

## Strummer Camp: 2019 (Day 7 - Supplement)

Today we'll go back in time a little and try our hand at the “b” group on exercises 16 – 20. As you can expect, this time we're working with chord progressions.

### Exercise 16b:

Musical notation for Exercise 16b, featuring a four-measure chord progression: C, Am, F, and G. The notation includes a standard staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for each measure: C (0, 1, 2, 3), Am (0, 1, 2, 0), F (1, 2, 3, 1), and G (3, 0, 2, 3). The diagram is divided into four measures corresponding to the chords.

#### Exercise 16: Quarter Notes, Accents, Eighth Notes, Sixteenth Notes

Strumming pattern for Exercise 16. The pattern consists of four measures, each with a quarter note, an eighth note, and a sixteenth note. The notes are 1, e, & a. The strumming pattern is indicated by blue arrows pointing down for the quarter note and eighth note, and a red arrow pointing up for the sixteenth note. The pattern is repeated four times.

### Exercise 17b:

Musical notation for Exercise 17b, featuring a four-measure chord progression: C, Am, F, and G. The notation includes a standard staff with notes and a guitar fretboard diagram below it. The fretboard diagram shows fingerings for each measure: C (0, 1, 2, 3), Am (0, 1, 2, 0), F (1, 2, 3, 1), and G (3, 0, 2, 3). The diagram is divided into four measures corresponding to the chords.

#### Exercise 17: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes

Strumming pattern for Exercise 17. The pattern consists of four measures, each with a quarter note, an eighth note, and a sixteenth note. The notes are 1, e, & a. The strumming pattern is indicated by blue arrows pointing down for the quarter note and eighth note, and a red arrow pointing up for the sixteenth note. The pattern is repeated four times.

Exercise 18b:

Am G F G

0 0 0 0 3 3 3 3 1 1 1 1 3 3 3 3  
1 1 1 1 3 3 3 3 1 1 1 1 3 3 3 3  
2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0  
0 0 0 0 2 2 2 2 3 3 3 3 2 2 2 2  
3 3 3 3 3 3 3 3 1 1 1 1 3 3 3 3

Exercise 18: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 19b:

G Em Am D

3 3 3 3 3 0 0 0 0 0 0 0 0 0 2 2 2 2  
3 3 3 3 3 0 0 0 0 0 1 1 1 1 1 3 3 3  
0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2  
0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

Exercise 19: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 20b:

Exercise 20b: F C G

The exercise is divided into three measures, each corresponding to a chord: F, C, and G. Each measure contains two staves: a piano staff with sixteenth notes and a guitar staff with fret numbers. The piano part for each measure consists of a descending sequence of sixteenth notes: F4-E4-D4-C4-B3-A3 for F, C4-B3-A3-G3-F3-E3 for C, and G3-F3-E3-D3-C3-B2-A2 for G. The guitar part for each measure consists of a descending sequence of fret numbers: 1-2-3-4-5-6 for F, 1-2-3-4-5-6 for C, and 3-4-5-6-7-8 for G. The fret numbers are written on a six-line staff, with the first line representing the first fret and the sixth line representing the sixth fret. The sequence of fret numbers is: 1, 1, 1, 1, 1, 1 for F; 1, 1, 0, 0, 0, 0 for C; and 3, 3, 3, 3, 3, 3 for G. The sequence of fret numbers is: 1, 1, 1, 1, 1, 1 for F; 1, 1, 0, 0, 0, 0 for C; and 3, 3, 3, 3, 3, 3 for G.

Exercise 20: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes

Exercise 20: Quarter Notes, Eighth Notes, Sixteenth Notes, Tied Notes

The exercise consists of four measures, each with a musical staff and a sequence of notes below it. The notes are: 1, e, &, a for the first measure; 2, e, &, a for the second measure; 3, e, &, a for the third measure; and 4, e, &, a for the fourth measure. The notes are connected by lines, indicating they are tied notes. Blue arrows point down to the notes, and red arrows point up to the notes. The sequence of notes is: 1, e, &, a for the first measure; 2, e, &, a for the second measure; 3, e, &, a for the third measure; and 4, e, &, a for the fourth measure.