

Razor – Foo Fighters

Tuning: D, A, D, G, B, e

This is a VERY challenging piece at first, but it gets rather easy once you get the hang of it. Your thumb (on your picking hand) will take care of ALL the Low E string notes (tuned to D) and your 1st finger (on your picking hand) will take care of all the other picked out notes.

Fingerings for the fretting hand aren't actually important even though that might seem strange. The reason is because we are only picking one "note" at a time. The song is technically in 12/8 time, and I actually sped it up a little. The actual song calls for a tempo of about 127 bpm, which is actually slower than the version I am playing.

The key to keeping this song flowing nicely is remembering every grouping is in 3's, and are all eighth notes. If you keep a consistent open Low E string (tuned to D) on every third beat of each run you'll get it. The only other important thing to mention here is the pull-offs. You MUST perform these accurately. Remember only the FIRST note is struck, so the open note on each string should NOT be picked. Let it ring out.

Intro (Riff 1):

Intro (Riff 1) musical notation showing a sequence of eighth notes on the low E string (D) and the A string (A), with a pull-off on the A string. The fretting hand positions are indicated below the staff: E 0, 5 0, 5 0, 5 0, 5 0, with 'P' and '0' indicating pick and open string respectively.

Verse (Riff 2):

Verse (Riff 2) musical notation showing a sequence of eighth notes on the low E string (D) and the A string (A), with a pull-off on the A string. The fretting hand positions are indicated below the staff: 4 0, 7 0, 4 0, 7 0, 12 0, 11 0, 14 0, 12 0, with 'P' and '0' indicating pick and open string respectively. A "let ring" instruction is present above the staff.

Chorus (Riff 3):

Musical notation for Chorus (Riff 3). The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff shows guitar tablature for strings T, A, and B. The first two measures use frets 7 and 0, the next two use frets 6 and 0. The instruction "let ring" is written above the first measure. The string labels T, A, and B are on the left, and fret numbers are on the lines.

Musical notation for Chorus (Riff 3) (2nd time). The notation is identical to the first system, but includes the instruction "(2nd time) D.S." at the end of the first staff. The guitar tablature for the final measure shows a double bar line and a repeat sign. The instruction "let ring" is written above the first measure.

Bridge (Riff 4):

Musical notation for Bridge (Riff 4). The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff shows guitar tablature for strings T, A, and B. The first two measures use frets 11 and 0, the next two use frets 9 and 0. The instruction "let ring" is written above the first measure. The string labels T, A, and B are on the left, and fret numbers are on the lines.

(Above part is played x3 then end on below tab)

Musical notation for Bridge (Riff 4) (3rd time). The notation is identical to the previous system, but includes the instruction "(Above part is played x3 then end on below tab)" above the first staff. The guitar tablature for the final measure shows a double bar line and a repeat sign. The instruction "let ring" is written above the first measure.

Outro (Riff 5 – my version):

Musical notation for Outro (Riff 5 – my version). The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff shows guitar tablature for strings T, A, and B. The first two measures use frets 10, 9, 7, and 9; the next two use frets 10, 9, 7, and 9; the final two use frets 10, 9, 7, 5, 3, 2, 2, 4, and 2. The instruction "let ring" is written above the first measure. The string labels T, A, and B are on the left, and fret numbers are on the lines.

Important Note: While the way you see it below might look weird, it's very logical.

(4a) refers to the fretting of the fourth fret on the A string

(7d) refers to the fretting of the seventh fret on the D string

If a number isn't in parentheses it just means the theme repeats. Also keep in mind that THROUGHOUT this song, the Low E string note played open (tuned to D) runs through the entire song.

Intro: Riff 1 (play until comfortable)

Verse Theme: Riff 2

(4a) (7a) (4d) (7d) (12d) (11d) (14d)
Waaaaaake uuuuuup.....it's.....
(12d) 4a - 7a - 4d - 7d - 12d - 11d - 14d - 12d
tiiiiiiiime.

(4a) (7a) (4d) (7d) (12d) (11d) (14d) (12d)
We need..... to... find.....a.....bet.....ter.....place..... to.....
4a - 7a - 4d - 7d - 12d - 11d - 14d - 12d
Hide.....

(4a) (7a) (4d) (7d) (12d) (11d) (14d) (12d)
Maaaaaake uuuuuup.....your.....
(12d) 4a - 7a - 4d - 7d - 12d - 11d - 14d - 12d
miiiiiiiind.

(4a) (7a) (4d) (7d) (12d) (11d) (14d) (12d)
I need..... to... know.....I.....need.....to.....know..... to.....
4a - 7a - 4d - 7d - 12d - 11d - 14d - 12d
night.....

Chorus: Riff 3

(7d) (6d) (9d) (7d) (5d) (4d) (5d) (7d) (9d) (7d)
Sweet and diviiiine.....Raaaaaaahhhhzzzzooooorrrrrr..... of mine.
(7d) (6d) (9d) (7d) (5d) (4d) (5d) (7d) (9d) (7d)
Sweet and diviiiine.....Raaaaaaahhhhzzzzooooorrrrrr..... blade shine.

(back to Riff 2 for a few measures)

Verse Theme: Riff 2

(4a) (7a) (4d) (7d) (12d) (11d) (14d)
Paaaaatiennnnncee.....my.....
(12d) 4a - 7a - 4d - 7d - 12d - 11d - 14d - 12d
deaaar.

(4a) (7a) (4d) (7d) (12d) (11d) (14d) (12d)
We could spend.....a.....life.....time.....waaaaaiittting...
4a - 7a - 4d - 7d - 12d - 11d - 14d - 12d
here.....

(4a) (7a) (4d) (7d) (12d) (11d) (14d)
Maaaaayybbbbeee.....this.....
(12d) 4a - 7a - 4d - 7d - 12d - 11d - 14d - 12d
time.

(4a) (7a) (4d) (7d) (12d) (11d) (14d) (12d)
I hope..... I.....get.....the.....chance.....to.....say..... good.....
4a - 7a - 4d - 7d - 12d - 11d - 14d - 12d
bye.....

Chorus: Riff 3

(7d) (6d) (9d) (7d) (5d) (4d) (5d) (7d) (9d) (7d)
Sweet and diviiine.....Raaaaahhhhhzzzzooooorrrrrr..... of mine.
(7d) (6d) (9d) (7d) (5d) (4d) (5d) (7d) (9d) (7d)
Sweet and diviiine.....Raaaaahhhhhzzzzooooorrrrrr..... blade shine.

Bridge: Riff 4

(11d) (9d)
Daaaaayyyyy after daaaaayyyyy
(11d) (9d)
Cuuuuuttttinnnnng awwwwaaayyyyy
(11d) (9d)
Daaaaayyyyy after daaaaayyyyy
(7d)
But anyyyywwwwaaaaayyyyy.....

(play riff 2 a few times then proceed to repeated verse 1)

Verse Theme: Riff 2

(4a) (7a) (4d) (7d) (12d) (11d) (14d)
Waaaaaake uuuuuup.....it's.....
(12d) 4a - 7a - 4d - 7d - 12d - 11d - 14d - 12d
tiiiiiiiime.

(4a) (7a) (4d) (7d) (12d) (11d) (14d) (12d)
We need..... to... find.....a.....bet.....ter.....place..... to.....
4a - 7a - 4d - 7d - 12d - 11d - 14d - 12d
Hide.....

(4a) (7a) (4d) (7d) (12d) (11d) (14d) (12d)
Maaaaaake uuuuuup.....your.....
(12d) 4a - 7a - 4d - 7d - 12d - 11d - 14d - 12d
miiiiiiiind.

(4a) (7a) (4d) (7d) (12d) (11d) (14d) (12d)
I need..... to... know.....I.....need.....to.....know..... to.....
4a - 7a - 4d - 7d - 12d - 11d - 14d - 12d
night.....

Chorus: Riff 3

(7d) (6d) (9d) (7d) (5d) (4d) (5d) (7d) (9d) (7d)
Sweet and diviiiine.....Raaaaaaahhhhzzzzooooorrrrrr..... of mine.
(7d) (6d) (9d) (7d) (5d) (4d) (5d) (7d) (9d) (7d)
Sweet and diviiiine.....Raaaaaaahhhhzzzzooooorrrrrr..... blade shine.

(Ending is Riff 5)