

W.O.L.D. – Harry Chapin

Strumming Pattern: DDD, DU (when you get to the heavier part it's mostly the same pattern, but with the last "DU" being mutes) GOOD LUCK on the vocals during the chorus! Feel free to use barred versions as well.

Chords Used:

Em

E B E G B E

C

E C E G C E

D

A D A D F#

D

A D A D F#

OR

G

G B D G D G

G

G D G B D G

Am

E A E A C E

Fmaj7

F A C E

OR

D/F#

F# A D F#

OR

Am7

A E G C E

Em7

E B E G D E

OR

Em7

E B D G B E

Riff (after Am):

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e|-----
B|-----
G|--0-----
D|----2--0---2--0----
A|-----
E|-----
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Walking Riff:

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      1.      2.      3.      4.      5.      6.      7.      8.      9.      10.     11.     12.     13.
e|-----
B|---0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
G|---0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
D|-2-----1-----0-----2-----1-----0-----4-----3-----2-----0-----3-----1-----
A|-----4-----4-----3-----2-----0-----
E|-----3-----1-----
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Intro: 1. - 2. - 3. - 4.

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(5.)          (6.)
Hello Honey, it's me...
(7.)          (8.)          (9.) (10.)
What did you think when you heard me back on the radio?
(11.)         (12.)         (13.)      Em (strum)
What did the kids say when they knew it was their long lost daddy-o?
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(Em)          C
Remember how we listened to the radio
      D          G
And I said 'That's the place to be.'
      Em          C          D          Am
And how I got the job as an FM Jock the day you married me?
      G          C
It was two kids and I was into AM rock
      D          Em
But I just had to run around
Fmaj7          C
It's been eight years since I left you babe
      D          Am (riff)
Let me tell you 'bout what's gone down
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CHORUS

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      G          D          Em          Fmaj7
I am the morning DJ on W * O * L * D
      C          G          D/F#          Am7
Playing all the hits for you wherever you may be
      G          D          Em          Fmaj7
The bright good-morning voice who's heard but never seen
      C          G          D/F#          Em7
Feeling all of forty-five going on fifteen.
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      Em          C          D          G
The drinking I did on my last big gig made my voice go low.
      Em          C          D          Am
They said they liked the young sound when they let me go.
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G D Em Fmaj7
I am the morning DJ at K * A * H * J
C G D/F# Am7
Playing all the hits for you playin' 'em night and day.
G D Em Fmaj7
The bright good-morning voice who's heard but never seen

C G D/F# Em7
Feeling all of forty-five going on fifteen.
C G D/F# Em
Feeling all of forty-five going on fifteen.