

I Get A Kick Out Of You - Gary Shearston (Cole Porter)

Strumming Pattern: DD, UU, DU

Chords Used:

The image displays ten guitar chord diagrams with their respective names and fingerings:

- Dm7**: Fretboard with x on strings 1 and 2, o on strings 3, 4, and 6. Fingering: 1 on string 4, 2 on string 3, 1 on string 2, 1 on string 1.
- G**: Fretboard with o on strings 1, 2, 3, 4, and 6. Fingering: 1 on string 3, 2 on string 2, 3 on string 4, 4 on string 5.
- C**: Fretboard with o on strings 1, 2, 3, 4, and 6. Fingering: 1 on string 5, 2 on string 4, 3 on string 3.
- Am**: Fretboard with o on strings 1, 2, 3, 4, and 6. Fingering: 1 on string 4, 2 on string 3, 3 on string 2.
- A**: Fretboard with o on strings 1, 2, 3, 4, and 6. Fingering: 2 on string 4, 3 on string 3, 4 on string 2.
- Bb**: Fretboard with x on strings 1 and 2, o on strings 3, 4, and 6. Fingering: 1 on string 4, 2 on string 3, 3 on string 2, 4 on string 1.
- F**: Fretboard with o on strings 1, 2, 3, 4, and 6. Fingering: 1 on string 4, 2 on string 3, 3 on string 2, 4 on string 1.
- C7**: Fretboard with x on strings 1 and 2, o on strings 3, 4, and 6. Fingering: 1 on string 4, 2 on string 3, 3 on string 2, 4 on string 1.
- Dm**: Fretboard with x on strings 1 and 2, o on strings 3, 4, and 6. Fingering: 1 on string 4, 2 on string 3, 3 on string 2.
- D7**: Fretboard with x on strings 1 and 2, o on strings 3, 4, and 6. Fingering: 1 on string 4, 2 on string 3, 3 on string 2.

This version is played with a capo on the second fret so that it sounds like the Shearston version.

INTRO:

Dm7 - G - C - Am (x2)

VERSE:

Dm7 G C Am
 I get no kick from cham-pagne
 Dm7 G C Am
 Mere alco-hol doesn't thrill me at all

Dm7 G C Am
So tell me why should it be true that
Dm7 G C Am
I get a kick out of you?
Dm7 G C Am
Some get a kick from co-caine
Dm7 G C Am
I'm sure that if I took just one more sniff that would
Dm7 G C Am
Bore me terrificly too yet
Dm7 G C C7
I get a kick out of you I get a

BRIDGE:

F Bb
Kick every time I see you
Am A
Standing there be-fore me
Dm
I get a kick though it's patently clear that you
D7 Dm7 G
Obvious-ly don't a-dore me

VERSE:

Dm7 G C Am
I get no kick in a plane
Dm7 G C Am
Flyin' too high with some bird in the sky is my
Dm7 G C Am
Idea of nothin' to do yet
Dm7 G C C7
I get a kick out of you

BRIDGE: (instrumental - follow the bridge from before - pretend to sing it and it will help.)

F - Bb - Am - A - Dm - D7 - Dm7 - G

VERSE-LONG:

Dm7 G C Am

I get no kick in a plane

Dm7 G C Am

Flyin' too high with some bird in the sky is my

Dm7 G C Am

Idea of nothin' to do yet

Dm7 G Dm7 G

I get a kick such a kick yet

Dm7 G C Am

I get a kick out of you Kristiana Ma-ria Konchevsky

Dm7 (stop!) Dm7 (stop!)

I get a kick ----- you give me such a kick yet

Dm7 (stop!) G

I get a ----- kick out of....

C Am Dm7 G

You yes I do,.....I get a kick out of....

C Am Dm7 G C

you.....I get a kick out of you.