

# CELLO SUITE 1 BWV 1007, COURANTE

As recorded by Johann Sebastian Bach

Transcribed by Allen Trotter

Music by J.S. Bach

♩ = 72

1

Gtr I

T 1 1 0 1 3 1 0 3 0 1 3 0 1 2 3 3 1 0 3 1  
A 3  
B 3

P H 1

5

T 0 0 0 2 0 1 3 0 1 0 1 3 1 0 1 3 0 1 0 3 0 1 0 3 1  
A 0 0 0 2 0 1 3 0 1 0 1 3 1 0 1 3 0 1 0 3 0 1 0 3 1  
B 3

P P P 3 3

8

T 0 0 3 0 1 0 0 1 0 3 5 0 5 3 5 2 3 0 2 3 1 0 2 0  
A 0 0 0 3 2 3 0 3 3 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3  
B 3

H 3 3 P

11

T 3 2 0 3 3 0 0 1 0 1 1 0 1 2 1 0 2 0 2 0 0 2 0 0 2 0  
A 2 0 0 2  
B 3

P P P 3

14

T 3 2 0 3 3 2 0 3 1 0 2 | 0 2 0 0 0 2 0 1 0 2 0 3

A | | | | | | | | | | | |

B 2 | 0 | | | | | | | | | | |

P P P 3 H H H

16

T 0 2 0 0 2 0 0 2 0 | 1 0 2 0 1 0 2 | 3 1 0 3 1 0 2 0 0 4

A | | | | | | | | | | | |

B 3 | 0 | 4 2 0 | 3 | 2 | 3 | 2 0 4

P

19

T | | | | | | | | | | | |

A 0 | | | | | | | | | | | |

B 3 | | | | | | | | | | | |

P P H P

23

T 1 3 0 1 0 3 1 0 3 | 0 1 0 3 1 0 3 1 | 3 1 3 0 1 0 3 1 0

A 2 | 0 | | | | | | | | | | | |

B | | | | | | | | | | | |

H P P H

26

T 1 2 1 0 3 1 0 2 | 3 2 3 3 3 2 3 3 1 0 1 3 | 4 1 0 3 1 0 2 1

A | | | | | | | | | | | |

B 0 | | | | | | | | | | | |

P P

29

T  
A  
B

P H H P

32

T  
A  
B

H

35

T  
A  
B

H P P

38

T  
A  
B

40

T  
A  
B

P P

The image shows the final page of a guitar tab for the Courante from the Cello Suite No. 1, BWV 1007, by Johann Sebastian Bach. The score is presented in three staves: a treble clef staff with a first ending bracket, a bass clef staff, and a guitar tablature staff. The tablature staff is labeled with strings T (Treble), A (Alto), and B (Bass). The music consists of six measures. The first three measures are marked with a first ending bracket and a 'P' (piano) dynamic. The fourth measure has a 'P' dynamic. The fifth measure has a 'P' dynamic. The sixth measure has a 'P' dynamic. The tablature shows fingerings (1, 0, 1, 3, 1, 0, 1, 3, 1, 0, 3, 0, 3, 0, 1, 0, 3, 1, 0, 1) and dynamics (P) for the first three measures, and (3, 3, 3, 3) for the fourth measure. The fifth measure has a 'P' dynamic and the sixth measure has a 'P' dynamic. The score ends with a double bar line and repeat dots.