

I Hope That I Don't Fall In Love With You - Tom Waits

Fingerstyle Guide:

This should help you in the basic approach to the fingerstyle. Feel free to play around, and just focus on trying to play using your thumb for the lower strings (maybe E, A, and sometimes D) and your 1st and 2nd fingers for the higher strings (maybe the G, B, and High E)

The image shows musical notation and guitar tablature for a C-F-G progression. The notation is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The chords are C major, F major, and G major. The tablature is on a six-string guitar, showing fingerings for each string. The C chord is played with the thumb on the 4th string (C), index on the 3rd string (E), and middle on the 2nd string (F). The F chord is played with the thumb on the 4th string (C), index on the 3rd string (E), and middle on the 2nd string (F). The G chord is played with the thumb on the 4th string (C), index on the 3rd string (E), and middle on the 2nd string (F). The tablature shows the following fingerings: C: 1 1 0 2 3 3; F: 1 1 2 2 3 3; G: 3 3 3 3 3 3. The tablature also shows the following fingerings: C: 1 1 0 2 3 3; F: 1 1 2 2 3 3; G: 3 3 3 3 3 3.

(I chose the G Major barre chord because it's a bit 'thicker' but that's your choice.)

Helpful Hint: The G at the end of every C - F - G progression is held longer, which is also shown in the tab above. This is also the case right before the end of every verse prior to him saying "And I hope..."

C F G
Well I hope that I don't fall in love with you
C F G
'Cause falling in love just makes me blue
F C G C
Well the music plays and you display, your heart for me to see
F C D G
I had a beer and now I hear you callin' out to me
C F G C
And I hope that I don't fall in love with you...

(C) F G
Well the room is crowded, there's people everywhere
C F G
And I wonder should I offer you a chair?
F C G C
Well if you sit down with this ol' clown, I'll take that frown and break it
F C D G
Before the evening's gone away, I think that we could make it

C F G C
And I hope that I don't fall in love with you...

(C) F G
Well the night does funny things inside a man
C F G
These old tomcat feelings you don't understand
F C G C
When I turn around to look at you, you light a cigarette
F C D G
I wish I had the guts to bum one, but we've never met
C F G C
And I hope that I don't fall in love with you

(C) F G
I can see that you are lonesome just like me
C F G
And it being late you'd like some company
F C G C
Well I turn around to look at you, and you look back at me
F C D G
The guy you're with has up and split, the chair next to you's free
C F G C
And I hope the you don't fall in love with me

(C) F G
Now it's closing time, the music's fading out
C F G
Last call for drinks, I'll have another stout
F C G C
When I turn around to look at you, you're nowhere to be found
F C (hold) D G
I search the place for your lost face, guess I'll have another round
C F G C
And I think that I just fell in love with you.