

Strummer Camp: 2019 (Exercises 1 – 25 Full Cheat Sheet Recap)

Below you'll find all 25 exercises (includes A and B groups) to help you practice. Remember that you can use ANY chord you want for the “A” groups, but I would stick to the chords provided in the “B” group. I have provided you with a chord fingering chart for each chord as well as a “little” version of each barre chord.

Exercise 1a:

Exercise 1a consists of two staves. The top staff is a guitar staff with a G chord diagram above it. The bottom staff is a fretboard diagram with a dashed line indicating a barre across the first fret.

Exercise 1b:

Exercise 1b consists of two staves. The top staff has a G chord diagram for the first measure and an Em chord diagram for the second measure. The bottom staff is a fretboard diagram with a dashed line indicating a barre across the first fret.

Exercise 1: Whole Note

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 2a:

Exercise 2a consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, each with a single half note: G2, G2, G2, and G2. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, each with a single half note: G2, G2, G2, and G2. A dashed line connects the two staves at the beginning and end of the exercise.

Exercise 2b:

G Em C D

Exercise 2b consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, each with a single half note: G2, G2, G2, and G2. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music, each with a single half note: G2, G2, G2, and G2. A dashed line connects the two staves at the beginning and end of the exercise.

Exercise 2: Half Notes

Exercise 2: Half Notes. The exercise consists of a sequence of half notes: e, a, e, a, e, a, e, a. The notes are written on a single staff. Two blue arrows point down to the first and third notes. The sequence is: 1 e & a 2 e & a 3 e & a 4 e & a.

Exercise 3a:

Exercise 3a consists of two staves. The top staff shows a sequence of eight chords in G major: G, A, B, C, D, E, F, and G. The bottom staff shows the corresponding guitar fretboard diagrams for each chord, with a dashed line indicating the first four chords.

Exercise 3b:

Exercise 3b consists of two staves. The top staff shows a sequence of chords: G, Em, C, and D. The bottom staff shows the corresponding guitar fretboard diagrams for each chord, with a dashed line indicating the first four chords.

Exercise 3: Quarter Notes

Exercise 3: Quarter Notes. The exercise shows four quarter notes on a staff, each with a blue arrow pointing down to its corresponding beat. Below the staff, the rhythm is written as: 1 e & a 2 e & a 3 e & a 4 e & a.

Exercise 4a:

Exercise 4a consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains a sequence of chords: G major (two measures), Em (two measures), C major (two measures), and D major (two measures). The bottom staff is a bass clef with a key signature of one flat, showing the corresponding fretboard diagrams for each chord. A dashed line separates this exercise from the one below.

Exercise 4b:

Exercise 4b consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains a sequence of chords: G major (two measures), Em (two measures), C major (two measures), and D major (two measures). The bottom staff is a bass clef with a key signature of one flat, showing the corresponding fretboard diagrams for each chord. A dashed line separates this exercise from the one below.

Exercise 4: Quarter Notes, Accents, Eighth Notes

Exercise 4 shows a rhythmic pattern on a single staff. It consists of four measures. The first measure has a quarter note '1' with a blue arrow pointing down. The second measure has a quarter note '2' with an accent (>) above it and a blue arrow pointing down. The third measure has two eighth notes: 'e' and '&', with a blue arrow pointing down under 'e'. The fourth measure has two eighth notes: 'e' and '&', with a blue arrow pointing down under 'e'. The notes 'a' are placed after the eighth notes in each measure.

Exercise 5a:

Exercise 5a consists of two staves. The top staff is a guitar fretboard with a black bar across the first four frets, indicating a barre. The notes are: 1st fret (E, A, D), 2nd fret (F, B, E), 3rd fret (G, C, F), and 4th fret (A, D, G). The bottom staff shows the corresponding fretting: 1st fret (0, 2, 2, 2), 2nd fret (2, 4, 4, 4), 3rd fret (3, 5, 5, 5), and 4th fret (4, 6, 6, 6).

Exercise 5b:

Exercise 5b consists of two staves. The top staff is a guitar fretboard with a black bar across the first four frets, indicating a barre. The notes are: 1st fret (E, A, D), 2nd fret (F, B, E), 3rd fret (G, C, F), and 4th fret (A, D, G). The bottom staff shows the corresponding fretting: 1st fret (0, 2, 2, 2), 2nd fret (2, 4, 4, 4), 3rd fret (3, 5, 5, 5), and 4th fret (4, 6, 6, 6).

Exercise 5: Eighth Notes

Exercise 5: Eighth Notes. The diagram shows four pairs of eighth notes, each pair connected by a horizontal line. Below each pair is a blue arrow pointing down to a count. The counts are: 1 e & a, 2 e & a, 3 e & a, 4 e & a.

Exercise 8a:

Exercise 8a consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat major or D minor). It contains a sequence of chords: G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12, G13, G14, G15, G16, G17, G18, G19, G20, G21, G22, G23, G24, G25, G26, G27, G28, G29, G30, G31, G32, G33, G34, G35, G36, G37, G38, G39, G40, G41, G42, G43, G44, G45, G46, G47, G48, G49, G50, G51, G52, G53, G54, G55, G56, G57, G58, G59, G60, G61, G62, G63, G64, G65, G66, G67, G68, G69, G70, G71, G72, G73, G74, G75, G76, G77, G78, G79, G80, G81, G82, G83, G84, G85, G86, G87, G88, G89, G90, G91, G92, G93, G94, G95, G96, G97, G98, G99, G100. The bottom staff is a bass clef with a key signature of one flat. It contains a sequence of chords: G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12, G13, G14, G15, G16, G17, G18, G19, G20, G21, G22, G23, G24, G25, G26, G27, G28, G29, G30, G31, G32, G33, G34, G35, G36, G37, G38, G39, G40, G41, G42, G43, G44, G45, G46, G47, G48, G49, G50, G51, G52, G53, G54, G55, G56, G57, G58, G59, G60, G61, G62, G63, G64, G65, G66, G67, G68, G69, G70, G71, G72, G73, G74, G75, G76, G77, G78, G79, G80, G81, G82, G83, G84, G85, G86, G87, G88, G89, G90, G91, G92, G93, G94, G95, G96, G97, G98, G99, G100. The notation includes a treble clef, a bass clef, a key signature of one flat, and a sequence of chords. The bottom staff has a dashed line under the first 10 measures and a downward-pointing arrow under the 11th measure.

Exercise 8b:

Exercise 8b consists of two staves. The top staff is a treble clef with a key signature of one flat. It contains a sequence of chords: G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12, G13, G14, G15, G16, G17, G18, G19, G20, G21, G22, G23, G24, G25, G26, G27, G28, G29, G30, G31, G32, G33, G34, G35, G36, G37, G38, G39, G40, G41, G42, G43, G44, G45, G46, G47, G48, G49, G50, G51, G52, G53, G54, G55, G56, G57, G58, G59, G60, G61, G62, G63, G64, G65, G66, G67, G68, G69, G70, G71, G72, G73, G74, G75, G76, G77, G78, G79, G80, G81, G82, G83, G84, G85, G86, G87, G88, G89, G90, G91, G92, G93, G94, G95, G96, G97, G98, G99, G100. The bottom staff is a bass clef with a key signature of one flat. It contains a sequence of chords: G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12, G13, G14, G15, G16, G17, G18, G19, G20, G21, G22, G23, G24, G25, G26, G27, G28, G29, G30, G31, G32, G33, G34, G35, G36, G37, G38, G39, G40, G41, G42, G43, G44, G45, G46, G47, G48, G49, G50, G51, G52, G53, G54, G55, G56, G57, G58, G59, G60, G61, G62, G63, G64, G65, G66, G67, G68, G69, G70, G71, G72, G73, G74, G75, G76, G77, G78, G79, G80, G81, G82, G83, G84, G85, G86, G87, G88, G89, G90, G91, G92, G93, G94, G95, G96, G97, G98, G99, G100. The notation includes a treble clef, a bass clef, a key signature of one flat, and a sequence of chords. The bottom staff has a dashed line under the first 10 measures and a downward-pointing arrow under the 11th measure. The word "G" is written above the first measure, and "Em" is written above the 11th measure.

Exercise 8: Eighth Notes, Sixteenth Notes

Exercise 8: Eighth Notes, Sixteenth Notes. The diagram shows four measures of music. Each measure contains two eighth notes. The first three measures have a blue downward arrow under each note. The fourth measure has a blue downward arrow under the first eighth note, a blue downward arrow under the second eighth note, and a red upward arrow under the final sixteenth note. The notes are labeled with the letters '1', 'e', '&', and 'a' below them, corresponding to the rhythmic pattern: 1 e & a 2 e & a 3 e & a 4 e & a.

Exercise 9a:

Exercise 9b:

C

D

Exercise 9: Eighth Notes, Accents, Sixteenth Notes

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 10a:

Exercise 10a consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of chords: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E3

Exercise 12a:

Musical notation for Exercise 12a, showing a guitar staff and a fretboard diagram. The guitar staff has a treble clef and a key signature of one flat. The fretboard diagram shows a sequence of chords: Bm, D, A, G, D. The fretboard diagram uses numbers 1-4 on the strings to indicate fingerings.

Exercise 12b:

Bm **D** **A** **G** **D**

Musical notation for Exercise 12b, showing a guitar staff and a fretboard diagram. The guitar staff has a treble clef and a key signature of one flat. The fretboard diagram shows a sequence of chords: Bm, D, A, G, D. The fretboard diagram uses numbers 1-4 on the strings to indicate fingerings.

Exercise 12: Quarter Notes, Accents, Sixteenth Notes, Eighth Notes

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 13a:

Exercise 13a musical notation. The guitar staff shows a sequence of chords: E5, E4, E3, E2, E1, E0, E5, E4, E3, E2, E1, E0. The bass staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, X, X, 0, 0, 0, 0, 0, 0, 0, X, X. Muting symbols (X) are placed above the notes in the final two measures of each phrase.

Exercise 13b:

E C#m

Exercise 13b musical notation. The guitar staff shows a sequence of chords: E5, E4, E3, E2, E1, E0, E5, E4, E3, E2, E1, E0, C#m5, C#m4, C#m3, C#m2, C#m1, C#m0. The bass staff shows fret numbers: 0, 0, 0, 0, 0, 0, 0, X, X, 4, 4, 4, 4, 4, 4, 4, X, X. Muting symbols (X) are placed above the notes in the final two measures of each phrase.

Exercise 13: Eighth Notes, Mutes

Exercise 13 rhythmic diagram. It shows four measures of eighth notes. The first three measures have blue downward arrows under each note. The fourth measure has a blue downward arrow under the first note, a blue downward arrow with an 'X' above it under the second note, and a red upward arrow with an 'X' above it under the third note. The notes are labeled '1 e & a', '2 e & a', '3 e & a', and '4 e & a'.

Exercise 14a:

Exercise 14a consists of two staves. The top staff is a treble clef staff containing a sequence of 28 eighth notes, grouped into four measures of seven notes each. The bottom staff is a bass clef staff containing a sequence of 28 chords, grouped into four measures of seven chords each. Each chord is represented by a circle with a vertical line through it, indicating a specific voicing.

Exercise 14b:

E **C#m**

Exercise 14b consists of two staves. The top staff is a treble clef staff containing a sequence of 28 eighth notes, grouped into four measures of seven notes each. The bottom staff is a bass clef staff containing a sequence of 28 chords and fingerings, grouped into four measures of seven chords and fingerings each. The first 14 chords are labeled 'E' and the last 14 are labeled 'C#m'. Each chord is represented by a circle with a vertical line through it, and the fingerings are indicated by numbers 0-5.

Exercise 14: Sixteenth Notes

Exercise 14: Sixteenth Notes consists of a single staff with a sequence of 16 eighth notes, grouped into four measures of four notes each. Below the staff, there are blue and red arrows indicating down and up strokes, respectively. Below the arrows, there is a sequence of rhythmic syllables: 1 e & a 2 e & a 3 e & a 4 e & a.

Exercise 15a:

Exercise 15b:

E C#m A B

Exercise 15: Quarter Notes, Eighth Notes, Sixteenth Notes

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 16a:

Exercise 16a shows a guitar exercise on a fretboard. The top staff displays notes on strings 1 through 6 across 12 frets. The bottom staff shows the corresponding six-string tablature with fret numbers (0-3) and string numbers (1-6). The exercise is divided into two 6-measure phrases by a double bar line. The first phrase starts on fret 1, and the second phrase starts on fret 2. Accents are placed over the first note of each measure.

Exercise 16b:

C Am F G

Exercise 16b features four chord positions: C, Am, F, and G. The top staff shows the fretboard with notes. The bottom staff provides a detailed six-string tablature with fret numbers (0-3) and string numbers (1-6). The exercise is divided into two 6-measure phrases by a double bar line. The first phrase covers frets 1-3, and the second phrase covers frets 2-4. Accents are placed over the first note of each measure.

Exercise 16: Quarter Notes, Accents, Eighth Notes, Sixteenth Notes

Exercise 16 illustrates rhythmic patterns. The top staff shows a sequence of notes: a quarter note, an accented quarter note, an eighth note followed by an eighth rest, an eighth note followed by an eighth rest, and another accented quarter note. Below the notes are blue and red arrows indicating accents. The bottom staff shows the counting sequence: 1 e & a 2 e & a 3 e & a 4 e & a.

Exercise 17a:

Exercise 17a consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains a sequence of chords: C major (C-E-G), Am (A-C-E), F major (F-A-C), and G major (G-B-D). The bottom staff is a bass clef with a key signature of one flat, showing the corresponding fingerings for each chord. The chords are grouped into four measures, with a repeat sign at the end.

Here's the same version with the tied notes shown:

This version of Exercise 17a highlights the tied notes between chords. The top staff shows the chords with circles around the notes that are tied to the previous chord. The bottom staff shows the fingerings, with the tied notes highlighted in grey to show how they are held across the chord changes.

Exercise 17b:

C Am F G

Exercise 17b is similar to 17a but includes specific chord labels: C, Am, F, and G. The top staff shows the chords with tied notes. The bottom staff shows the fingerings, with the tied notes highlighted in grey. The chords are grouped into four measures, with a repeat sign at the end.

Here's the same version with the tied notes shown:

A musical score for guitar in standard tuning, showing a sequence of chords: C, Am, F, and G. The score consists of two staves: a treble clef staff with a melody line and a bass clef staff with a bass line. The melody line features several tied notes, indicated by curved lines connecting notes across bar lines. The bass line consists of a steady eighth-note accompaniment. Below the bass staff, a series of numbers (0, 1, 2, 3) indicates the fretting for each string. Vertical dashed lines and brackets group the fretting numbers under the chord names C, Am, F, and G. The Am and G chords have a 'V' symbol below them, indicating a barre across the first and third strings respectively.

Exercise 17: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes

A rhythmic exercise diagram showing a sequence of notes on a staff. The notes are: a quarter note, followed by an eighth note and a sixteenth note beamed together, followed by another eighth note and sixteenth note pair, followed by a quarter note, followed by an eighth note and a sixteenth note beamed together, followed by another eighth note and sixteenth note pair, followed by a quarter note, followed by an eighth note and a sixteenth note beamed together, followed by another eighth note and sixteenth note pair. Below the staff, a count is provided: "1 e & a 2 e & a 3 e & a 4 e & a". Blue arrows point down to the first, second, third, fourth, sixth, seventh, eighth, and ninth notes. A red arrow points up to the fifth note, which is the first eighth note of the second measure.

Exercise 18a:

A musical score for guitar in standard tuning, showing a sequence of chords: C, Am, F, and G. The score consists of two staves: a treble clef staff with a melody line and a bass clef staff with a bass line. The melody line features several tied notes, indicated by curved lines connecting notes across bar lines. The bass line consists of a steady eighth-note accompaniment. Below the bass staff, a series of numbers (0, 1, 2, 3) indicates the fretting for each string. Vertical dashed lines and brackets group the fretting numbers under the chord names C, Am, F, and G. The Am and G chords have a 'V' symbol below them, indicating a barre across the first and third strings respectively.

Here's the same version with the tied notes shown:

A musical score for guitar with two systems. The first system is labeled with chords Am, G, F, and G. The second system is labeled with G. The score includes a treble clef staff with notes and a guitar staff with fret numbers. Tied notes are indicated by circles around notes in the treble staff. The guitar staff shows fret numbers for each string: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Exercise 18: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes

A rhythmic exercise diagram showing four measures. Each measure starts with a quarter note, followed by two eighth notes, and then two sixteenth notes. Blue arrows point down to the quarter notes, and red arrows point up to the sixteenth notes. The syllables '1 e & a' are written below each measure.

Exercise 19a:

A musical score for guitar with two systems. The first system is labeled with chords Am, G, F, and G. The second system is labeled with G. The score includes a treble clef staff with notes and a guitar staff with fret numbers. Tied notes are indicated by circles around notes in the treble staff. The guitar staff shows fret numbers for each string: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Here's the same version with the tied notes shown:

Musical notation for Exercise 19b, showing the same piece as above but with tied notes highlighted in grey. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece consists of two measures of music, each with a four-measure phrase. The first phrase is in G major, and the second phrase is in D major. The tied notes are shown in the treble clef and the guitar fretboard below. The fretboard shows the following fingerings: G (2-3-2-3), Em (0-2-2-0), Am (0-2-2-0), and D (2-3-2-3).

Exercise 19b:

Musical notation for Exercise 19b, showing the same piece as above but with chord names G, Em, Am, and D. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece consists of two measures of music, each with a four-measure phrase. The first phrase is in G major, and the second phrase is in D major. The tied notes are shown in the treble clef and the guitar fretboard below. The fretboard shows the following fingerings: G (2-3-2-3), Em (0-2-2-0), Am (0-2-2-0), and D (2-3-2-3).

Here's the same version with the tied notes shown:

Musical notation for Exercise 19b, showing the same piece as above but with tied notes highlighted in grey. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece consists of two measures of music, each with a four-measure phrase. The first phrase is in G major, and the second phrase is in D major. The tied notes are shown in the treble clef and the guitar fretboard below. The fretboard shows the following fingerings: G (2-3-2-3), Em (0-2-2-0), Am (0-2-2-0), and D (2-3-2-3).

Exercise 19: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes

1 e & a 2 e & a 3 e & a 4 e & a

The diagram shows four measures of music. Measure 1: a quarter note 'a' with a blue arrow pointing down. Measure 2: eighth notes 'e' and 'a' with a blue arrow pointing down, followed by eighth notes 'e' and 'a' with a red arrow pointing up. Measure 3: eighth notes 'e' and 'a' with a blue arrow pointing down, followed by eighth notes 'e' and 'a' with a red arrow pointing up. Measure 4: sixteenth notes 'e', '&', 'a', and 'a' with blue arrows pointing down, followed by sixteenth notes 'e', '&', 'a', and 'a' with red arrows pointing up.

Exercise 20a:

Exercise 20a consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a quarter note chord (F4, A4, C5) tied to the second measure. The second measure has a quarter note chord (F4, A4, C5) tied to the first measure. The bottom staff is a bass clef with a key signature of one flat. It contains two measures of music. The first measure has a quarter note chord (B2, D3, F3) tied to the second measure. The second measure has a quarter note chord (B2, D3, F3) tied to the first measure. The tied notes are indicated by circles connecting the notes across the bar lines.

Here's the same version with the tied notes shown:

This version of Exercise 20a is identical to the previous one, but the tied notes are highlighted in grey. In the top staff, the quarter notes in both measures are grey. In the bottom staff, the quarter notes in both measures are grey. This highlights the continuity of the notes across the bar lines.

Exercise 20b:

Musical score for Exercise 20b. The score is divided into three sections: F, C, and G. Each section contains a guitar staff with standard notation and a guitar tablature staff below it. The F section has 6 measures, the C section has 3 measures, and the G section has 6 measures. The tablature uses numbers 1-3 for frets and 'x' for natural harmonics. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes tied across measures.

Here's the same version with the tied notes shown:

Musical score for Exercise 20b, identical to the previous one, but with tied notes highlighted in grey. In the notation, the tied notes are shown with a horizontal line connecting them. In the tablature, the fret numbers for these tied notes are also highlighted in grey to show the continuity of the sound across measures.

Exercise 20: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes

Rhythmic exercise diagram showing four measures. Each measure contains a sequence of notes: a quarter note, an eighth note, an eighth note with an ampersand (&), and a quarter note. Blue arrows point down to the notes, and red arrows point up to the notes. The notes are labeled with '1', 'e', '&', and 'a' below them.

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 21a:

Musical score for Exercise 21a. The top staff shows guitar notation with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The piece consists of two measures, each containing four measures of music. The first measure of each pair features a Dm chord with a descending eighth-note line: D4, C4, B3, A3, G3, F3, E3, D3. The second measure of each pair features an Am chord with a descending eighth-note line: A3, G3, F3, E3, D3, C3, B2, A2. The bottom staff shows the corresponding guitar tablature, with fret numbers 1, 2, 3, 2, 1, 0, 2, 1, 0 for the first measure and 0, 2, 1, 0, 2, 1, 0, 2, 1, 0 for the second measure. Ties are used to connect notes across the two measures of each pair.

Here's the same version with the tied notes shown:

Musical score for Exercise 21a with tied notes highlighted. The notation is identical to the previous image. In the guitar tablature, the notes that are tied across the two measures of each pair are highlighted in grey. These include the D3 on the 3rd fret of the 4th string in the first measure of each pair, and the A2 on the 2nd fret of the 5th string in the second measure of each pair.

Exercise 21b:

Musical score for Exercise 21b. The top staff shows guitar notation with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The piece is divided into four measures, each with a specific chord indicated above: Dm, Am, C, and F. The first measure (Dm) has a descending eighth-note line: D4, C4, B3, A3, G3, F3, E3, D3. The second measure (Am) has a descending eighth-note line: A3, G3, F3, E3, D3, C3, B2, A2. The third measure (C) has a descending eighth-note line: C4, B3, A3, G3, F3, E3, D3, C3. The fourth measure (F) has a descending eighth-note line: F4, E4, D4, C4, B3, A3, G3, F3. The bottom staff shows the guitar tablature for each measure. For Dm, the frets are 1, 2, 3, 2, 1, 0, 2, 1, 0. For Am, the frets are 0, 2, 1, 0, 2, 1, 0, 2, 1, 0. For C, the frets are 0, 1, 2, 3, 2, 1, 0, 2, 1, 0. For F, the frets are 1, 2, 3, 2, 1, 0, 2, 1, 0. Ties are used to connect notes across the measures.

Here's the same version with the tied notes shown:

Musical notation for guitar showing tied notes across four measures. The chords are Dm, Am, C, and F. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are: Dm (D4, F4, A4), Am (A3, C4, E4), C (C4, E4, G4), and F (F4, A4, C5). The notes are tied across the measures. Below the staff is a guitar chord diagram with fret numbers for each string.

Exercise 21: Quarter Notes, Eighth Notes, Tied Notes, Sixteenth Notes

Rhythmic exercise diagram showing four measures of music. The notes are quarter notes, eighth notes, tied notes, and sixteenth notes. Blue arrows point down to the first, second, and fourth notes of each measure. Red arrows point up to the second and third notes of the second measure, and the third note of the fourth measure. The syllables below the notes are: 1 e & a, 2 e & a, 3 e & a, 4 e & a.

Exercise 22a:

Musical notation for guitar showing chord diagrams and 'X' marks. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The chords are Dm, Am, C, and F. The notes are: Dm (D4, F4, A4), Am (A3, C4, E4), C (C4, E4, G4), and F (F4, A4, C5). The notes are tied across the measures. Below the staff is a guitar chord diagram with fret numbers and 'X' marks for muted strings.

Here's the same version with the tied notes shown:

Musical score for Exercise 22b showing tied notes. The score consists of two systems of guitar notation. The top system shows the melodic line with tied notes highlighted in grey. The bottom system shows the fretting hand with fingerings (0, 2, 3) and muting (X) for each note. The tied notes are: G4 (3rd fret, 3rd string), A4 (4th fret, 3rd string), and C5 (5th fret, 3rd string).

Exercise 22b:

Musical score for Exercise 22b showing chord changes. The score consists of two systems of guitar notation. The top system shows the melodic line with tied notes highlighted in grey. The bottom system shows the fretting hand with fingerings (0, 2, 3) and muting (X) for each note. The chord changes are: Em (0, 2, 3), D (2, 3, 0), and C (0, 1, 2, 3).

Here's the same version with the tied notes shown:

Musical score for Exercise 22b showing tied notes. The score consists of two systems of guitar notation. The top system shows the melodic line with tied notes highlighted in grey. The bottom system shows the fretting hand with fingerings (0, 2, 3) and muting (X) for each note. The tied notes are: G4 (3rd fret, 3rd string), A4 (4th fret, 3rd string), and C5 (5th fret, 3rd string).

Exercise 22: Quarter Notes, Eighth Notes, Sixteenth Notes, Mutes, Tied Notes

1 e & a 2 e & a 3 e & a 4 e & a

The diagram shows a rhythmic exercise with four measures. Measure 1 has a quarter note. Measure 2 has a quarter note, an eighth note with an 'X' and a blue arrow, and an eighth note with an 'X' and a red arrow. Measure 3 has a quarter note, an eighth note with an 'X' and a blue arrow, and an eighth note with a blue arrow. Measure 4 has a quarter note, an eighth note with a blue arrow, and an eighth note with a blue arrow. A slur connects the eighth notes in measure 4.

Exercise 23a:

The image shows two staves of music. The top staff is a treble clef with a key signature of one flat. It contains two measures of music, each with a series of chords. The bottom staff is a bass clef with a key signature of one flat, showing the fingering for the chords in the top staff. The notes in the top staff are tied across the bar line.

Here's the same version with the tied notes shown:

The image shows the same two staves of music as above. In this version, the notes that are tied across the bar line are highlighted in grey to show the continuity of the sound.

Exercise 23b:

Em D C

The image shows a musical score for Exercise 23b. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into three sections: Em, D, and C. The Em section has 8 measures, the D section has 4 measures, and the C section has 8 measures. Below the staff are five lines representing guitar strings, with fret numbers (0-3) written on them. The Em section uses fret numbers 0, 2, 2, 2, 2. The D section uses fret numbers 2, 2, 2, 2. The C section uses fret numbers 0, 1, 0, 0, 0, 0, 0, 0. There are also some fret numbers 3 on the strings in the D and C sections. The fret numbers are arranged in a way that suggests a specific fingering for each chord.

Here's the same version with the tied notes shown:

Em D C

This image shows the same musical score as above, but with tied notes highlighted in grey. The tied notes are: the 4th fret on the 4th string in the 5th measure of the Em section, the 2nd fret on the 3rd string in the 1st measure of the D section, the 1st fret on the 1st string in the 1st measure of the C section, and the 2nd fret on the 3rd string in the 5th measure of the C section. The fret numbers for these tied notes are 4, 2, 1, and 2 respectively.

Exercise 23: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes

The image shows a musical score for Exercise 23. It consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into four measures. The first measure has a quarter note. The second measure has an eighth note, an eighth note tied to the first, and a quarter note. The third measure has an eighth note, an eighth note tied to the first, and a quarter note. The fourth measure has an eighth note, an eighth note tied to the first, and a quarter note. Below the staff are four sets of rhythmic arrows: a blue arrow pointing down, a blue arrow pointing down, a blue arrow pointing down and a red arrow pointing up, a red arrow pointing up, a blue arrow pointing down and a red arrow pointing up, a blue arrow pointing down and a red arrow pointing up, a blue arrow pointing down and a red arrow pointing up, and a blue arrow pointing down and a red arrow pointing up. Below the arrows are the syllables: 1 e & a 2 e & a 3 e & a 4 e & a.

Exercise 24a:

Musical notation for Exercise 24a, showing a sequence of chords and notes on a guitar staff. The notation includes fret numbers (0, 2, 3) and 'x' marks for muted strings. The exercise is divided into two measures, each with four groups of notes. The first measure has tied notes between the second and third groups, and between the fourth and fifth groups. The second measure has tied notes between the second and third groups, and between the fourth and fifth groups.

Here's the same version with the tied notes shown:

Musical notation for Exercise 24a, showing a sequence of chords and notes on a guitar staff. The notation includes fret numbers (0, 2, 3) and 'x' marks for muted strings. The exercise is divided into two measures, each with four groups of notes. The first measure has tied notes between the second and third groups, and between the fourth and fifth groups. The second measure has tied notes between the second and third groups, and between the fourth and fifth groups.

Exercise 24b:

Am

Em

Musical notation for Exercise 24b, showing a sequence of chords and notes on a guitar staff. The notation includes fret numbers (0, 1, 2) and 'x' marks for muted strings. The exercise is divided into two measures, each with four groups of notes. The first measure has tied notes between the second and third groups, and between the fourth and fifth groups. The second measure has tied notes between the second and third groups, and between the fourth and fifth groups.

Here's the same version with the tied notes shown:

Am **Em**

0 0 0 0 0 0 0 0 x 0 x | 0 0 0 0 0 0 0 0 x 0 x
 1 1 1 1 1 1 1 1 x 1 x | 0 0 0 0 0 0 0 0 x 0 x
 2 2 2 2 2 2 2 2 x 2 x | 0 0 0 0 0 0 0 0 x 0 x
 3 3 3 3 3 3 3 3 x 3 x | 0 0 0 0 0 0 0 0 x 0 x
 4 4 4 4 4 4 4 4 x 4 x | 0 0 0 0 0 0 0 0 x 0 x

Exercise 24: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes, Mutes

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 25a:

3 x x x 3 3 3 3 3 3 | 3 x x x 3 3 3 3 3 3
 3 x x x 3 3 3 3 3 3 | 3 x x x 3 3 3 3 3 3
 0 x x x 0 0 0 0 0 0 | 0 x x x 0 0 0 0 0 0
 2 x x x 2 2 2 2 2 2 | 2 x x x 2 2 2 2 2 2
 3 x x x 3 3 3 3 3 3 | 3 x x x 3 3 3 3 3 3

Here's the same version with the tied notes shown:

Musical notation for Exercise 25b, showing a sequence of chords and notes. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece is divided into two measures. The first measure contains a sequence of chords: E minor (Em), B minor (Bm), and E minor (Em). The second measure contains a sequence of chords: B minor (Bm), E minor (Em), and B minor (Bm). The notes are: E4, G4, B4, E5, B4, G4, E4, B4, G4, E4, B4, G4, E4, B4, G4, E4, B4, G4, E4. The tied notes (E4, B4, G4, E4) are highlighted in grey in the original image.

Exercise 25b:

Musical notation for Exercise 25b, showing a sequence of chords and notes. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece is divided into two measures. The first measure contains a sequence of chords: E minor (Em), B minor (Bm), and E minor (Em). The second measure contains a sequence of chords: B minor (Bm), E minor (Em), and B minor (Bm). The notes are: E4, G4, B4, E5, B4, G4, E4, B4, G4, E4, B4, G4, E4, B4, G4, E4, B4, G4, E4. The tied notes (E4, B4, G4, E4) are highlighted in grey in the original image.

Here's the same version with the tied notes shown:

Musical notation for Exercise 25b, showing a sequence of chords and notes. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece is divided into two measures. The first measure contains a sequence of chords: E minor (Em), B minor (Bm), and E minor (Em). The second measure contains a sequence of chords: B minor (Bm), E minor (Em), and B minor (Bm). The notes are: E4, G4, B4, E5, B4, G4, E4, B4, G4, E4, B4, G4, E4, B4, G4, E4, B4, G4, E4. The tied notes (E4, B4, G4, E4) are highlighted in grey in the original image.

Exercise 25: Quarter Notes, Mutes, Sixteenth Notes, Tied Notes, Eighth Notes

1 e & a 2 e & a 3 e & a 4 e & a

Chord Fingerings

Abridged Barre Chords

Bm	C#m	B	F
2	4	2 2 x	1 1
3	5	4 4 4	1 1
4	6	4 4 4	2 2
(4)	(6)	4 4 4	(3) (3)
(2)	(4)	2 2	(3) (1)
1	1	1 1 x	1 1
2	2	4 3 4	1 1
4	3	3 2 4	2 2
3	3	2 4 4	4 4
1	1	1 1	3 3

Here you'll find variations of some of the same chords, such as the G Major and the D Major.

I play the second D Major in terms of formation.

I've also included an abridged barre chords option, which I think is pretty self-explanatory, but the red numbers indicate both standard and altered fingerings.

The notes in parentheses () are meant to show you the original chord itself.

I recommend using the last F Major chord alteration as it will give you the "F" tone (3rd fret on the D string) but that's up to you.