

FRENCH SUITE NO5 IN G (BWV 816) ALLEMANDE

As recorded by Johann Sebastian Bach (1685 - 1750)

Transcribed by Allen Trotter

Music by J.S. Bach
Arranged by Allen Trotter

♩ = 40

1

Gtr I

4

6

8

The score is arranged for guitar and includes a standard musical notation staff and a guitar-specific staff with fret numbers and techniques like harmonics (H) and bends (B). The tempo is marked as quarter note = 40. The score is divided into four systems, each with a measure number (1, 4, 6, 8) and a key signature of one sharp (F#).

10

T 7 5 3 2 0 3 2 0 3 2 0 2 3 5 3 0 1 0 1 2 3
A 0 0 0 0 0 0 0 0 0 0 0 0 4 2 4 0 2 3 3
B 0 0 2 3 0 2 3 0 0 4 2 4 0 4 0 3 1 0

12

T 3 3 6 5 4 3 2 3 2 1 0 0 3 2 3 0 2 3 0 2 3
A 3 3 6 5 4 3 2 3 2 1 0 0 2 3 0 2 3 0 2 3
B 1 3 0 0 0 3 0 4 2 0 0 2 2 4 4 0 0 0

14

T 2 3 3 2 3 5 5 3 5 7 7 4 0 3 2 1 0 5 3 4 0 3 1 1
A 0 4 2 5 4 2 4 0 4 2 5 5 7 7 4 4 1 0 4 0 3 1 1
B 0 4 2 5 4 2 4 0 4 2 5 5 7 7 4 4 1 0 4 0 3 1 1

17

T 1 0 0 2 2 0 1 2 2 0 0 1 0 0 2 3
A 0 2 7 4 6 2 2 4 0 3 0 2 3 3 1 2 2 0 2 4 2 4 0 0 2 4
B 3 4 6 2 0 0 2 3 3 1 2 4 0 6 2 4 0 2

19

T 1 0 0 3 3 3 0 1 0 3 2 5 4 0 5 4 0 0 0 2 4 0 2
A 0 2 0 3 3 3 0 1 0 2 2 4 2 2 0 2 2 5 4 0 0 2 4 0 2
B 3 2 0 3 3 3 0 1 0 2 2 4 2 2 0 2 2 5 4 0 0 2 4 0 2

21

23

25

T
A
B

0 0 0 1 2 2 2 4 0 (1) 2 0 3 2 3 0 0 1 0 2 3 3

4 0 2 4 0 2 4 2 2 4 0 3 0 2 3 3 0 2 0

5 3 7 0 5 3 0 2 0 0 4 0 2 1 2 3 0 0 2 3 0 0

4 5 7 3 2 0 3 0 2 2 0 0 4 5 0 0 4 0 1 0 0

1 0 4 3 2 0 5 0 3 2 2 0 0 4 0 0 0 0 0 0

1 3 0 0 4 0 3 2 0 3 4 0 3 0 0 2 4 0 0 0