

Strummer Camp: 2019 – Day 19

Below you will find 15 exercises. I have notated the tempo in every case, but there's a twist. I do not include any strumming patterns. I would like you to try to see what YOU can come up with based on a few of the standard rules I've mentioned throughout the entire course. I'll refresh the standard rules in a moment.

If you are able to print this sheet out, I think it will help tremendously. What I would like you to do is put in what YOU think a good strumming pattern would be in each series. Just write down the letter “d” or “u” under each note value or chord shown in the tab.

Notice that a few of them repeat, but the tempo changes. Thus, you might also change your mind on the strumming approach.

These are all exercises you have worked with in the past, with the only few changes being tempo, grouping layout and/or chord location. Most of these are the same chord locations.

A Few Standard Rules:

1. Generally speaking, a group of 2 or more 16th notes will be DU (or DUDU etc.) repeated.
2. 8th notes can be approached with a DU as well, but this depends on the tempo used.
3. A Major can be simplified with your 1st finger. Avoid the high E string entirely.
4. Quarter notes are almost always strummed down.

Exercise 86:

♩ = 140

G Em C D

Measure	6	5	4	3	2	1
G (1)	3	3	3	3	0	0
G (2)	3	3	3	3	0	0
G (3)	3	3	3	3	0	0
G (4)	3	3	3	3	0	0
Em (1)	0	0	0	0	2	2
Em (2)	0	0	0	0	2	2
Em (3)	0	0	0	0	2	2
Em (4)	0	0	0	0	2	2
C (1)	0	1	0	0	2	3
C (2)	0	1	0	0	2	3
C (3)	0	1	0	0	2	3
C (4)	0	1	0	0	2	3
D (1)	2	2	2	2	0	0
D (2)	2	2	2	2	0	0
D (3)	2	2	2	2	0	0
D (4)	2	2	2	2	0	0

Notice the straight 140 bpm beat.

Exercise 88:

The musical score for Exercise 88 is divided into two sections, C and D. Section C is in C major and Section D is in D major. The tempo is marked as 140 bpm. The notes are represented by colored dots on a five-line staff. Below the staff is a 4x16 matrix of numbers.

0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0
1	1	1	1	1	1	1	0	0	3	3	3	3	3	3	3	0	0
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
							0	0								0	0

Exercise 89:

140

D G A

2 3 2 3 2 3 2 3 2 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

We will switch up the beat in a moment, but we're still at 140 bpm straight.

Exercise 90:

♩ = 140

D Bm G A

2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0
 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2
 2 2 2 2 4 4 4 4 0 0 0 0 2 2 2 2
 0 0 0 0 4 4 4 4 0 0 0 0 2 2 2 2
 2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0

Yep – another 140 bpm straight beat.

Exercise 91:

♩ = 140 (♩ ♩ ♩)

G Em C D

3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2
 3 3 3 3 0 0 0 0 1 1 1 1 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0
 3 3 3 3 0 0 0 0 3 3 3 3 0 0 0 0

Here we have a 140 bpm shuffle beat. Had the beat marker not shown, you would likely assume it's a shuffle beat due to the arrangement of the 8th notes. They are in groups of 2 now. This is the same exercise as 86 from above.

Exercise 92:

♩ = 140 (♩ ♩ ♩)

G Em

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

Same as with 91, this is also a 140 bpm shuffle beat. This exercise is the same arrangement as 87, but we're shuffling.

Exercise 93:

$\text{♩} = 140 (\text{♩} - \text{♩} - \text{♩})$

C **D**

0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 0 0

1 1 1 1 1 1 1 1 0 0 | 3 3 3 3 3 3 3 3 0 0

0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 0 0

2 2 2 2 2 2 2 2 0 0 | 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 0 0 | 0 0 0 0 0 0 0 0 0 0

Same again, with this exercise being the same as 88. The difference is the approach.

Exercise 94:

$\text{♩} = 140 (\text{♩} - \text{♩} - \text{♩})$

D **G** **A**

2 2 2 2 3 3 3 3 | 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 | 2 2 2 2 2 2 2 2

0 0 0 0 2 2 2 2 | 0 0 0 0 0 0 0 0

Starting to see what's going on here? The shuffle beat MIGHT change how you want to strum this series. This is the same exercise as 89.

Exercise 95:

$\text{♩} = 140 (\text{♩} - \text{♩} - \text{♩})$

D **Bm** **G** **A**

2 2 2 2 2 2 2 2 | 3 3 3 3 0 0 0 0

3 3 3 3 3 3 3 3 | 3 3 3 3 2 2 2 2

2 2 2 2 4 4 4 4 | 0 0 0 0 2 2 2 2

0 0 0 0 4 4 4 4 | 2 2 2 2 0 0 0 0

0 0 0 0 2 2 2 2 | 3 3 3 3 0 0 0 0

Still shufflin' here – with this exercise being the same as 90.

Exercise 96:

♩ = 155

G **D**

The exercise consists of two measures. The first measure is in G major and the second is in D major. The tempo is 155 bpm. The notation includes a guitar staff and a fretboard diagram below it.

Hold your horses. I've now brought us up to a whopping 155 bpm. Is it straight or shuffle? It's straight. The tempo marker indicates that for us. The tricky part in this one is that it looks like it might be a shuffle, but that's only because the 8th rests take over the basic values. Had the 8th rests been 8th notes, it would equal two sets of 8th notes (grouped in 4)

Exercise 97:

♩ = 155

D **G** **A** **Bm** **A**

The exercise consists of five measures, each with a different chord: D, G, A, Bm, and A. The tempo is 155 bpm. The notation includes a guitar staff and a fretboard diagram below it.

This one might take a moment to decide what to strum. However, we're playing this at a 155 bpm straight beat, and we DO have 2 sets of 16th notes in the passage. That is a pretty decent tell-tale that we want those to at least be (possibly...) a DU to make it easy.

Exercise 98:

♩ = 155

G C D G

Fretboard diagram for Exercise 98:

5 5 7 7 5 5 7 7	5 5 7 7 5 5 7 7	7 7 9 9 7 7 9 9	5 5 7 7 5 5 7 7
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3

Here I am throwing you a curve ball. You likely recognize this as the blues shuffle we did the other day. However, notice the tempo marker. It says this should be played in the same arrangement as a 155 bpm STRAIGHT beat. Notice the tab, though. It shows the 8th notes in groups of 2. Your goal here would be to use a 155 bpm STRAIGHT beat, but shuffle the pattern as though it is in groups of 2. You will still get the blues essence, but the beat is just straight.

This is very commonly used in songs by Led Zeppelin, Aerosmith, and ZZ Top. It's going to sound bluesy, but the straight beat turns it into a rock style blues progression. It's slightly tricky to get down, and I had a bit of trouble finding the groove, but it's a fun exercise.

Exercise 99:

♩ = 155

A D E A

Fretboard diagram for Exercise 99:

0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 0	0 0 0 0 0 0 0 0	5
2 2 2 2 2 2 2 0	3 3 3 3 3 3 3 0	0 0 0 0 0 0 0 0	5
2 2 2 2 2 2 2 0	2 2 2 2 2 2 2 0	1 1 1 1 1 1 1 0	6
2 2 2 2 2 2 2 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 0	7
0 0 0 0 0 0 0 0		2 2 2 2 2 2 2 0	7
		0 0 0 0 0 0 0 0	5

This is a 155 bpm straight beat. You will DEFINITELY want to open those strings up at the end, which likely also tells you that the last two strums will be DU.

ONE MORE TO GO!!!!

Exercise 100:

Exercise 100: Musical notation and fretboard diagram for a guitar exercise. The exercise is in 4/4 time, tempo 155 bpm, and consists of four measures, each with a specific chord: C, F, G, and C.

Chord Progression: C, F, G, C

Tempo: 155 bpm

Notation: The exercise is written for guitar. The first measure (C) features a series of barre chords (8th fret) and a final barre chord (8th fret). The second measure (F) features a series of barre chords (10th fret) and a final barre chord (10th fret). The third measure (G) features a series of barre chords (12th fret) and a final barre chord (12th fret). The fourth measure (C) features a series of barre chords (8th fret) and a final barre chord (8th fret).

Fretboard Diagram: The diagram shows the fretboard for the exercise, with fret numbers (8, 10, 12) and fingerings (8, 9, 10, 0) indicated for each measure. The diagram is divided into four sections corresponding to the chords: C, F, G, and C.

While I will say this is entirely optional, I would love for you to try using these “high end” barre chords if you can. Don't worry so much about the 155 bpm tempo because it's rather brisk – but it's a nice challenge.

Everything is 8th notes, and other than the tied notes at the beginning of each second set of 8th notes, it should FEEL extremely straight forward.

You'll have all the beat tracks you need for this set, but if you run into any issues with creating your own strumming pattern, feel free to ask me. I'll give you my recommendation for any and every exercise. Just be sure you think on it a little and see if you can get the groove down based on what you have learned throughout this course.