

Country Road

Tempo: 74 bpm

Strumming Pattern: DDD, DU (repeat)

Additional Note: You can alter the strumming pattern above by adding in a D, DU, UD on the transitional quick change of C - G. This is optional. You can hear in the version I provide a combination of the basic strumming pattern as well as the additional pattern.

Fingerstyle Patterns: See fingerstyle reference file.

Chords Used:

D
 x o o
 1 2
 3
 III
 V
 A D A D F#

D
 x o o
 1 1
 2
 III
 V
 A D A D F#

C
 o o o
 1
 2
 3
 III
 V
 E C E G C E

G
 o o o
 1
 2 3 4
 III
 V
 G B D G B G

Em7
 o o o
 2 3
 4
 III
 V
 E B E G D E

A
 o o o
 2 3 4
 III
 V
 E A E A C# E

Dm
 x o o
 1
 2
 3
 III
 V
 A D A D F

Intro: D - C - G (x2)

D C G
 Take to the highway won't you lend me your name?
 D C G
 Your way and my way seem to be one in the same.
 Em7 A
 Mama don't understand it
 Em7 A
 She wants to know where I've been
 Em7 A
 I'd have to be some kind of natural born fool
 C G
 To want to pass that way again
 D C G
 But I can feel it
 D (D) C G D
 on a country road
 D C G
 Sail on home to Jesus won't you good girls and boys?
 D C G
 I'm all in pieces, you can have your own choice
 Em7 A
 I have seen a heavenly band full of angels

And they're a comin' to set me free
 Em7 A
 I don't know much about the wild wind
 Em7 A
 But I can tell you that it's bound to be
 C G
 D C G
 Now I can feel it
 D (D) C G D
 on a country road
 Dm G D
 Guess my feet know where they want me to go
 A D C G (then D - C - G again)
 Walkin' on a country road.
 D C G
 Take to the highway won't you lend me your name?
 D C G
 Your way and my way seem to be one in the same.
 Em7 A
 Mama don't understand it
 Em7 A
 She wants to know where I've been
 Em7 A
 I'd have to be some kind of natural born fool
 C G
 To want to pass that way again
 D C G
 But I can feel it
 D (D) C G D
 on a country road.