

# PRELUDE IN CM

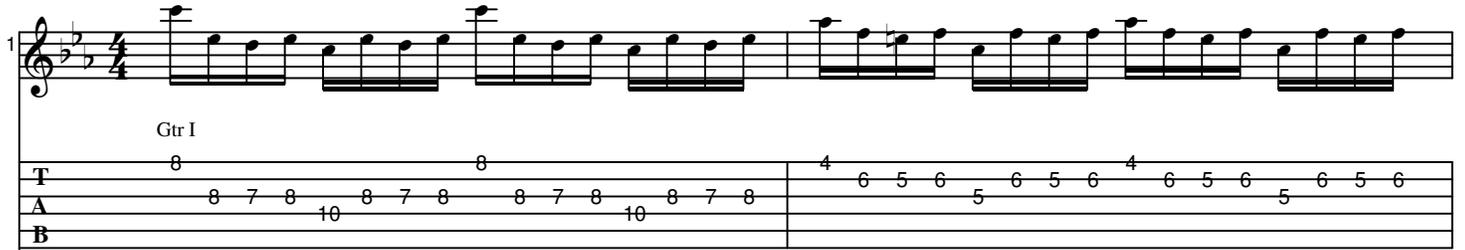
As recorded by Johann Sebastian Bach (1685 - 1750)

Transcribed by Chip Kankel

Music by Johann Sebastian Bach

♩ = 112

1

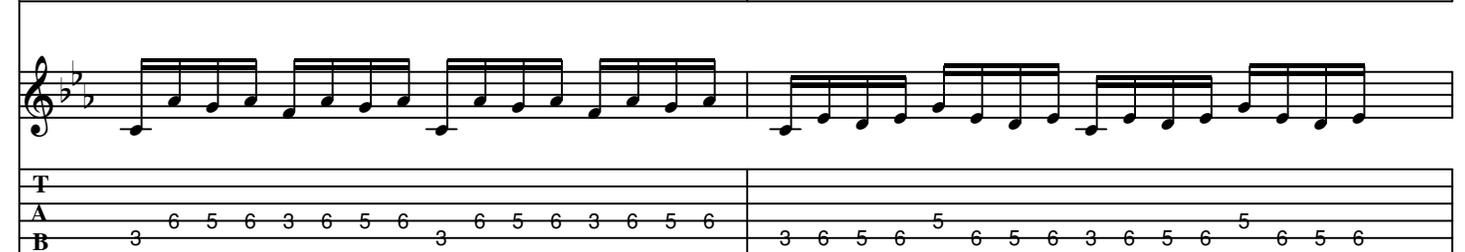


Gtr I

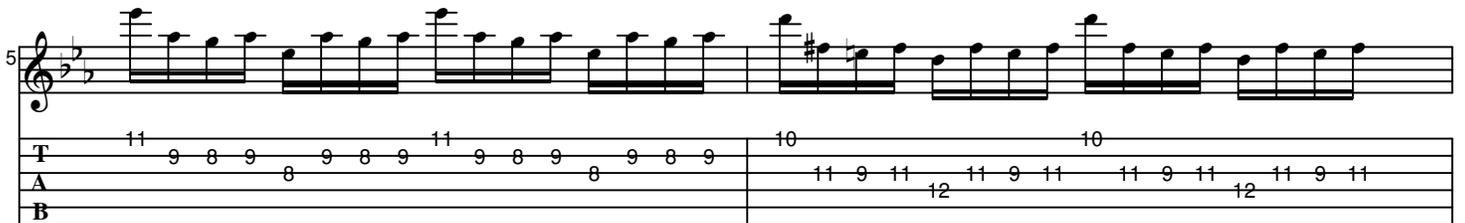


Gtr II

3



5



7

T 10 8 7 8 7 8 7 8 10 8 7 8 7 8 8 8 8

A 7 8 7 8 7 8 7 8 9 7 9 10 9 7 9 9 7 9 10 9 7 9

B

T

A 8 7 8 5 8 7 8 8 7 8 5 8 7 8 6 10 8 10 7 10 8 10 6 10 8 10 7 10 8 10

B 6 6

9

T 8 6 5 6 5 6 5 6 8 6 5 6 5 6 5 6 6 6 4 6 7 6 4 6 6 6 4 6 7 6 4 6

A 5

B

T

A 6 5 6 3 6 5 6 6 5 6 3 6 5 6 4 5 3 5 3 5 3 5 4 5 3 5 3 5 3 5 3 5 3 5

B 4 4

11

T 6 8 6 8 8 8 6 8 6 8 6 8 8 8 6 8 9 8 6 8 8 8 6 8 9 8 6 8 8 8 6 8

A 8

B

T

A 6 5 6 5 6 5 6 3 6 5 6 5 6 5 6 3 6 5 6 6 6 5 6 3 6 5 6 6 6 5 6

B 3 3

13



T  
A 9 7 5 7 8 7 5 7 9 7 5 7 8 7 5 7 8  
B 8 8 6 8 8 8 6 8 8 6 8 8 6 8 8 6 8



T  
A  
B 5 8 6 8 6 8 6 8 5 8 6 8 6 8 8 6 8 6 10 8 10 6 10 8 10 6 10 8 10 6 10 8 10

15



T  
A 10 10 8 10 7 10 8 10 10 10 8 10 7 10 8 10 10 12 10 12 9 12 10 12 10 12 10 12 9 12 10 12  
B



T  
A  
B 6 7 5 7 8 7 5 7 6 7 5 7 8 7 5 7 5 8 6 8 6 8 6 8 5 8 6 8 6 8 6 8

17



T  
A 10 12 10 12 9 12 10 12 10 12 10 12 9 12 10 12 8 10 9 10 10 9 10 8 10 9 10 10 9 10  
B 10 10 9 10 10 9 10 10 9 10 10



T  
A 3 3 2 3 1 3 2 3 3 2 3 1 3 2 3  
B 3 6 5 6 3 6 5 6 6 6 5 6 3 6 5 6

19

T  
A 8 7 8 10 8 7 8 8 7 8 10 8 7 8  
B 8 8 9 10 9 10 8 10 9 10 9 10 9 10 8 10 9 10

T  
A  
B 4 3 2 3 5 3 2 3 4 3 2 3 5 3 2 3 5 6 5 6 3 6 5 6 5 6 5 6 3 6 5 6

21

T  
A 8 10 9 10 10 9 10 8 10 9 10 10 9 10 10 9 10 10 9 10 10 9 10  
B 10 10 12 10 9 10 10 9 10 12 10 9 10 10 9 10 12 10 9 10

T  
A  
B 3 6 5 6 3 6 5 6 3 6 5 6 3 6 5 6 3 6 5 6 3 6 5 6 3 6 5 6 3 6 5 6

23

T  
A 12 10 9 10 12 10 9 10 12 10 9 10 9 10 9 10 12 10 9 10  
B 10 9 10 12 10 9 10 10 9 10 12 10 9 10 10 9 10 12 10 9 10

T  
A  
B 3 6 5 6 3 6 5 6 3 6 5 6 3 6 5 6 3 6 5 6 3 6 5 6 3 6 5 6 3 6 5 6



31

T	13 16 15 16 13	15 13 15 12 15 13 15 11	13 12 13	12 13 12 13	13 11 13	11 10 11	10 8 10
A							
B							

T	8 6 8 9 6	6 7 6 8 6 8	8 7 8	10 8 7 8 10 7	10 7 8	10 9 10 7	9 7 9
A							
B	6						

33

T	8 7 8	9	10 8 10 8	8 7 8 10 7	7	9	9 10 12 9
A	8					10	
B							

T							
A	10	8 7 8	7 10 7	10 9 10 5	9 7 9		
B							

35

T							
A	10	12 13	11 13 11	13 12 10 12 9	10 9	10	10
B							

T							
A						1	(1)
B						3	(3)

37

T  
A 10 12 10 9 10 13 12 13 10 13 12 13 10 12 13 10  
B 9 3

Detailed description: This block contains the first system of music for measure 37. It features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of eighth and sixteenth notes. Below the staff are three lines for guitar tablature, labeled T (Treble), A (Acoustic), and B (Bass). The A and B lines contain numerical fret numbers corresponding to the notes in the melody.

T  
A 4  
B 3

Detailed description: This block contains the second system of music for measure 38. The treble clef staff shows a whole rest followed by a quarter note chord. The guitar tablature lines show the fret numbers for these notes: T (no fret), A (4th fret), and B (3rd fret).

39

T  
A 0 3 6 5 3 4 3 3 4 1 0 2 6 3 5 5 6 6 5 8 5 7 6 8 5 8  
B

Detailed description: This block contains the third system of music for measure 39. The treble clef staff shows a complex rhythmic pattern of eighth and sixteenth notes. The guitar tablature lines provide the fret numbers for each note in the sequence.

41

T  
A 7 5 7 8 8 5 7 5 3 5 5 5 8 5 6 5 6 7 6 9 8 7 8 8 6 7 9 7 9 (9)  
B 7 5 7 8 8 5 7 5 3 5 5 5 8 5 6 5 6 7 6 9 8 7 8 8 6 7 9 7 9

Detailed description: This block contains the fourth system of music for measure 41. The treble clef staff shows a complex rhythmic pattern of eighth and sixteenth notes. The guitar tablature lines provide the fret numbers for each note in the sequence. The system ends with a double bar line and a repeat sign.