

Fins– Jimmy Buffett

Tempo: 126 bpm

Strumming Pattern:

This is the intro and the chorus theme (chords are on top):

G A G A G A D D  
DU, X, UU, XX | DU, X, UU, XX | DU, X, UU, XX | DU, X, UU, XX, DU, X, UU, XX

The verse theme is:

G A D  
D, XX, D, XX, D, X, UU, XX over and over

As always, the “X” indicates mutes. It doesn’t matter how you strum the mutes, but I recommend DU when there are two together. When there is only one you can use either – preferably a downstroke.

Chords Used:

There are a few variations on the G and A that you can play using either open or barre chords. That is up to you.

The image displays seven guitar chord diagrams arranged in two rows. Each diagram shows a six-string guitar fretboard with fingerings (circles with numbers 1-4) and strumming directions (V for downstroke, III for upstroke).  
Row 1:  
1. **G**: Open G chord. Fingering: 1 (2nd fret, D), 2 (3rd fret, G), 3 (3rd fret, B), 4 (3rd fret, D). Strumming: V III V.  
2. **G**: Barre G chord. Fingering: 1 (barre, D), 2 (2nd fret, G), 3 (3rd fret, B), 4 (3rd fret, D). Strumming: V III V.  
3. **A**: Open A chord. Fingering: 2 (2nd fret, E), 3 (2nd fret, A), 4 (2nd fret, C#). Strumming: V III V.  
4. **A**: Barre A chord. Fingering: 1 (barre, E), 1 (1st fret, A), 1 (1st fret, C#). Strumming: V III V.  
Row 2:  
5. **A**: Barre A chord. Fingering: 1 (barre, E), 1 (1st fret, A), 1 (1st fret, C#), 2 (2nd fret, E), 3 (3rd fret, A), 4 (3rd fret, C#). Strumming: V III V.  
6. **D**: Open D chord. Fingering: 1 (2nd fret, G), 2 (3rd fret, B), 3 (3rd fret, D). Strumming: V III V.  
7. **D**: Barre D chord. Fingering: 1 (barre, G), 1 (1st fret, B), 2 (2nd fret, D), 3 (3rd fret, F#). Strumming: V III V.  
8. **Gm7**: Barre Gm7 chord. Fingering: 1 (barre, G), 1 (1st fret, Bb), 3 (3rd fret, D). Strumming: V III V.  
Labels "OR" are placed between diagrams 1 and 2, 3 and 4, 5 and 6, and 6 and 7.

Note: Cm7 is this – x35343

Intro: G – A | G – A | G – A - D (chorus theme)

G A D G A D  
She came down from Cincinnati, it took her three days on the train.

G A D G A D  
Lookin' for some peace and quiet, hoped to see the sun again.

G A D G A D  
But now she lives down by the ocean, she's takin' care to look for sharks

G A D G A D  
They hang out in the local bars, and they feed right after dark...

Gm7 Cm7 Gm7 Cm7  
Can't you feel 'em cir-clin', honey? Can't you feel 'em swimmin' around?

G A G A G A D  
You got fins to the left, fins to the right, and you're the only bait in town.

G A G A G A D  
You got fins to the left, fins to the right, and you're the only bait in town.

G A D G A D  
She's saving up all of her money, wants to head it south in May

G A D G A D  
Maybe roll in the sand with a rock 'n' roll man, somewhere down Montserrat Way.

G A D G A D  
But the money's good in the season, helps to lighten up her load

G A D G A D  
Boys keep her high as the months roll by, she's getting postcards from the road.

Gm7 Cm7 Gm7 Cm7  
Can't you feel 'em cir-clin', honey? Can't you feel 'em swimmin' around?

G A G A G A D  
You got fins to the left, fins to the right, and you're the only girl in town.

G A G A G A D  
You got fins to the left, fins to the right, and you're the only girl in town.

G A D G A D  
Sailed off to Antigua, it took her three days on a boat

G A D G A D  
Lookin' for some peace and quiet, maybe keep her dreams afloat

G A D G A D  
But now she feels like a remora, cuz' the school's still close at hand

G A D G A D  
Just behind the reef are the big white teeth, of the sharks that swim on the land.

Gm7 Cm7 Gm7 Cm7  
Can't you feel 'em cir-clin', honey? Can't you feel 'em swimmin' around?

G A G A G A D  
You got fins to the left, fins to the right, and you're the only bait in town.

G A G A G A D  
You got fins to the left, fins to the right, and you're the only bait in town.

G (stop) G (stop) G (stop) D  
You got fins to the left, fins to the right, and you're the only girl in town.