

C Pre-Chorus

17

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.----- P.M.- P.M. P.M.- P.M. P.M. P.M. P.M.

T	1	3	1		(2)	2	2	4	2	2	4	0			0	2	2
A	2		2	2	(2)	2	4	2	0	2	4	0		2	2	2	2
B	2	2	2	2	6	2	0	0	0	0	0	0		2	2	0	2

21

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.----- P.M.- P.M. P.M.- P.M. P.M. P.M. P.M.

T	2	0	0		(0)	2	0	2	2						0		2
A				0										2	2	2	2
B	2	2	2	0		2	2	2	2	0				2	2	0	2

H

D Chorus

25

P.M. P.M. P.M. P.M.- P.M. P.M.

T	2	0			0	0				3	1	2	2				2
A			2		1	2	3	4		2	2	0	2		2	2	2
B	2	2	2	2	0	3	4	5		2	2	2	2		0	0	0

29

P.M. P.M.- P.M. P.M. P.M.

T	2	3	1		5	5	0	0	0	1	3	1	2		2	1	0
A	2	2	2	2	6	5	0	0	0	2	2	2	0		2	1	0
B	2	2	2	2	0	0	0	0	0	2	2	2	2	0	0	2	2

sl.

To Coda

1. | 2.

33

P.M. P.M.

T 2 0 1 3 2 2 (2) 2 4 2 0 2 4 2 (2) 2 4 2 2 2 2 (2) 2 4 2 2 2 7

A 2 2 0 2 2 (2) 2 4 2 0 2 4 2 (2) 2 4 2 0 2 4 2 (2) 2 4 2 0 2 7

B 2 2 0 2 2 (2) 2 4 2 0 2 4 2 (2) 2 4 2 0 2 4 2 (2) 2 4 2 0 2 7

H sl.

37

P.M. P.M. P.M. P.M. P.M.-| P.M. P.M. P.M.P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M.P.M.

T 9 8 9 8 9 0 0 0 3 2 1 2 2 0 2 4 2 2 4 2

A 9 7 9 7 9 0 0 0 2 1 0 2 0 2 4 2 2 4 2

B 0 7 0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0

D.S. al Coda

41

P.M. P.M.-| P.M.-| P.M. 1/4 1/4 1/4 P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.P.M.-| P.M.

T 9 9 9 12/13 12/13 12/13 12 1 0 3 1 1 2 2 (2) 2 4 2 2 4 2

A 9 9 9 (0) 0 0 0 2 (2) 2 2 2 2 (2) 2 4 2 2 4 2

B 7 0 0 0 0 0 0 2 (2) 2 2 2 2 (2) 2 4 2 2 4 2

sl.



45

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M.

T 2 2 2 2 1 3 2 1 2 2 (2) 2 2 2 2 4 1 3 2 1 2 2

A 2 2 2 2 2 2 2 2 (2) 2 2 2 2 4 2 2 2 2 2

B 0 0 0 0 2 2 2 2 0 3 4 0 0 0 2 2 2 2

H

