

Untitled

Capo II\*

Bm Em F#m Bm

Somewhere in a lonely hotel room  
There's a guy starting to realize  
That he's eternal fate has turn it's back on him  
It's two A.M.

Bm  
It's two A.M. the fear has gone

Em  
I'm sitting here waiting the gun still warm  
F#m Bm  
Maybe my connection is tired of taking chances

Bm  
Yeah, there's a storm on the loose, sirens in my head  
Em  
Wrapped up in silence all circuits are dead  
F#m Bm  
Cannot decode, my whole life spins into a frenzy

Bm  
Help, I'm stepping into the twilight zone  
A  
This is a madhouse, feels like being home  
G  
My beacon's been moved under moon and star  
F#  
Where am I to go now that I've gone too far?

G Em  
Soon you will come to know  
Bm  
When the bullet hits the bone  
G Em  
Soon you will come to know  
Bm  
When the bullet hits the bone

Bm  
I'm falling down the spiral destination unknown  
Em  
Double crossed messenger all alone  
F#m Bm  
Can't get no connection, can't get through  
Where are you?

Bm  
Well the night weighs heavy on his guilty mind  
Em  
This far from the borderline  
F#m  
When the hit man comes  
Bm  
He knows damn well he has been cheated

Bm

Help, I'm stepping into the twilight zone  
A  
This is a madhouse, feels like being home  
G  
My beacon's been moved under moon and star  
F#  
Where am I to go now that I've gone too far?

          G          Em  
Soon you will come to know  
                  Bm  
When the bullet hits the bone  
          G          Em  
Soon you will come to know  
                  Bm  Em  
When the bullet hits the bone  
                  Bm  
When the bullet hits the bone

Break

Bm

Bm  
Help, I'm stepping into the twilight zone  
A  
This is a madhouse, feels like being home  
G  
My beacon's been moved under moon and star  
F#  
Where am I to go now that I've gone too far?

Bm  
Help, I'm stepping into the twilight zone  
A  
This is a madhouse, feels like being home  
G  
My beacon's been moved under moon and star  
F#  
Where am I to go now that I've gone too far?

          G          Em  
Soon you will come to know  
                  Bm  
When the bullet hits the bone  
          G          Em  
Soon you will come to know  
                  Bm  
When the bullet hits the bone  
                  Em  
When the bullet hits the bone  
                  Bm  
When the bullet hits the bone  
                  Em  
When the bullet hits the bone  
                  Bm  
When the bullet hits the bone

Em Bm . . .