

CROSSROADS (just use basically all downstrokes as a shuffle)

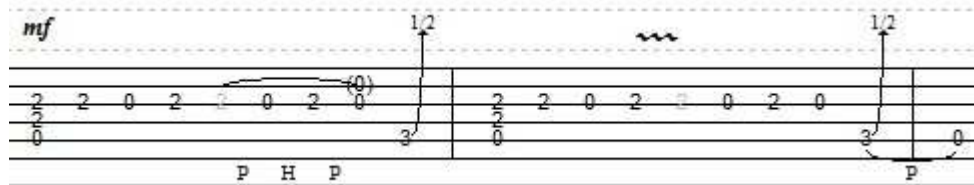
Tempo: 130 BPM

This is a typical blues shuffle, but I've made it easier than ever to learn this song. Here's how it works: The intro progression consists of A (x4) D7 (x2) A (x2) E (x1) D (x1) A (x2). I've grouped it below.

Intro: A | A | A | A | D7 | D7 | A | A | E | D | A | A

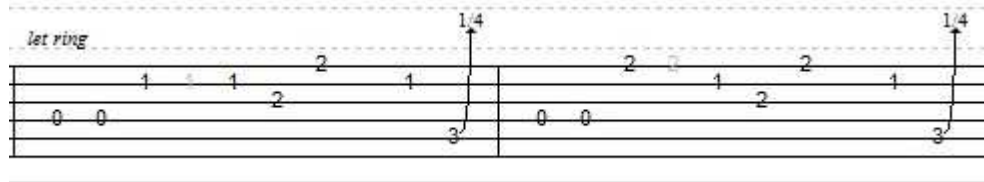
Here are the lines associated with the intro progression:

A



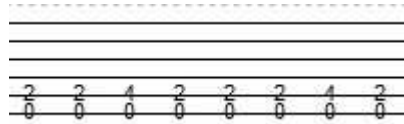
This "A" theme repeats a few times during the verse, but I'll note the difference between the two "A" themes in a moment.

D7



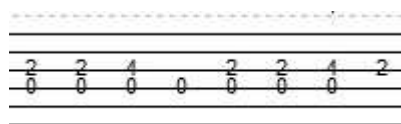
Notice that this is pretty much the same idea as the A theme with the 3<sup>rd</sup> fret note on the A string bending a 1/4 for just enough emphasis. When I played the D7 intro I literally just picked out the D7. There's no need to focus on each and every note.

E



Your standard shuffle. The original song of course isn't played like this in the intro, but it IS played like this in the verse. Why not make it easy? As always, you don't have to focus on each note. Just play with the note usage of 2 – 4 to create the shuffle feel.

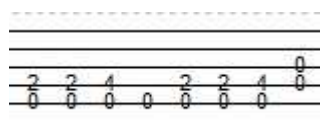
D



The same applies here with the D shuffle. Nothing special about it. Be careful not to add too many notes on the B and High E strings by accident. You'll hear in my version I did this a few times (oops) and it is actually very noticeable. (Oh well – you get the idea.)

THIS part takes the place of every ONE "A" in the progression. I have bolded the TWO "A" progression below to let you know that you are playing the original "A" theme from the intro. In other words, bold indicates the riff – not the shuffle.

A Theme (Shuffle)



Complete Progression (when you see two bolded "A's" that is the riff from the intro.)

A | D | **A** | **A** | D | D | **A** | **A** | E | D | **A** | **A**

The progression above repeats the entire time. Once you know this progression you have the entire song (minus the intro of course which has already been explained.)

A	D	<b>A (riff)</b>
I went down to the Crossroads, fell down on my knees		
D		<b>A (riff)</b>
I went down to the Crossroads, fell down on my knees		
E	D	<b>A (riff)</b>
Ask the lord up above for mercy, take me if you please.		
A	D	<b>A (riff)</b>
I went down to the Crossroads, tried to flag a ride		
D		<b>A (riff)</b>
I went down to the Crossroads, tried to flag a ride		
E	D	<b>A (riff)</b>
Nobody seemed to know me, everybody passed me by.		
A	D	<b>A (riff)</b>
Well I'm going down to Rosedale, take my rider by my side		
D		<b>A (riff)</b>
Well I'm going down to Rosedale, take my rider by my side		
E	D	<b>A (riff)</b>
You can still buy a house baby, on the riverside.		
A	D	<b>A (riff)</b>
You can run, you can run, tell my friends I'll be around		
D		<b>A (riff)</b>
Run, you can run, tell my friends I'll be around		
E	D	<b>A (riff)</b>
Well I'm standing at the Crossroads, believe I'm sinking down.		

(just end on A)