

Lay Lady Lay - Bob Dylan

The diagrams show the following chord structures:

- A:** Open strings on 1st and 5th frets. Fingering: 2nd fret (2), 3rd fret (3), 4th fret (4).
- C#m:** 4th fret barre (1), 2nd fret (2), 3rd fret (3), 4th fret (4).
- G:** Open strings on 2nd, 4th, and 5th frets. Fingering: 1st fret (1), 2nd fret (2), 3rd fret (3), 4th fret (4).
- Bm:** 1st fret barre (1), 2nd fret (2), 3rd fret (3), 4th fret (4).
- E:** Open strings on 1st and 5th frets. Fingering: 2nd fret (2), 3rd fret (3), 1st fret (1).
- Gbm / F#m:** 1st fret barre (1), 1st fret (1), 1st fret (1), 1st fret (1), 3rd fret (3), 4th fret (4).

A C#m G Bm A C#m G Bm
 Lay lady lay, lay across my big brass bed
 A C#m G Bm A C#m G Bm
 Lay lady lay, lay across my big brass bed
 E F#m A
 Whatever colors you have in your mind
 E F#m A
 I'll show them to you and you'll see them shine
 A C#m G Bm A C#m G Bm
 Lay lady lay, lay across my big brass bed

A C#m G Bm A C#m G Bm
 Stay lady stay, stay with your man awhile
 A C#m G Bm A C#m G Bm
 Until the break of day, let me see you make him smile
 E F#m A
 His clothes are dirty but his hands are clean
 E F#m A
 And you're the best thing that he's ever seen
 A C#m G Bm A C#m G Bm
 Stay lady stay, stay with your man awhile

C#m E F#m A
 Why wait any longer for the world to begin
 C#m Bm A
 You can have your cake and eat it too
 C#m E F#m A

Why wait any longer for the one you love

 C#m Bm
When he's standing in front of you

A C#m G Bm A C#m G Bm

Lay lady lay, lay across my big brass bed

A C#m G Bm A C#m G Bm

Stay lady stay, stay while the night is still ahead

E F#m A

I long to see you in the morning light

E F#m (Bm or A)

I long to reach for you in the night

A C#m G Bm A

Stay lady stay, stay while the night is still ahead

C#m G Bm A