

21

T 3 2 0 3 1 0 | 1 3 1 5 1 | 3 1 3 0 3 0 | 0 1 0 1 | 3 5 3 5 4 3 6 3

A 0 0 0 0 | 0 0 0 | 0 | 0 | 3 5 3 5 4 3 6 3

B 0 0 0 0 | 0 0 0 | 0 | 0 | 3 0 | 3 0

p

26

T 0 3 0 3 1 0 1 0 | 0 1 1 0 1 3 1 0 | 5 5 4 5 8 6 | 8 5 7 5 0 3 5 3 | 1 5 3 5

A 3 3 | 0 0 0 0 3 1 0 | 5 5 4 5 8 6 | 8 5 7 5 0 3 5 3 | 1 5 3 5

B 3 3 | 0 0 0 0 3 1 0 | 7 0 | 0 0 | 3 3

p

31

T 5 3 5 5 5 | 5 6 5 3 7 5 7 | 7 5 7 7 3 4 | 3 5 4 5 8 5

A 3 0 | 5 4 6 5 6 | 6 5 6 6 4 | 3 5 4 5 5 5

B 3 0 | 0 0 0 0 | 7 0 | 0 0

p H p

35

T 3 1 1 5 3 6 0 | 3 1 0 3 1 | 3 3 1 3 3 2 3 2 | 1 2 3 2

A 0 2 0 | 0 0 0 0 3 1 | 0 3 3 3 2 3 2 | 1 2 3 2

B 0 0 0 0 | 1 0 0 0 | 0 0 0 0 | 0 0 0 0

p

The image shows a musical score for the Scherzo from Suite No. 2 by Johann Sebastian Bach, page 3. The score is written for guitar and includes a treble clef staff, a bass clef staff, and a guitar tablature staff. The treble clef staff contains the melody, starting with a treble clef and a key signature of one sharp (F#). The bass clef staff contains the bass line, starting with a bass clef and a key signature of one sharp (F#). The guitar tablature staff is labeled with strings T (Treble), A (Acoustic), and B (Bass). The score includes dynamics *p* (piano) and *f* (forte), a crescendo hairpin, and various fret numbers and techniques like P (palm mute) and H (hammer-on). The piece concludes with a double bar line and repeat signs.