

# LULLABY BABY BUES

As recorded by Keb' Mo'

(From the 1997 Album JUST LIKE YOU)

Transcribed by ToniD

Words and  
Graper

## A Intro

♩ = 110

1

Gtr I

Gtr II

let ring

N.H.

5

let ring

N.H.

**B** Verse  
8/8

9

T 1 0 3 (3) 0 0 0 0  
A 0 0 0 0 0 0 0 0  
B 3 3 3 3 3 3 3 3

N.H.

T  
A  
B

13

T 0 3 0 1 1 3 3  
A 0 0 0 2 2 0 2 0  
B 3 3 3 3 3 3 3 3

17

T 2 3 0 2 3 0 2  
A 0 0 0 2 3 0 2 0  
B 3 3 3 3 0 0 0 0

H

21

T 3 0 3 2 3 2 3 3  
A 0 0 0 2 0 2 0 0  
B 3 3 3 p 3 0 0 0 0

1.

25

T 0 0 0 3 0 0 0 0 2 0 2 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**C** Chorus

2.

29

T 0 0 0 2 0 0 0 3 0 3 0 3 0 3 0

A 0 0 0 0 0 0 0 0 0 2 3 2 0 2 0

B 3 3 3 3 p 3 3 3 3 3 3 3 3 3 3 3

33

T 0 3 0 3 0 0 0 2 3 2 3 0 2 3 0

A 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0

B 3 3 3 3 3 3 3 0 0 0 0 0 0 0 2

37

T 0 0 0 3 0 2 0 0 0 3 0 3 (3) 0 3

A 0 0 0 0 0 0 0 0 0 3 2 3 2 3 2 0

B 3 3 3 3 3 3 3 3 3 3 3 2 3 2 3 0

41

T 0 3 0 2 0 0 3 (3) 0 3 (3) 0 3

A 0 0 0 2 0 0 0 0 4 0 5 4 5 4 4

B 3 3 3 3 p 3 3 5 4 5 4 5 4 5 4

To Coda

45

Musical notation for measures 45-48. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Tenor), A (Acoustic), and B (Bass). The notation shows a melody line with eighth and quarter notes, and a bass line with chords and fingerings. Measure 45 starts with a treble clef and a key signature of one sharp. The bass line has fingerings 5, 4, 0, 3, 5, 4, 5, 4, 0, 0, 0, 0, 0, 2, 0, 0.

49

Musical notation for measures 49-52. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Tenor), A (Acoustic), and B (Bass). The notation shows a melody line with eighth and quarter notes, and a bass line with chords and fingerings. Measure 49 starts with a treble clef and a key signature of one sharp. The bass line has fingerings 3, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 0, 0, 2, 0, 0.

*D.S. al Coda*

53

Musical notation for measures 53-56. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Tenor), A (Acoustic), and B (Bass). The notation shows a melody line with eighth and quarter notes, and a bass line with chords and fingerings. Measure 53 starts with a treble clef and a key signature of one sharp. The bass line has fingerings 3, 0, 3, 0, 0, 3, 0, 0, 0, 0, 0, 0, 2, 0, 2, 0, 0.

57

Musical notation for measures 57-60. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Tenor), A (Acoustic), and B (Bass). The notation shows a melody line with eighth and quarter notes, and a bass line with chords and fingerings. Measure 57 starts with a treble clef and a key signature of one sharp. The bass line has fingerings 3, 0, 3, 0, 2, 0, 2, 0, 0, 0, (0), 0, 0, 0, 0, 0, 0, 3, (2).