

Strummer Camp: 2019 (Day 10)

Today we'll start off with a few of the overall same ideas as we have previously worked with, but this time I'll be adding an eighth rest and a dotted quarter rest to the mix.

Exercise 31:

The image shows a musical score for Exercise 31. The top staff is a standard musical notation with a treble clef, showing a melody in G major and D major. The bottom staff is a guitar tab with six strings, showing the fretting and picking patterns for the strings. The melody consists of eighth notes and eighth rests, with a dotted quarter rest. The tab shows the fretting and picking patterns for the strings, with a dotted quarter rest.

Exercise 31: Eighth Notes, Eighth Rests

The diagram illustrates the timing of eighth notes and eighth rests. It shows a sequence of notes and rests with blue arrows pointing down to the corresponding fretting positions on a guitar. The sequence is: 1 e & a 2 e & a 3 e & a 4 e & a. The notes are eighth notes, and the rests are eighth rests. The arrows point to the fretting positions for the notes and rests.

There's nothing here you haven't seen before, but just remember that our 8th rest is played just like an 8th note, but rested. Quick Point: your arrow diagram is the same as the tab, but you'll see that the arrow diagram doesn't attach the last three 8th notes. This is only due to the way tab “requires” measures to be precise, where arrow diagrams do not.

Exercise 32:

The image shows a musical score for Exercise 32. The top staff is a standard musical notation with a treble clef, showing a melody in E minor and B minor. The bottom staff is a guitar tab with six strings, showing the fretting and picking patterns for the strings. The melody consists of eighth notes and eighth rests, with a dotted quarter rest. The tab shows the fretting and picking patterns for the strings, with a dotted quarter rest.

Exercise 32: Eighth Notes, Eighth Rests, Sixteenth Notes

1 e & a 2 e & a 3 e & a 4 e & a

This is mostly the same pattern as before, but you have four 16th notes shown at the end.

Exercise 33:

C Cmaj9 Am F C G

Exercise 33: Eighth Notes, Sixteenth Notes, Accents, Tied Notes

1 e & a 2 e & a 3 e & a 4 e & a

This one might require a bit of thought, but the big key here is to make sure you are working closely with the UDU arrangement at the end of each measure. You'll do that twice per measure. You can consider the tied notes as "down" strums if it helps, but if you think of a little swing here it will definitely make a difference.

Exercise 34:

D G A Bm A

Exercise 34: Eighth Notes, Sixteenth Notes, Mute, Tied Note, Dotted Quarter Rest

1 e & a 2 e & a 3 e & a 4 e & a

Our new element here is a dotted quarter note. This should be pretty easy to understand based on the info below. It's going to “rest” in the same way you would rest for a quarter + 8th

Quarter Rest



0.25

Dotted Quarter Rest

0.25 + 0.125

= 0.375

Exercise 35:

Exercise 35: Eighth Notes, Sixteenth Notes, Tied Notes

1 e & a 2 e & a 3 e & a 4 e & a

This looks much more involved than it really is. The beginning and tail end of each measure is just D-DU. The middle is mostly 16th notes, so you can assume DUDU. You can think of the tied note here as a down if you would like. Just be sure you count that one 8th note prior to the last D-DU in each ending measure.