

INVENTION #4

As recorded by Johann Sebastian Bach

Transcribed by Patricio Espigares

Music by Johann Sebastian Bach

Arranged by Patricio Espigares

♩ = 76



Gtr II Classical guitar

T				
A	0 2 3 0 2 3	3 2 0 3 2	3 2 3	0 2 0 3 0 1 3 5 6
B		4		



Gtr I Classical guitar 6 in D

T				
A			5 7 3 5 7 3	4 3 2 0 3 2 3 2 3
B				



T	6 6 5 8 6 5	1 3 0 1 3 5	3 5 8 6 0 3	0 1 3 0 1 3	3 1 0 3 1
A					2
B					



T		3			
A	7 5 6	0 3	5 7 3	5 2	3 0 2
B				3	

11

T 3 0 1 3 5 6 1 3 0 1 3 0 3 5 3 2 0

A 2 3 5 7 0 3 1 3 2 0 2 3 0 2 3 5 2 3 0 2 3 5

B

16

T 5 3 2 5 3 2 3 0 2 0 2 0 3 3 2 2 1 3 1 3 1 3 1 3 1 3 1 3

A 5 3 2 3 0 2 0 2 0 3 3 2 2

B

H P H P H P H P H P H P

20

T 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 2 3 3 2 1 0 2 4 0 2

A 3 2 3 3 2

B

H P H P H P H P H P H P H P H P

T

A

B 0 1 3 0 2 3 3 3 2 0 3 1 0 1 3 0 1 3 4

The image displays a musical score for the song "The Rose Tree". It is structured into four systems, each containing a vocal melody line and a guitar accompaniment line. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The guitar line is written in a treble clef with a key signature of one flat (B-flat) and includes fret numbers and a harmonic pattern (H P H P H P H P H P H). The score is divided into four systems, each with a vocal line and a guitar line. The guitar line includes fret numbers and a harmonic pattern (H P H P H P H P H P H). The score is divided into four systems, each with a vocal line and a guitar line. The guitar line includes fret numbers and a harmonic pattern (H P H P H P H P H P H).

36

T 5 4 2 0 5 5 3 1 0 1 0 2 2 2 3 5 0 4 2 3 5 2 3 1 3

A

B

P H

41

T 3 0 1 3 5 2 0 2 0 1 0 1 0 3 0 1 3 5 6 6 5 8 6 5

A 2 5 3 2 0 2 0 6

B

46

T 1 3 0 (0) 3 2 0 2 2 3 0 2 3 2 3 3 1 3 2 0 3 3 0 2 3 0

A

B

H P

5

1

The image displays a musical score for Invention #4 by Johann Sebastian Bach, page 5 of 5. The score is written for guitar, featuring a treble clef and a key signature of one sharp (F#). The first system shows a melodic line in the treble and a bass line with fingerings (2, 3, 2, 0, 0). The second system shows a melodic line in the treble and a bass line with fingerings (3, 0, 2, 0, 0).

T
A
B

2 3 2 0 0

T
A
B

3 0 2 0 0