a quarter note G3, and then a half note A3.

8

tr

tr~

T
A
B

T
A
B

T
A
B

11

tr

T
A
B

T
A
B

13

ff *f*

T 4 6 3 4 6 8 3 3 4 6 3 3 4 6 3 6 3 4

A 12 13 12 13 13 13 13 7 6 6 7 6 6 7 6 6 8 6 6 7 6 6 7 6 6

B 8 8 8 8 9 8 9 8 7 6 7 8 7 6 7 8 7 6 7 8 8 6 8 8 7 6 7 8 7 6 7

15

tr

T 6 3 3 4 6 3 6 3 5 3 6 6 3 6 4 3 (4) 4 4

A 5 3 5 3

B

T 6 6 8 8 6 8 7 6 6 7 6 6 8 8 6 8 8 8 6 8

A 7 6 6 8 8 8 7 6 6 7 6 6 8 8 8 7 6 6 8 8

B

T 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

A 8 7 6 7 8 8 8 7 6 7 8 7 6 7 8 8 8 8 8 8

B

rit. ♩ = 45

1

T
A
B

(4)

T
A
B

8 8 8 8 8 8 5 3 4 3 5 3 4 3

5

T
A
B

5 3 4 3 5 3 4 3 5 3 5 6 5 6 5 5

1