

THAT WILL NEVER HAPPEN

As recorded by Blind Blake

Arranged

♩ = 160 (♩-♩♩)

1

G D G

Gtr I

T	3	3	3	2	2	3	3	3	3
A	0	0	0	0	0	0	0	0	0
B	3	2	0	0	0	0	1	2	3

5

D G G7 E7 A

T	2	2	3	3	3	1	1	0	3	0	0	5	5	3	5	3	5
A	0	0	0	0	0	0	0	2	2	2	2	0	2	0	2	0	2
B	0	0	0	1	2	3	0	2	2	2	2	0	0	2	0	2	0

9

D G7 D G

T	3	2	0	2	3	3	3	3	2	2	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0	0	0
B	0	0	0	0	0	3	3	2	0	0	0	0	1	2	3	0	3

13

D G G7 E7 A

T	2	2	3	3	3	3	3	1	0	3	0	3	0	5	5	5	3	5
A	0	0	0	0	0	0	0	0	2	2	2	2	0	2	2	2	2	0
B	0	0	0	0	1	2	3	3	2	2	2	2	0	0	2	0	0	2

Musical notation for measures 17-20. Chords: D, G, G7, C.

Measure 17: D (3 2 0 2 | 3 0 | 3 0 0 0 | 3 0 3 0) | Measure 18: G (3 0 0 0 | 0 0 | 3 3 0 0) | Measure 19: G7 (3 0 3 0 | 3 0 3 0) | Measure 20: C (3 1 3 1 | 2 0 2 0)

Musical notation for measures 21-24. Chords: E7, G, E7, A, D.

Measure 21: E7 (3 2 3 2 | 3 0 3 3 | 0 3 0 0 | 3 0) | Measure 22: G (3 0 3 3 | 0 0 2) | Measure 23: E7 (3 0 3 0 | 2 2) | Measure 24: A (2 5 3 2 | 2 3 0 3) | Measure 25: D (2 2 0 0 | 0 2 0 0)

Musical notation for measures 25-26.

Measure 25: (3 0 3 3 | 3 0) | Measure 26: (3 0 0 0)