

# HEY, HEY

As recorded by Big Bill Broonzy

♩ = 120 (♩-♩♩)  
E

1

Gtr I

T 9 0 8 8 8 0 0 8 0 8 8 8 0

A 2-7 0 0 0 x x x 2-7 0 0 0 x x x 12

B sl. 0 0 0 x x x sl. 0 0 0 x x x 12

6

T 2 3 2 0 3 3 0 2 0 8 0 8 8 0 0

A 2 2 2 0 2 2 0 2 0 0 0 0 0 0

B 0 0 0 0 0 2-7 0 0 0 x x x 2-4

sl. 0 0 0 x x x sl.

10

T 4 4 5 7 5 > 3 2 0 2 0 2 0 (0) 4 0 0 2 0 2 0 0 0 0

A 4 4 4 0 2 2 2 2 2 2 2 2 1 1 2 2 2 2

B 4 4 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

T 3 3 3 3 3 3 3 3 0 3 0

A 1 1 1 1 1 1 1 1 1 1 1

B 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 18-21. Chords: A7, E7. Includes guitar tablature for strings T, A, B.

Musical notation for measures 22-25. Chords: B7/F#, A7, E. Includes guitar tablature for strings T, A, B.

Musical notation for measures 26-29. Chord: E7. Includes guitar tablature for strings T, A, B.

Musical notation for measures 30-33. Chords: A7, E7. Includes guitar tablature for strings T, A, B.

Musical notation for measures 34-37. Chords: B7/F#, A7, E. Includes guitar tablature for strings T, A, B. Includes markings: *To Coda*, *D.S. al Coda*, and *sl.*

♩ = 90 (♩-♩-♩)



T 0 0 1 1 0 2 0 2 0 3  
A 0 0 1 1 2 2 2 2 2 2  
B 0 0