

# PRESTO

As recorded by Johann Sebastian Bach (1685 - 1750)

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Music by Johann Sebastian Bach

♩ = 184

The score is divided into three systems. The first system begins with a piano introduction in 3/8 time, marked with a tempo of 184. It consists of a single melodic line in treble clef. The second system introduces two guitar parts, Gtr I and Gtr II. Gtr I is shown with a treble clef and a set of six strings with tablature (T, A, B) below it. Gtr II is shown with a treble clef and a set of six strings with tablature below it. The third system continues the guitar parts with more complex rhythmic patterns and a key signature change to one sharp (F#) in the second measure of the system.

11

T 8 8 5 7 5 8 8 7 8 5 5 5 8 5 7 3 6 5 6 3 3 3 7 3 5

A 8 5 5 7 5 8 5 5 8 5 7 3 6 5 6 3 3 3 7 3 5

B 5 5 5 8 5 7 3 3 3 3 7 3 5 6

T 8 5 5 7 5 5 3

A 5 5 5 7 5 5 3 7 5

B 5 5 8 7 3 3 7 5

16

T 8 7 8 6 6 6 10 6 10 10 10 8 10 8 8 8 12 8 12 12 12 10 12 10

A 8 7 8 6 6 6 10 6 10 10 10 8 10 8 8 8 12 8 12 12 12 10 12 10

B 6 6 6 10 6 10 10 10 8 8 8 12 8 12 12 12 10 12 10

T 7 6 6 6 10 10 10 8 8 8 12 12 12 10

A 7 6 6 6 10 10 10 8 8 8 12 12 12 10

B 6 6 6 10 10 10 8 8 8 12 12 12 10

21

T 10 10 10 13 10 13 13 13 12 13 12 7 8 7 10 7 10 10 10 10 10 8 10 7 11 10 11

A 10 10 10 13 10 13 13 13 12 13 12 7 8 7 10 7 10 10 10 10 10 8 10 7 11 10 11

B 10 10 10 13 10 13 13 13 12 13 12 7 8 7 10 7 10 10 10 10 10 8 10 7 11 10 11

T 10 10 13 13 13 12 7 8 7 10 10 10 10 8 7 10

A 10 10 13 13 13 12 7 8 7 10 10 10 10 8 7 10

B 10 10 13 13 13 12 7 8 7 10 10 10 10 8 7 10

26



T 7 8 11 10 11 | 7 8 10 11 10 11 | 8 10 8 11 10 11 | 7 10 8 8 10 8 | 7 8 8 8 10 6

A 10 | | | | |

B | | | | |



T | | | | |

A 10 8 10 | 7 10 10 | 8 8 10 | 7 8 10 | 7 8 10

B | | | | |

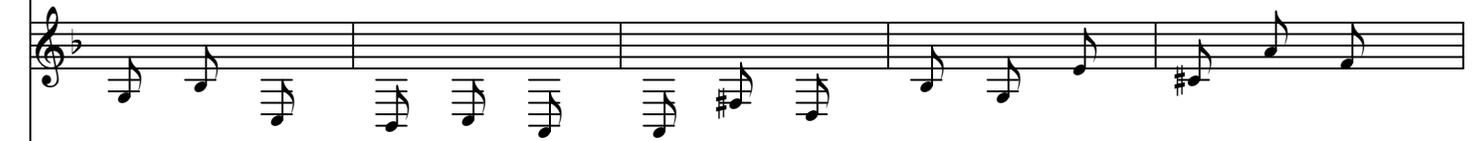
31



T | | | | |

A 5 7 8 | | | | |

B 5 8 | 6 5 8 6 5 3 | 5 4 7 5 | 8 7 5 6 5 7 | 6 5 8 6 5



T | | | | |

A 5 8 | | | | |

B 8 | 6 8 5 | 5 4 5 | 8 5 5 | 6 5 6

36



T 6 7 8 7 5 6 | 5 8 6 5 7 | 5 5 6 5 8 | 8 6 5 7 6 | 7 9 6

A | 8 | | | |

B | | | | |



T 6 8 5 | 8 5 | 5 6 8 | 7 6 7 | 7 9 6

A | 8 | | | |

B | | | | |

41

46

51

Detailed description: This block contains three systems of musical notation for measures 41-55. Each system consists of a standard musical staff with a treble clef and a key signature of one flat (B-flat), and a corresponding guitar tablature system below it. The tablature system includes three lines labeled T (Treble), A (Acoustic), and B (Bass). The first system (measures 41-45) shows a complex melodic line with many sixteenth notes and a corresponding fretting pattern. The second system (measures 46-50) continues the melodic line with similar rhythmic complexity. The third system (measures 51-55) concludes the piece with a final melodic phrase and a sustained chord in the final measure. The tablature for the final measure includes circled numbers (7), (4), and (5) on the T, A, and B strings respectively.