

## COMMOTION - CCR

**Tune low E string down to D.** This is actually a Dave Matthews/Tim Reynolds live version that I found. I thought it was pretty awesome and easy to play with only one guitar.

Strumming Pattern: DD, DUDU

Intro Riff:

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D -----
A -0---5-0-0-0-0-5-----
D -0---0-0-0-0-0-5-0-3-0-2-----
```

Dsus2: This chord is the overall 'feel' of the verse until we reach a partial chord of G9 (with no 3<sup>rd</sup>) so basically you NEVER stop playing this chord until you see the G9. Immediately after you see the G9 you will revert back to the Dsus2 until you see it again.

Near the end of the song there is an improv/adlib between Dsus2 and G9. What I have done is play the Dsus2 as in the overall progression, but near the end I played the two chords in the same sense of rhythm as the intro riff. In between the Dsus2 and the G9 simply use the higher string notes such as the D (actual D string not the tuned Low E to D), G, and B strings and play those OPEN between the chord changes. It will give the chord transitions some breathing room.)

Chords Used:

Dsus2: x00230  
G9 : x00065

(Intro - see riff above)

Dsus2

Traffic in the city turns my head around.

No, no, no, no, no.

G9      Dsus2      G9

Backed up on the freeway, backed up in the church,  
Dsus2  
Everywhere you look there's a frown, frown.

[Chorus:] (all Dsus2)

Com, commotion,  
Git, git, git, gone.  
Com, commotion,  
Git, git, git, gone.

(Intro riff)

Dsus2

People keep atalkin', they don't say a word.  
Jaw, jaw, jaw, jaw, jaw.

G9      Dsus2      G9

Talk up in the White House, talk up to your door,  
Dsus2  
So much goin' on I just can't hear.

[Chorus then intro riff]

Dsus2

Hurryin' to get there so you save some time.

Run, run, run, run, run.

G9 Dsus2 G9

Rushin' to the treadmill, rushin' to get home,

Dsus2

Worry 'bout the time you save, save.

[Intro Riff then adlib between Dsus2 and G9. End on Dsus2.)