

## Strummer Camp: 2019 – Day 16

We are now back to our original concept in our strumming exercises. We are working with a faster tempo, but you HAVE already played these patterns. They are labeled for each arrow diagram in case you need to refresh at a slower tempo. These come from Day 9.

The trick to these will be seeing if you can bring your strumming patterns up to speed using a 120 bpm beat track. This bpm is around the average tempo for songs that are a bit more brisk in terms of application. It's not quite as easy as it might seem!

### Exercise 60:

Exercise 60 musical notation and fretboard diagrams. The exercise is divided into four measures labeled A, D, E, and A. Each measure shows a guitar staff with a strumming pattern and a corresponding fretboard diagram below it. The fretboard diagrams show fingerings for each string (1-6) across the measures.

### Exercise 26: Eighth Notes, Accents, Sixteenth Notes

Exercise 26 musical notation and strumming diagrams. The exercise shows four measures of eighth notes, accents, and sixteenth notes. Below each measure is a diagram with arrows indicating strumming direction (down or up) and a sequence of letters (1, e, &, a) representing the strumming pattern.

### Exercise 61:

Exercise 61 musical notation and fretboard diagrams. The exercise is divided into four measures labeled C, F, G, and C. Each measure shows a guitar staff with a strumming pattern and a corresponding fretboard diagram below it. The fretboard diagrams show fingerings for each string (1-6) across the measures.

### Exercise 27: Eighth Notes, Tied Notes

1 e & a 2 e & a 3 e & a 4 e & a

### Exercise 62:

C7 F7 G7 C7

0	0	0	0	0	0	0	0	1	1	1	1	1	1	0	0	3	3	3	3	3	3	0	0	3
1	1	1	1	1	1	0	0	1	1	1	1	1	1	0	0	3	3	3	3	3	3	0	0	3
3	3	3	3	3	3	0	0	2	2	2	2	2	2	0	0	4	4	4	4	4	4	0	0	3
2	2	2	2	2	2	0	0	1	1	1	1	1	1	0	0	3	3	3	3	3	3	0	0	3
3	3	3	3	3	3	0	0	3	3	3	3	3	3	0	0	5	5	5	5	5	5	0	0	3
1	1	1	1	1	1	0	0	3	3	3	3	3	3	0	0	3	3	3	3	3	3	0	0	3

### Exercise 28: Eighth Notes, Tied Notes, Sixteenth Notes

1 e & a 2 e & a 3 e & a 4 e & a

### Exercise 63:

D7 G

2	2	2	2	2	x	x	0	3	3	3	3	3	x	x	0
1	1	1	1	1	x	x	0	3	3	3	3	3	x	x	0
2	2	2	2	2	x	x	0	0	0	0	0	0	x	x	0
0	0	0	0	0	x	x	0	0	0	0	0	0	x	x	0
2	2	2	2	2	x	x	0	2	2	2	2	2	x	x	0
3	3	3	3	3	x	x	0	3	3	3	3	3	x	x	0

# Exercise 29: Eighth Notes, Mutes, Sixteenth Notes, Eighth Rest

Exercise 29: Eighth Notes, Mutes, Sixteenth Notes, Eighth Rest

1 e & a 2 e & a 3 e & a 4 e & a

## Exercise 64:

Exercise 64:

A7 D7 E7 A7

# Exercise 30: Eighth Notes, Accents, Sixteenth Notes, Tied Notes, Dotted Eighth Note

Exercise 30: Eighth Notes, Accents, Sixteenth Notes, Tied Notes, Dotted Eighth Note

1 e & a 2 e & a 3 e & a 4 e & a

## Exercise 65:

Exercise 65:

G D

### Exercise 31: Eighth Notes, Eighth Rests

1 e & a 2 e & a 3 e & a 4 e & a

### Exercise 66:

Em Bm


### Exercise 32: Eighth Notes, Eighth Rests, Sixteenth Notes

1 e & a 2 e & a 3 e & a 4 e & a

### Exercise 67:

D G A Bm A

Exercise 34: Eighth Notes, Sixteenth Notes, Mute, Tied Note, Dotted Quarter Rest



The musical notation consists of a single staff with the following elements from left to right: a quarter note, an eighth note, a sixteenth note, a muted eighth note (marked with an 'X'), a tied eighth note, a dotted quarter rest, and a final quarter note. Below the staff, there are four blue downward-pointing arrows and one red upward-pointing arrow, corresponding to the first five notes. Below these arrows is a sequence of rhythmic syllables: 1 e & a 2 e & a 3 e & a 4 e & a.

1 e & a 2 e & a 3 e & a 4 e & a