

## Tusk – Fleetwood Mac

Percussive/Strumming Pattern: D, DD, D, DDD, DDD – D

This pattern is used with the thumb striking all related strings in the chords being played by slapping the strings (rather hard) right at the sound hole of the acoustic. The thumb should be slapped against the strings as if you were giving a ‘thumbs up’ sign. In other words the thumb needs to be pointed towards the sky. The “-“ indicated in the strumming pattern above only applies to the verse. This means that we need to emphasize this last “D” before starting the pattern over. This “- D” needs to be struck hard.

Chords Used:

Dm: x57765  
G: 355433  
A: 577655  
C5: x355xx

(Begin Percussive Intro in Dm)

Dm  
Why don't you ask him if he's going to stay?  
Dm                            G                    A  
Why don't you ask him if he's going away?  
Dm  
Why don't you tell me what's going on?  
Dm                            G                    A  
Why don't you tell me who's on the phone?

(Provide a break here playing the Dm a few times)

Dm  
Why don't you ask him what's going on?  
Dm                            G                    A  
Why don't you ask him who's the latest on this throne?

   Dm        C5 G C5  
Don't say that you love me!  
          A                            Dm        C5 G C5  
Just tell me that you want me!  
          A                            Dm        C5 G C5  
Don't say that you love me!  
          A  
Just tell me that you . . . (back to Dm)

(The entire song can just repeat here. Be sure to end on the A chord abruptly.)