

(From the 2002 EP LUDWIG - LIVE & IN YO FACE!!!)

*Music by Ludwig Van Beethoven*

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The tempo is marked as 144 beats per minute. The key signature is one flat (B-flat), and the time signature is 3/8. The score is divided into two systems, each containing a guitar part (Gtr I and Gtr II) and a vocal part (Vocal).

**System 1:**

- Gtr I:** The guitar part begins with a treble clef and a 3/8 time signature. It features a series of chords and single notes, including a prominent B-flat in the first measure. The notation includes a double bar line with repeat dots, indicating a repeated phrase.
- Gtr II:** The guitar part continues with a bass clef and a 3/8 time signature. It features a series of chords and single notes, including a prominent B-flat in the first measure. The notation includes a double bar line with repeat dots, indicating a repeated phrase.
- Vocal:** The vocal part is written for a single voice. It begins with a treble clef and a 3/8 time signature. The melody is characterized by a series of eighth and sixteenth notes, with a prominent B-flat in the first measure. The notation includes a double bar line with repeat dots, indicating a repeated phrase.

**System 2:**

- Gtr I:** The guitar part continues with a treble clef and a 3/8 time signature. It features a series of chords and single notes, including a prominent B-flat in the first measure. The notation includes a double bar line with repeat dots, indicating a repeated phrase.
- Gtr II:** The guitar part continues with a bass clef and a 3/8 time signature. It features a series of chords and single notes, including a prominent B-flat in the first measure. The notation includes a double bar line with repeat dots, indicating a repeated phrase.
- Vocal:** The vocal part continues with a treble clef and a 3/8 time signature. The melody is characterized by a series of eighth and sixteenth notes, with a prominent B-flat in the first measure. The notation includes a double bar line with repeat dots, indicating a repeated phrase.

12

T 3 0 3 1 3 1 0 0 0 12 4 0 4 0 4

A 3 0 2

B

8va 8va--1 8va--1

T 5 4 5 0 12 11 12 11 12

A 5 4 5 7 7 2

B 3 5 7 7 0

17

T 0 4 0 0 3 1 2 3 2 2 0 2 1 0 1 0 4 0 4 0 0 3 1

A

B 3 2 2

T

A

B 5 7 7 0 7 6 5 7 7

1. 2.

22

T 2 0 1 0 2 0 1 3 2 1 1 1 1 1 0

A 2 3 2 2 2 2 2 3 2 2 3 2 2

B 3 2 2

T

A 7 7 6 7 7 5 5 5 3 2 5 2 5 2

B 5 7 7 0 7 6 5 7 7 5 7 5

27

T 0 3 6 5 5 3 1 5 3 1 3 2 3 2 0 2 3 1 3 4 0 0 1 2

A

B

P P H H

32

T 1 3 0 1 3 3 3 3 1 3 3 5 8 8 7 5 8 6 5 7 8 6 7

A

B

35

T 1 3 3 3 0 3 1 3 3 5 8 8 7 5 8 6 5 7 8 6 7 0 1 0 4 0 0 4 0 0 4

A

B

38

T 0 0 0 4 0 0 0 4 0 4 0 0 3 1 2 3 2 2

8va----- 8va--

T 11 12 11 12

A

B 5 7 7

43

T 0 1 0 1 0 4 0 4 0 0 3 1 2 3 2 2 0 1 0

A 2 1 2 2 3 2 2 2

B 0 7 6 5 7 7 5 7 7 0 7 6

48

T 0 1 3 0 1 0 3 5 3 1 3 1 0 5

A 2 0 0 3 2 2 2

B 5 7 7 3 5 5 5 4 5 7 7 0 2 0

53

8va 8va-1 8va-1

T 0 12 4 0 4 4 0 4 0 3 1 2 2 0 1 0 1 0 4 0 4 0 3 1

A

B

T 12 11 12 11 12

A

B 5 7 7 6 7 7

[illegible][illegible]

70

T  
A 2  
B 3

75

T  
A 4  
B 0

80

T  
A 2  
B 0

85

T  
A 2  
B 0

84

T 9 8 7 6 10 9 8 7 10 0 4 0 0 3 1 2 2 2

A

B

T

A

B 5 7 7

87

T 0 2 1 0 1 0 4 0 4 0 0 3 1 2 2 2 0 1 0

A

B 2 2 3 2 2 2 2

T

A

B 0 7 6 5 7 7 5 7 7 0 7 6

92

T 2 0 1 3 0 1 0 3 5 3 1 3 1 0 5

A

B 2 0 3 2 2

T

A

B 5 7 7 3 5 5 5 4 5 7 7 0 2 0

97

8va 8va-1 8va-1

104 *rit.*

T A B

T A B

T A B