

Strummer Camp: 2019 – Day 17

Today you'll be working with a 120 bpm track using both a straight beat and a shuffle beat. In this particular series I'd like you to **ONLY** use the strumming patterns if and when (1) I ask you to “definitely” do so or (2) if you struggle with hearing the overall rhythmic pattern.

I am giving you some rather corny (but helpful!) patterns in audio format for each of these exercises. While they are midi-based, they are also 100% perfect. That's one thing many teachers don't like to admit about their own playing – the element of human error.

While these patterns aren't easy in terms of their looks, the audio you'll hear in the midi tracks will absolutely help you determine what you are really looking to achieve.

You can download the audio files on the main lesson page. For now, here are the next exercises.

Exercise 68:

♩ = 120 (♩ - ♪♩)

G Em

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0

Exercise 69:

♩ = 120 (♩ - ♪♩)

C D

0 0 0 0 0 0 0 2 2 2 2 2 2 2

1 1 1 1 1 1 1 3 3 3 3 3 3 3

0 0 0 0 0 0 0 2 2 2 2 2 2 2

2 2 2 2 2 2 2 0 0 0 0 0 0 0

3 3 3 3 3 3 3 0 0 0 0 0 0 0

Exercise 70:

$\text{♩} = 120 (\text{♩} - \text{♩})$

D G A

Fretboard diagram showing fingerings for chords D, G, and A. The fretboard is divided into three sections corresponding to the chords. The fingerings are: D (2, 3, 2, 0), G (3, 3, 0, 0), and A (0, 2, 2, 0).

Exercise 71:

$\text{♩} = 120 (\text{♩} - \text{♩})$

D Bm G A

Fretboard diagram showing fingerings for chords D, Bm, G, and A. The fretboard is divided into four sections corresponding to the chords. The fingerings are: D (2, 3, 2, 0), Bm (2, 3, 4, 2), G (3, 3, 0, 0), and A (0, 2, 2, 0).

Exercise 72:

$\text{♩} = 120 (\text{♩} - \text{♩})$

Bm D A G D

Fretboard diagram showing fingerings for chords Bm, D, A, G, and D. The fretboard is divided into five sections corresponding to the chords. The fingerings are: Bm (2, 3, 4, 2), D (2, 3, 2, 0), A (0, 2, 2, 0), G (3, 3, 0, 0), and D (2, 3, 2, 0).

Exercise 73: (notice we are now using a straight beat!)

♩ = 120

E C#m

0 x x x 0 x x x 4 x 4 x 4 x 4 x
0 x x x 0 x x x 5 x 5 x 5 x 5 x
1 x x x 1 x x x 6 x 6 x 6 x 6 x
2 x x x 2 x x x 6 x 6 x 6 x 6 x
2 x x x 2 x x x 4 x 4 x 4 x 4 x
0 x x x 0 x x x

Exercise 74:

♩ = 120

E C#m

0 x x x x x x x x x x x x x x 4 x x 4 x x 4 4 4 x x 4 x x 4 4
0 x x x x x x x x x x x x x x 5 x x 5 x x 5 5 5 x x 5 x x 5 5
1 x x x x x x x x x x x x x x 6 x x 6 x x 6 6 6 x x 6 x x 6 6
2 x x x x x x x x x x x x x x 6 x x 6 x x 6 6 6 x x 6 x x 6 6
2 x x x x x x x x x x x x x x 4 x x 4 x x 4 4 4 x x 4 x x 4 4
0 x x x x x x x x x x x x x x

Exercise 75:

♩ = 120

E C#m A B

0 0 0 4 4 4 4 x x x x x x x x x x
0 0 0 5 5 5 5 2 2 2 2 2 4 4 4 4 4
1 1 1 6 6 6 6 2 2 2 2 2 4 4 4 4 4
2 2 2 6 6 6 6 2 2 2 2 2 4 4 4 4 4
2 2 2 4 4 4 4 0 0 0 0 0 2 2 2 2 2
0 0 0