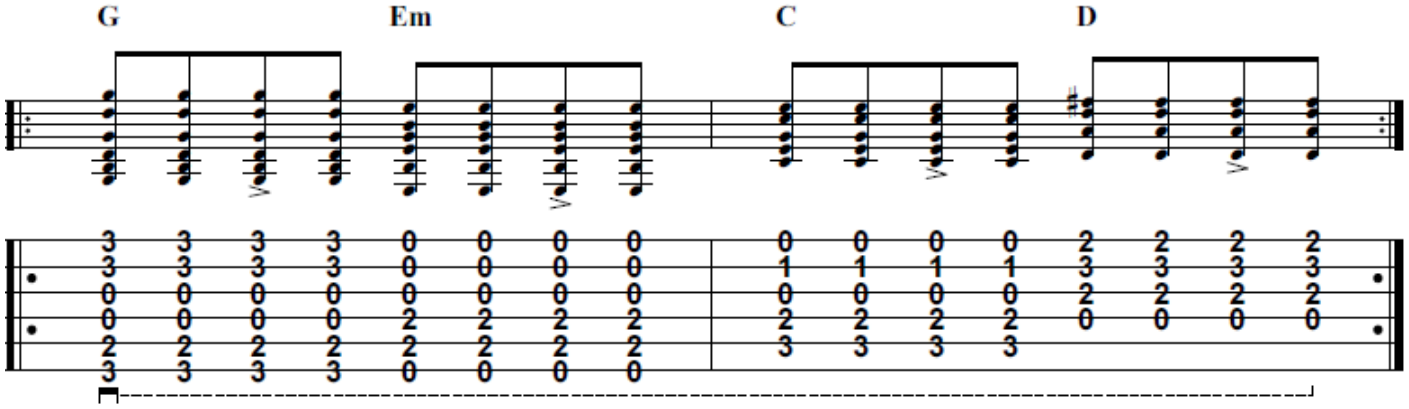
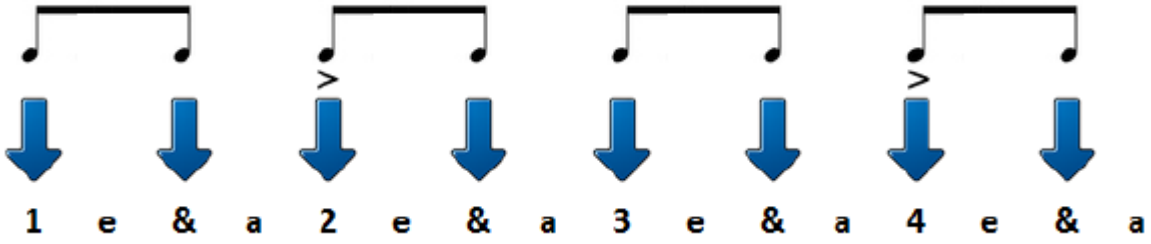
Strummer Camp: 2019 (Day 2 Supplement)

This series of exercises are considered the “b” patterns from Day 2. They will all use the same strumming arrangements and values, but this time you are practicing switching chords.

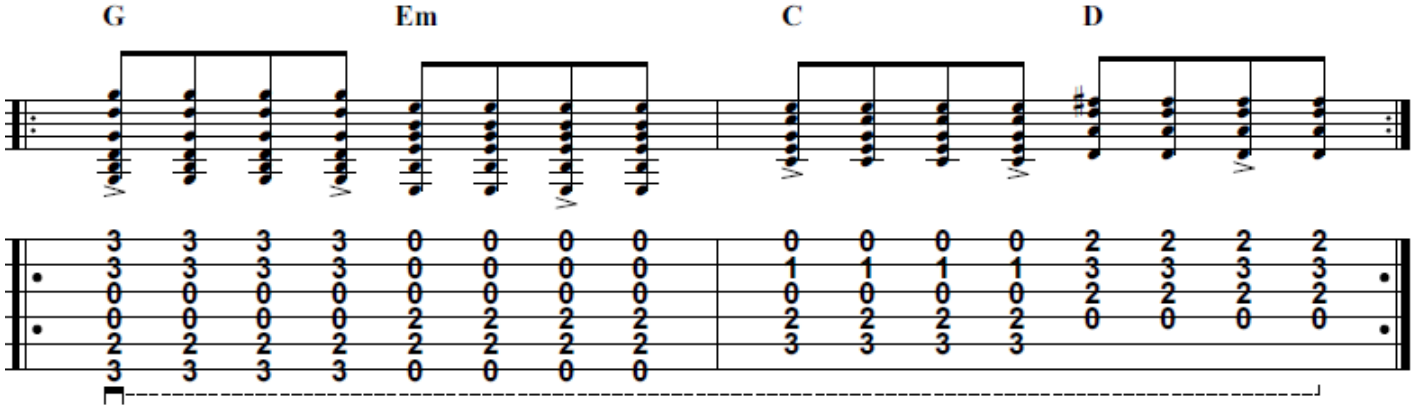
Exercise 6b:



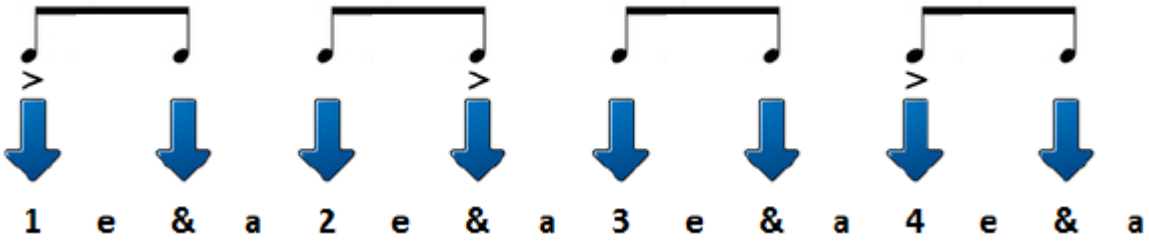
Exercise 6: Eighth Notes, Accents



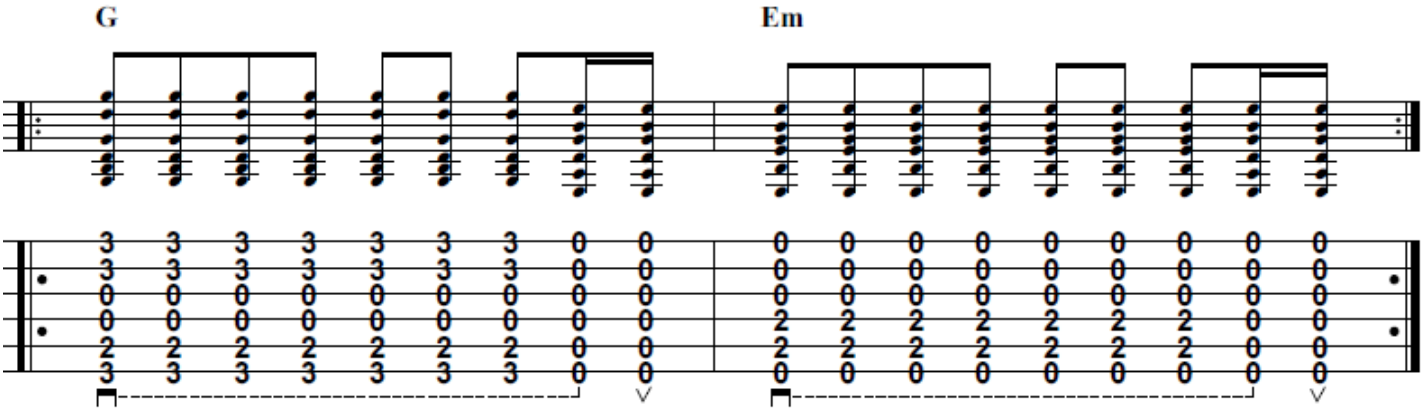
Exercise 7b:



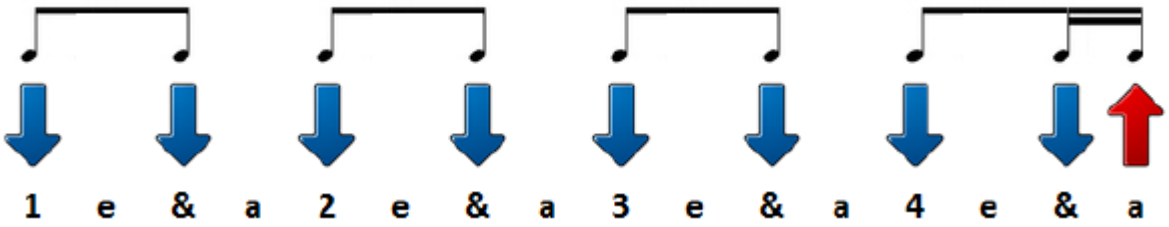
Exercise 7: Eighth Notes, Accents



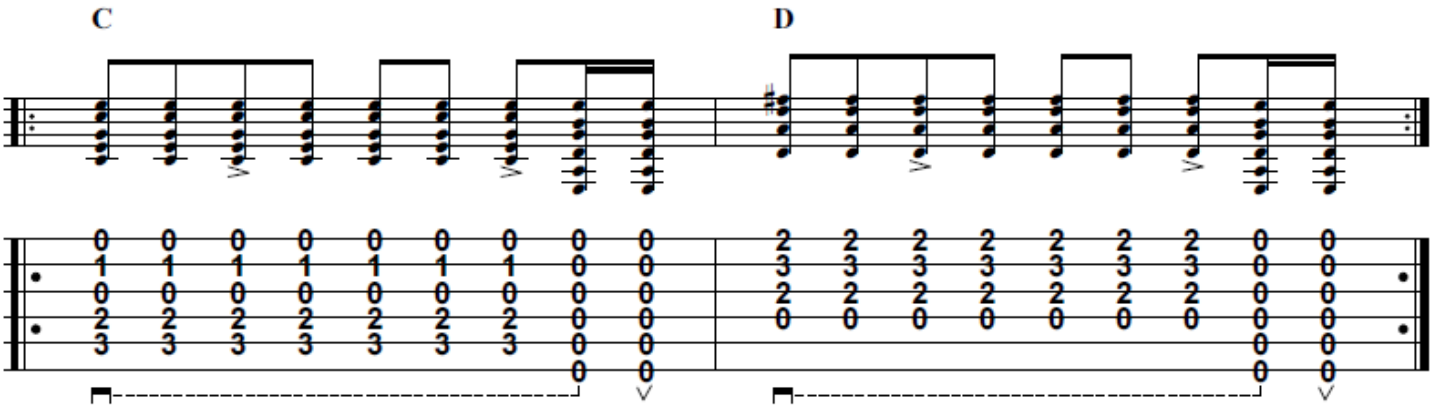
Exercise 8b:



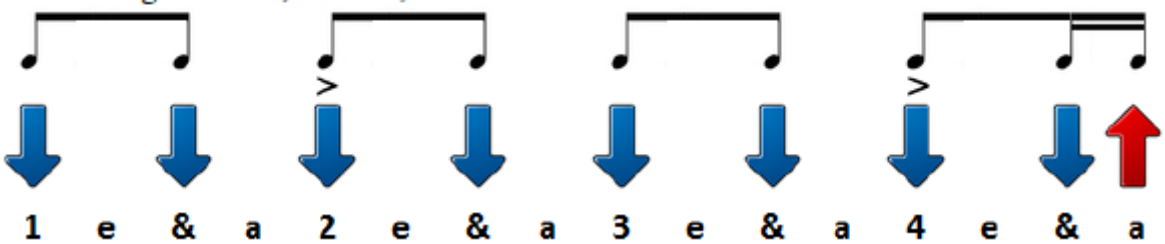
Exercise 8: Eighth Notes, Sixteenth Notes



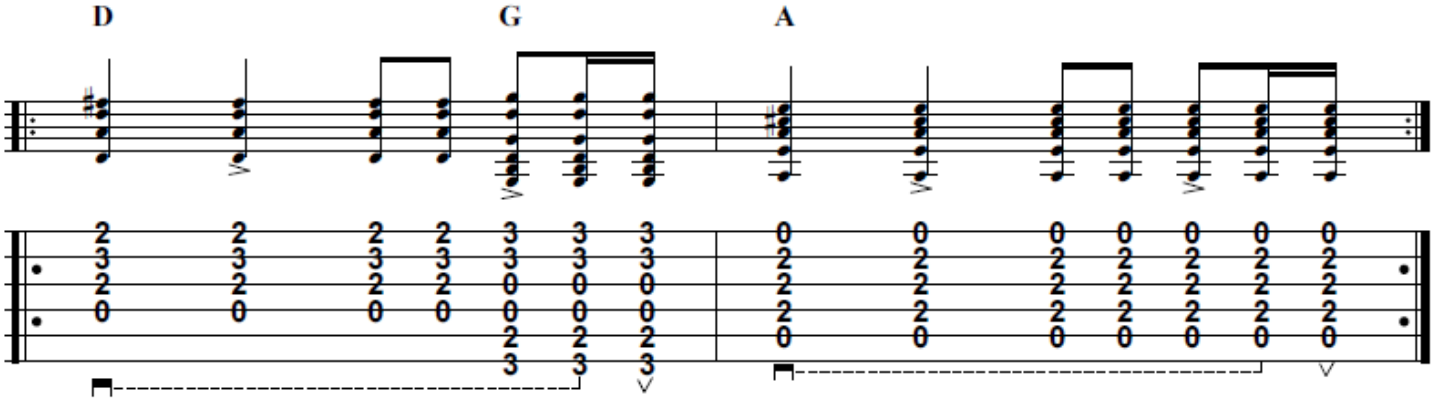
Exercise 9b:

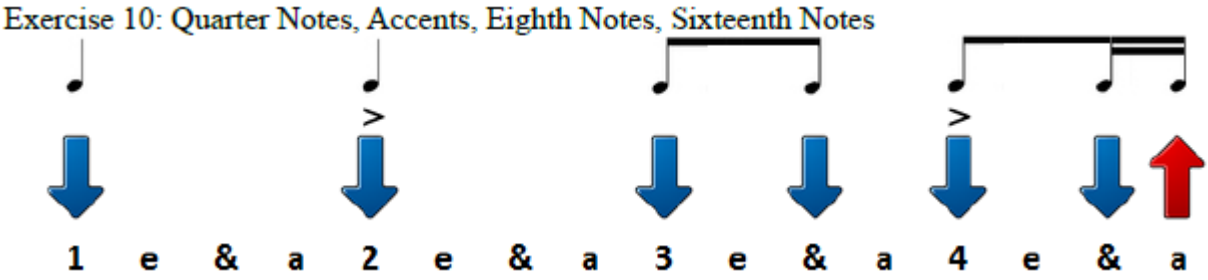


Exercise 9: Eighth Notes, Accents, Sixteenth Notes



Exercise 10b:





Note: It is 100% OKAY to "bridge the gap" here. I found that I needed to from the G to A in this case, which also happened to be the same when moving from the end of A back to the D. In both cases, those areas were 16th notes, so my inner strummer just naturally wanted to do that. You may also find that you want to open your strings (bridge the gap) on the last 1 or 2 strums of the D Major before going to G. That would also be just fine – as long as you make sure that you give those two strums their eighth (8th) note values.