

Country Roads – John Denver

Strumming Pattern: DD, DUDU (accent the second “D” to keep time easier)

This one is always a bit tricky, but if you follow along you’ll get it perfectly. It’s tricky because of the irregular ‘feel’ of the song, where a verse line comes in without a full grouping of measures.

Tempo: 88 bpm (up to around 92 if you wish)

Chords Used:

A Gbm / F#m E D

x 0 2 2 2 0 0 1 1 1 1 3 4 0 2 3 1 0 0 x 0 2 2 2 0 0

E A E A C# E F# C# F# A C# F# E B E A♭ B E A D A D F#

D E7 G G

x 0 2 2 2 0 0 0 2 0 1 0 0 3 2 0 0 3 3 0 2 0 0 3 3

A D A D F# E B D A♭ B E G D G B D G G B D G D G

OR

Note: I chose a G barre chord because of the transition from F#m to G, but you can use the open chord if you wish.

A F#m
 Almost Heaven, West Virginia,
 E D A
 Blue Ridge Mountains, Shenandoah River.
 F#m
 Life is old there, older than the trees,
 E D A
 Younger than the mountains, growin' like a breeze.

(A) E
 Country roads, take me home,
 F#m D
 To the place I belong:
 A E
 West Virginia, Mountain Mama,
 D A
 Take me home, country roads.

(A) F#m
All my mem'ries, gather 'round her,
E D A
Miner's lady, stranger to blue water.
F#m
Dark and dusty, painted on the sky,
E D A
Misty taste of moonshine, teardrop in my eye.

(A) E
Country roads, take me home,
F#m D
To the place I belong:
A E
West Virginia, Mountain Mama,
D A
Take me home, country roads.

F#m E A
I hear her voice, in the mornin' hours she calls me,
D A E
The radio reminds me of my home far away.
F#m G
And drivin' down the road,
D A E
I get a feelin' that I should have been home yesterday,
E7 (hold!)
yesterday.

A E
Country roads, take me home,
F#m D
To the place I belong:
A E
West Virginia, Mountain Mama,
D A
Take me home, country roads.

(A) E
Country roads, take me home,
F#m D
To the place I belong:
A E
West Virginia, Mountain Mama,
D A
Take me home, country roads.
E A
Take me home, country roads.
E (hold) A
Take me home, down country roads.