

# BAD FEELIN' BLUES

As recorded by Blind Blake

♩ = 110 (♩-♩♩)

1

Gtr I

T	2	2	3	1	2	3	3	0	3	1	3	0	3	5	1	2	3	0	0	3	0	1	2	3	2	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	3	0	2	0	0	0	2	0
B	0	0	0	0	0	1	2	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

5

T	3	1	3	1	3	3	0	3	0	1	3	1	3	2	0	3	5	1	2	3	0	2	0	3	0	0
A	0	0	2	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0
B	2	0	2	0	0	2	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8

T	1	2	3	0	2	3	3	3	3	3	3	3	3	3	3	3	3	0	3	2	0	3	0	3	2	0
A	0	0	2	0	0	0	0	0	2	0	2	2	0	1	2	0	0	0	0	0	0	0	0	0	0	2
B	0	0	0	0	0	0	0	0	0	2	0	2	2	0	1	2	0	0	0	0	0	0	0	0	0	2

11

T	3	3	2	0	1	3	2	0	3	3	3	3	3	3	3	5	1	2	3	3	3	3	3	3	3	3
A	3	4	2	0	1	3	2	0	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	2
B	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

15

Musical notation for measures 15-18. The top staff shows a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The bottom three staves (T, A, B) show guitar tablature with fret numbers (0, 1, 2, 3) and bar lines.

19

Musical notation for measures 19-22. The top staff continues the melody with triplets and various note values. The bottom three staves (T, A, B) show guitar tablature with fret numbers (0, 1, 2, 3, 5) and bar lines.

23

Musical notation for measures 23-26. The top staff continues the melody, ending with a double bar line. The bottom three staves (T, A, B) show guitar tablature with fret numbers (0, 1, 2, 3, 4) and bar lines.