

# LARGO FROM WINTER THE FOUR SEASONS

As recorded by Antonio Vivaldi

(From the 1741 Album THE FOUR SEASONS)

Transcribed by The Fury

Music by A. Vivaldi

Largo ♩ = 78

The score consists of four systems. The first system is a vocal line in 4/4 time, starting with a treble clef and a key signature of two flats. The second system is for Gtr I, marked *f*, with a tablature staff showing fret numbers and a rhythmic staff with 'P' (pizzicato) markings. The third system is for Gtr II, marked *mf*, with a tablature staff showing fret numbers. The fourth system is for Gtr III, marked *mf*, with a tablature staff showing fret numbers. The guitar parts are in 4/4 time and use a key signature of two flats.



8

*tr*

T		
A	5(7)	3 3
B		

T		
A	3	6 4 3
B		5 3 5 3 2

T		
A		4 3
B		5 3 2

T		
A		4 4(3) 3
B		3

T		
A	5	6 7
B		6 5

T		
A	6	6 7
B		6 3

T		
A	3	3 1
B		3 3 1

T		
A	3	3 1
B		3 3 1

T		
A		7 5
B		5 7 5 5

T		
A		6 6 6 6
B		7 5 4 5 7 6 7 6 6

T		
A	7	5 6
B		5 7 5 3

T		
A	5	6 5
B		3 3 3 3

T		
A	3	3 3
B		3 3 3 3

T		
A	3	3 3
B		3 3 3 3

T		
A		2 1
B		2 3 2 2

T		
A		3 2 1
B		3 2 2 8 7 8 7 6 7

11

*tr*

T		
A	4	3 6
B		4 3

T		
A		4 4(3) 3
B		3

T		
A		5
B		3 4 6

T		
A		3 4
B		3 4 6 3 4 6

T		
A	12	10 9
B		10 12 10 8

T		
A		8 6
B		8 8 6 8

T		
A		8 9
B		8 9 10 9 10 11

T		
A		10 11
B		10 11 12 11 12 11

T		
A	8	7 6
B		7 8 7 6

T		
A		8 8
B		8 8 8 8

T		
A		5 4
B		5 4 5 6 5 6

T		
A		6 7
B		6 7 6 7 8 7 8



*rit.* ♩ = 45

The image shows a musical score for guitar, consisting of three systems. Each system includes a vocal line (T, A, B) and a guitar line with tablature. The first system features a vocal line with a fermata and a guitar line with a whole note chord. The second system has a vocal line with a melodic line and a guitar line with a complex rhythmic pattern. The third system continues the vocal and guitar parts. The tempo is marked 'rit.' and the metronome is set to 45. The key signature is two flats (B-flat and E-flat).

**System 1:**  
Vocal: T, A, B  
Guitar: 8 8 8 8 8 8 5 3 4 3 3 4 3

**System 2:**  
Vocal: T, A, B  
Guitar: 5 3 4 3 5 3 4 3 6 5 3 5 6 5 3 5 1