

Strummer Camp: 2019 (Day 8 - Supplement)

Today we'll go back in time a little and try our hand at the “b” group on exercises 21 - 25. As you can expect, this time we're working with chord progressions.

Exercise 21b:

Exercise 21b: Chord progression and fretboard diagram.

Chords: Dm, Am, C, F

Fingerings (Fretboard):

- Measure 1: 1 3 2 0
- Measure 2: 1 3 2 0
- Measure 3: 1 0 1 0
- Measure 4: 1 0 1 0
- Measure 5: 0 1 0 3
- Measure 6: 0 1 0 3
- Measure 7: 1 1 2 3
- Measure 8: 1 1 2 3

Exercise 21: Quarter Notes, Eighth Notes, Tied Notes, Sixteenth Notes

Exercise 21: Rhythm notation and strumming pattern.

Strumming Pattern:

- Measure 1: 1 e & a
- Measure 2: 2 e & a
- Measure 3: 3 e & a
- Measure 4: 4 e & a

Exercise 22b:

Exercise 22b: Chord progression and fretboard diagram.

Chords: Em, D, C

Fingerings (Fretboard):

- Measure 1: 0 0 0 2
- Measure 2: 0 0 0 2
- Measure 3: 2 2 2 3
- Measure 4: 2 2 2 3
- Measure 5: 0 1 0 3
- Measure 6: 0 1 0 3

Exercise 22: Quarter Notes, Eighth Notes, Sixteenth Notes, Mutes, Tied Notes

Exercise 22: Rhythm notation and strumming pattern.

Strumming Pattern:

- Measure 1: 1 e & a
- Measure 2: 2 e & a
- Measure 3: 3 e & a
- Measure 4: 4 e & a

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 25b:

Em

Bm

The image displays musical notation for Exercise 25b, featuring guitar fretboard diagrams and a corresponding tablature. The exercise is divided into two sections: Em (E minor) and Bm (B minor). Each section contains a musical staff with a key signature of one flat (Bb) and a 4/4 time signature. The Em section consists of 10 measures, and the Bm section consists of 10 measures. The tablature below each staff shows the fret numbers for each string (6 to 1). The Em section uses frets 0, 2, and 4, while the Bm section uses frets 2, 3, and 4. The tablature includes various rhythmic markings such as 'x' for muted notes, '0' for natural harmonics, and numbers for specific frets. The notation includes eighth notes, quarter notes, and tied notes, with some measures containing rests.

Exercise 25: Quarter Notes, Mutes, Sixteenth Notes, Tied Notes, Eighth Notes

The image displays musical notation for Exercise 25, featuring guitar fretboard diagrams and a corresponding tablature. The exercise is divided into four measures, each containing a sequence of notes and rests. The notation includes quarter notes, eighth notes, and tied notes. The tablature below each staff shows the fret numbers for each string (6 to 1). The exercise includes various rhythmic markings such as 'x' for muted notes, '0' for natural harmonics, and numbers for specific frets. The notation includes eighth notes, quarter notes, and tied notes, with some measures containing rests. The tablature includes various rhythmic markings such as 'x' for muted notes, '0' for natural harmonics, and numbers for specific frets. The notation includes eighth notes, quarter notes, and tied notes, with some measures containing rests.

1 e & a 2 e & a 3 e & a 4 e & a