

I Guess That's Why They Call It The Blues – Elton John

Strumming Pattern: DUDU, DUDU

Chords Used:

The chord diagrams are as follows:

- A:** Fretboard with open strings (E, A, E, A, C#, E). Fingering: 2 on B, 3 on C, 4 on D. Strumming: III, V.
- C#m:** Fretboard with open strings (G#, C#, G#, C#, E, G#). Fingering: 1 on D, 2 on E, 3 on G, 4 on A. Strumming: III, V.
- D:** Fretboard with open strings (A, D, A, D, F#, F#). Fingering: 1 on B, 2 on C, 3 on D, 4 on E. Strumming: III, V.
- E:** Fretboard with open strings (E, B, E, A, B, E). Fingering: 1 on D, 2 on B, 3 on C. Strumming: III, V.
- Abm:** Fretboard with open strings (Ab, Eb, Ab, B, Eb, Ab). Fingering: 1 on D, 3 on G, 4 on A. Strumming: III, V.
- Ab:** Fretboard with open strings (Ab, Eb, Ab, C, Eb, Ab). Fingering: 1 on D, 2 on E, 3 on G, 4 on A. Strumming: III, V.
- B:** Fretboard with open strings (F#, B, F#, B, Eb, F#). Fingering: 1 on D, 1 on E, 1 on F, 3 on G, 3 on A, 3 on B. Strumming: III, V.
- Gbm / F#m:** Fretboard with open strings (F#, C#, F#, A, C#, F#). Fingering: 1 on D, 1 on E, 1 on F, 1 on G, 3 on A, 4 on B. Strumming: III, V.
- C#:** Fretboard with open strings (G#, C#, G#, C#, F, G#). Fingering: 1 on D, 2 on E, 3 on G, 4 on A. Strumming: III, V.

Note: The A-D you see, such as “don’t look at it, **like it’s forever**” really just refers to a quick change that is implied. You do NOT have to finger each chord as a separate unit. It’s way too tricky. Here’s what you can do to make it easier:

Play the A with your 1st finger barring the D, G, B, and high E strings (A string open) and then just ADD your 2nd finger on the B string at the third fret so that this A chord becomes a D chord. Neat huh? It allows for a quick chord change.

CAPO fret 3

Intro: A – C#m – D

Don't wish it away
C#m D A D A D A D
Don't look at it like it's forever
A D E Abm
Between you and me I could honestly say
D A D A D A D
That things can only get better
A D E
And while I'm away
Ab C#m
Dust out the demons inside
A E
And it won't be long before you and me run
F#m D E
To the place in our hearts where we hide
A E D
And I guess that's why they call it the blues
A E D
Time on my hands could be time spent with you
A E F#m C#
Laughing like children, living like lovers
D B E
Rolling like thunder under the covers
D E A
And I guess that's why they call it the blues

C#m – D | A – C#m - D

Just stare into space
C#m D A D A D A D
Picture my face in your hands
A D E Abm
Live for each second without hesitation,
D A D A D A D
and never forget I'm your man
A D E
Wait on me girl
Ab C#m
Cry in the night if it helps
A E
But more than e_ver I simply love you

F#m D E
More than I love__life itself

A E D
And I guess that's why they call it the blues

A E D
Time on my hands could be time spent with you

A E F#m C#
Laughing like children, living like lovers

D B E
Rolling like thunder under the covers

D E A
And I guess that's why they call it the blues

A E F#m C#
Laughing like children, living like lovers

D B E
Rolling like thunder under the covers

D E A
And I guess that's why they call it the blues