

PRELUDE NO 1 BWV 846A (WELL-TEMPERED CLAVIER, BOOK 1)

As recorded by Johann Sebastian Bach (1685 - 1750)

Transcribed by Sergei Goidin
(sergei3333@yahoo.com)

Music by Johann Sebastian Bach

♩ = 80

1

Gtr I

T
A
B

3 2 0 1 0 0 1 0 3 2 0 1 0 3 0 2 3 1 2 3 1 2 3 1

3

T
A
B

2 0 0 3 1 0 3 1 2 0 0 3 1 3 2 0 1 0 0 1 0 3 2 0 1 0

5

T
A
B

3 2 5 5 2 5 5 2 2 5 2 5 3 0 4 2 3 4 2 3 0 4 2 3

P P

7

T
A
B

2 0 3 3 0 3 3 0 3 3 2 0 1 2 0 1 2 0 1 2 0 1

H H

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

19

The image displays a musical score for the Prelude No. 1, BWV 846A, by Johann Sebastian Bach. The score is presented in three systems, each corresponding to a measure range (29-30, 31-32, and 33). Each system consists of a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature staff is labeled with 'T' (Treble), 'A' (Acoustic), and 'B' (Bass) and contains numerical fret numbers (0-4) and fingerings (1-3). The musical notation includes eighth and sixteenth notes, often beamed together in groups of four, and rests. The tablature includes triplets and other fretting instructions. The score concludes with a double bar line and a final chord in measure 33.

Measure 29:

T: [Musical notation]
A: 2 0 1 0 1 3 2 0 1 0 1 3
B: 3 3 3 3

Measure 31:

T: [Musical notation]
A: 0 0 0 0 0 1 0 0 0 0 0 1
B: 3 3 3 3

Measure 33:

T: [Musical notation]
A: 3 2 1 1 2 1 2 2 3 2 3 0 3 0
B: 3 3 3 3 3 0 3 0