

AIR ON THE G STRING, BWV1068

As recorded by Johann Sebastian Bach (1685 - 1750)

Music by Johann Sebastian Bach

♩ = 80

1

The first system of the piece, measures 1-4. The treble clef staff shows a melody starting on G4, moving up stepwise to B4, then a half note G4, followed by a quarter rest. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Gtr I

T 0 1 0 0 5 6 7 5 0 1 0 2 0
A 0 2 0 2 3 4 3 2 3 1
B 3 2 0 3 1 2 3 3 1

5

The second system of the piece, measures 5-8. The melody continues with eighth and sixteenth notes. The bass clef staff continues with its accompaniment.

T 3 3 0 3 2 3 1 1 3 0 1 3 3 1 0 1 0
A 2 2 3 0 3 2 3 2 0 2 2 2 0 2 0 0
B 0 2 0 0 4 4 0 0 3 3 2 2 3

1.

9

The third system of the piece, measures 9-12. The melody features a key signature change to one sharp (F#) in measure 10. The piece concludes with a double bar line and repeat dots.

T 0 1 0 2 3 1 1 3 0 0 0 3 1 0 2 2 0 1 1 0 2 0 0 2 3 0 3 2 0
A 0 2 0 3 2 4 0 5 2 2 0 1 1 0 2 0 0 2 3 0 3 2 0
B 3 2 0 3 1 2 3 3 3 3 4 5 3 0 2 3 0 3 2 0

2.

13

The fourth system of the piece, measures 13-16. The melody continues with eighth and sixteenth notes. The bass clef staff continues with its accompaniment.

T 0 0 1 0 2 0 0 3 2 3 0 2 3 2 3 0 1 0
A 0 3 3 2 0 0 4 0 2 0 2 3 2 4 0
B 3 3 1 0 4 0 4 0

17

Tablature for measures 17-20:

T	A	B
1 0 3 1 0 2	0 0 3 3	2 3 0 3 2 3 0
0 1 0 0	2 1 2 0	4 0 2 4
3 1 0 0 1 3 1 0	2 3 2 0 2	0

21

Tablature for measures 21-24:

T	A	B
1 0 3 1	2 2 0	0 3 2 3 0
5 7 3 2	0 0 2 4 0 2	0 0 2 3 3
0 3 3 0 1	0 2 0 0	2 2 0 0

25

Tablature for measures 25-28:

T	A	B
0 1 0 2 0 3	0 2 3 2 0 2 3	3 H P 3 1 0
3 0 0 2 1 0	2 0 2 0 2 3 0	0 1 2 5 3
0 2 0 2 3 1	4 2 0 2 3 2 1	4 0

29

Tablature for measures 29-32:

T	A	B
1 2 3 0 3 1	2 0 2 0 3 0	0 0 3 3 0
1 3 0 0 1 3	0 0 0 0 1 3	2 2 3 2 3 3 1 1
1 0 3 6	0 3 2 0	0 3 3

33

Tablature for measures 33-36:

T	A	B
6 5 1 0 3 1 0 3	5 5 2 0 3 2 0 3	0 0 3 3 2 2 3 3
1 0 0 1 0 1	0 4 0 3 0 0 1 0 1	2 3 3 3
1	0	0

H P 3