

Strummer Camp: 2019 (Day 8 - Supplement)

Today we'll go back in time a little and try our hand at the "b" group on exercises 21 - 25. As you can expect, this time we're working with chord progressions.

Exercise 21b:

Exercise 21b: Musical notation for a chord progression (Dm, Am, C, F) with guitar fretboard diagrams and fingerings.

Exercise 21: Quarter Notes, Eighth Notes, Tied Notes, Sixteenth Notes

Exercise 21: Rhythmic pattern with guitar fretboard diagrams and fingerings. Includes blue and red arrows indicating strumming directions.

Exercise 22b:

Exercise 22b: Musical notation for a chord progression (Em, D, C) with guitar fretboard diagrams and fingerings.

Exercise 22: Quarter Notes, Eighth Notes, Sixteenth Notes, Mutes, Tied Notes

Exercise 22: Rhythmic pattern with guitar fretboard diagrams and fingerings. Includes blue and red arrows indicating strumming directions.

Exercise 25b:

Em Bm

The image shows two guitar chord diagrams. The first is for Em (E minor) and the second is for Bm (B minor). Each diagram consists of a standard six-string guitar staff with fret numbers (0-4) written below the strings. The Em diagram shows a sequence of chords: Em (x00202), Em (x00202). The Bm diagram shows a sequence of chords: Bm (23442), Bm (23442). Small 'x' marks indicate muted strings, and '0' indicates an open string.

Exercise 25: Quarter Notes, Mutes, Sixteenth Notes, Tied Notes, Eighth Notes

The image shows a musical exercise on a single staff. It consists of four measures. Measure 1: A quarter note on the first string, first fret. Measure 2: A quarter note on the first string, first fret, followed by a quarter rest, then a quarter note on the first string, first fret. Measure 3: A quarter note on the first string, first fret, followed by a quarter rest, then a quarter note on the first string, first fret. Measure 4: A quarter note on the first string, first fret, followed by a quarter rest, then a quarter note on the first string, first fret. Above the notes, there are 'X' marks indicating muted strings. Below the notes, there are blue arrows pointing down and red arrows pointing up, indicating fretting and picking directions. The fret numbers 1, 2, 3, and 4 are written below the notes.

1 e & a 2 e & a 3 e & a 4 e & a