

Kashmir – Led Zeppelin

TUNING: D, A, D, G, B, E

This one is VERY challenging to play and sing so it will take some practice.

Riffs Used

Riff 1:

Gr I *mf*

T											
A	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5

T											
A	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5

The riff above is the opening intro to the song.

Fingerings:

The above is played twice, then it goes to this.....

Riff 3:

The musical notation for Riff 3 consists of a guitar staff and a bass staff. The guitar staff is in treble clef and shows a sequence of eighth notes with a 'y' (yank) symbol above them. The bass staff is in bass clef and shows a sequence of chords and notes, with a '0' (open string) at the beginning and end of the phrase.

If you'll notice it is just an abridged version of Riff 1.

Riff 4:

The musical notation for Riff 4 consists of a guitar staff and a bass staff. The guitar staff is in treble clef and shows a sequence of eighth notes with a 'y' (yank) symbol above them. The bass staff is in bass clef and shows a sequence of chords and notes, with a '0' (open string) at the beginning and end of the phrase.

Technically this is still Riff 3, but there's an added x504xx, but you can omit it if you want and consider it riff 3.

Riff 5:

The musical notation for Riff 5 consists of a guitar staff and a bass staff. The guitar staff is in treble clef and shows a sequence of chords and notes. The bass staff is in bass clef and shows a sequence of chords and notes, with a '0' (open string) at the beginning and end of the phrase.

Fingerings:

This riff is the same as riff 2, except in the last part where you play the added A string and D string notes. These are played with 16th notes – or any easier way is to say that it is played double time of the riff in riff 2. This is only played once.

Riff 6:

Fingerings:

This one will require a bit of understanding in timing, but following along with me will help tremendously. You'll play the first bar (first three measures) a total of 4 times. You'll then follow up with the same riff series again – but no riff at the end.

Strumming Patterns:

DUD for riffs 1, 3, and 4. When you see a "0" just add a downstroke.

All "D" for riffs 2, 5 and 6.

For the G5* to A5* just play DDUD, DD, DDUD

Intro: Riff 1

Verse:

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx

Oh let the sun beat down upon my face, stars to fill my dream.....

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx

I am a traveler of both time and space, to be where I have been

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx

To sit with elders of the gentle race, this world has seldom seen

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx

They talk of days for which they sit and wait and all will be revealed

Riff 2 – then Riff 3

Verse:

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx

Talk and song from tongues of lilting grace, whose sounds caress my ear

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx

But not a word I heard could I relate, the story was quite clear

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx

(adlib a bunch of 'whoas')

Riff 1 again....

Riff 2 again....

Riff 4.....

Riff 5....

Bridge: (played with Riff 6)

(2 2 2) (12 -2) (2) (2 2 2) (12 - 2) (riff)

Ooooh.....baby.....I been flying...

(2 2 2) (12 -2) (2) (2 2 2) (12 - 2) (riff)

Ooh yeah.....baby there ain't no denyin'

(2 2 2) (12 -2) (2) (2 2 2) (12 - 2) (riff)

Ooooh.....yeah.....I been flying...

(2 2 2) (12 -2) (2 2 2) (12 - 2) (riff)

Maaaaaaaama..... ain't no denyin'

(2 2 2) (12 -2) (2 2 2) (12 -2)

Ain't nodenyin'.....

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx
As the dust that/it floats behind you....we're movin' through Kashmir.

Riff 2....

Riff 3....

Verse:

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx
Oh, father of the four winds, fill my sails, across the sea of years

x507xx x502xx 0 x503xx 0 x504xx 0 x505xx
With no provision but an open face, along* (or beyond) the straits of fear
x507xx x502xx 0 x503xx 0 x504xx 0 x505xx
(adlib Whoaaahh")

Riff 1

Riff 2

Riff 3

Riff 2

(below is another optional line. It comes in on the second G5* - A5*)

G5* A5*
When I'm on, when I'm on my way, yeah
G5* A5*
When I see, when I see the way, you stay-yeah

Alternate change on 2nd G5* - A5*:

G5* A5*
When I feel, when I think my brain to stay....

(outro)

To end this song logically, just repeat the progression of: G5* - A5* over and over, then end on G5*