

Strummer Camp: 2019 (Day 3)

Today will likely be rather easy, with just one new topic of interest – the mute. As mentioned in the lesson, I highly recommend using your fretting hand for now on any mutes applied. In this series, the mutes will be on two 16th notes, so the pattern will simply be a DU as usual. The fretting hand mute is played in a way that you still form the overall chord in question (I'm using G) but you don't want to hear the actual chord tones. They need to be dampened as to not produce any true tone. It just needs to sound scratchy.

Exercise 11a:

Exercise 11: Quarter Notes, Eighth Notes, Sixteenth Notes

1 e & a 2 e & a 3 e & a 4 e & a

As usual, our 16th notes are played with a DU formation. Everything else is downstrokes.

Exercise 12a:

Exercise 12: Quarter Notes, Accents, Sixteenth Notes, Eighth Notes

1 e & a 2 e & a 3 e & a 4 e & a

Your accents here will be on the 2nd beat and the 6th beats in the tab. Again, the 16th notes here feature a DU strum.

Exercise 13a:

Exercise 13: Eighth Notes, Mutes

1 e & a 2 e & a 3 e & a 4 e & a

The mutes here are located on the 16th notes, which feature a DU pattern. This should be rather easy in terms of playing, but it will get trickier as we progress through the course.

Exercise 14a:

Exercise 14: Sixteenth Notes

1 e & a 2 e & a 3 e & a 4 e & a

Get that pendulum going with this one! It's just a repeated DUDU but you'll want to make sure you are “doubling” the value since these are all 16th notes.

Exercise 15a:

Exercise 15: Quarter Notes, Eighth Notes, Sixteenth Notes

1 e & a 2 e & a 3 e & a 4 e & a

This one might be pretty easy – or it MIGHT surprise you. Since you are only using 1 chord it shouldn't be all that bad. Just remember that we want to DU on BOTH sets of 16th notes this time. They occur in one measure each.

This would be equivalent to: D – D-DU-D-D-D-DU (x2)