

MARCHE

As recorded by Johann Sebastian Bach (1685 - 1750)

Music by Johann Sebastian Bach

♩ = 104

1

Gtr I

T	3	3	2	3	0	1	3	0	0	2	3
A		0	0	0	0	2	4	5	0	2	3
B										4	

5

T	0	0	2	0	5	3	2	5	3	5	3	2	3	2	3
A	0	2	2	0	2	4	0	2	5	3	5	3	2	3	0
B								0							

9

T	3	0	2	3	0	1	3	0	0	2	3	0	0
A	0	0	0	0	0	2	4	5	0	2	4	0	0
B													2

13

T	2	0	5	3	2	5	3	5	3	2	3	2	0	0
A	2	2	4	0	2	5	3	5	3	2	3	2	0	0
B					0			0	2	0	4	0	2	0

17

T	1	0	3	0	0	1	0	2	0	0	3	0	2
A	0	4	0	3	0	3	0	2	0	0	2	3	0
B				3	3								

21

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bottom three staves show guitar tablature for the Treble (T), Alto (A), and Bass (B) strings, with fret numbers 0-4 and techniques like triplets and slurs.

25

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody continues with quarter and eighth notes. The bottom three staves show guitar tablature for the Treble (T), Alto (A), and Bass (B) strings, with fret numbers 0-4 and techniques like triplets and slurs.

29

Musical notation for measures 29-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody concludes with quarter and eighth notes. The bottom three staves show guitar tablature for the Treble (T), Alto (A), and Bass (B) strings, with fret numbers 0-4 and techniques like triplets and slurs.