

SLEEPERS AWAKE

As recorded by Johann Sebastian Bach (1685 - 1750)

Music by Johann Sebastian Bach

♩ = 120

1

Chord diagrams for measures 1-4:

T	0	1 3	0 0	3	1 0	0 1 3	0 1	0
A	0				0			
B	3	3	3	0	3	3 2	3	

Gtr I

Chord diagrams for measures 1-4 (continued):

T	0	1 3	0 0	3	1 0	0 1 3	0 1	0
A	0				0			
B	3	3	3	0	3	3 2	3	

6

Chord diagrams for measures 5-8:

T	1 3	0 0	3	1 0	0 1 3	0 1	3
A				0			
B	3	3	3	0	3	3 2	3

Chord diagrams for measures 5-8 (continued):

T	1 3	0 0	3	1 0	0 1 3	0 1	3
A				0			
B	3	3	3	0	3	3 2	3

10

Chord diagrams for measures 9-12:

T	3	1 0	3 1	3 1 0	2 0	2 0	1 3	0 3	1 0	3 1	0 3	0
A	2	2	3 1	0	2	3	2	2	0	3 1	0	0
B				0	3	2	2	2	3	3 1	0	0

Chord diagrams for measures 9-12 (continued):

T	3	1 0	3 1	3 1 0	2 0	2 0	1 3	0 3	1 0	3 1	0 3	0
A	2	2	3 1	0	2	3	2	2	0	3 1	0	0
B				0	3	2	2	2	3	3 1	0	0

14

Chord diagrams for measures 13-16:

T	0	2	3	1 0 1	2	2 3	5	1 0 1	8
A					2				
B	3	2	0	3	0	2	0	4	0

Chord diagrams for measures 13-16 (continued):

T	0	2	3	1 0 1	2	2 3	5	1 0 1	8
A					2				
B	3	2	0	3	0	2	0	4	0

18

T 7 5 3 2 3 (3) 2 0 3 1 0 2 0 2 0 1 1 0 1 1 2 3 5 3 2 0 3
A 0 4 2 0 2 0 3 2 0 3 0 3
B 2 3 2 0 3

22

T 3 3 0 2 0 0 1 0 0 0 2 0 3 3 0 3 0 3 0 0 0 0
A 2 3 0 2 0 2 4 2 0 0 2 0 3 3 0 3 0 3 0 0 0 0
B 2 3 2 2 2 2 0 3 3 3 3 3 0 3 1

26

T 1 3 0 0 3 1 0 0 1 3 0 1
A 0 0 3 0 3 2 0 1 0
B 0 3 3 0 1 3 3 2 3 0

30

T 1 3 0 0 3 1 0 0 1 3 0 1 3
A 3 3 3 0 3 3 2 0 1 3
B 3 3 3 1 1 3 3 2 3 2

34

T 0 3 3 1 0 3 1 3 1 0 2 0 3 0 1 3 0 3 1
A 0 0 1 0 3 1 3 1 0 2 0 3 0 0 3 1
B 3 2 3 0 2 0 3 3 2 3 3 2 3 3

38

38 39 40 41

T 0 3 1 5 7 8 1 0 1 5 7 8 10
A 0 3 2 3 0 7 0 3 0 0
B 0 3 2 3 7 0 3 0 0

Detailed description: This system contains measures 38 through 41. The top staff is a treble clef with a single melodic line. The bottom three staves are guitar tablature for Treble (T), Alto (A), and Bass (B) positions. Measure 38: T (0, 3, 1), A (0, 3, 2), B (0, 3, 2). Measure 39: T (5, 7, 8), A (3, 0, 7), B (3, 7, 0). Measure 40: T (1, 0, 1), A (0, 3, 0), B (0, 3, 0). Measure 41: T (5, 7, 8, 10), A (0, 0, 0), B (0, 0, 0).

42

42 43 44 45

T 1 0 1 3 0 1 3 1 0 1 6 5 3 1 0 3 1 3 0 1 1 0 1
A 3 3 1 1 3 1 0 1 3 1 0 3 1 0 0 1 0 0 1
B 0 1 3 2 3 2 0 3 2 0 3 2 0

Detailed description: This system contains measures 42 through 45. The top staff is a treble clef with a single melodic line. The bottom three staves are guitar tablature for Treble (T), Alto (A), and Bass (B) positions. Measure 42: T (1, 0, 1), A (3, 3, 1), B (0, 1, 3). Measure 43: T (3, 0, 1), A (1, 3, 1), B (3, 2, 0). Measure 44: T (6, 5, 3, 1, 0), A (3, 1, 0, 3, 1), B (3, 2, 0). Measure 45: T (3, 0, 1, 1, 0, 1), A (0, 0, 1, 0, 0, 1), B (2, 0, 3, 2, 0).

46

46 47 48 49

T 0 1 3 1 0 3 1 0 1 1 0 3 0 1 0 0 1 1 0 0 1
A 2 0 3 1 0 3 1 0 1 1 0 3 0 1 0 0 0 0 0 0 1
B 3 0 3 1 0 3 1 3 0 2 3 2 3 0 0 0 3 3 3 3 3

Detailed description: This system contains measures 46 through 49. The top staff is a treble clef with a single melodic line. The bottom three staves are guitar tablature for Treble (T), Alto (A), and Bass (B) positions. Measure 46: T (0, 1, 3, 1, 0), A (2, 0, 3, 1, 0), B (3, 0, 3, 1). Measure 47: T (3, 1, 0, 3, 1, 0), A (3, 1, 0, 3, 1, 0), B (0, 3, 1, 3). Measure 48: T (1, 1, 0, 3, 0, 1), A (1, 1, 0, 3, 0, 1), B (0, 2, 3, 2). Measure 49: T (0, 0, 1, 1, 0, 0, 1), A (0, 0, 0, 0, 0, 1), B (3, 0, 0, 3, 3, 3).