

So Much To Say – Dave Matthews Band

Tempo: about 115 BPM

Strumming Pattern: Ok, here it goes. This song technically isn't about 'strumming' but more so the sense of rhythm.

D-DU – (this starts it off and is only played at the very beginning of the song)

D-DDD-X-D-XX (this is the rest of the 'riff 1 and 2' pattern)

I know it's not user friendly, but that's about the easiest way to explain it. Here's a better guide, which uses the numbers within Riff 1 as an example:

D-DDD-X-D-XX

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E | -----x-----
B | -----5-----
G | -----5h6-----
D | -----x---h7-----x-x-----
A | -----x-----x-----x-x-----
E | -/5-----10\---x-x-----
      D  D-D-D  X   D  X  X

```

Riff 1:

```

E | -----x-----
B | -----5-----
G | -----5h6-----
D | -----x---h7-----x-x-----
A | -----x-----x-----x-x-----
E | -/5-----10\---x-x-----

```

You'll see how I personally play this, but I use my thumb. Basically I use my thumb for the 5 and 10's on the Low E string. I use my 1<sup>st</sup> finger for the fifth fret note on the B string and G string, so that my 2<sup>nd</sup> finger can hammer on the 6<sup>th</sup> fret on the G string. I then use my 3<sup>rd</sup> finger for the hammer to the seventh fret on the D string.

However, while this riff is played throughout, there's also this that plays as well:

Riff 2:

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E | -----
B | -----
G | -----
D | -----3/5--xx-----5/7--xx--
A | -----3-----5-----
E | -1-----3-----

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The rhythm pattern here is just straightforward. While it's not the same as Riff 1, it's just DDD, DU, DDD, DU. Pay close attention and it's easy. You are just playing altered power chords.

## The Chorus Strumming Pattern:

D, DUDU over and over actually. At each D that precedes the comma, that is your chord change for the most part. At the end before going into the riff you'll need to just play all downstrokes.

So, how do we put them together? Here's the easiest way. Assume Riff 1 plays OVER AND OVER until I give you a "Riff 2" based on the keywords of the song. The "dashes" indicate to play Riff 2 until you reach that keyword. Remember to assume you are playing Riff 1 unless otherwise indicated. I know it's tricky, but ALL of DMB (Dave Matthews Band) stuff is. Seriously. I think you'll gain a new respect (if you didn't already have it) for this amazing and talented band.

Intro: Riff 1 is played a few times before we get into the verse.

Verse 1:

Riff 2-----

I say my hell is the closet I'm stuck inside, can't see the light

Riff 2-----

And my heaven is a nice house in the sky, I got central heating and I'm alright

Riff 2-----

Yeah yeah yeah, can't see the light

Riff 2-----

Keep it locked up inside don't talk about it  
T-t-talk about the weather

Riff 2-----

Yeah yeah yeah, can't see the light!

Riff 2-----

Open up my head and let me out little baby

Riff 2-----

Cuz' here we have been standing for a long long time, can't see the light

Riff 2-----

Treadin' trodden trails for a long long time, time, time, time, time, time....

(Chorus)

A5      D5 G5                  D5                  A5  
TIME.....I find sometimes it's easy to be myself  
(A5)      D5      G5                  D5 (slide from 12 up toward Riff 1 location)  
Some.....times.....I find it's better to be somebody else

(Play Riff 1 a few times)

Riff 2-----

I see you young and soft oh little baby  
little feet, little hands, little feet, little feet - little baby!

Riff 2-----

One year of crying and the words creep up inside  
Creep into your mind yeah!

Riff 2-----

So much to say, so much to say, so much to say, so much to say

Riff 2-----

So much to say, so much to say, so much to say, so much to say

Riff 2-----

Cuz' here we have been standing for a long long time, can't see the light

Riff 2-----

Treadin' trodden trails for a long long time.....

(Chorus)

A5      D5      G5              D5              A5

Some.....times.....I find it's easy to be myself

(A5)      D5      G5                      D5 (slide from 12 up toward Riff 1 location)

Some.....times.....I find it's better to be somebody else

(Next you just play a combination of Riff 1 and Riff 2 for the perfect jam, then play below)

Riff 2-----

So much to say, so much to say, so much to say, so much to say

Riff 2-----

So much to say, so much to say, so much to say, so much to say

### How to end this song:

I've watched DMB HUNDREDS of times, and they never end it the same way. The easiest thing to do is just end it at the slide from Riff 1. Literally just stop. If you don't want to, you can say "open up my head and let me out....**little baby!**" where the bold indicates playing an A5.