

## Whippin' Post - The Allman Brothers Band

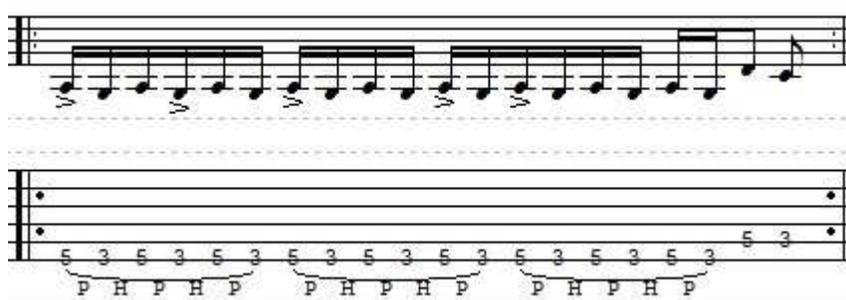
Tempo: NA (it's way too confusing to play with a metronome)

Strumming Pattern: D, DUDU

This song is quick in terms of chord changes, but really it's not all that hard. The hard part is the way in which the vocals come in. It might take a bit of practice. It did for me. The overall strumming pattern above can be altered, but really that is the overall theme. Just be sure to stop when prompted.

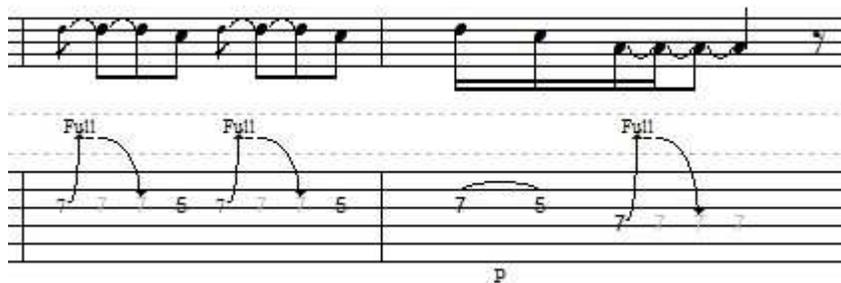
Note: Due to the time changes and awkward measures I converted this pretty much to all 4/4 time. You'll notice at the end of the last verse.

Intro Riff:



This looks MUCH harder than it really is. All you are doing is pulling off and hammering-on the fifth and third frets of the E string and then adding – WITHOUT a break – the 5 to 3 on the A string. Just run right through the riff. DO NOT break at any point. Just use your 1<sup>st</sup> and 3<sup>rd</sup> (or 4<sup>th</sup>) fingers. The 1<sup>st</sup> finger should take care of all the third fretted notes.

Lead Break:

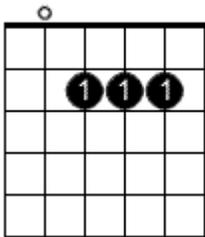


This is also easier than it looks. If you are playing on an acoustic and can't get the seventh fret bend you can just play the ninth fret of the G string. However, since it is low enough (in pitch) on the fretboard I think you should be able to get it. This is another one of those riffs that you can play loosely. Use your 1<sup>st</sup> and 3<sup>rd</sup> or 4<sup>th</sup> fingers during this riff. The 3<sup>rd</sup> or 4<sup>th</sup> fingers should provide the bend. (I recommend 3<sup>rd</sup> because this finger is stronger) and your 1<sup>st</sup> finger plays all of the fifth string notes. **In the video I bend with my 2<sup>nd</sup> finger.**

Chords Used:

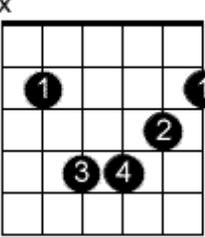
Note the A chord that I show. I recommend doing this to keep every chord change in time.

A



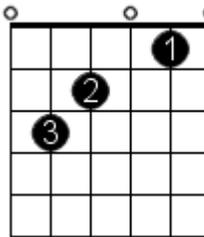
E A E A C# E

Bm



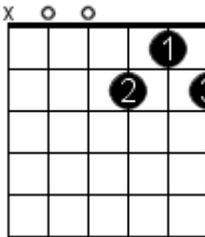
B F# B D F#

C



E C E G C E

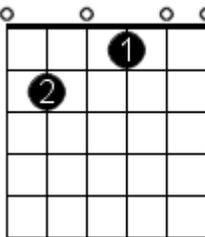
D7



A D A C F#

\* Verse

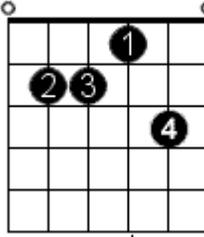
E7



E B D A♭ B E

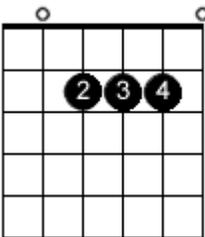
OR

E7



E B E A♭ D E

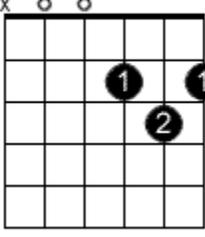
A



E A E A C# E

\* Chorus

D



A D A D F#

Intro: Riff a few times and then directly into the verse below.

I've been run down,           A Bm C           Bm           A Bm C  
 and I've been lied to,  
 Bm           A Bm           C Bm           A Bm C  
 And I don't know why I let that mean woman make me a fool.  
 Bm           A Bm C Bm           A Bm C  
 She took all my money,           wrecked my new car,

Bm A Bm C Bm  
Now she's with one of my good time buddies  
A Bm C  
Drinkin at some 'crosstown bar

Chorus:

Bm D7 E7  
Sometimes I feel, sometimes I feel,  
A D C  
Like I've been tied to the whippin' post  
A D C  
Tied to the whippin' post,  
A D C  
Tied to the whippin' post,  
C (Stop!) (Lead Break/Riff)  
Good lord I feel like I'm dying.

Bridge: A - Bm - C - Bm (x4)

(Bm) A Bm C Bm A Bm C  
My friends tell me that I've been such a fool,  
Bm A Bm C Bm A Bm C  
And I'd have to stand by and take it, baby, all for loving you.  
Bm A Bm C Bm A Bm C  
Drown myself in sorrow and look at what you've done,  
Bm A Bm C Bm A Bm C  
But nothing seems to change, the bad times stay the same  
Bm A Bm C  
And I can't go on

Chorus:

Bm D7 E7  
Sometimes I feel, sometimes I feel,  
A D C  
Like I've been tied to the whippin' post  
A D C  
Tied to the whippin' post,  
A D C  
Tied to the whippin' post,  
C (Stop!) (Lead Break/Riff)  
Good lord I feel like I'm dying.

A - Bm - C - Bm (x4) and end on A