

## Strummer Camp: 2019 (Day 2 Supplement)

This series of exercises are considered the “b” patterns from Day 2. They will all use the same strumming arrangements and values, but this time you are practicing switching chords.

### Exercise 6b:

Exercise 6b musical notation. The top staff shows four measures of chords: G, Em, C, and D. The bottom staff shows the corresponding fret numbers for each string (1-6) for each measure. The G chord is played on strings 1-4 (frets 3, 2, 3, 3). The Em chord is played on strings 2-4 (frets 0, 0, 0, 0). The C chord is played on strings 1-4 (frets 0, 1, 0, 0). The D chord is played on strings 1-4 (frets 2, 3, 2, 2).

### Exercise 6: Eighth Notes, Accents

Exercise 6 strumming pattern. The pattern consists of four measures, each with two eighth notes. The notes are: 1 e & a, 2 e & a, 3 e & a, 4 e & a. The notes are accented on the first and third beats of each measure. Blue arrows point down to the notes, indicating the strumming direction.

### Exercise 7b:

Exercise 7b musical notation. The top staff shows four measures of chords: G, Em, C, and D. The bottom staff shows the corresponding fret numbers for each string (1-6) for each measure. The G chord is played on strings 1-4 (frets 3, 2, 3, 3). The Em chord is played on strings 2-4 (frets 0, 0, 0, 0). The C chord is played on strings 1-4 (frets 0, 1, 0, 0). The D chord is played on strings 1-4 (frets 2, 3, 2, 2).

### Exercise 7: Eighth Notes, Accents

Exercise 7 strumming pattern. The pattern consists of four measures, each with two eighth notes. The notes are: 1 e & a, 2 e & a, 3 e & a, 4 e & a. The notes are accented on the first and third beats of each measure. Blue arrows point down to the notes, indicating the strumming direction.

Exercise 8b:

G

Em

The image shows the musical notation for Exercise 8b, divided into two sections: G and Em. Each section contains a standard musical staff and a guitar fretboard diagram below it. The fretboard diagram shows the fret numbers for each string (1-6) for the given chord. For G, the fret numbers are: 3, 3, 3, 3, 3, 3. For Em, the fret numbers are: 0, 0, 0, 0, 0, 0. The fretboard diagram is divided into two parts, one for G and one for Em, with a dashed line indicating the transition.

Exercise 8: Eighth Notes, Sixteenth Notes

The diagram shows four measures of music, each with a rhythmic pattern of eighth and sixteenth notes. Below each measure are blue arrows indicating fingerings: 1, e, &, a for measures 1-3, and 4, e, &, a for measure 4. A red arrow points up for the final note 'a' in measure 4.

Exercise 9b:

C

D

The image shows the musical notation for Exercise 9b, divided into two sections: C and D. Each section contains a standard musical staff and a guitar fretboard diagram below it. The fretboard diagram shows the fret numbers for each string (1-6) for the given chord. For C, the fret numbers are: 0, 0, 0, 0, 0, 0. For D, the fret numbers are: 2, 2, 2, 2, 2, 2. The fretboard diagram is divided into two parts, one for C and one for D, with a dashed line indicating the transition.

Exercise 9: Eighth Notes, Accents, Sixteenth Notes

The diagram shows four measures of music, each with a rhythmic pattern of eighth notes, accents, and sixteenth notes. Below each measure are blue arrows indicating fingerings: 1, e, &, a for measures 1-3, and 4, e, &, a for measure 4. A red arrow points up for the final note 'a' in measure 4.

## Exercise 10b:

Exercise 10b: Musical notation for chords D, G, and A, showing fingerings and strumming patterns.

**D Major Chord:** Notes D4, F#4, A4, D5. Fingering: 2, 3, 2, 0. Strumming: 2, 2, 2, 2, 3, 3, 3.

**G Major Chord:** Notes G4, B4, D5. Fingering: 0, 2, 2, 2, 0, 0, 0. Strumming: 0, 0, 0, 0, 0, 0, 0.

**A Major Chord:** Notes A4, C#5, E5. Fingering: 0, 2, 2, 2, 0, 0, 0. Strumming: 0, 0, 0, 0, 0, 0, 0.

## Exercise 10: Quarter Notes, Accents, Eighth Notes, Sixteenth Notes

Exercise 10: Musical notation for quarter notes, accents, eighth notes, and sixteenth notes, with corresponding strumming patterns.

**Quarter Notes:** 1 e & a 2 e & a 3 e & a 4 e & a

**Accents:** >

**Eighth Notes:** 1 e & a 2 e & a 3 e & a 4 e & a

**Sixteenth Notes:** 1 e & a 2 e & a 3 e & a 4 e & a

Note: It is 100% OKAY to “bridge the gap” here. I found that I needed to from the G to A in this case, which also happened to be the same when moving from the end of A back to the D. In both cases, those areas were 16<sup>th</sup> notes, so my inner strummer just naturally wanted to do that. You may also find that you want to open your strings (bridge the gap) on the last 1 or 2 strums of the D Major before going to G. That would also be just fine – as long as you make sure that you give those two strums their eighth (8<sup>th</sup>) note values.