

PRELUDE FROM LUTE SUITE, BWV 997

As recorded by Johann Sebastian Bach (1685 - 1750)

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Music by Johann Sebastian Bach
Arranged by Thomas Scharkowski

♩ = 100 Tuning: 6th =C, 5th=G (CGDGBE)

1

Gr I

T 3 7 8 8 3 4 3 7 8 8 3 4 3 7 8 8

A 5 3 4 3 7 8 8 5 3 4 3 7 8 8 5 3 4 3 7 8 8

B 5 3 4 3 7 8 8 1 0 5 3 4 3 7 8 8 5 3 4 3 7 8 8

4

T 6 4 3 6 4 3 5 0 1 3 1 0 6 4 3 1 4 1 3 4 3 1 4 4 3 1 4

A 3 1 3 1 0 6 4 3 1 4 1 3 4 3 1 4 4 3 1 4

B 5 0 0 1 4 1 3 4 3 1 4 4 3 1 4

6

T 1 4 3 5 7 4 6 4 3 6 6 4 3 6 3 6 3 6 4 7 4 6 1 4 1 4

A 3 3 5 7 4 6 4 3 6 6 4 3 6 3 6 3 6 4 7 4 6 3 4 1 4

B 2 2 3 6 4 3 6 6 4 3 6 3 6 3 6 4 7 4 6 3 4 1 4

8

T 3 6 3 4 3 3 1 0 2 0 4 0 3 0 1 4 3 4 3 8 11 8 7 0 8 5 6

A 1 0 2 0 4 0 3 0 1 4 3 4 3 8 11 8 7 0 8 5 6

B 3 0 0 0 4 0 3 0 1 5 8 7 0 8 5 6

10

T 8 8 7 5 7 8 5 4 5 4 7 5
A 4 8 7 7 4 4 5 7 5
B 4 7 5 2 2

12

T 3 3 6 5 6 3 4 2 5 8 4 3 5
A 0 0 4 4 7 4 3 5
B 2 2 5 1 5 0 1 0

14

T 4 0 3 1 3 1 11 10 8 11 8 10 8 6 5 8 7 8 6 2 5 3 2
A 6 0 3 1 3 1 0 4 7 0 10 5 0 8 0 3 5 3 2
B 5 6 3 2 4 7 0 10 5 0 8 2 0 3 2

16

T 3 0 2 3 5 1 3 2 2 3 3 2 3 3
A 4 2 4 0 3 1 2 0 0 2 3 3 3 1 0 2 3 3 0 0
B 4 2 4 0 5 1 5 0 0 2 3 3 3 1 0 2 3 3 0 0

19

T 0 2 3 3 6 4 3 5 3 2 0 1 5 3 2 0 4 0 2 3 3 4 3 1 3
A 0 2 3 3 6 4 3 5 3 2 0 4 0 1 5 3 2 0 4 0 2 3 3 4 3 1 3
B 5 3 5 2 4 0 1 0 5 3 2 0 4 0 2 3 3 4 0 2 3 0 0

22

Musical notation for measures 22-23. The top staff shows a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth-note patterns. The bottom three staves show guitar tablature for Treble (T), Alto (A), and Bass (B) positions, with fingerings indicated by numbers 1-4.

24

Musical notation for measures 24-25. The top staff shows a treble clef with a key signature of one flat and a common time signature. The melody continues with eighth-note patterns. The bottom three staves show guitar tablature for Treble (T), Alto (A), and Bass (B) positions, with fingerings indicated by numbers 1-4.

26

Musical notation for measures 26-27. The top staff shows a treble clef with a key signature of one flat and a common time signature. The melody continues with eighth-note patterns. The bottom three staves show guitar tablature for Treble (T), Alto (A), and Bass (B) positions, with fingerings indicated by numbers 1-4.

28

Musical notation for measures 28-29. The top staff shows a treble clef with a key signature of one flat and a common time signature. The melody continues with eighth-note patterns. The bottom three staves show guitar tablature for Treble (T), Alto (A), and Bass (B) positions, with fingerings indicated by numbers 1-4.

30

Musical notation for measures 30-31. The top staff shows a treble clef with a key signature of one flat and a common time signature. The melody continues with eighth-note patterns. The bottom three staves show guitar tablature for Treble (T), Alto (A), and Bass (B) positions, with fingerings indicated by numbers 1-4.

32

T
A
B

35

T
A
B

38

T
A
B

40

T
A
B

43

T
A
B

46

T 6 0 2 0 1 3 1 0 0 1 0 1 0 1 0 0 3 1 3 0 1 4
A 4 6 0 3 2 0 2 3 4 0 3 1 0 1 4 4 0 0 1 4
B 4 6 0 3 2 0 2 3 4 0 3 1 0 1 4 4 0 0 1 4

48

T 0 5 4 3 4 0 1 4 0 3 1 4 3 1 4 3 8 10 11 10 8 6 0 3 4 6 4 4 1 3 1 1 0 1 0 3
A 0 5 4 3 4 0 1 4 0 3 1 4 3 1 4 3 8 10 11 10 8 6 0 3 4 6 4 4 1 3 1 1 0 1 0 3
B 5 0 0 4 4 0 5 8 5 0 8 0 5 3 2 0 3

51

Gtr I

T 1 3 1 0 1 1 0 0 1 0 0 6 5 4 5 0 6 4 3 5 5 3 4 1 4 3 1 3 2 3 1 2 3 2 0 5
A 1 3 1 0 1 1 0 0 1 0 0 6 5 4 5 0 6 4 3 5 5 3 4 1 4 3 1 3 2 3 1 2 3 2 0 5
B 0 2 3 5 3 0 0 0 2 0 2

54

T 0 0 2 0 1 3 4 1 3 1 4 3 6 4 3 5 0 1 0 8 7 8
A 0 0 2 0 1 3 4 1 3 1 4 3 6 4 3 5 0 1 0 8 7 8
B 5 3 4 1 3 1 4 3 4 0 3 1 0 3 1 0 5 8 5 0 0