

The musical score is for the song "The Wind" by Gustav Mahler. It is written for piano and guitar. The tempo is marked "Lento" and the time signature is 3/4. The key signature has one sharp (F#). The piano part features triplets and a melodic line. The guitar part is written in standard notation with fret numbers. The score includes a tempo change to "Lento" and a key signature change to one sharp.

[illegible]

14

T 10 10 14 11 14 12 10 14 10 6 5 8 5 5 5 6 5 5 8 5 5 5 6 5 5 5 5 5

A 14 10 14 14 14 12 14 10 6 8 5 6 7 8 5 6 7 5 6

B

15

T 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 2 2 3 0 2 3 0 2 3 0 0 2 3 0 2

B 3 0 2 3 0 0 2 3 0 2 4

[illegible]

[illegible]

38

T 9 5 9 5 5 6 5 6 7 6 7 8 6 6 6 7 7 6 7 7 7

A 7 6 7 6 7 6 7 8 8 8 8 7 8 7 8 5 7 5 7 5 7 5 7

B 7 6 7 6 7 6 7 8 8 8 8 7 8 7 8 5 7 5 7 5 7 5 7

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in eighth notes, with a repeat sign after the first measure. The bottom two staves are for guitar, labeled 'T' (Treble) and 'B' (Bass). The guitar part is written in a simplified notation system using numbers 0-5 for frets. The 'T' staff has a key signature of one sharp (F#) and a 2/4 time signature. The 'B' staff has a key signature of one flat (B-flat) and a 2/4 time signature. The guitar part is written in a simplified notation system using numbers 0-5 for frets. The 'T' staff has a key signature of one sharp (F#) and a 2/4 time signature. The 'B' staff has a key signature of one flat (B-flat) and a 2/4 time signature.

The musical score for 'The Rose Tree' is presented in three systems. The first system, labeled '42', features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the accompaniment is shown as a grand staff with treble and bass clefs. The second system continues the melody and accompaniment. The third system, labeled '44', shows the final measures of the piece, ending with a double bar line. The lyrics 'The Rose Tree' are written below the melody in the first system, and 'The Rose Tree' is written below the melody in the second system. The lyrics 'The Rose Tree' are written below the melody in the third system.

46

T 0 0 3 3 0 0 3 3
A 3 0 2 0 2 2 3 3
B 5 3 1 1 0 0

48

T 3 2 3 0 3 2 0 2 2 0 2 0 3 2
A 7 6 0 2 2 0 3 2
B 6 P H P 0 0 0 4 3 2

50

T 3 2 1 2 0 3 3 0 0
A 3 5 4 5 2 0 5 0 4 3 0 5 6 0
B 3 5 4 5 0 5 0 4 3 0 5 6 0

52

T 3 2 3 1 3 3 3 3
A 4 2 0 4 2 3 2 3 3
B 0 3 4 0 0 3 1 0 1 5 4 5 1 0 5

54

T 3 3 3 3 3 3 3 3
A 0 0 4 0 0 2 0 3 0 2 0 3 0 4 5
B 1 0 5 2 4 5 4 5 0 5 1 2 3 4

56

T 3 6 5 6 3 5 1 3 0 8 6 8 5 6 5 | 6 4 3 5 3 1 3 2 3 3 3 2 0 3 0 3

A 3 5 7 3 5 2 3 0 7 5 5 8 5 | 7 3 5 0 3 2 3 3 3 2 0 3 0 3

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 8 0 1 0 5 5 5 5 5 5 5 5 5 5 5

58

T 3 0 2 3 3 1 3 2 1 3 1 8 6 | 5 8 5 6 8 5 5 6 5 8 5

A 3 3 2 5 2 3 2 3 7 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5

B 5 6 5 5 3 3 7 5 5 5 | 8 7 8 8 8 5 7

60

T 5 8 5 6 8 6 5 8 6 8 7 5 | 10 8 11 10 8 10 9 7 12 10 13 11 10 12 10 9

A 3 5 2 5 3 5 5 7 8 7 5 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B 3 5 2 5 3 5 5 7 8 7 5 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

62

T 13 12 15 13 15 13 12 15 13 15 14 12 15 14 12 | 5 0 6 6 5 6 0 6 5 6 0 6 5 6 0 6

A 12 15 14 12 15 14 15 14 15 14 12 | 3 6 5 6 3 6 5 6 3 6 5 6 3 6 5 6

B 12 15 14 15 14 15 14 15 14 15 14 12 | 3 6 5 6 3 6 5 6 3 6 5 6 3 6 5 6

64

T 8 0 0 0 0 0 0 0 0 0 0 0 | 5 6 0 6 5 6 0 6 5 6 0 6 5 6 0 6

A 7 5 3 7 5 3 7 5 3 7 5 3 | 3 6 5 6 3 6 5 6 3 6 5 6 3 6 5 6

B 7 7 7 7 7 7 7 7 7 7 7 7 | 3 6 5 6 3 6 5 6 3 6 5 6 3 6 5 6

mf

66

fff

68

70

72

74

76

78

T 3 0 3 2 3 1 3 2 2 0 3 2 3 0 2 0 3 2 3 0 1 3 2

A 3 0 3 2 3 1 3 2 2 0 3 2 3 0 2 0 3 2 3 0 3 2 3 2

B 3 0 3 2 3 1 3 2 2 0 3 2 3 0 2 0 3 2 3 0 3 2 3 2

80

T 3 0 3 2 3 1 3 2 0 2 0 3 2 0 2 3 0 2 0 3 2 0 2 3 1 3 2

A 3 0 3 2 3 1 3 2 0 2 0 3 2 0 2 3 0 2 0 3 2 0 2 3 1 3 2

B 3 0 3 2 3 1 3 2 0 2 0 3 2 0 2 3 0 2 0 3 2 0 2 3 1 3 2

82

T 3 3 3 0 3 2 3 0 0 0 0 0 4 2 3 2 0 3 0 3 2 0 3 2 0 3 0 3 2

A 3 3 3 0 3 2 3 0 0 0 0 0 4 2 3 2 0 3 0 3 2 0 3 2 0 3 0 3 2

B 3 3 3 0 3 2 3 0 0 0 0 0 4 2 3 2 0 3 0 3 2 0 3 2 0 3 0 3 2

84

T 2 3 1 0 5 12 10 9 10 11 10 13 11 10 12 7 5 3 8 7

A 0 2 3 5 2 4 2 3 1 0 5 12 10 9 10 11 10 13 11 10 12 7 5 3 8 7

B 0 2 3 5 2 4 2 3 1 0 5 12 10 9 10 11 10 13 11 10 12 7 5 3 8 7

86

T 11 10 11 7 8 7 8 10 11 10 11 13 15 4 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 12 15 12 4 3 3

B 10 9 10 6 5 0 9 10 9 10 10 13 12 3 2

88

T 3 0 3 1 3 3 4 3 3 3 0 3 1 3 0 3 1 3 3 15 13 15 11 13 10 11
A 5 0 1 3 5 2 3 0 1 0 1 0 0 12 10
B 3 0 1 3 5 2 3 0 1 0 1 0 13 10 0

90

T 13 13 11 13 10 11 13 10 11 11 10 11 8 10 8 10 10 8 10 6 8 5 6 6 5 6 8 6 5
A 13 10 10 13 12 8 8 7 11 10 0 5 0 8 6 7 8 10 8 7 8
B 13 0 8 10 12 10 7 8 10 0 5 0 6 8 0 3

92

T 7 5 10 8 6 10 6 5 7 8 10 10 6 8 5 7 8 7 7 8 7 10 10 6 10 6 8 10
A 7 7 7 8 7 7 5 7 5 7 7 8 0 7 7 5 7 7 7
B 0 0 7 9 5 7 0 7 9 5 9 5 7 7

94

T 10 8 11 10 11 10 11 8 10 11 8 10 11 10 8 10 6 8 5 6 3 0 1 4 1 3 4 3 1 3
A 8 7 0 11 0 7 5 3 2 0 3 1 0 2
B 0 5 10 0 0 5 5 3 0 2

96

T 4 1 3 4 1 3 2 1 3 3 5 3 2 3 (2) 3 0 4 3 1 1 0 3
A 3 0 1 3 0 1 3 1 0 3 5 3 1 3 0 1 0 4 0 5 3 2 5 3 1 0 4 1 0
B 3 0 1 3 0 1 3 1 0 3 5 3 1 3 0 1 0 4 0 5 3 2 5 3 1 0 4 1 0

98

T
A
B

100

T
A
B

102

T
A
B

104

T
A
B

106

T
A
B

108

T 5 0 1 3 5
A 2 2 2 2 2 2 0 2 3 2 2
B 4 5 3 0 4 0 2 2 2 2 2

110

T 0 3 2 3 6 5 6 3 5 6 5 3 5 1 0 2 3 0 1 4
A 0 2 2 0 2 2 2 3 0 3 2 3 0 (0) 6 2 0 2 3 0 1 4
B 0 4 0 2 2 3 0 3 2 3 4 3 5 2 0 0 0 0 0

112

T 3 1 3 2 0 2 3 1 2 1 2 2 2 8 (0) 6 15 N.H. 11 13 10 11 13 11 10 8
A 3 3 2 0 2 3 2 2 3 2 10 8 7 8 0 0 0 12 [12] 10 8 0 13 11 10 8
B 1 5 3 3 3 3 0 10 8 10 8 13 12 10 8 12 9 7

114

T 5 0 3 2 0 3 2 0 0 2 3 2 0 0 0 2 3 3 1 3
A 4 0 4 0 2 3 2 0 4 0 4 0 2 3 2 0 0 0 2 3 3 1 3
B 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

116

T 2 3 1 4 1 3 2 4 2 3 1 4 1 3 2 3 3 2 3 6 3 3 3 6 3 3
A 2 4 2 3 3 2 4 2 3 1 4 1 3 2 3 3 0 3 3 6 3 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

118

T 1 2 1 4 2 5 2 4 1 2 1 4 2 5 2 4 | 3 3 3 3 1 0 3 5 3 0 1 0 3 0

A 4 0 3 0 0 0 4 0 3 5 3 0 1 0 4 0

B 0 0 0 0 0 0 0 0 5

120

T 4 1 3 5 1 4

A 5 1 3 3 2 3 4 3 1 3 1 3 2 0 1 3 2 0 2 0 4

B 3 3 1 3 0 3 5 3 3 3 1 0 3 1 3 1 0

122

T 0 3 2 0 4 0 2 0 0 2 4 0 0 2 3 0 2 3 1 0 3 2 0 3 2 2 0 2 2 0 2 2 0 2 2

A 0 3 2 0 4 0 2 0 0 2 4 0 0 2 3 0 2 3 3 1 0 3 2 2 2 0 2 2 0 2 2 2

B 1 5 1 5 4 0 5 0 0 2 4 0

124

$\text{♩} = 60$

Adagio

T 5 2 2 3 0 1 0 1 3 2

A 3 2 2 2 2 2 2 0 2 2 0 2 3 2

B 3 0 2 4 0 4 2

The image shows a musical score for a piece titled "Prestissimo" by John Cage. The score is written for piano and prepared piano. The tempo is marked as "Prestissimo" with a metronome marking of 70. The piano part is in 5/4 time and features a complex, rapid melody. The prepared piano part is written on a grand staff with three staves (T, A, B) and includes fingerings and breath marks. The score is divided into two systems, with the first system containing measures 126 and 127, and the second system containing measures 128 and 129. The tempo is marked as "Prestissimo" with a metronome marking of 70. The piano part is in 5/4 time and features a complex, rapid melody. The prepared piano part is written on a grand staff with three staves (T, A, B) and includes fingerings and breath marks. The score is divided into two systems, with the first system containing measures 126 and 127, and the second system containing measures 128 and 129.

128

T
A
B

H P H P H P H

♩ = 60 ♩ = 50 ♩ = 55 ♩ = 70

Adagio *Presto*

129

T
A
B

P P P P

133

T
A
B

P

134

T
A
B

P

♩ = 45

Adagio

135

T
A
B

P P P P P H

♩ = 75

136

Vivace

T 9 10 9 10 10 10 7 7 8 7 8 8 8

A 9 10 9 10 10 10 7 7 8 7 8 9 8 8

B 10 12 11 10 8 8 7 8 8 10 9 8 10 10 10 7

♩ = 55

♩ = 45