

PRELUDE FROM CELLO SUITE NO1, BWV 1007A

As recorded by Johann Sebastian Bach (1685 - 1750)

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Music by Johann Sebastian Bach

♩ = 80

1

Gr I

T 2 5 2 2 2 5 2 2 0 3 2 3 0 3 0 3 2 3 0 3 0

A 0 2 2 2 0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

B 0

P P

3

T 2 3 2 3 2 3 2 2 3 2 3 2 3 2 3 2 0 2 3 2 3 3 2 0 2 3 2 2

A 0

B 0

P P P P

4

5

T 2 0 2 3 2 3 4 3 2 3 1 3 0 3 0 3 0 3 1 3 0 3 0 3 0 3

A 0 4 0

B 0

P H

7

T 2 0 5 4 5 0 3 0 2 0 3 0 2 2 0 2 3 2 3 3 3 2 3 3 3 2 3 3

A 0

B 0

P P

9

T 1 2 0 2 1 3 2 0 5 4 2 0 3 2 0 5 5 0 2 0 2 5 3 2 0 2

A 2

B 2

11

Musical notation for measures 11-12. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note patterns. The bottom three staves (T, A, B) show guitar tablature with fret numbers and a dynamic marking 'P' (piano).

T 4 2 1 4 1 2 4 2 2 1 0 1 2 4 2 | 0 0 0 2 3 0 0 2 0 0 0 2 3 0 2 0

A 2 0 0 2 3 0 0 2 0 0 0 2 3 0 2 0

B 2 0 0 0

P

13

Musical notation for measures 13-14. Measure 13 continues the eighth-note pattern. Measure 14 features a double bar line and a second ending bracket labeled 'II'. The bottom three staves show guitar tablature with a dynamic marking 'P'.

T 3 2 3 2 0 2 0 2 3 2 3 2 0 2 0 2 | 3 2 4 3 2 3 5 2 3 2 4 2 5 4 2 0

A 3 2 3 2 0 2 0 2 3 2 3 2 0 2 0 2 | 3 2 4 3 2 3 5 2 3 2 4 2 5 4 2 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

P

15

Musical notation for measures 15-16. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note patterns. The bottom three staves (T, A, B) show guitar tablature with fret numbers and dynamic markings 'P'.

T 4 5 2 0 2 5 2 5 4 5 2 0 2 5 2 5 | 5 4 5 0 5 4 5 4 5 4 5 0 5 4 5 4

A 4 5 2 0 2 5 2 5 4 5 2 0 2 5 2 5 | 5 4 5 0 5 4 5 4 5 4 5 0 5 4 5 4

B 4 5 2 0 2 5 2 5 4 5 2 0 2 5 2 5 | 5 4 5 0 5 4 5 4 5 4 5 0 5 4 5 4

P P

17

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth-note patterns. The bottom three staves (T, A, B) show guitar tablature with fret numbers and dynamic markings 'P'.

T 5 5 4 2 4 5 4 5 5 5 4 2 4 5 4 5 | 2 3 2 3 2 3 2 2 3 2 3 2 3 2

A 5 5 4 2 4 5 4 5 5 5 4 2 4 5 4 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 4 2 4 5 4 5 5 5 4 2 4 5 4 5 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P P P

19

Musical notation for measures 19-20. Measure 19 continues the eighth-note pattern. Measure 20 features a double bar line and a second ending bracket. The bottom three staves (T, A, B) show guitar tablature with fret numbers and dynamic markings 'P'.

T 2 0 2 3 2 0 2 0 4 2 0 4 2 0 | 0 2 3 0 2 3 1 0 2 3 0 2 3

A 0 2 0 2 3 2 0 2 0 4 2 0 4 2 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 0 2 3 2 0 2 0 4 2 0 4 2 0 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

P

21

T 2 2 4 2 2 4 2 2 4 2 2 4 2 2 2 5 4 5 0 2 3

A 2 2 4 2 2 4 2 2 4 2 2 4 2 2 2 2 5 4 5 0 2 3

B 3 3 3 3 2 4 0 2 0 2 3

23

T 0 2 0 2 3 0 2 3 0 2 3 5 6 5 4 5 5 3 2 3 3 0 2 0 2 2 4 0

A 0 2 0 2 3 0 2 3 0 2 3 5 6 5 4 5 5 3 2 3 3 0 2 0 2 2 4 0

B 0

25

T 2 2 5 2 3 5 2 3 2 3 0 2 3 4 2 0 1 1 0 4 0

A 0 2 2 2 5 2 3 5 2 3 2 5 4 0 2 4 0 0 4 2 3 0 2 3 4 2 0 1 1 0 4 0

B 0 2 2 2 5 2 3 5 2 3 2 5 4 0 2 4 0 0 4 2 3 0 2 3 4 2 0 1 1 0 4 0

27

T 0 3 2 3 3 0 1 4 2 1 0 3 0 4 5 4 5 0 2 0 2 0 2 2 2 2 1 4 2 0 4 2

A 0 3 2 3 3 0 1 4 2 1 0 3 0 4 5 4 5 0 2 0 2 0 2 2 2 2 1 4 2 0 4 2

B 0 3 2 3 3 0 1 4 2 1 0 3 0 4 5 4 5 0 2 0 2 0 2 2 2 2 1 4 2 0 4 2

29

T 3 2 0 3 2 0 3 2 0 2 0 3 2 0 2 0 3 2 0 0 3 2 0 0 3 2 0 2 0 4

A 3 2 0 3 2 0 3 2 0 2 0 3 2 0 2 0 3 2 0 0 3 2 0 0 3 2 0 2 0 4

B 0 3 2 0 3 2 0 3 2 0 2 0 3 2 0 2 0 3 2 0 0 3 2 0 0 3 2 0 2 0 4

31

31 32

T 3 2 0 2 0 0 0 2 0 3 0 0 2 0 0 3 0 0 0 2 0 0 2 0 0 3 0 0

A 2

B 0

33

33 34

T 2 0 0 0 2 0 3 0 5 0 7 0 0 5 0 7 0 8 0 0 7 0 8 0 10 0 7 0

A 2

B 0

35

35 36

T 8 0 7 0 8 0 5 0 7 0 5 0 7 0 3 0 5 0 3 0 5 0 2 0 3 0 2 0 3 0 0 0

A 2

B 0

37

37 38

T 2 0 2 0 1 2 3 4 0 1 2 3 4 5 6 7 8 9 2 4 5 6 7 8 9 10 11

A 2

B 0

39

39 40

T 10 7 7 10 7 10 7 10 7 7 10 7 10 7 10 10 10 10 10 10 10 10

A 7

B 0 7

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff is in the key of D major (two sharps) and contains a melodic line with a series of eighth-note patterns. The guitar tablature staff has three strings labeled T (Treble), A (Middle), and B (Bass). The tablature shows fret numbers for each string across two measures. The first measure of the treble staff has a first ending bracket over the first four measures. The second measure of the treble staff has a fermata over the final note. The tablature for the first measure is: T (9 8 8 9 8 9 8 9 8 8 9 8 8), A (7), B (0 7 0 7). The second measure of the tablature is: T (10 7), A (0), B (0).