

Strummer Camp: 2019 – Day 16

We are now back to our original concept in our strumming exercises. We are working with a faster tempo, but you HAVE already played these patterns. They are labeled for each arrow diagram in case you need to refresh at a slower tempo. These come from Day 9.

The trick to these will be seeing if you can bring your strumming patterns up to speed using a 120 bpm beat track. This bpm is around the average tempo for songs that are a bit more brisk in terms of application. It's not quite as easy as it might seem!

Exercise 60:

Exercise 60 consists of four measures of music, each with a specific chord: A, D, E, and A. The notation includes a guitar staff with a treble clef and a 4/4 time signature. Below the staff is a fretboard diagram with six strings and five frets. The fretboard diagram shows the following fingerings for each measure:

- Measure 1 (Chord A):** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Measure 2 (Chord D):** 2 2 2 2 2 2 2 2 0 0 3 3 3 3 3 3 3 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0
- Measure 3 (Chord E):** 0 1 1 1 1 1 1 1 0 0 0 0 2 2 2 2 2 2 2 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0
- Measure 4 (Chord A):** 5 5 6 7 7 5

Exercise 26: Eighth Notes, Accents, Sixteenth Notes

Exercise 26 illustrates four rhythmic patterns, each with a corresponding strumming diagram below it. The patterns are labeled 1, 2, 3, and 4. The strumming diagrams use blue arrows for downstrokes and a red arrow for an upstroke. The patterns are:

- Pattern 1:** 1 e & a. Strumming: Downstroke on 1, downstroke on e, downstroke on &, downstroke on a.
- Pattern 2:** 2 e & a. Strumming: Downstroke on 2, downstroke on e, downstroke on &, downstroke on a.
- Pattern 3:** 3 e & a. Strumming: Downstroke on 3, downstroke on e, downstroke on &, downstroke on a.
- Pattern 4:** 4 e & a. Strumming: Downstroke on 4, downstroke on e, downstroke on &, upstroke on a.

Exercise 61:

Exercise 61 consists of four measures of music, each with a specific chord: C, F, G, and C. The notation includes a guitar staff with a treble clef and a 4/4 time signature. Below the staff is a fretboard diagram with six strings and five frets. The fretboard diagram shows the following fingerings for each measure:

- Measure 1 (Chord C):** 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
- Measure 2 (Chord F):** 1 1 1 1 1 1 1 1 0 0 2 2 2 2 2 2 2 0 0 3 3 3 3 3 3 3 0 0 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0
- Measure 3 (Chord G):** 3 3 3 3 3 3 3 0 0 4 4 4 4 4 4 4 0 0 5 5 5 5 5 5 5 0 0 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0
- Measure 4 (Chord C):** 5 5 5 5 5 5 5 0 0

Exercise 27: Eighth Notes, Tied Notes

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 62:

C7 F7 G7 C7

0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 3 3 3 3 3 3 0 0 3
 1 1 1 1 1 1 0 0 1 1 1 1 1 1 0 0 3 3 3 3 3 3 0 0 3
 3 3 3 3 3 3 0 0 2 2 2 2 2 2 0 0 4 4 4 4 4 4 0 0 3
 2 2 2 2 2 2 0 0 1 1 1 1 1 1 0 0 3 3 3 3 3 3 0 0 5 5 5 5
 3 3 3 3 3 3 0 0 3 3 3 3 3 3 0 0 5 5 5 5 5 5 0 0 3 3 3 3
 1 1 1 1 1 1 0 0 1 1 1 1 1 1 0 0 3 3 3 3 3 3 0 0 3 3 3 3

Exercise 28: Eighth Notes, Tied Notes, Sixteenth Notes

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 63:

D7 G

2 2 2 2 2 x x 0 3 3 3 3 3 3 x x 0
 1 1 1 1 1 x x 0 3 3 3 3 3 3 x x 0
 2 2 2 2 2 x x 0 0 0 0 0 0 0 x x 0
 0 0 0 0 0 x x 0 3 3 3 3 3 3 x x 0

Exercise 29: Eighth Notes, Mutes, Sixteenth Notes, Eighth Rest

Exercise 29 shows four measures of music. Measure 1: Quarter note, quarter note. Measure 2: Quarter note, quarter note. Measure 3: Quarter note, eighth note with 'X', eighth note with 'X', quarter note. Measure 4: Quarter note, eighth rest, quarter note. Blue arrows point down to notes, a red arrow points up to the eighth note in measure 3. A circled '7' is in the top right.

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 64:

Exercise 64 is a guitar exercise with four measures. Chords are A7, D7, E7, and A7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar diagrams show fingerings for each chord.

Exercise 30: Eighth Notes, Accents, Sixteenth Notes, Tied Notes, Dotted Eighth Note

Exercise 30 shows four measures of music. Measure 1: Quarter note, quarter note. Measure 2: Quarter note with accent (>), eighth note, eighth note with accent (>), quarter note. Measure 3: Quarter note, eighth note, eighth note with accent (>), quarter note. Measure 4: Quarter note with accent (>), eighth note, eighth note with accent (>), quarter note. Blue arrows point down to notes, red arrows point up to notes with accents.

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 65:

Exercise 65 is a guitar exercise with two measures. Chords are G and D. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar diagrams show fingerings for each chord.

Exercise 31: Eighth Notes, Eighth Rests

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 66:

Em Bm

Exercise 32: Eighth Notes, Eighth Rests, Sixteenth Notes

1 e & a 2 e & a 3 e & a 4 e & a

Exercise 67:

D G A Bm A

Exercise 34: Eighth Notes, Sixteenth Notes, Mute, Tied Note, Dotted Quarter Rest

The image shows musical notation for Exercise 34. The notation consists of two measures. The first measure contains an eighth note, a sixteenth note, and another eighth note. The second measure contains a muted eighth note (marked with an 'X'), a tied eighth note, and a dotted quarter rest. Below the notation are four groups of rhythmic markings and syllables: 1. A blue downward arrow above '1 e & a'. 2. A blue downward arrow above '2 e & a', with a red upward arrow above the '&' and a blue downward arrow above the 'a'. 3. A blue downward arrow above '3 e & a'. 4. A blue downward arrow above '4 e & a'.

1 e & a 2 e & a 3 e & a 4 e & a